MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	**LEE**	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	**BRUNI** 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	**COLERIDGE-TAYLOR**			
		Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	**Ignaz LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	**ONSLOW**	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	**OUSELEY**	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	**RAFF**	c 192/1	7666	3.55
167	**RHEINBERGER**	F 147	5444	3.20
144	**RODE**	G 18	6336	1.90
144S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

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Augener's Edition,
No 5277.

Grand Trio

[en Mi bémol.]

POUR

VIOLON, VIOLA ET PIANO

composé par

IGNAZ LACHNER.

Op.102.

Augener & Cº. London,
199, REGENT STREET, W.
22, NEWGATE STREET, E.C. & 6, NEW BURLINGTON STREET, W.

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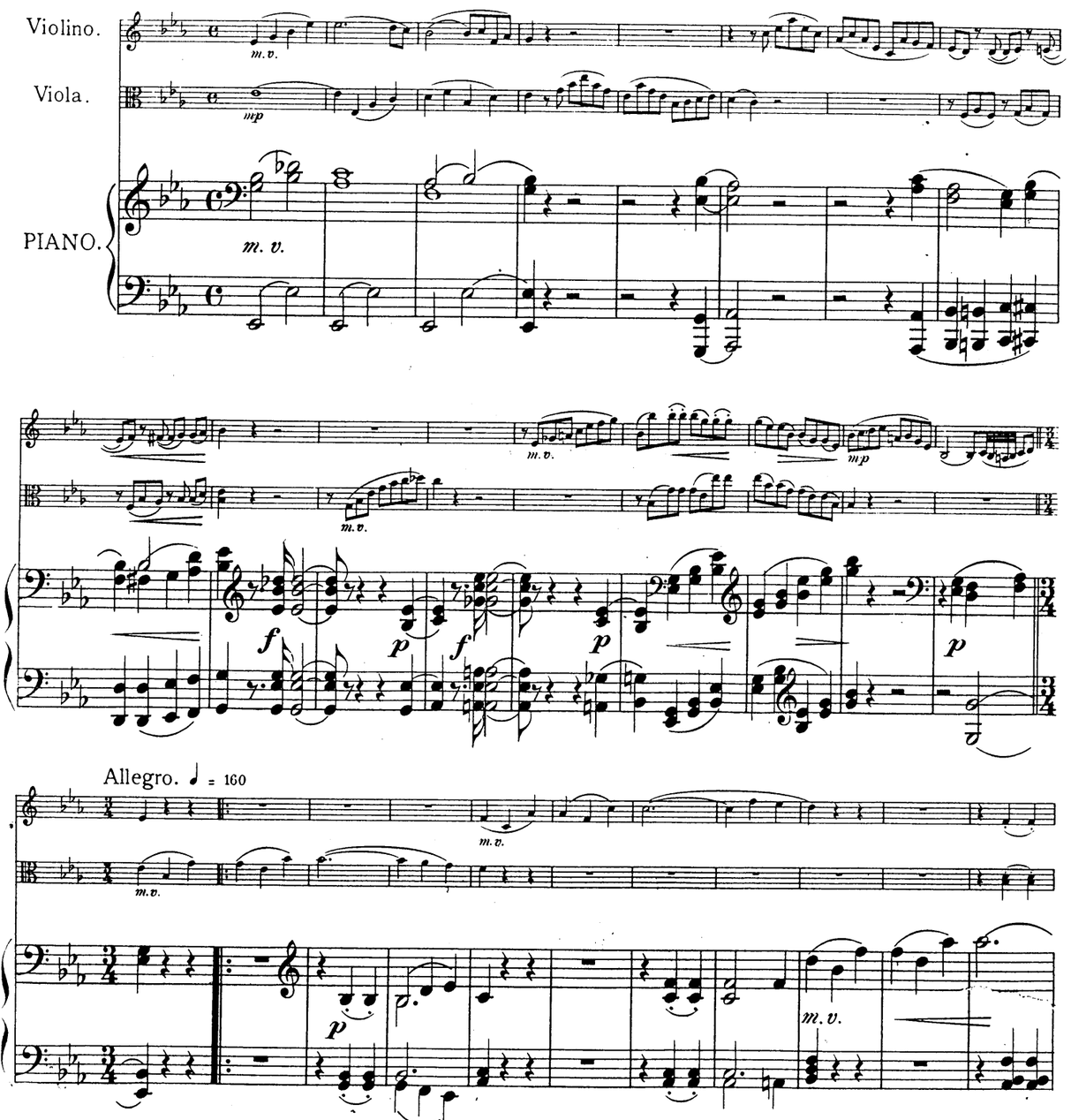
GRAND TRIO.

Andante con moto. ♩ = 88

Ignaz Lachner, Op. 102.



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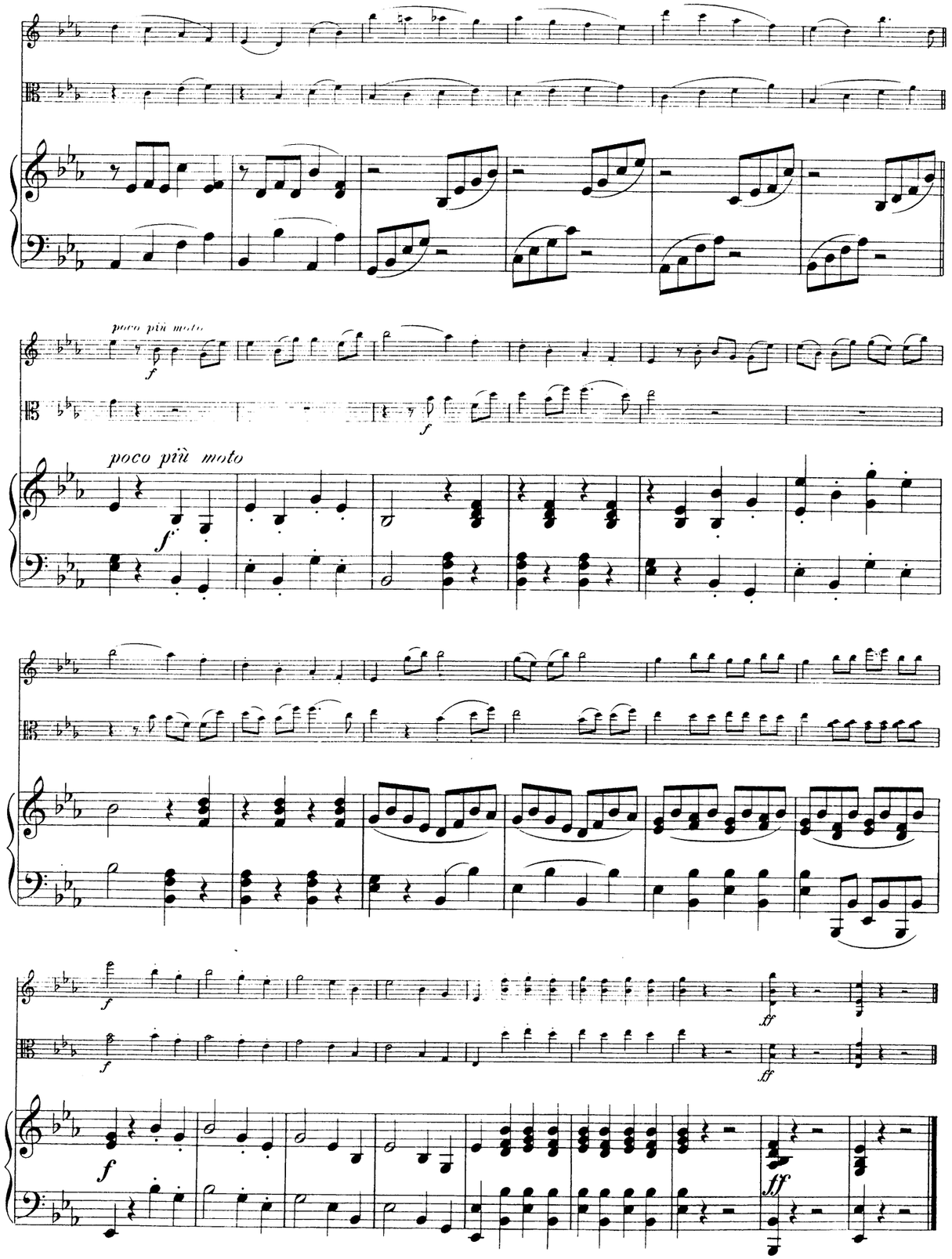


m.v.

m.v.

m.v.

m.v.

G

mf

mf

mf

mf

mf

m.v.

cresc.

cresc.

mf

f

mp

cresc.

A

f

f

f

m. v.

p

m. v.

p

m. v.

m. v.

B

m. v.

m. v.

f

mf

f

mf

mf

F

f

f

f

f

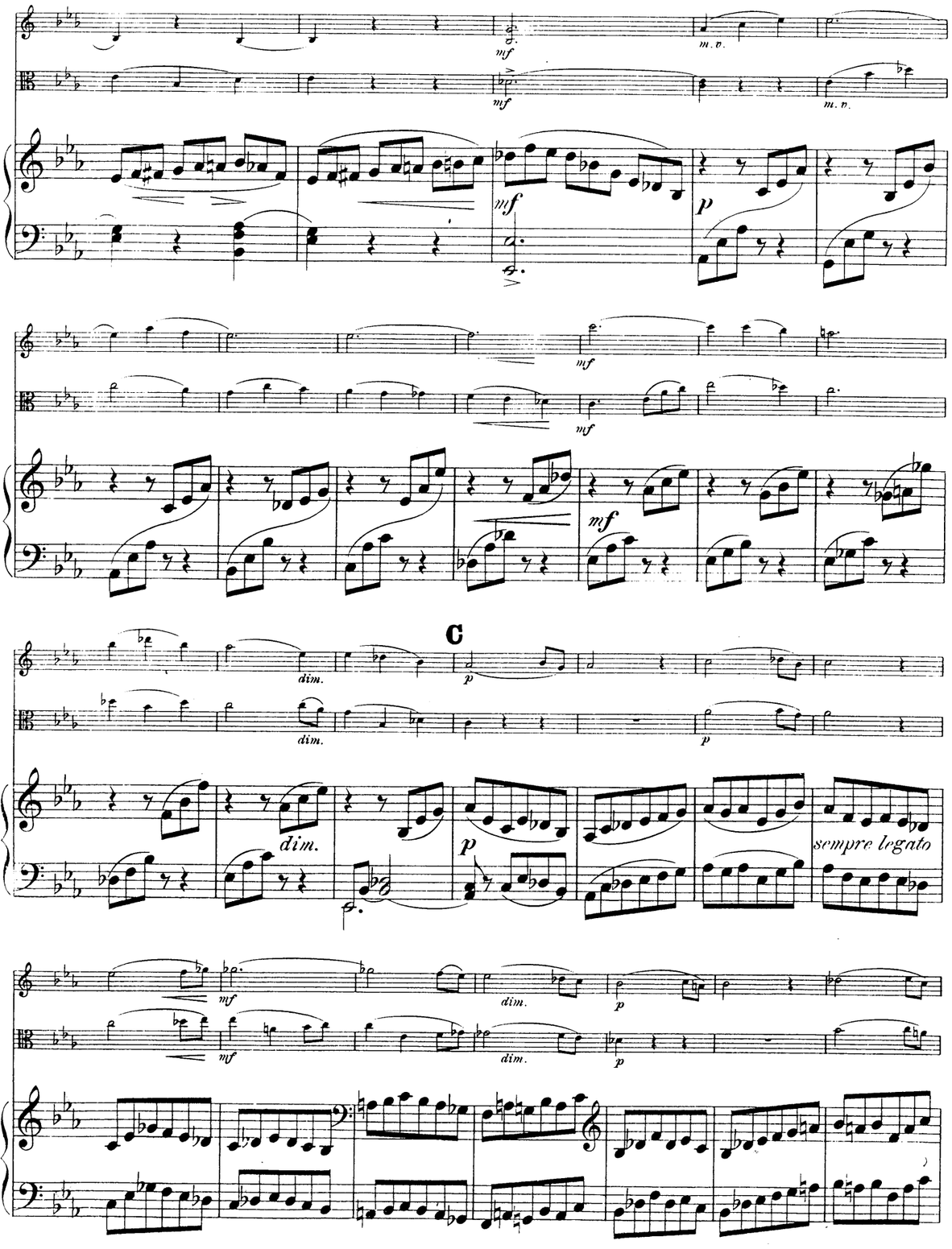
f

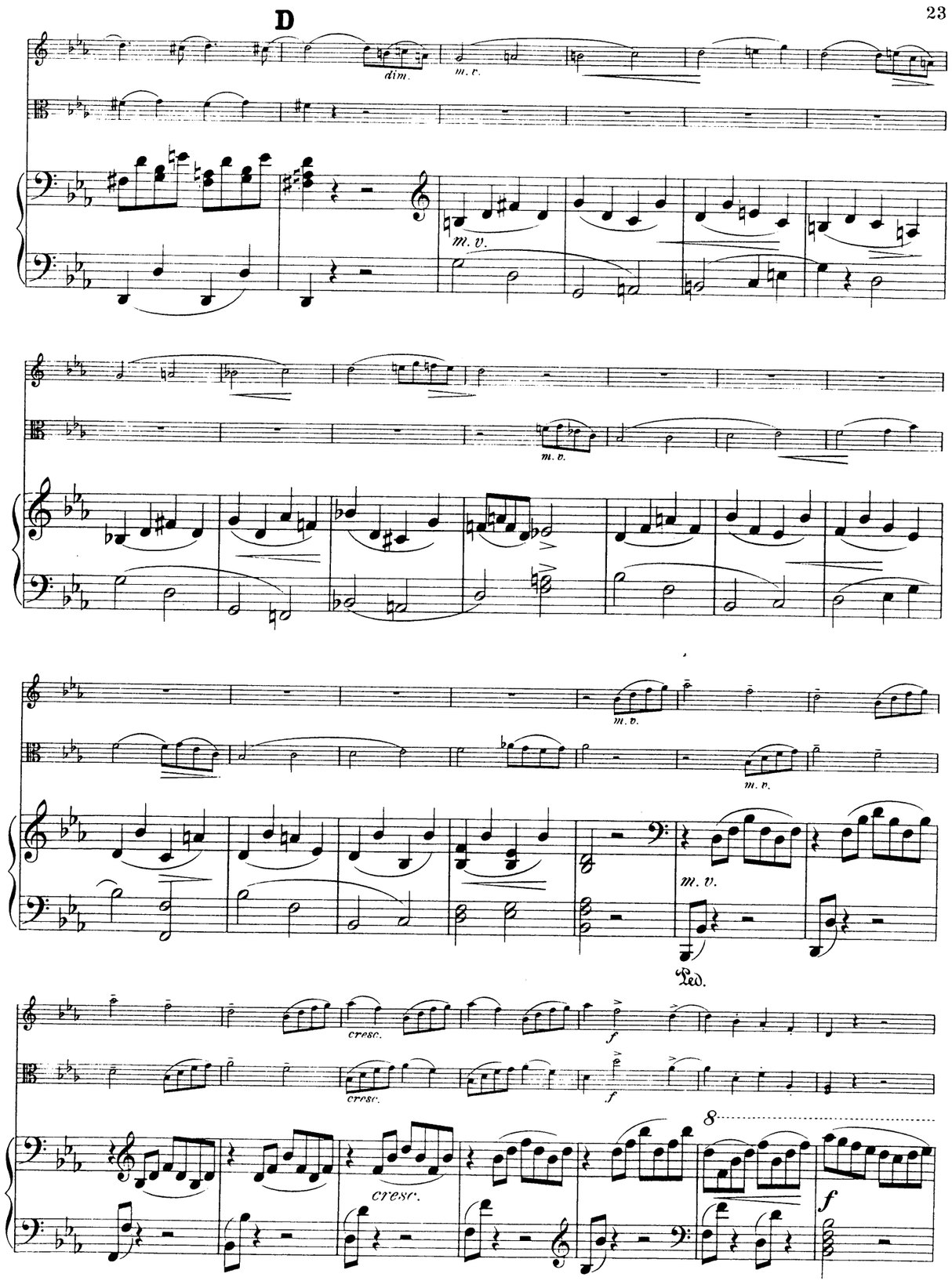
E

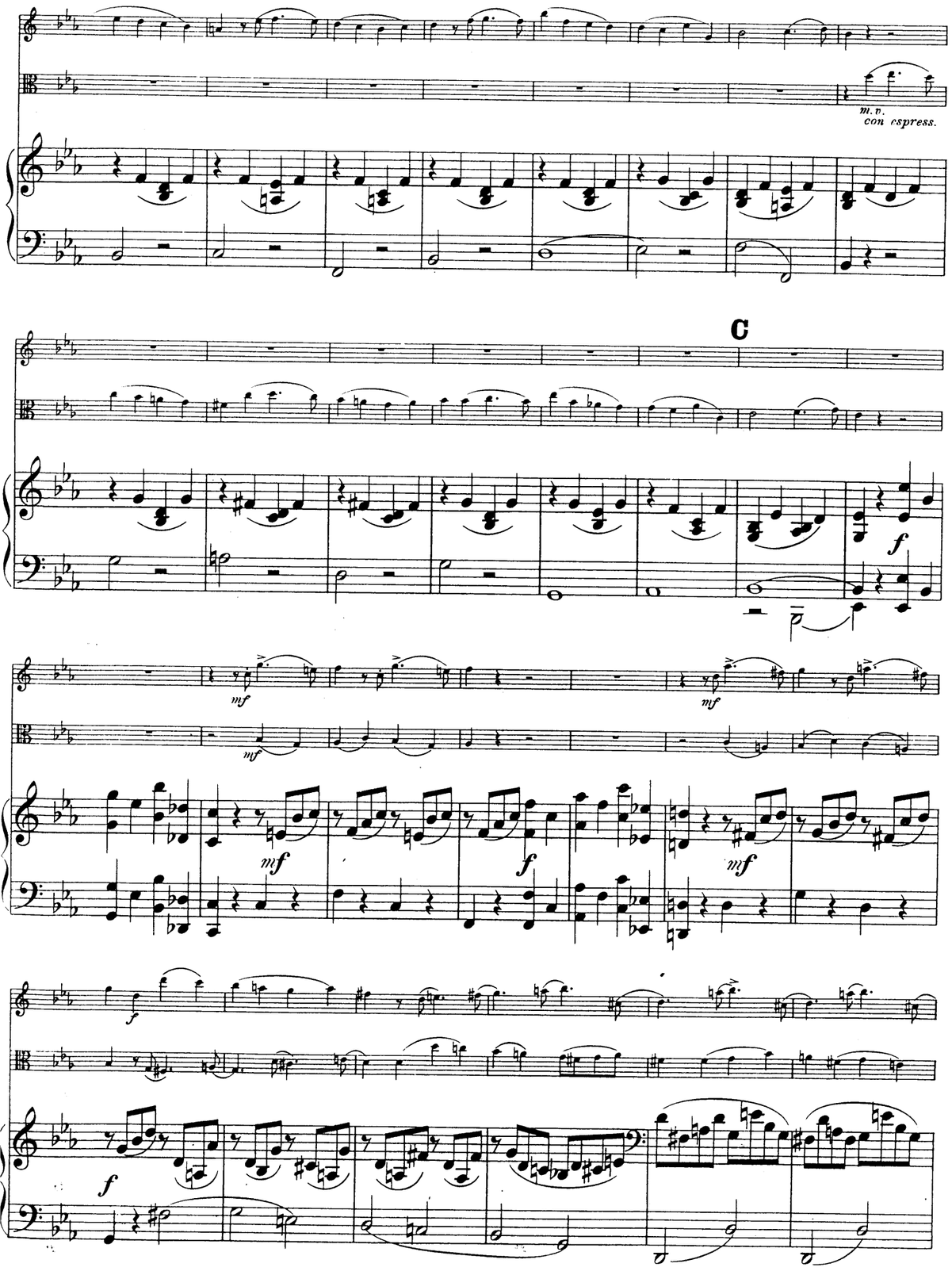
f *mf* *f* *mf*

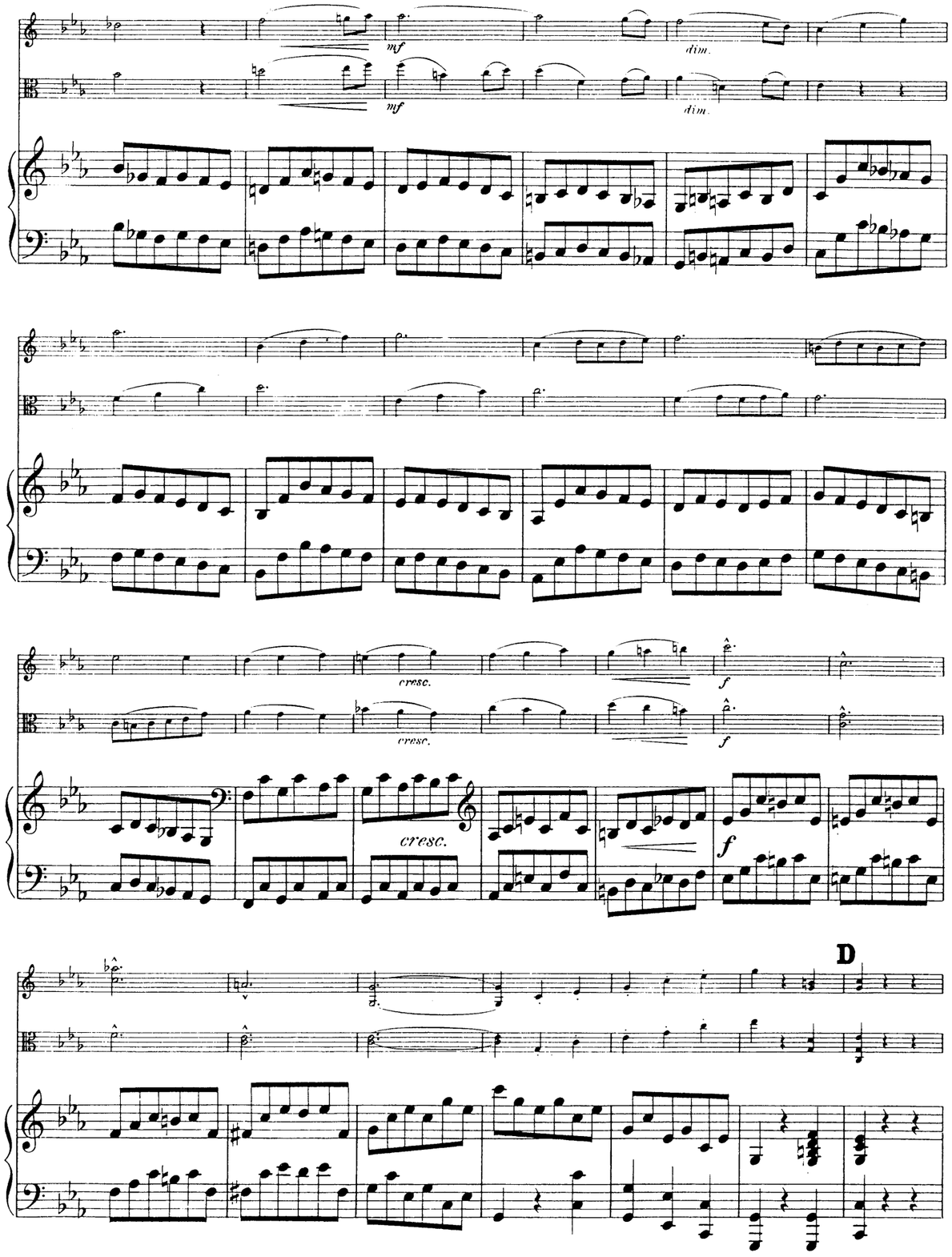
mf *f* *p*

1. 2.


mf
m.v.
p
C
dim.
sempre legato


D
dim.
m.v.
Ped.
cresc.
f
8


m.v.
con espress.
C
f
mf
mf
mf
mf
f
mf
f
f

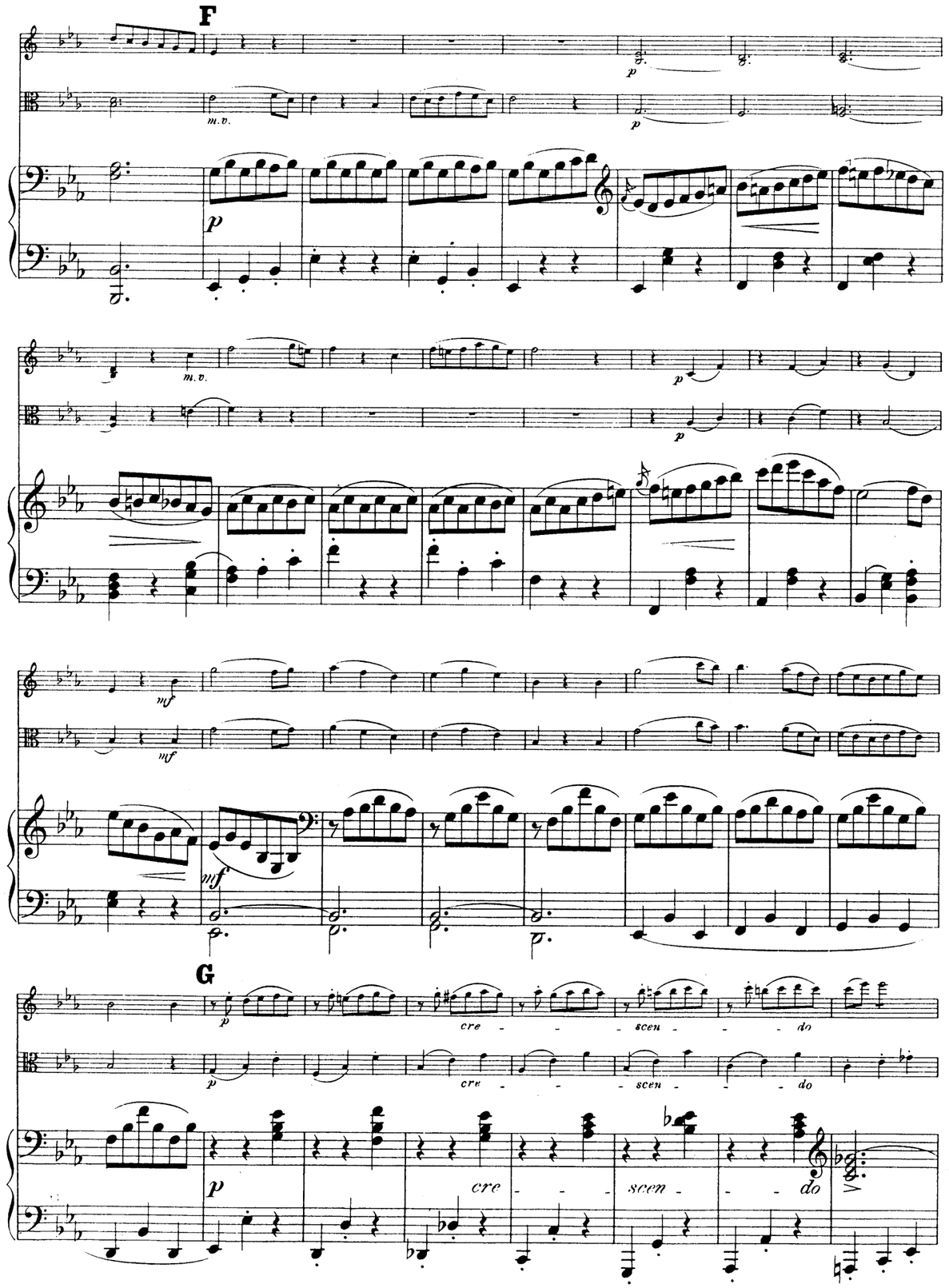

mf
dim.
mf
dim.
cresc.
f
cresc.
f
cresc.
f
D

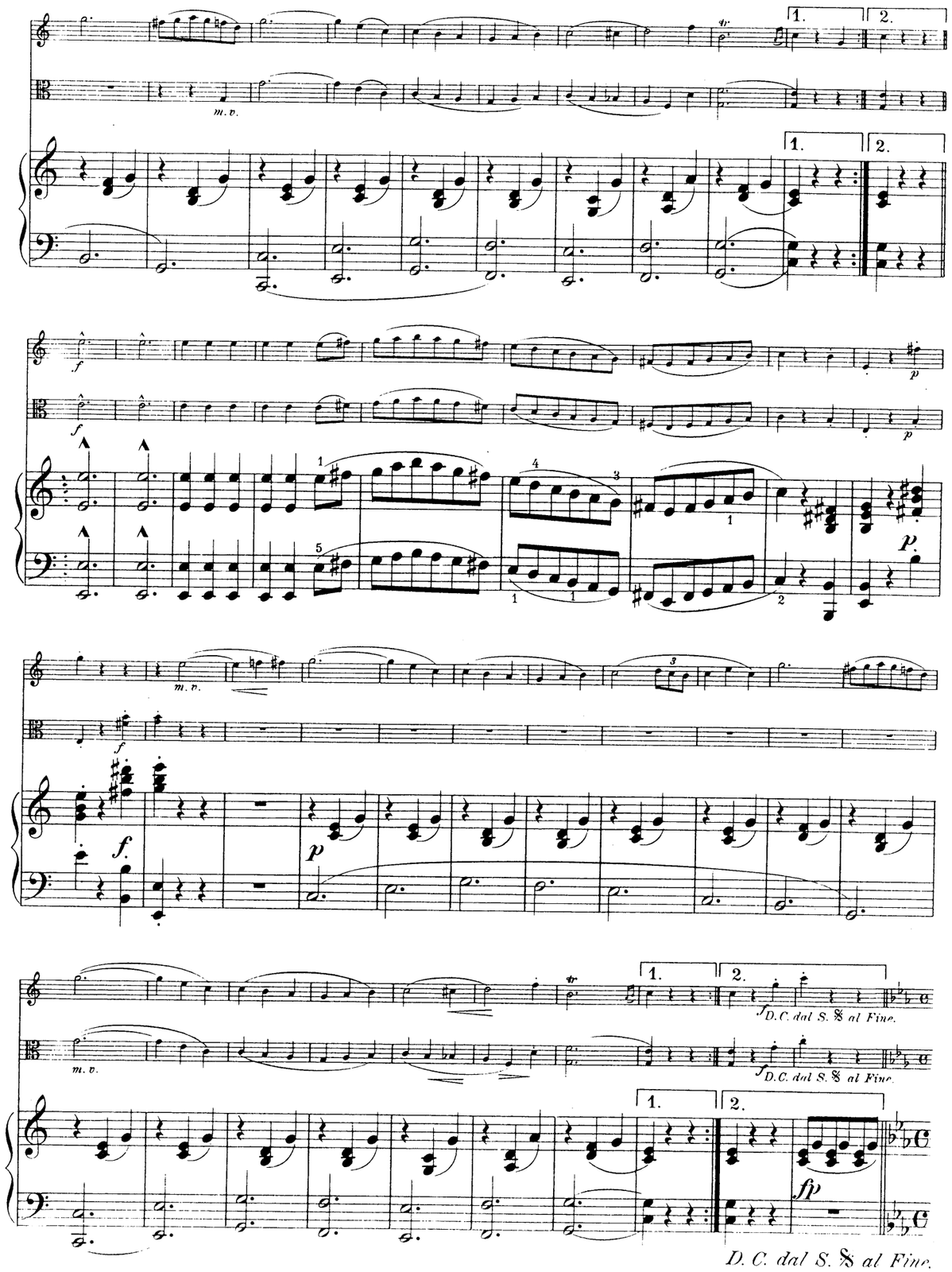
E

B

Allegro con spirito. ♩ = 108

A


F
m.v.
p
mf
G
cre - - - scen - - - do


m.v.
1.
2.
f
p
fp
D.C. dal S. 𝄋 al Fine.

mp

mp

m.v.

mf

p

mf

p

p

f

Fine.

m.v.
con express.

f

Fine.

f

Fine.

p

mf

mf

f

f

f poco più moto

f

poco più moto

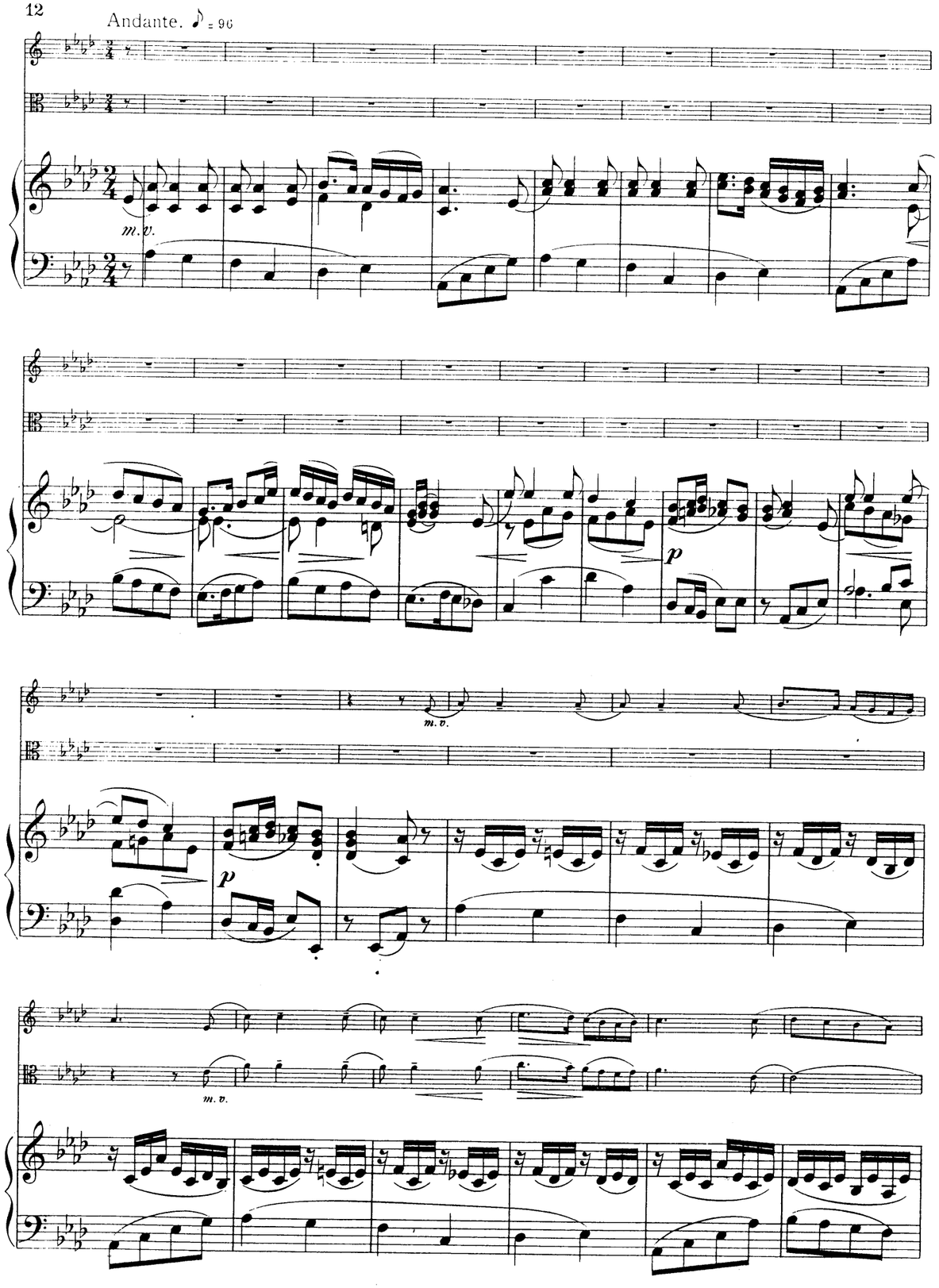
f

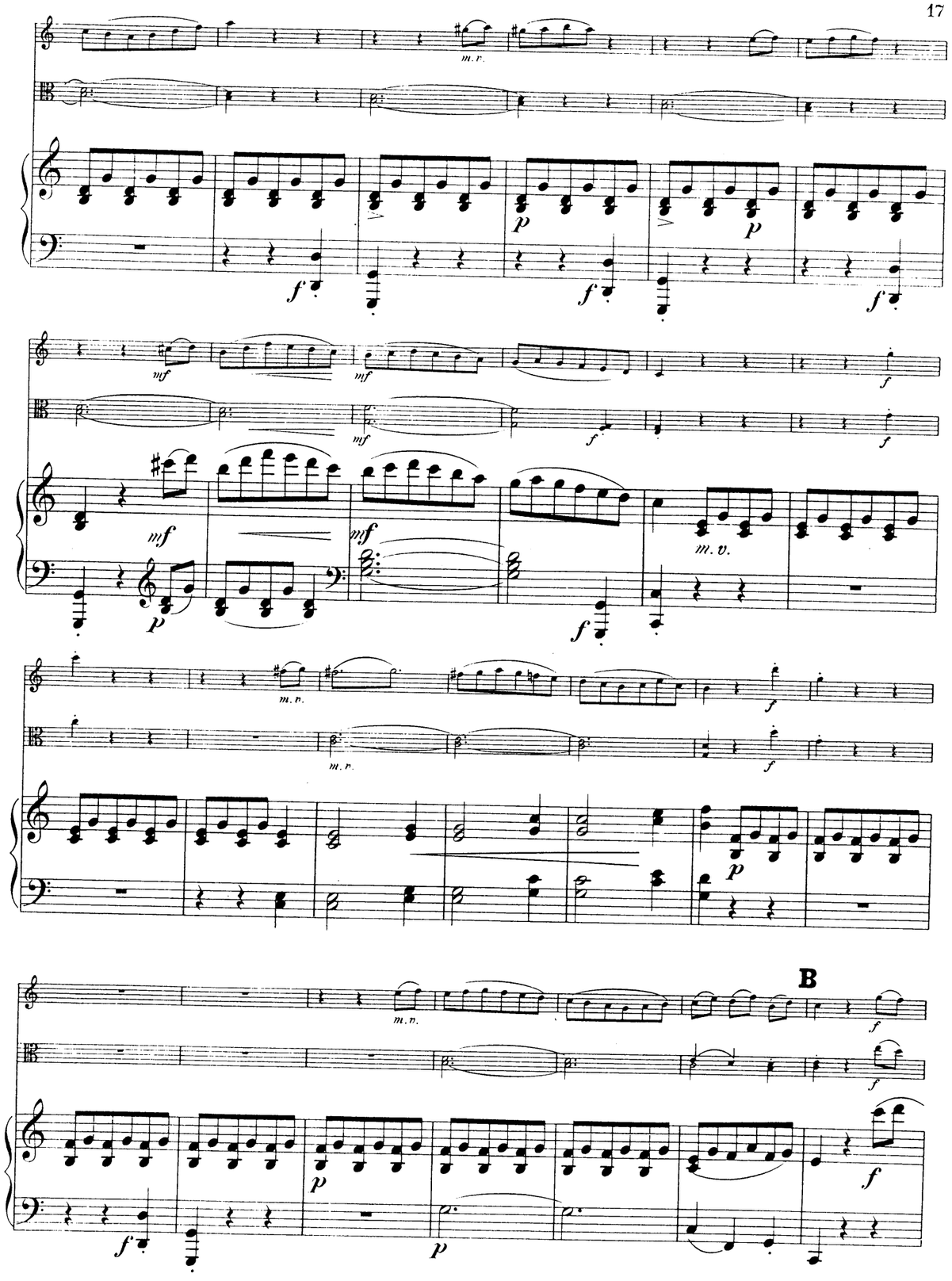
ff

ff

ff

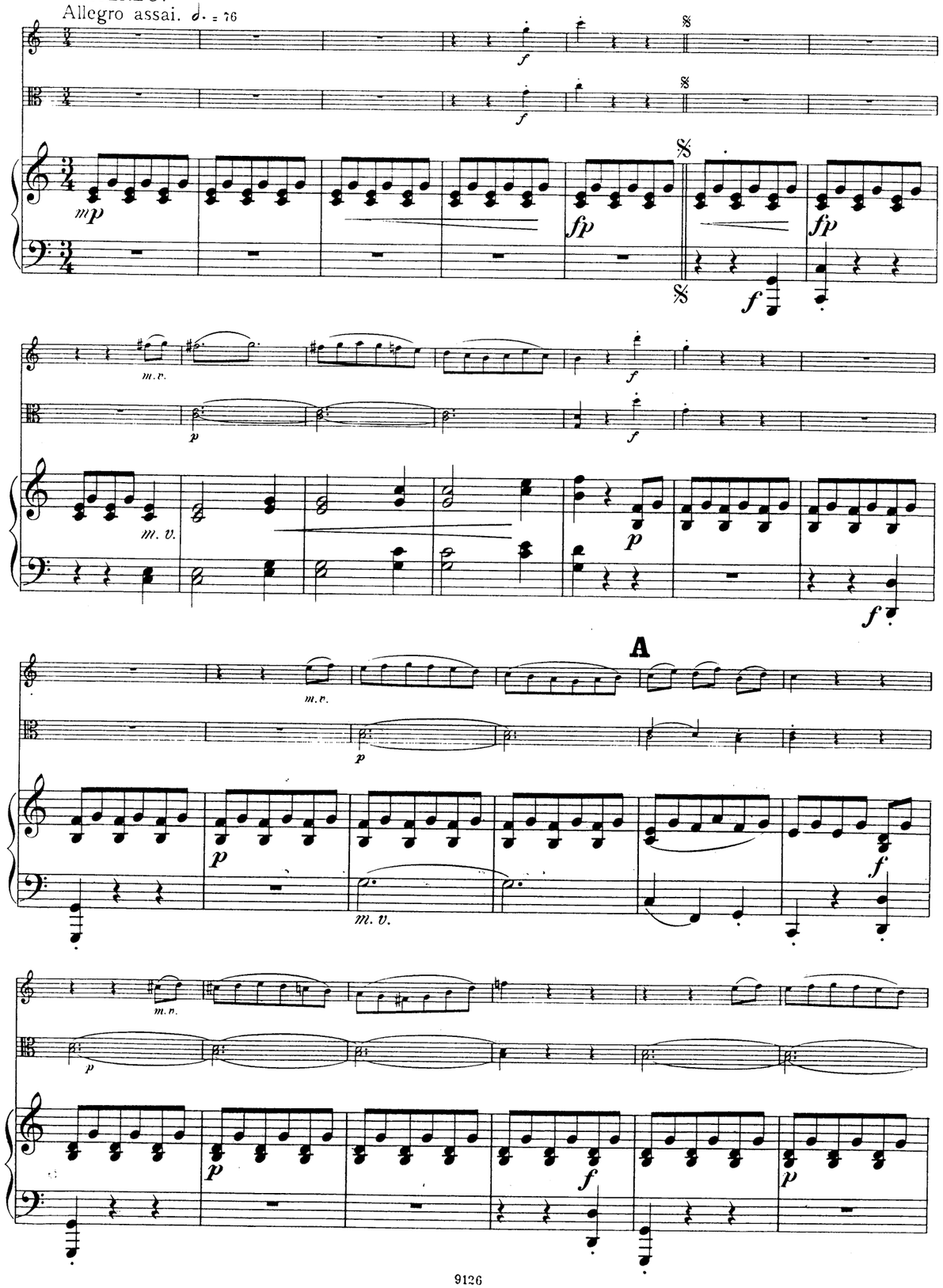
Ped.

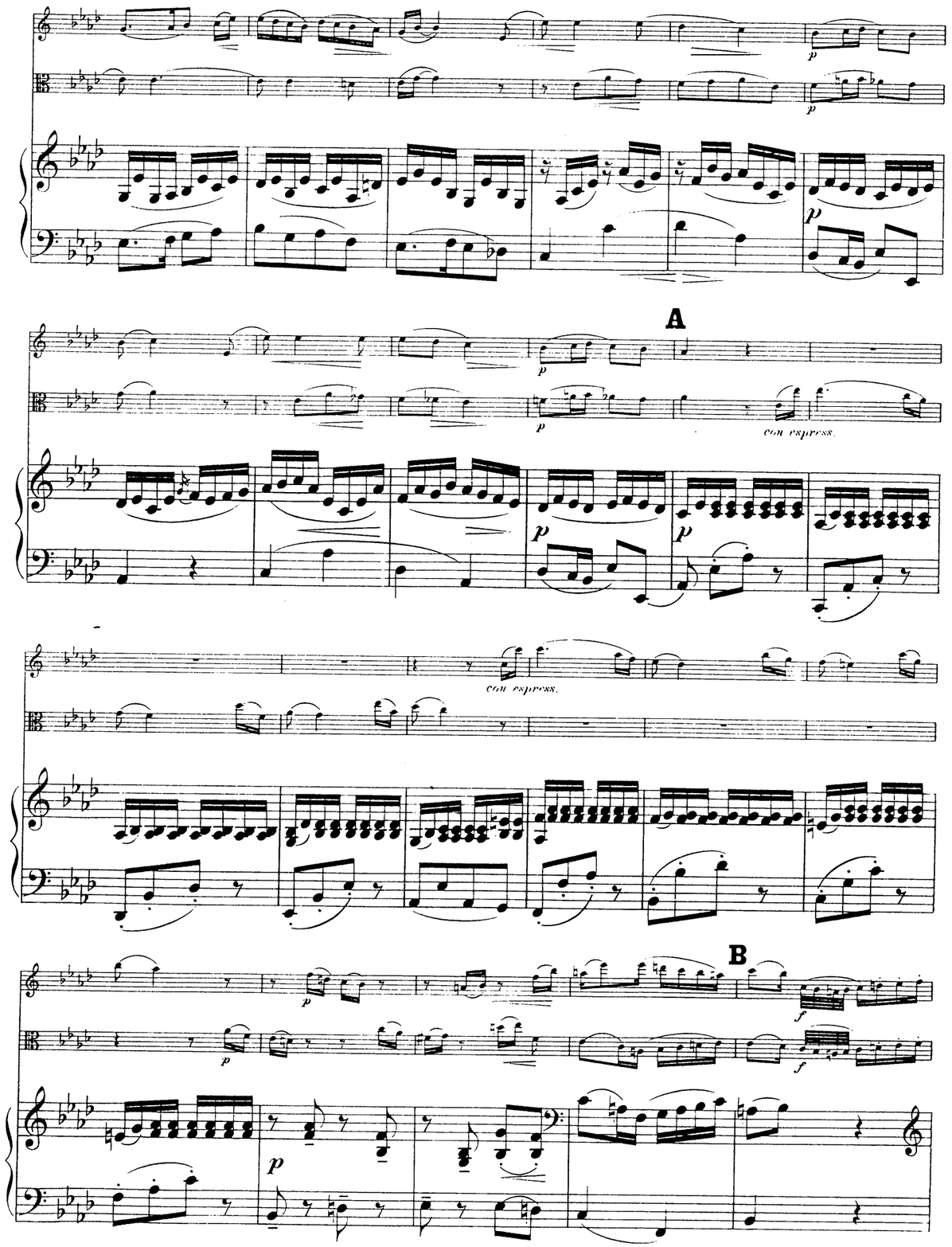

Andante. ♪ = 96
m.v.
p
m.v.
p
m.v.


m.v.
f
p
p
f
mf
mf
mf
f
f
mf
mf
p
f
m.v.
m.v.
m.v.
f
f
p
m.v.
B
f
f
p
p
f
f

SCHERZO.

Allegro assai. 𝅗𝅥. = 76



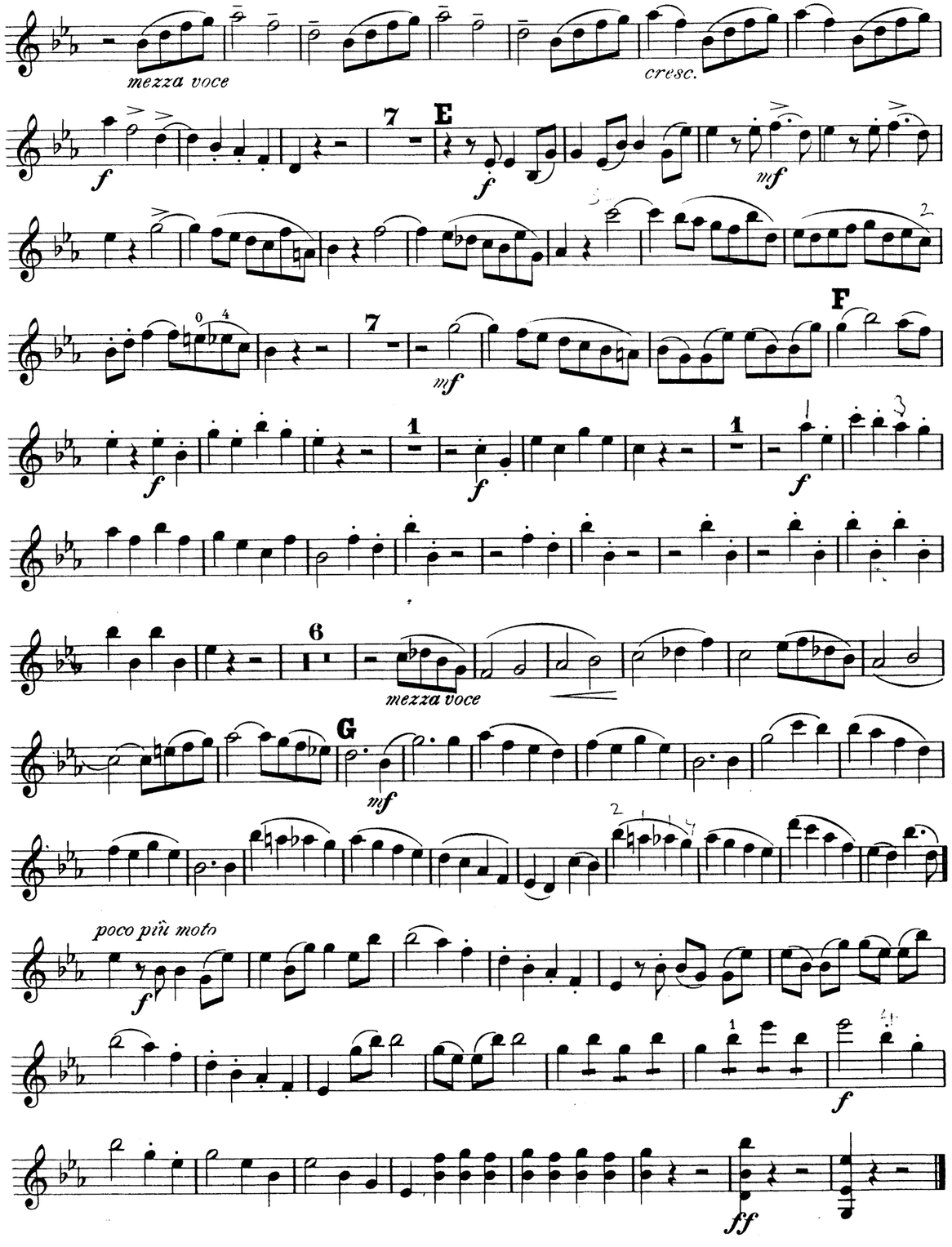


C

poco rit. m.v. a tempo

m.v.

dim. poco rit.



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GRAND TRIO.

VIOLINO.

Andante con moto. ♩ = 80.

Ignaz Lachner, Op. 102.

mezza voce

mezza voce

mp

Allegro. ♩ = 160.

mezza voce

mf

mezza voce

cresc.

A

f

p

mezza voce

B

mezza voce

Music Printing Offices 10 Lexington Street, London W.

Allegro con spirito. ♩ = 108.

f

mf

mf

A

f

f

f

mezza voce

f

mezza voce

B

cresc.

f

1.

2.

mezza voce

C

mf

f

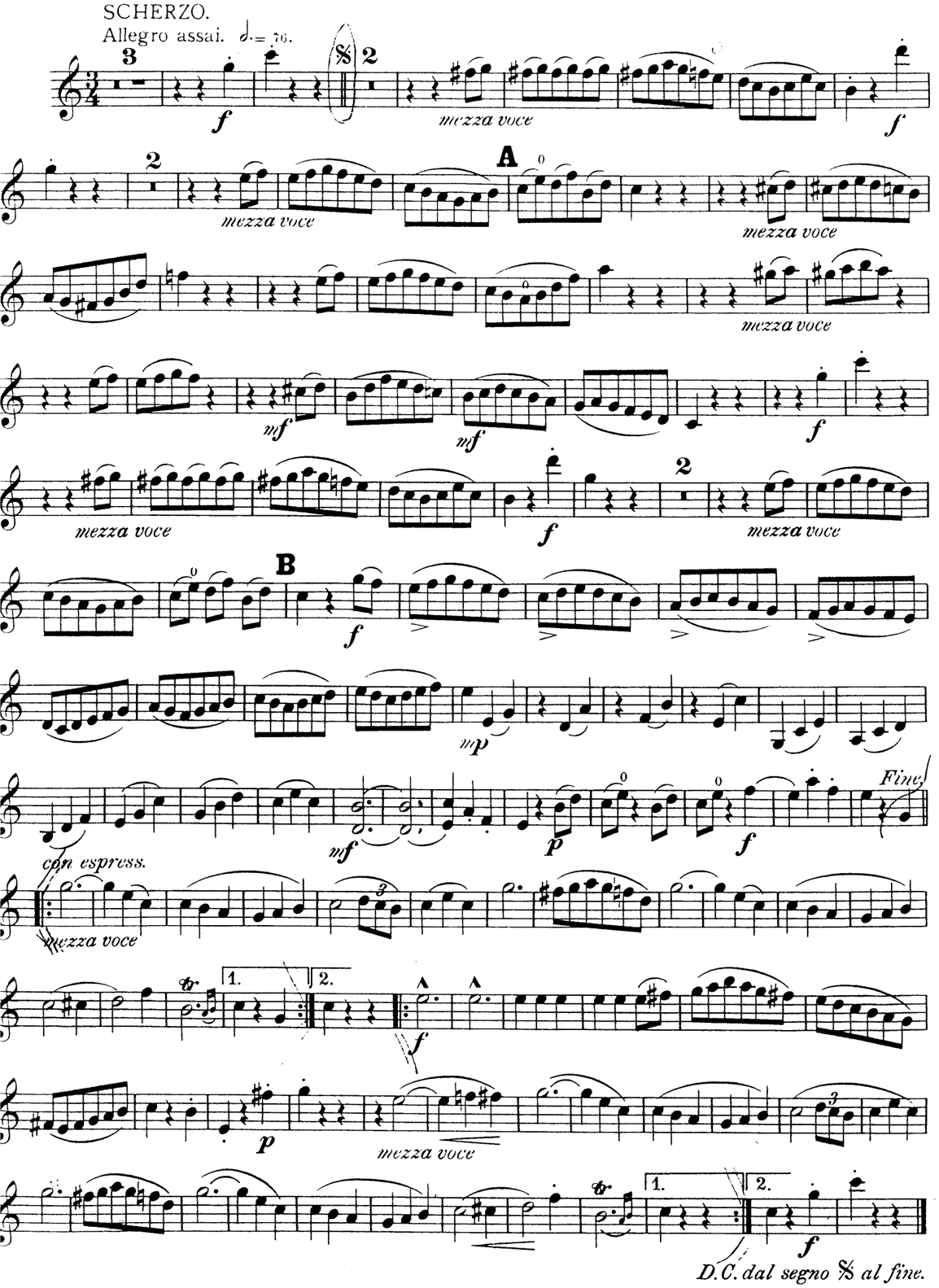
D

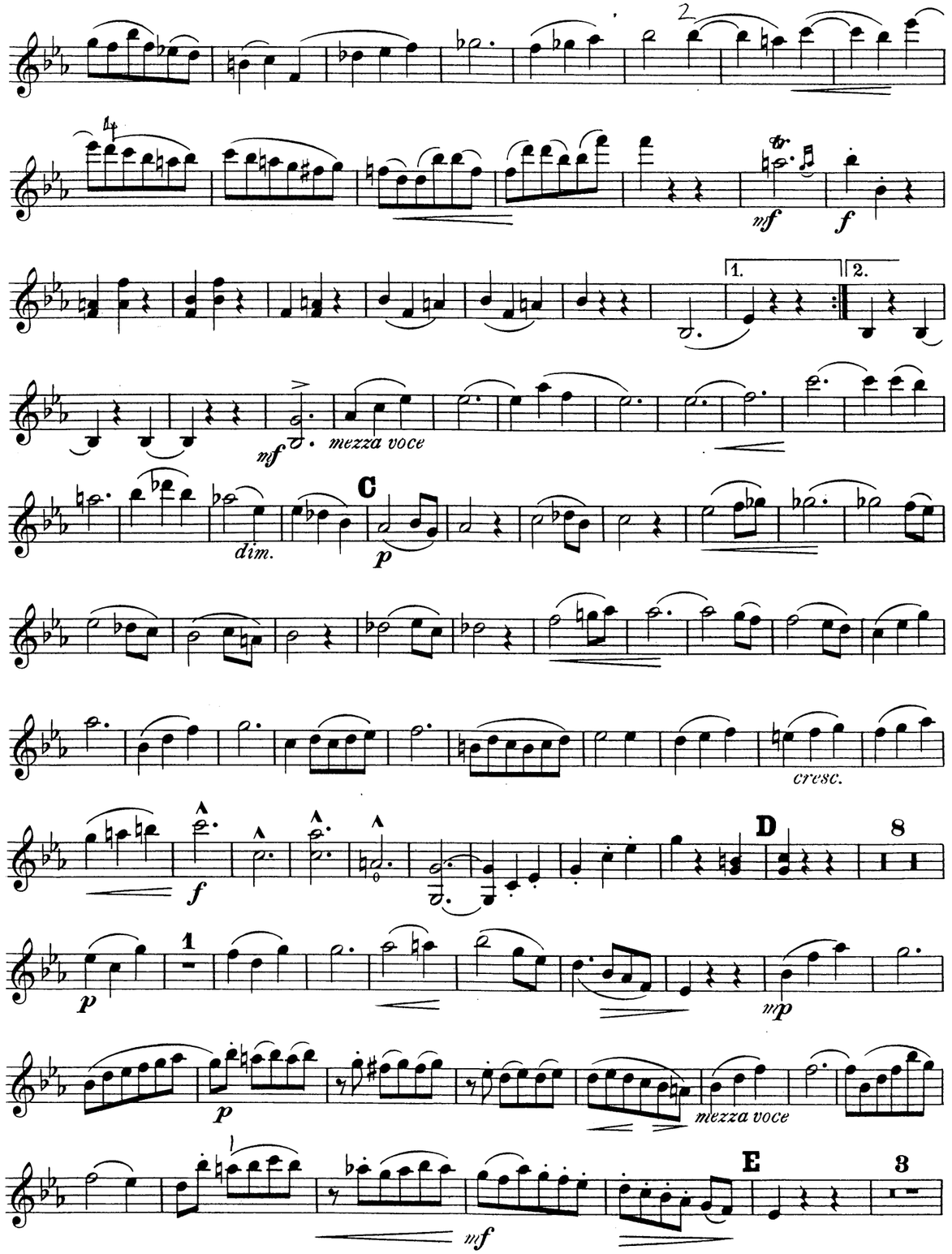
dim.

mezza voce

SCHERZO.

Allegro assai. 𝅗𝅥. = 76.





mezza voce 1 *mf* *p* *mf* *f* F 3 *p* *mezza voce* *p* *mf* G *p*

cre - - scen - do

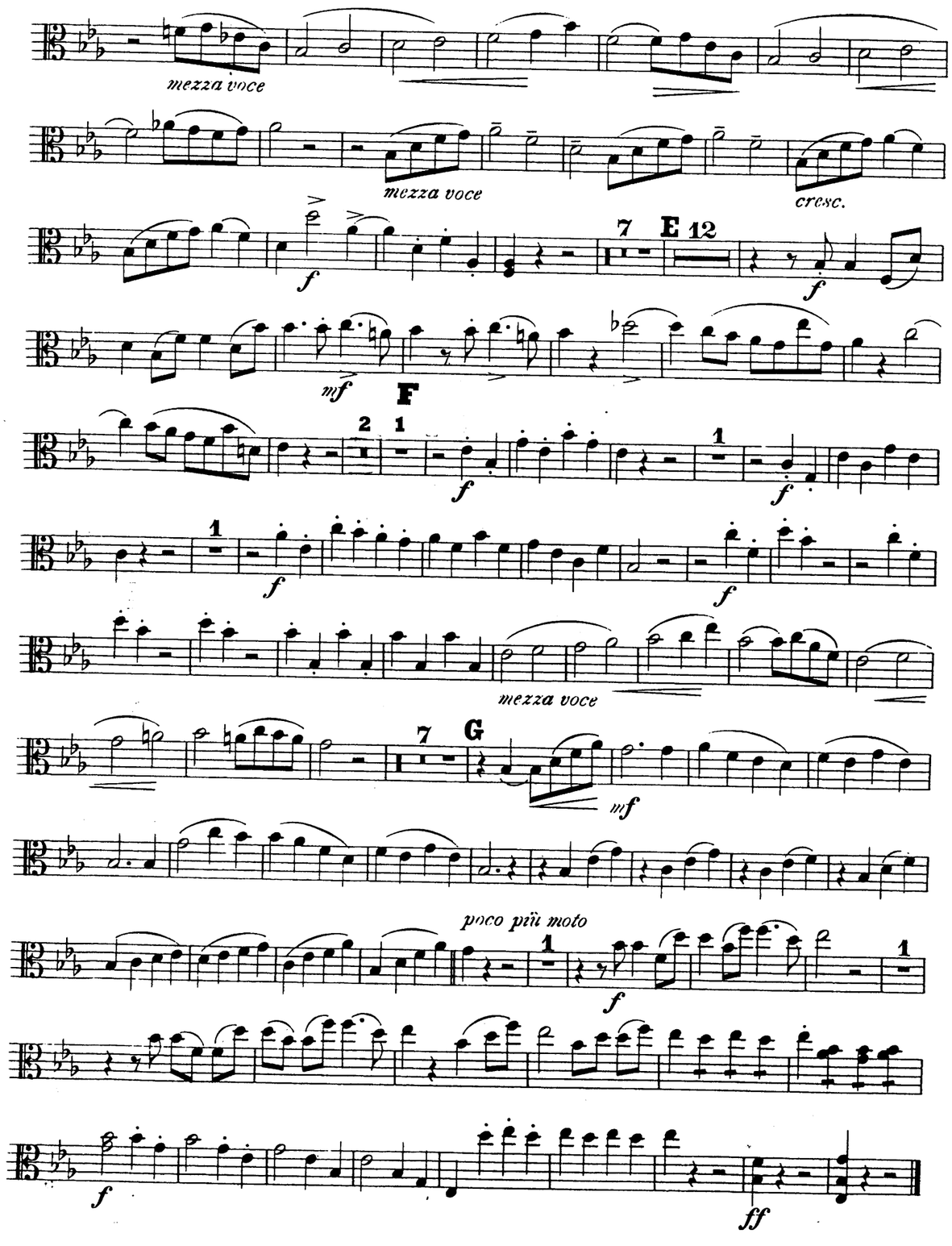
mf *f* *poco più moto* *f*

Andante. ♪ = 96.

19 *mezza voce* *p* A 3 *con espress.* *p* B *f* 1 *f* *p* C *p* *mf* *mf* *dim.*

poco rit. *in tempo* *mezza voce* *p* *p* *p* *mezza voce*

dim. poco ritard. *p* *pp*



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[en Mi bémol.]

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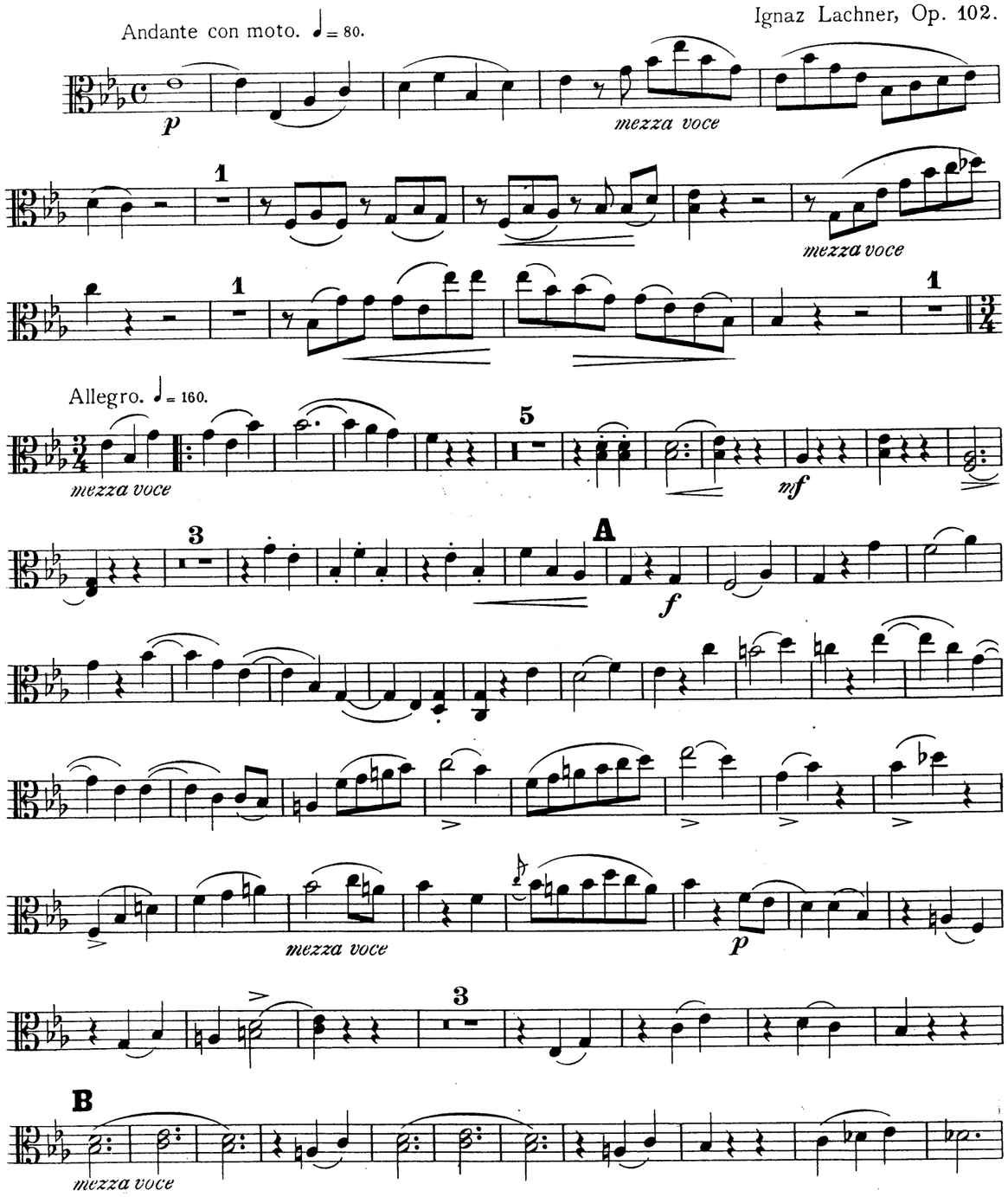
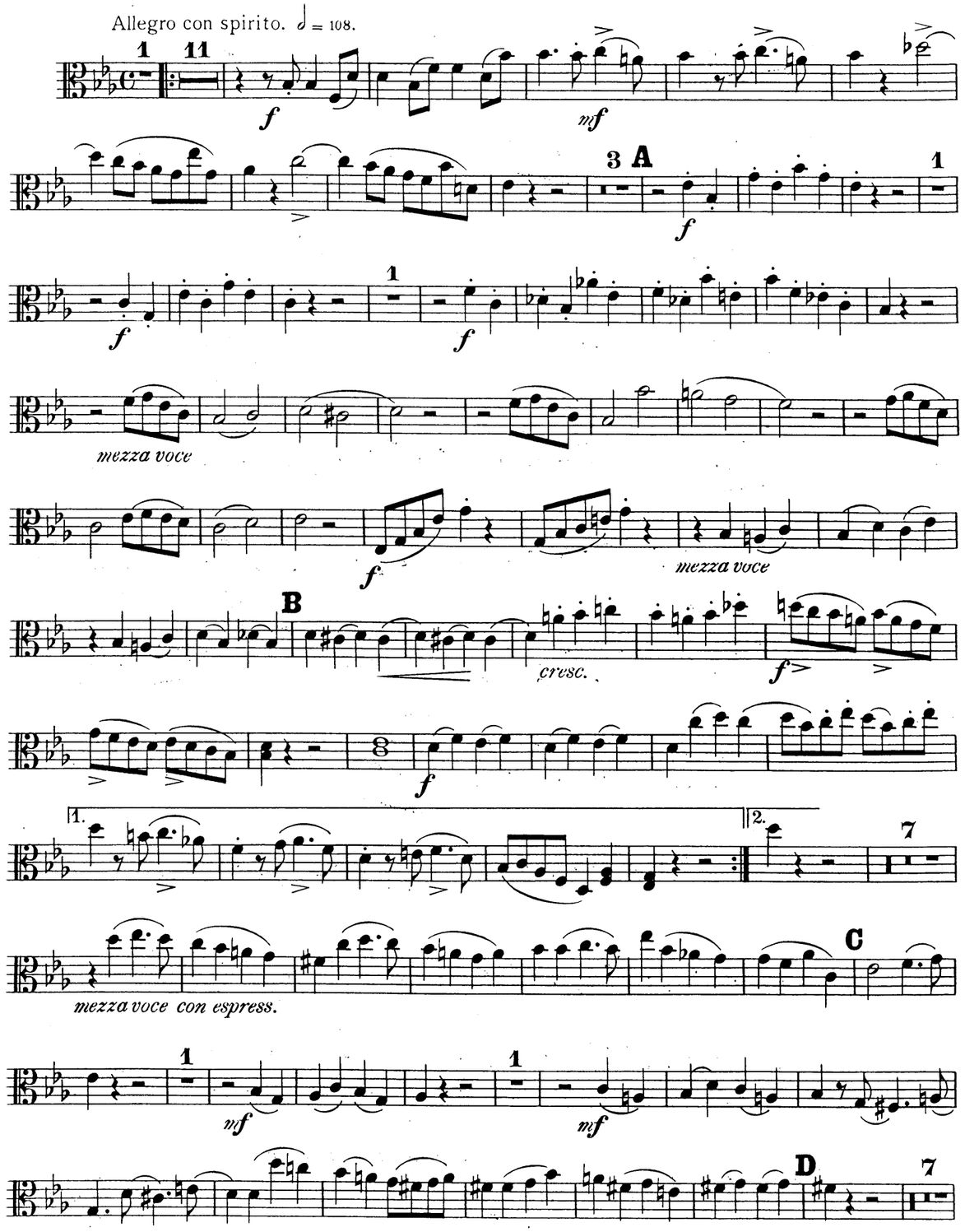
GRAND TRIO.

VIOLA.

Ignaz Lachner, Op. 102.





SCHERZO.

Allegro assai. ♩.= 76.

3 *f* 𝄋 3 *p* *f* 3 *p*

A 0 *p*

f *f* 1 *mezza voce*

f 3 *p* **B** *f*

mp

mf *Fine.* *p* *p* *f*

7 *mezza voce*

f *p*

f 9 *mezza voce* *f*

D. C. dal segno 𝄋 al fine.

mf *f*

1. 2. *mezza voce*

mf *mezza voce*

dim. **C** 1 *p*

1

cresc. *f*

D 1 *p* 7

mp *p*

mezza voce

mf **E** *mezza voce* 5

3

p

3

1

mf

f

F

3

mezza voce

p

p

mf

G

p

cre - - - - scen -

- do

mf

f

poco più moto

1

1

f

ff

Andante. ♪= 96.

23

mezza voce

p

p

A

3

con espress.

p

B

1

f

f

p

C

p

mf

4

mezza voce

p

p

p

mezza voce

dim. poco ritard.

p

pp

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