

Schramm No. II.

38. Fach 17. Lage.

No. 18. *Sinfonia*

von K. H. Hocke

Violini Oboi, Viola e B.

Partitura sola



Musica
2946
n 1

Cox
1534



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Sinfonia a 4.

19

~~20~~

Violini

Violini

Mus. 2976-N-1
A 534

(1-61)



1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. There are several annotations in Italian, including "pian", "piano", "pianissimo", "cembalo", "Bassoni", and "tutti". A large, dark ink blot is present on the sixth staff, partially obscuring the notation. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and various rhythmic markings. The ink is dark brown. The paper shows signs of age, including some staining and wear at the edges. The notation is arranged in a system with several staves per system, typical of a multi-instrument or multi-voice score.

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include:

- pian.* (piano)
- for.* (forte)
- tutti*
- Bassono* (Bassoon)

The score is written in a cursive hand and includes some crossed-out passages. The page number '4' is visible at the bottom center.

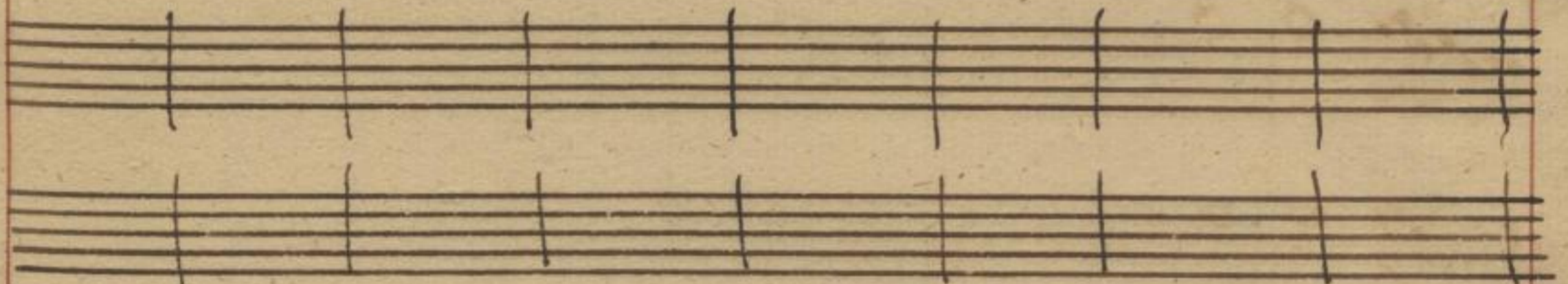
Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *for*. The score is heavily crossed out with numerous diagonal lines, indicating it is a draft or a cancelled manuscript.

Two empty musical staves with faint pencil markings, likely representing a section of the score that was not fully developed or was intended to be replaced.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *for*, and *forte*. The score is heavily crossed out with numerous diagonal lines, indicating it is a draft or a cancelled manuscript.

3
5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pian*, *pp.*, *for*, *tutti*, and *Cresc. pp.*. The paper shows signs of age and wear.



7

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with several systems of musical staves. Each system typically consists of two staves, with the upper staff containing a melodic line and the lower staff containing a more complex accompaniment, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is organized into distinct systems, with some blank staves interspersed between the musical passages.

Handwritten musical notation on a system of four staves. The notation is dense and includes various note values, rests, and dynamic markings.

A system of four empty musical staves.

Handwritten musical notation on a system of four staves, featuring dynamic markings such as *pian*, *pp*, *pia.*, and *mo.*

5 9

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, including water stains and foxing. The music appears to be a single melodic line, possibly for a violin or flute. The notation is written in dark ink.

6 11

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various rhythmic values, such as sixteenth and thirty-second notes, as well as rests and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some annotations in the right margin, including the word "Allegro" and "Finis".

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N 14