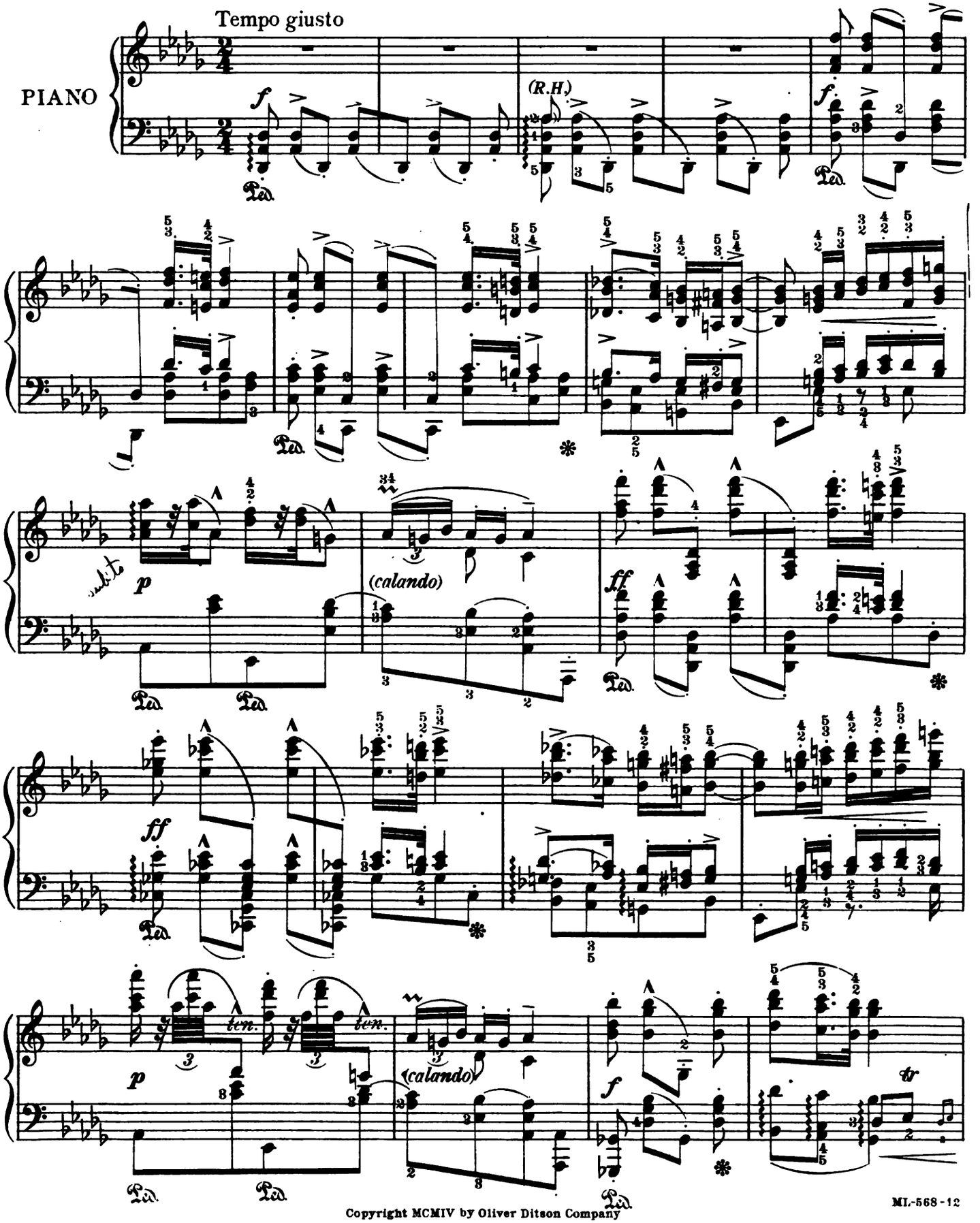
To Count Antoine d'Apponyi

HUNGARIAN RHAPSODY No 6

(Published in 1854)

Edited and fingered by
John Orth

FRANZ LISZT



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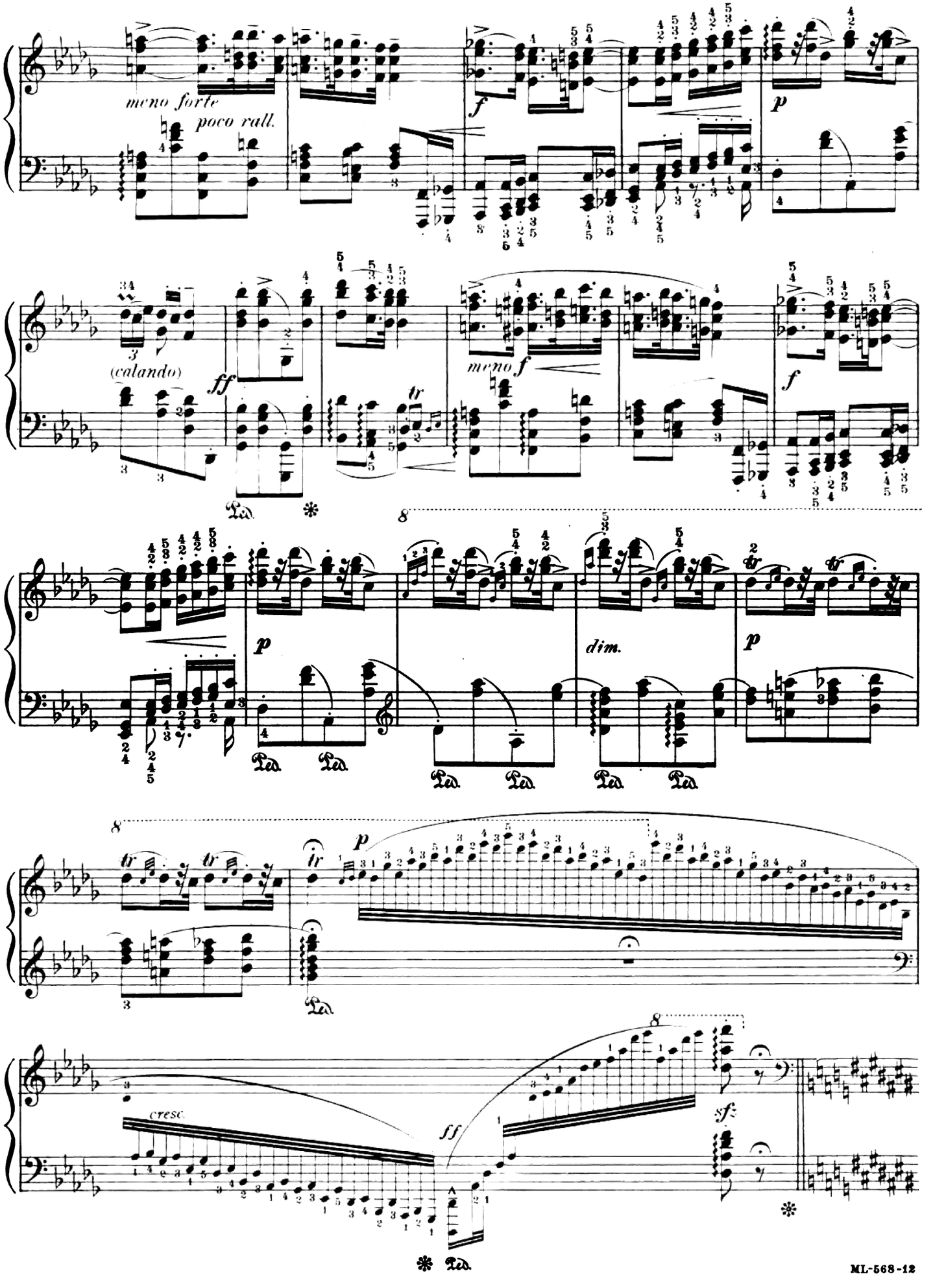
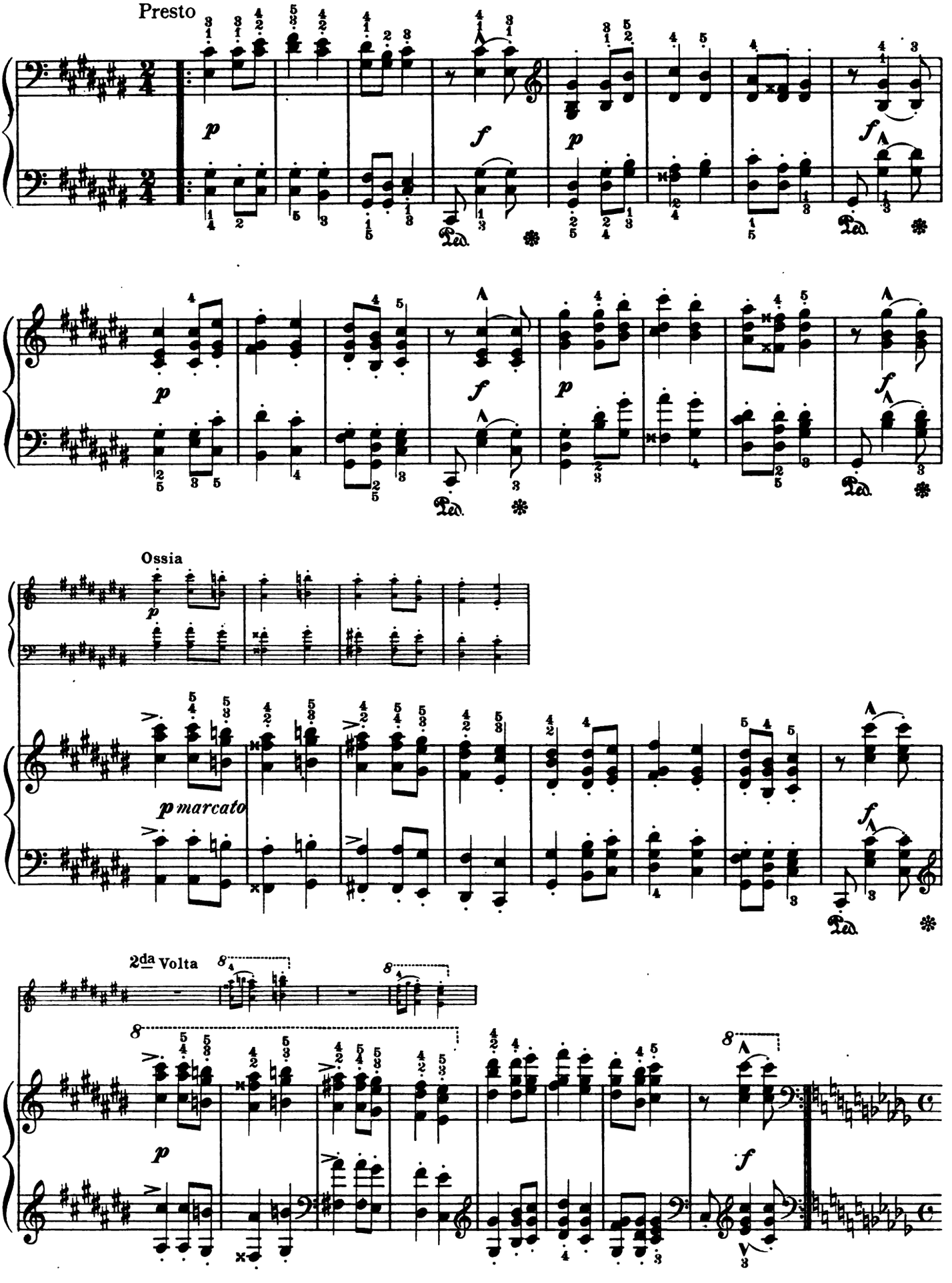
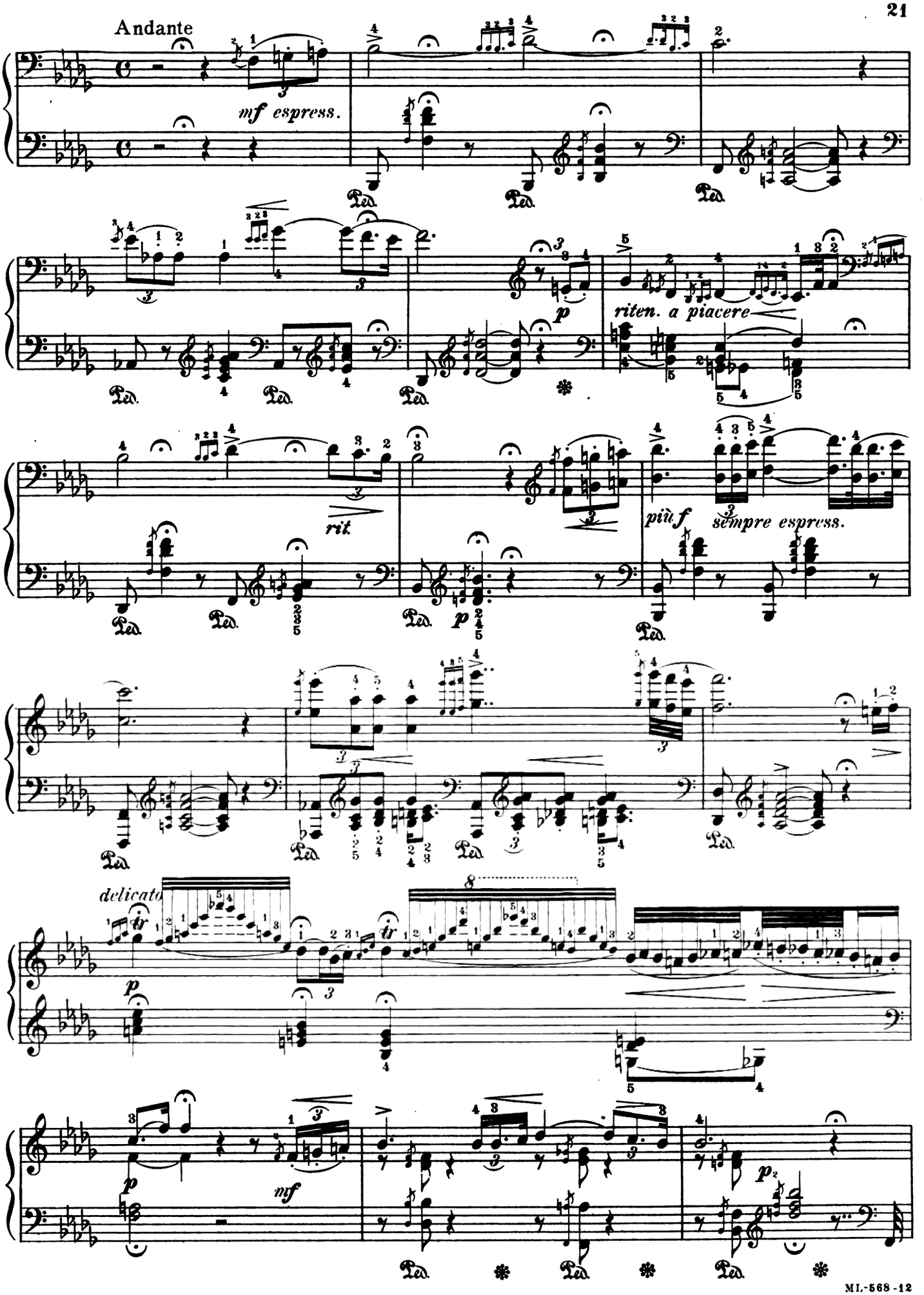
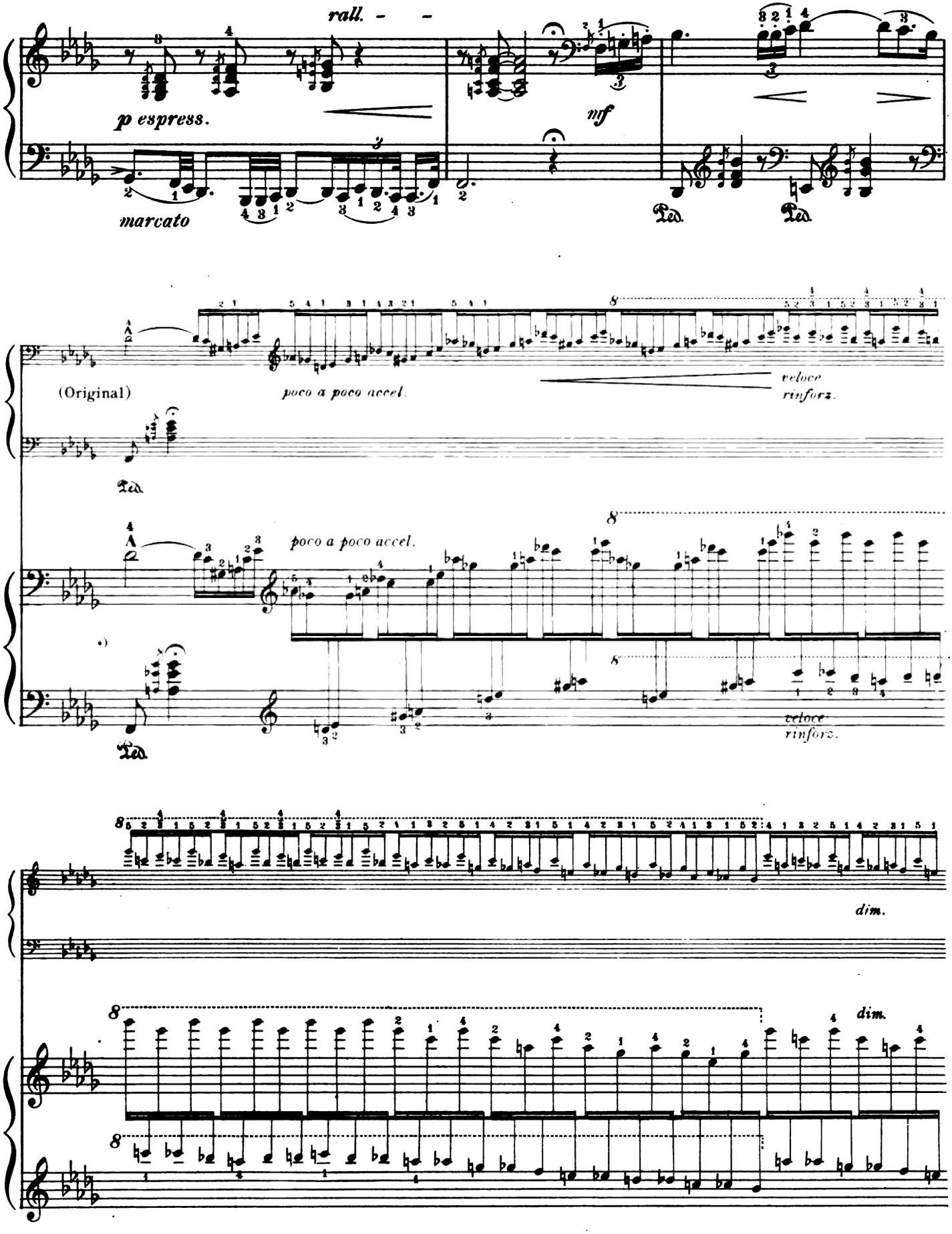
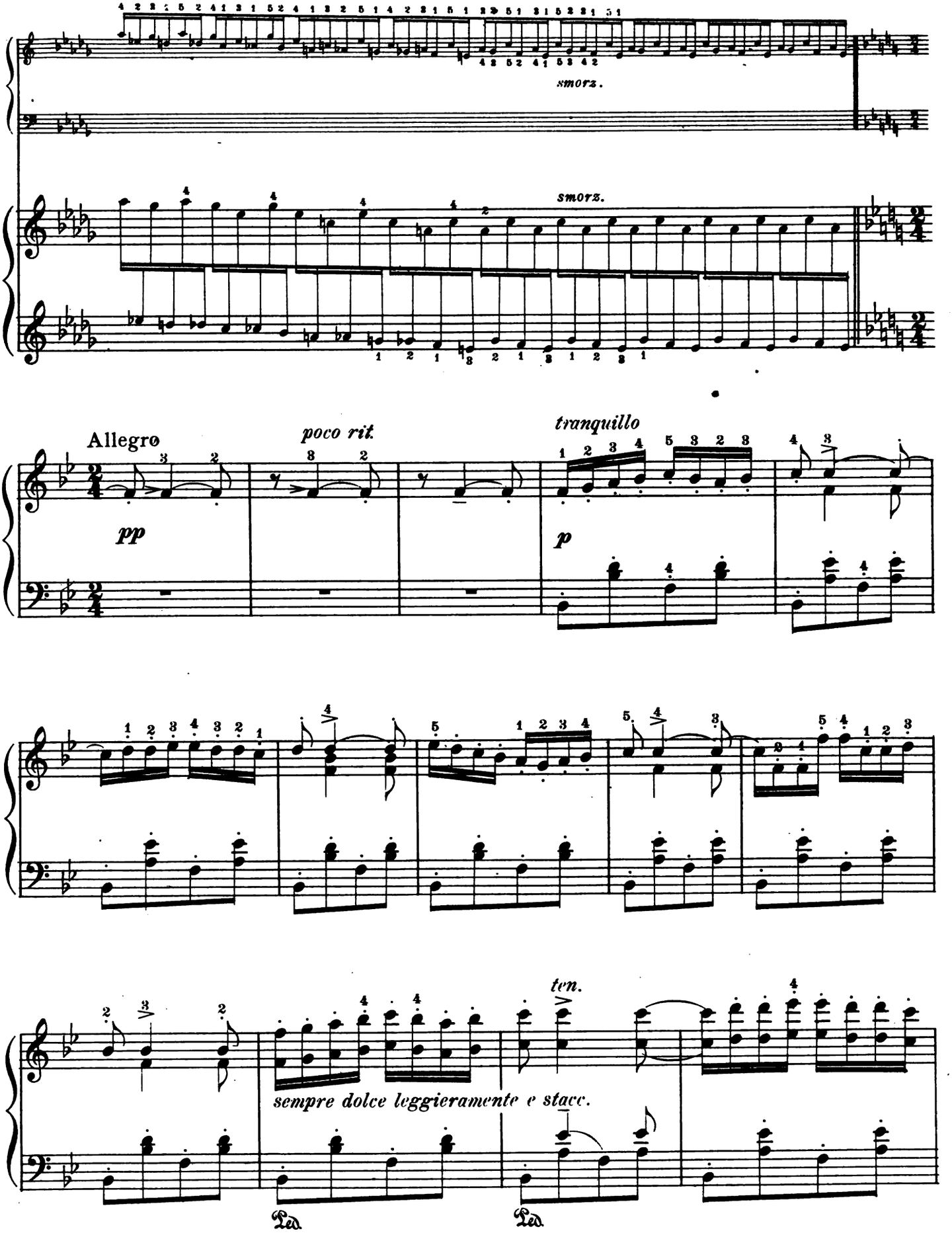

meno forte
poco rall.
f
p
(calando)
ff
meno f
f
p
dim.
p
cresc.
ff
sf


Presto
Ossia
p marcato
2da Volta


Andante
mf espress.
p
riten. a piacere
rit.
più f
sempre espress.
delicato
p
mf
p
Ped.



*) This treatment of this cadenza will be found more convenient and effective than the original printed as above.


smorz.
smorz.
Allegro
poco rit.
tranquillo
pp
p
ten.
sempre dolce leggieramente e stacc.
Ped.
Ped.

ten.

ten.

a)

Ped.

ten.

più cresc.

b)

poco calando

ten.

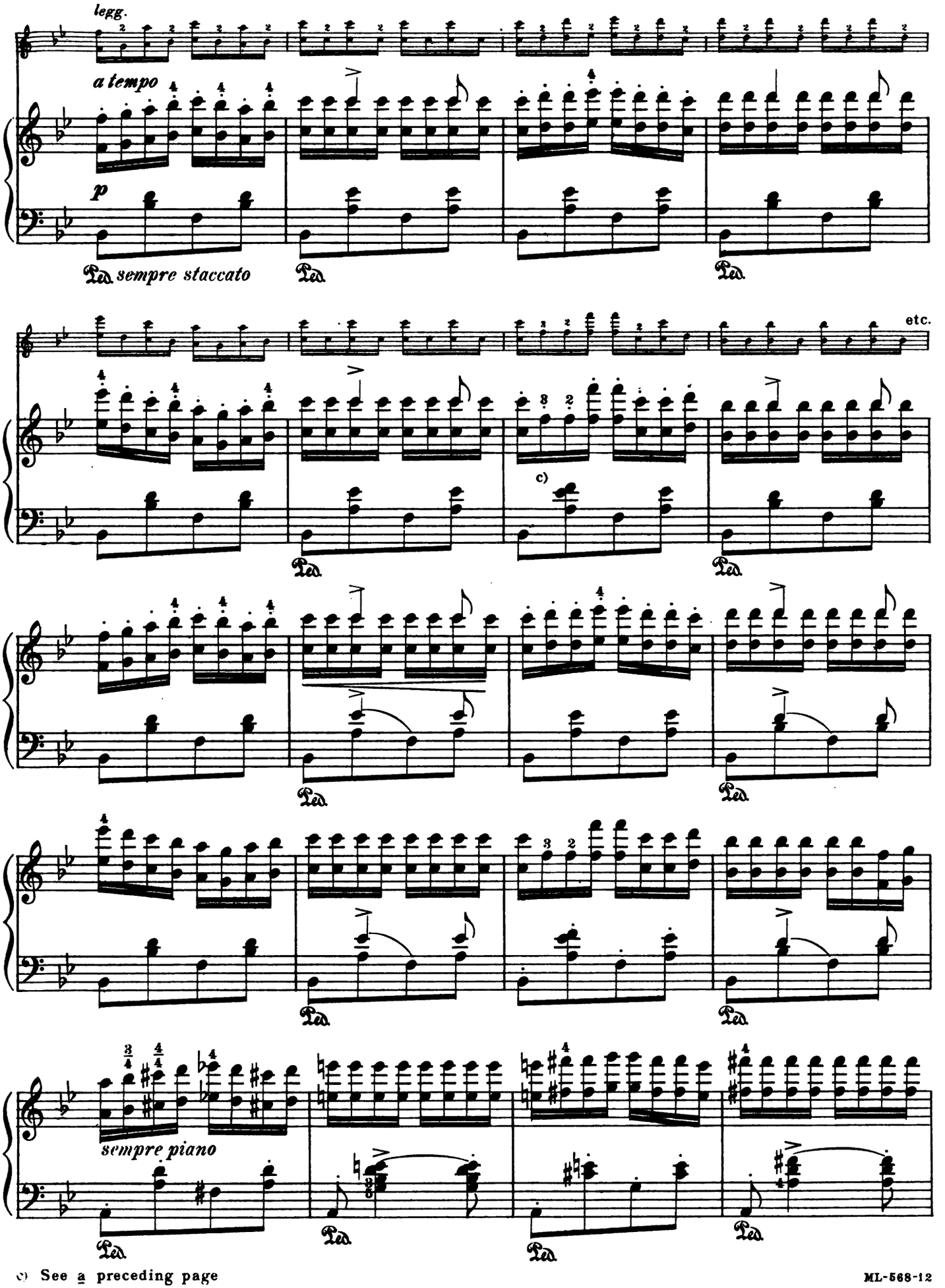
riten.

ten.

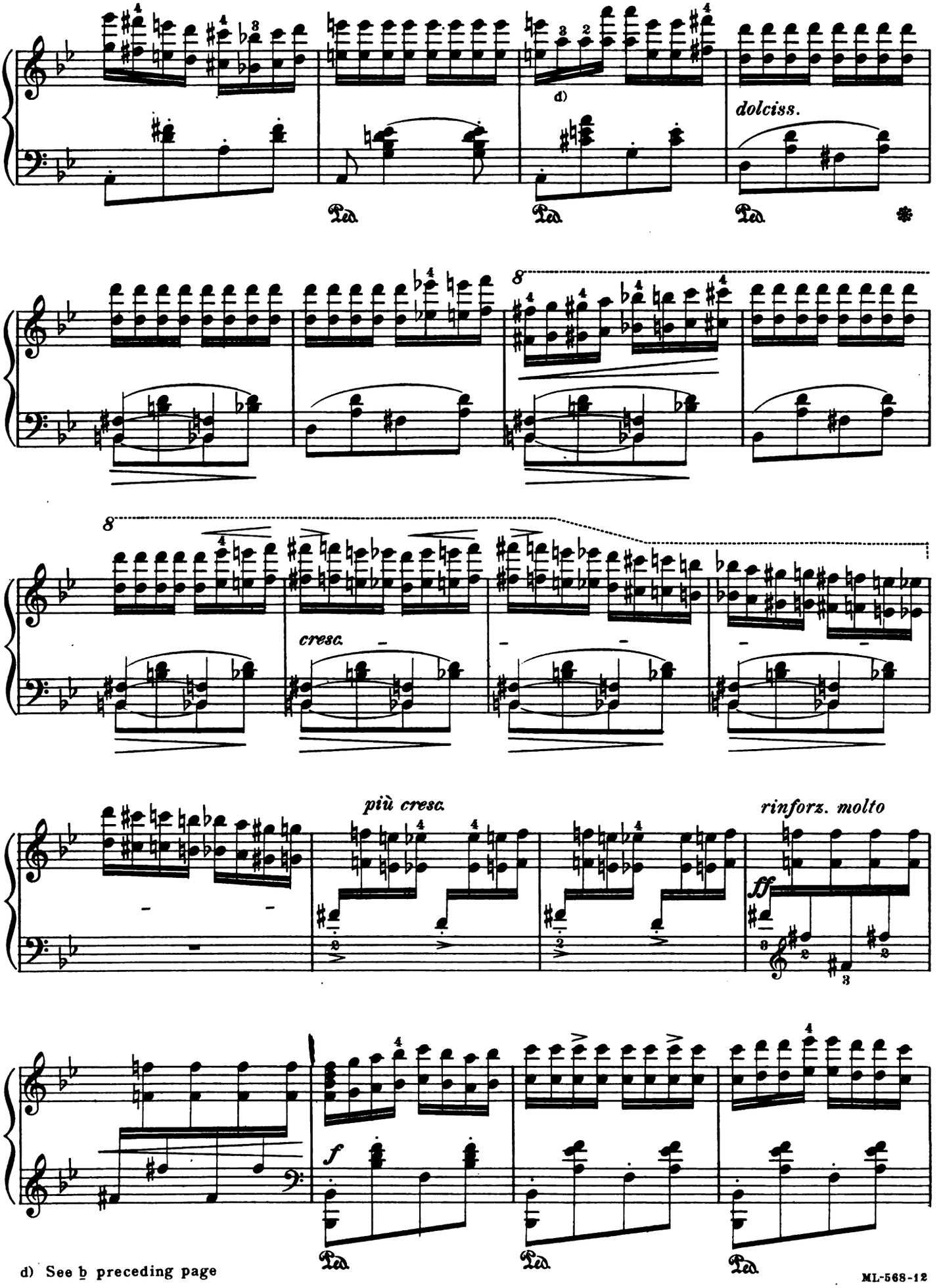
smorz.

a) Original

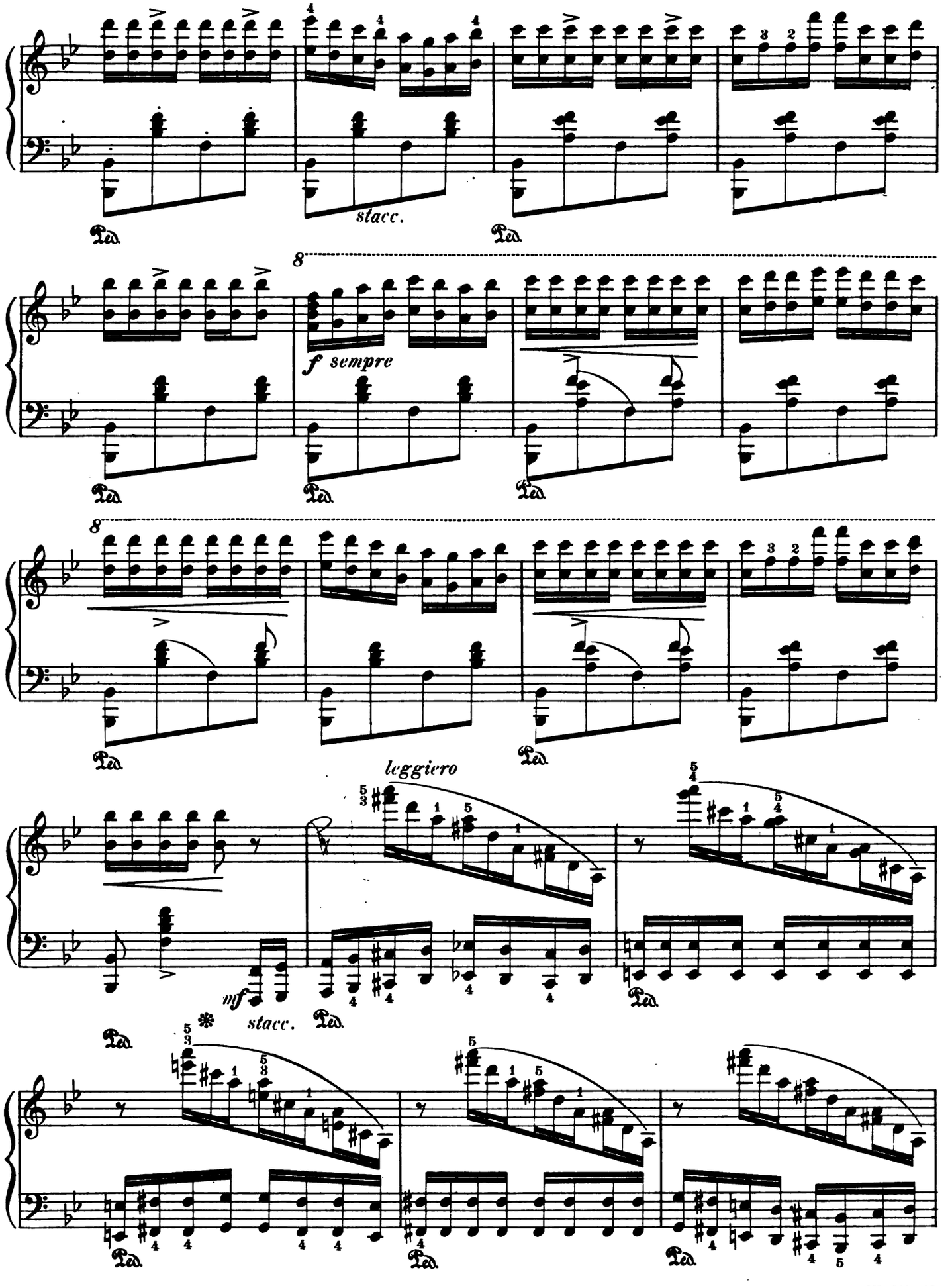
b) Original

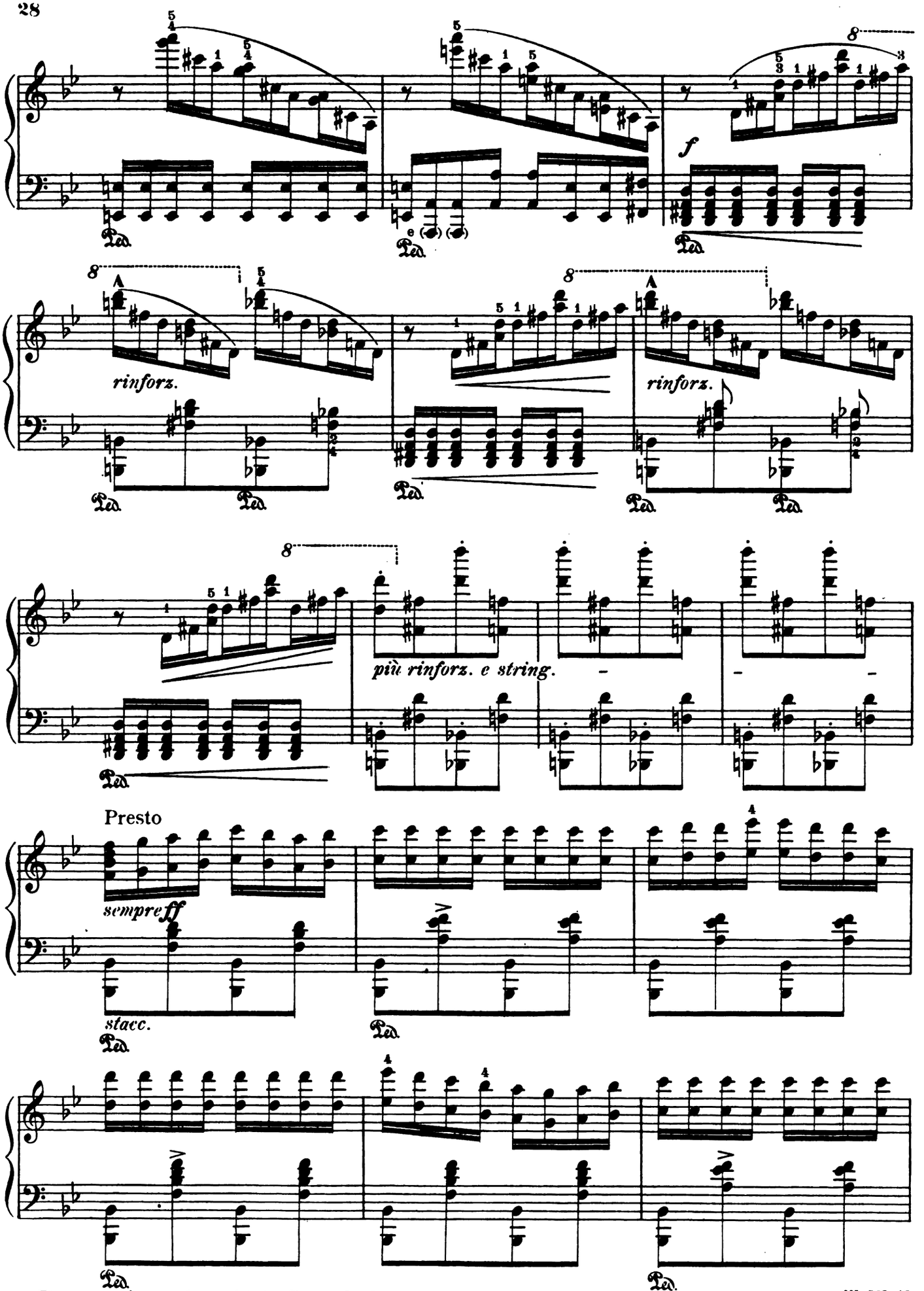


c) See a preceding page

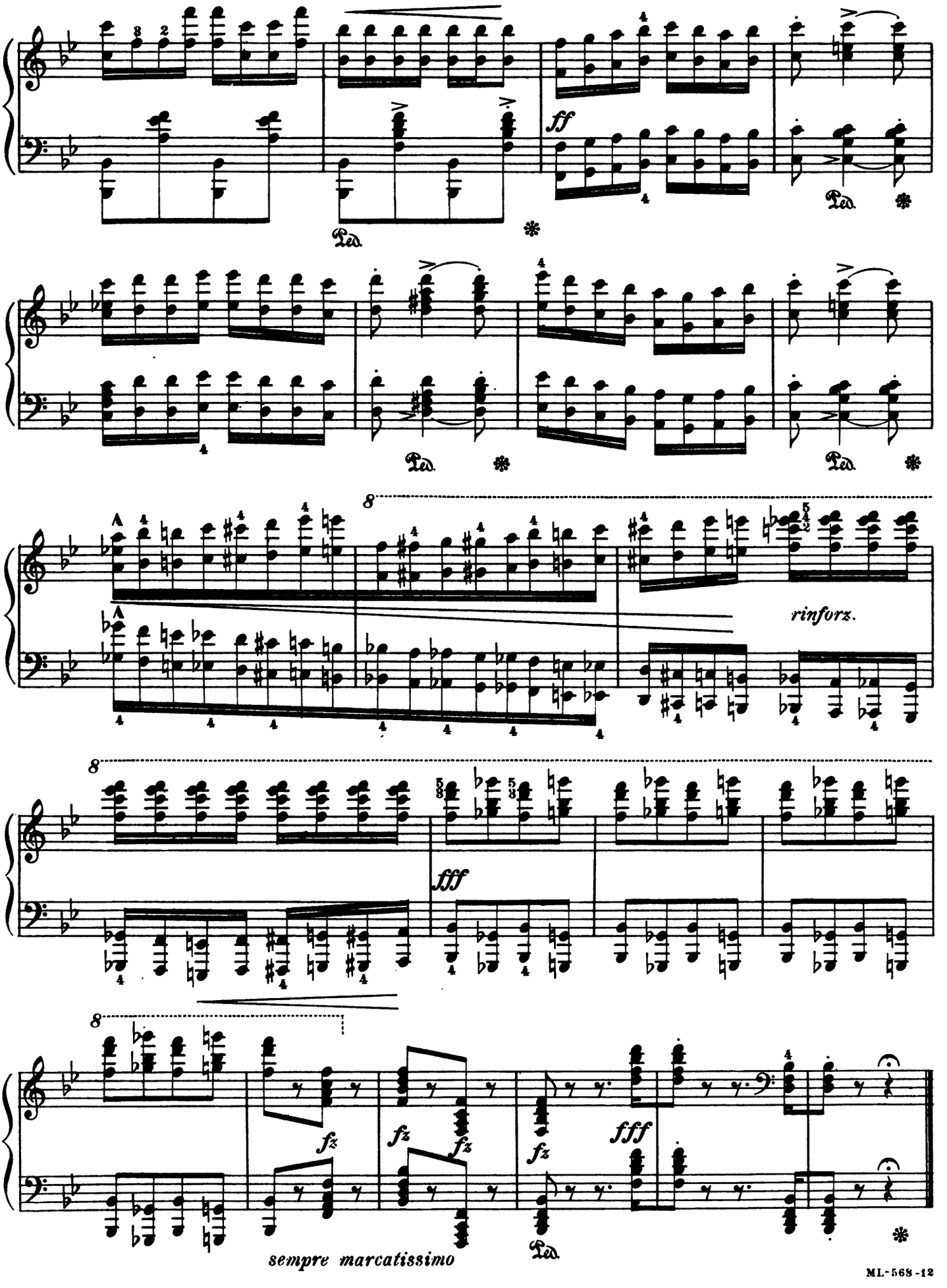


d) See b preceding page


stacc.
Ped.
8
f sempre
leggiero
mf
stacc.



e) These two a's may be omitted—finger 3 - 2


ff
Ped.
8
rinforz.
fff
fz
sempre marcatissimo