

Invincible Eagle March, The

Sousa, John Philip

The Invincible Eagle March

by: John Philip Sousa

Original Copyright: 1901

By: John Church

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Piccolo in D.

March.

SOUSA.

372

ff *mf* *p* *f* *ff* *fff*

1 2 1 2

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The Invincible Eagle March.

Oboes.

SOUSA.

372

ff

mf

ff

p

f

p

a due.

ff

ff

f

1 2

1 2

8

1 2

The musical score is written for Oboes and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes a measure rest of 372 measures. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff includes a trill and a piano (*p*) dynamic. The fifth staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff is marked *a due.* and features a piano (*p*) dynamic. The seventh staff is marked *ff* and includes a measure rest of 8 measures. The eighth staff continues the melody with a forte (*f*) dynamic and includes first and second ending brackets.

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The Invincible Eagle March.

E♭ Clarinet.

SOUSA.

372

ff mf

1 2

1 2

1 2

ff p

f fff

fff

1 2

THE INVINCIBLE Eagle March.

1st Bb Clarinet.

SOUSA.

372

ff mf p fff

The Invincible Eagle March.

2^d & 3^d B \flat Clarinets.

SOUSA.

372

ff *mf* *ff* *p* *ff* *fff* *ff*

The Invincible Eagle March.

Bassoons.

SOUSA.

372

ff *mf* *p* *ff* *ff* *fff*

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The Invincible Eagle March.

E♭ Cornet.

SOUSA.

372

ff *f* *mf* *ff* *p* *ff* *p* *p* *ff* *ff* *fff*

The Invincible Eagle March.

Solo B♭ Cornet.

SOUSA.

372

ff *mf* *ff* *p* *sf* *p* *mf* *p* *ff* *fff*

1 2 1 2 1 2 1 2 1 2

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The Invincible Eagle March.

1st Bb Cornet.

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff* *fff*

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The Invincible Eagle March.

2d & 3d Bb Cornets.

SOUSA.

372

ff *f* *p* *ff*

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The Invincible Eagle March.

1st & 2d Eb Altos.

SOUSA.

372

The musical score is written for two Eb Alto parts. It begins at measure 372. The first staff contains measures 372-375, featuring a melody with accents and a dynamic marking of *ff*. The second staff contains measures 376-380, with a melody and accompaniment. The third staff contains measures 381-385, with a melody and accompaniment. The fourth staff contains measures 386-390, with a melody and accompaniment. The fifth staff contains measures 391-395, with a melody and accompaniment. The sixth staff contains measures 396-400, with a melody and accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*ff*, *f*, *p*, *fff*). There are also repeat signs and first/second endings indicated by numbers 1 and 2.

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The Invincible Eagle March.

3d & 4th Eb Altos.

SOUSA.

372

ff *mf* *ff* *p* *ff* *fff*

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The Invincible Eagle March.

1st & 2d Bb Tenors or Trombones.

SOUSA.

372 *ff* *mf* *ff* *p* *f* *p* *ff* *a due.* *ff* *a due.* *fff*

The Invincible Eagle March.

1st & 2d Trombones or Tenors.

SOUSA.

372

ff *mf* *p* *f* *a due.* *ff* *a due.* *ff*

The John Church Company.

3d Trombone
or B♭ Bass

The Invincible Eagle March.


SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff* *fff*

The John Church Company.

The Invincible Eagle March.

Baritone .

SOUSA.

372 

The Invincible Eagle March.

Baritone 2:

SOUSA.

372

ff *mf* *ff* *p* *ff* *p* *ff*

The Invincible Eagle March.

Basses.

SOUSA.

372

ff *mf* *p* *ff* *p* *f* *ff*

The John Church Company

B♭ Bass
or 3^d Trombone

The Invincible Eagle March.

SOUSA.

372

ff *ff* *ff* *p* *ff* *p* *p* *ff* *fff*

THE INVINCIBLE EAGLE MARCH.

Drums.

SOUSA.

372

ff *mf* *ff* *p* *f* *p* *ff* *x* *1* *2*

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