

PIANOFORTE

MOS

für
Pianoforte
Violine & Viola
componirt
von

for
Piano
Violin & Tenor (Viola)
composed
by

J. L. HATTON.

Nº 1. Gmoll. Gminor Pr. M. 4.

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No. **3820**

TRIO.

J. L. Hatton Trio N^o 1.

Allegro con fuoco.

Violino.

Viola.

Pianoforte.

Andantino.

Allegro.

Andantino.

dolce

colla parte *p*

cresc.

p *cresc.* *f* *cresc.* *dim.*

p e legato

First system of musical notation on page 4, consisting of piano and violin staves.

Second system of musical notation on page 4, consisting of piano and violin staves.

Third system of musical notation on page 4, featuring a section marker 'B' and piano/violin staves.

Fourth system of musical notation on page 4, including the marking 'cantabile' and 'pp'.

First system of musical notation on page 21, including markings 'ff' and 'Rea'.

Second system of musical notation on page 21, including markings 'Rea' and '*'.

Third system of musical notation on page 21, including markings 'p' and 'silenzio'.

Allegro con fuoco.

Fourth system of musical notation on page 21, including markings 'ff' and 'p'.

rall. *molto*
rall. *colla parte*
p
rall. *a tempo*
rall. *colla parte* *pp*
accel.
accel. *cresc. molto*
cresc.
f con fuoco

p
pp *cresc.*
cresc.
cresc.
rit. *rit.*

Musical score for page 6, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes a "Ped" marking and a "colla parte" section. Dynamics include "p" and "ff". A "C" time signature change is present at measure 11.

Musical score for page 19, measures 1-16. The score is in 3/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. Dynamics include "cresc.", "mf", "ff", and "pp e legato". The piano part has a complex texture with many sixteenth notes.

M

p
p leggiero

pizz.

f
pizz.

p
f

N

p

p
dim.

mf
cresc.

dim.

pizz.

pizz.

dim.

p

D

arco

arco

p cantante

First system of musical notation on page 8, including vocal staves and piano accompaniment.

Second system of musical notation on page 8, including dynamic markings such as *dim.* and *pp*.

Third system of musical notation on page 8, including dynamic markings such as *pp* and *rall.*

Allegro con fuoco.

Fourth system of musical notation on page 8, starting with the tempo marking **Allegro con fuoco.** and dynamic markings such as *sf*.

First system of musical notation on page 17, including a marking **L** above the staff.

Second system of musical notation on page 17.

Third system of musical notation on page 17, including dynamic markings such as *dolce*.

Fourth system of musical notation on page 17.

K

arco

p *f* *p* *ff*

ff *p* *p* *cre*

cresc. *scen* *do* *f* *dim.* *p*

Andante.

pizz. *p*

Segue Rondo

Rondo.
Allegro moderato.

arco *p*

pe legg.

cresc.

TRIO.

Violino.

J. L. Hatton, Trio N°1.

Allegro con fuoco. Andantino.

Allegro.

Violino.

mf dim. 1 pizz. **D** 1 arco 0 0 0

1 1

pp

Allegro. **Andante.**

rall. 2 1 5 pizz.

Pianof. *f* *Segue Rondo*

Rondo.

Allegro moderato.

1 2 3 4 arco

Pianof. *p* *p* *p*

8

cresc. **E** pizz.

arco pizz. arco

ff *ff* 8 *Crit.*

F pizz. 2 arco 1

2 3 3 3 1

G 1 *tr.*

p dolce

Violino.

p

2 1 **H**

cresc. *f*

ff 1 1

I a tempo

rall. molto

pizz. arco pizz.

f *f* *ff*

arco *(rit.)* pizz. 2

arco 2

ff *p*

ff *cresc.* *p*

L 2

dim.

Viola.

dolce

M

p

N

f

cresc.

f

pp

mf

p

Viol.

Viola rall.

rall.

P *a tempo*

p

rall.

f

cresc.

f

ff

sf

sf

Allegro con fuoco.

p

sf

sf

sf

sf

G. A. Z. 402

TRIO

Viola.

Allegro con fuoco.
Andantino.

(Tenor.)

J. L. Hatton. Trio N^o 1.

Allegro. **Andantino.**

pp

p

8 A

dolce

1 B

Cantabile.

p

cresc.

C

ff

dim.

