

RAOUL PUGNO

PETITE VALSE

A mesdemoiselles Hermance et Fanny DUMAS.

PIANO

Modéré, sans lenteur (♩. = 52)

dolce

SECONDA

A *poco più forte* *un peu louré*

RAOUL PUGNO

PETITE VALSE

A mesdemoiselles Hermance et Fanny DUMAS.

PRIMA

Moderé, sans lenteur ($\text{♩} = 52$)

PIANO

dolce

bien chanté

poco cresc.

mf

un peu accentué

louré

dimin.

A

dolce

Ped.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The tempo is marked *dolce*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A pedaling instruction 'Ped.' is located at the end of the system.

a Tempo

cédez un peu *dolce p*

*

This system continues the musical score. The tempo changes to *a Tempo*. The upper staff contains the vocal line with the lyrics *cédez un peu* and *dolce p*. The lower staff provides piano accompaniment. A small asterisk '*' is placed below the first measure of the lower staff.

This system shows the third system of the musical score, continuing the piano accompaniment from the previous system. It features a melodic line in the upper staff and a supporting bass line in the lower staff.

This system shows the fourth system of the musical score, continuing the piano accompaniment. It features a melodic line in the upper staff and a supporting bass line in the lower staff.

B

mf un peu louré *più p*

This system is marked with a large 'B' at the beginning. The upper staff contains the vocal line with the lyrics *mf un peu louré* and *più p*. The lower staff provides piano accompaniment.

ben sostenuto

più f

This system continues the musical score. The tempo is marked *ben sostenuto*. The upper staff contains the vocal line with the dynamic marking *più f*. The lower staff provides piano accompaniment.

PRIMA

bien chanté

dolce *poco cresc.*

a Tempo

cédez un peu *p*

poco cresc.

B

bien rythmé *mf* *più p*

poco cresc. *mf*

poco dim. *mf* *p*

poco rall. *a Tempo* *pp*

rit.

a Tempo *p* *très soutenu* *morendo* **D**

cédez un peu *pp*

Ped.

PRIMA

p *mf* *mf*

C *poco rall.* *a Tempo* *bien chanté* *p* *mf*

rit.

a Tempo *pp* *languido*

D *pp* *dolce* *très tranquille* *cédez un peu* *pp*