

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

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(Prices current 2008)

**PREMIER TRIO**  
POUR  
*Piano Violon et Violoncelle*  
DÉDIÉ À  
**Madame de Sahune**  
PAR  
**FERDINAND HILLER**

OP. 6.  
PRIX: 12.  
Propriété des Éditeurs

PARIS, Chez Maurice SCHLESINGER, M<sup>e</sup> de Aurique, Ed<sup>r</sup> des Œuvres de Mozart, Rossini, Hummel, Moscheles, Beethoven, &c  
Rue de Richelieu, N<sup>o</sup> 29.

BONN, Chez SIMROCK.

M.S. 1214.

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3902

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdreffre Brambach  
Lieskind Lindblad Lindpaintner Litoff Luigini Lux Macani Macfarren Mallin Manns Mayseder Mica Moliqne Moja Moniuszko Nachez Napravnik Naumann Normy  
Brebuni Bungert Buonamici Carrer Cherubini Chevillard Chvala Coleridge Taylor Cremont CulDare David Davidov Dessoff Dittersdorf Dobrzynski Dorn Trauer Dreasek Ellertone Ernst Escat Eti Fricl Fink Fuchs Gade Gangebe Gernsheim  
Novacek Olander Onslow Orliana Ouseley Perry Perger Perle Pössinger Prögl Prout Fuchat Raff Raimondi Rebaun Reinagle Reinecke Reissiger Reuschleinberger Richter Riemann Rimsky-Korsakov Rodé Romberg Rosenhain Rubin  
Hiller Hofmeister Hoffstettner Hofmann Hohl Feld Hummel Hurlstone Hüttenbrenner Jaddassohn Jansa Jensen Jentsch Jerabek Kirchner Klughardt Koplovsky Kravtsov Kreutzer Kraemer Krug Kudelski Kuhlau Lachner Lelek  
Ammar Stephens Streben Svendsen Taneiev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenki

All<sup>o</sup> con fuoco.

PIANO.

Musical score for the left page, measures 170-228. The score is in G major and 3/4 time. It consists of seven systems of grand staff notation (treble and bass clefs). Measure numbers 170, 180, 190, 200, 210, and 220 are indicated. The piece concludes with a *dolce* marking and a double bar line at measure 228.

Musical score for the right page, measures 170-228. The score is in G major and 3/4 time. It consists of seven systems of grand staff notation. Measure numbers 170, 180, 190, 200, 210, and 220 are indicated. The piece concludes with a *crescendo* marking and a double bar line at measure 228.

120

8<sup>a</sup>

loco

130

deces

cres

cen

do

140

150

1<sup>ma</sup> volta. 2<sup>da</sup> volta.

160

120

140

150

160

loco

cres

deces



60

70

80

90

100

110

*f*

*ff*

*8va*

*dim.*

*p*

*ff*

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115

120

130

140

150

160

170

180

190

200

*p*

*cres*

*cen*

*do*

*f*

*8va*

*loco*

*loco*

*loco*

*loco*

*ff*

*p*

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8<sup>a</sup> 210 loco espressivo 2

210

230 loco

240

8<sup>a</sup>

250

260 loco

20

30

40

50

dim: dolce

ff

70

*ff* *f* *fp*

*loco*

*dim.*

Poco vivace. Met: ♩ = 104.

Rondeau.

10

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*ff*

*p*

*cres* *ten* *do* *f* *ff*

*8<sup>a</sup>* *loco*

*8<sup>a</sup>* *loco*

*8<sup>a</sup>* *loco*

310

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320

330

340

350

360

370

8<sup>a</sup>

loco

cres

loco

loco

loco

loco

dolce

40

50

60

8<sup>a</sup>

ped:

loco

loco



Adagio assai. Metr: ♩ = 80

8<sup>a</sup>  
ped: f pp f pp f pp f pp  
6 6 6 6  
cres  
espress vo f  
10  
f pp ff  
20  
f  
30  
f pp f pp f pp f pp  
ped: f pp  
8<sup>a</sup>  
30  
f pp f pp f pp f pp  
cres

Capriccioso molto vivace. Metr: ♩ = 104

f staccato  
10  
f pp f pp f pp f pp  
20  
f pp f pp f pp f pp  
30  
f pp f pp f pp f pp  
40  
50  
60  
cres  
decrec  
70  
f pp f pp f pp f pp  
2  
2

Musical score for page 10, measures 90-160. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The tempo markings are 90, 100, 110, 120, 130, 140, 150, and 160. The first system starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a double bar line at the end of the seventh system.

Musical score for page 11, measures 170-240. The score continues from page 10 and is written for piano in the same key. It consists of seven systems of two staves each. The tempo markings are 170, 180, 190, 200, 210, 220, 230, and 240. The first system starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a double bar line at the end of the seventh system.

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## HILLER op.6. Premier Trio. VIOLON.

Allegro con fuoco. Metr: ♩ = 160

The musical score consists of 19 staves of music. It begins with a tempo marking of 'Allegro con fuoco' and a metronome marking of 'Metr: ♩ = 160'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *dolce*, and *cres*. There are first and second endings marked '1' and '2'. The piece concludes with the instruction 'cres - cen - do'.

VIOLON.

Violin score for two staves, measures 1-370. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-100:** First staff starts with *ff* and *p* dynamics. Second staff has *200* and *17p* markings.
- Measures 100-200:** First staff has *220* marking. Second staff has *230* and *8a 240* markings.
- Measures 200-300:** First staff has *250* marking. Second staff has *260* and *270* markings.
- Measures 300-400:** First staff has *17* marking. Second staff has *17* marking and *cres - cen - do* text.
- Measures 400-500:** First staff has *320* marking. Second staff has *330* marking.
- Measures 500-600:** First staff has *340* marking. Second staff has *350* marking.
- Measures 600-700:** First staff has *360* marking and *cres* text.
- Measures 700-800:** First staff has *370* marking and *ff* dynamic.



Capriccioso molto vivace Metr:  $\text{♩} = 104$

Musical score for Violin, Capriccioso molto vivace section, measures 1-91. The score is written in 2/4 time with a tempo of 104. It features a variety of dynamics including *f*, *ff*, *p*, *espressivo*, *cres*, *deces*, *ff*, *pizz*, and *Piano*. The key signature is B-flat major. Measure numbers 2, 8, 21, 30, 40, 50, 60, 71, 81, and 92 are indicated. The section concludes with a double bar line at measure 91.

Adagio assai. Metr:  $\text{♩} = 80$

Musical score for Violin, Adagio assai section, measures 92-167. The score is written in 2/4 time with a tempo of 80. It features dynamics such as *cres*, *ff*, *p*, *dol*, and *pp*. The key signature changes to B major. Measure numbers 8, 196, 200, 210, 220, 232, 240, 250, 30, 40, 50, and 67 are indicated. The section concludes with a double bar line at measure 167.

70  
p  
ff  
p dolce

Poco vivace. Metr. ♩ = 104

Rondeau. 7 10

3 21 30

4 42

50

60 70

80

90

100 110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260



VIOLONCELLE

200  
p  
ff  
210  
220  
230  
240  
250  
260  
270  
17  
300  
320  
330  
340  
350  
360  
cres  
370

Capriccioso molto vivace. Metr:  $\text{♩} = 104$

370  
p  
ff  
411



VIOLONCELLE.

espressivo cres decres

arco

pizz:

110 120 130 140 150 160 170 180 190 200 210 220 230 240 250

Adagio assai. Metr: ♩ = 80

cres dolce

1 2 3 4

1 2 3 4

VIOLONCELLE.

40  
piz: f CA piz: CA

50  
pp

60 3 70  
f p

80  
f p

Poco vivace. Met: ♩ = 104.

Rondeau. 7 10  
p

3 21 30  
p f

4 12  
piz

50  
CA piz

60

70 1 1  
ff CA p p

80 90  
p

100  
dim: mf

110 120  
ff<sup>3</sup> e sempre staccato e ff

130

VIOLONCELLE.

140  
p

150  
piz:

160 3 170  
piz:

180  
CA piz:

190 200  
ff CA p

1 1 2 3  
p

210 4 5 6 7 8 9  
p

10 11 12 13 220 14 15  
p

16 17 18 19 20 21  
p

22 23 230 24  
piz:

Molto piu vivace. Metr: ♩ = 138

240  
p

250  
CA ff

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.

Schumann says of this Op.6 trio in his *Gesammelte Schriften* "It seems to me to have been written in a happy mood and with great pleasure and freshness, so much so that we can regard the oddity and unripeness that has crept in amid the haste of composition with exceptional indulgence."

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