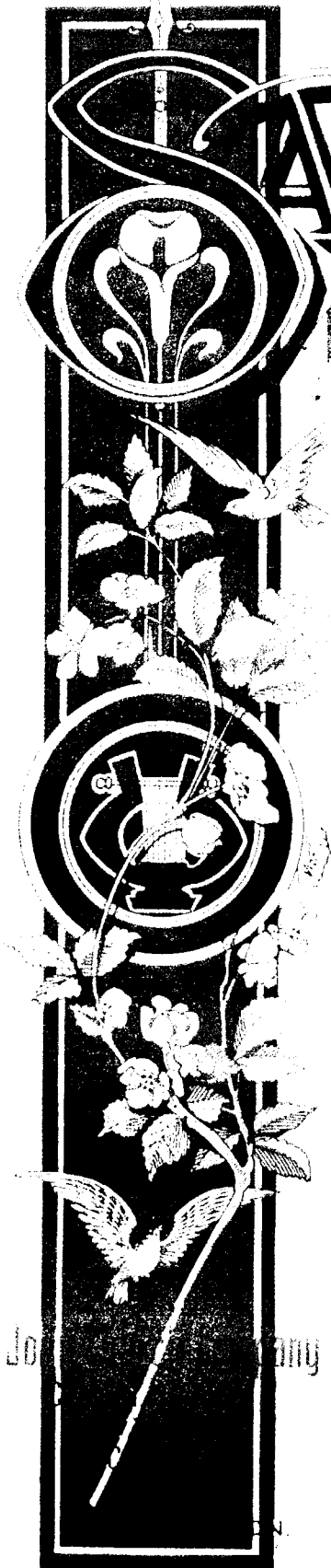


SACRED SONGS

FAMOUS COMPOSERS



Buck, Charles	73
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Chapin, William	100



(High Voice)



(Medium Voice)
(original key)



(Low Voice)

3

Life and Light

GEORGE MATHESON

C. B. HAWLEY

Andante

mp

O Love that will not let me go I

mp

rest my wea - ry soul in thee. I give thee back the

cresc.

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15915-5

life I owe That in thine o - cean depths its flow may

rich - er, full - er be, May rich - er, full - er be.

rit

rit

O Light that fol - lowest all my way, I

a tempo

a tempo

yield my flick - ering torch to thee My heart re - stores its

cresc.

cresc.

bor-rowed ray That in thy sun - shine's blaze its day may

This system contains the first line of music. The vocal line begins with a long note on 'bor-rowed ray' followed by a melodic phrase for 'That in thy sun - shine's blaze its day may'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bright-er, fair-er, be — May bright-er, fair - er, be.

This system contains the second line of music. The vocal line has a melodic phrase for 'bright-er, fair-er, be' followed by a rest and then 'May bright-er, fair - er, be.'. The piano accompaniment continues with chords and a bass line. There are 'rit' markings above the vocal line and below the piano accompaniment.

O joy that seek - est me thro' pain, I

This system contains the third line of music. The vocal line starts with a rest, then 'O joy that seek - est me thro' pain, I'. The piano accompaniment features a 'cresc' marking in the left hand and a 'f' marking in the right hand.

can-not close — my heart to thee. I trace the rain - bow

This system contains the fourth line of music. The vocal line has a melodic phrase for 'can-not close — my heart to thee. I trace the rain - bow'. The piano accompaniment continues with chords and a bass line. There are 'cresc. e accel.' markings above the vocal line and below the piano accompaniment.

thro' the rain, And feel the prom - ise is not vain — that

rit *f*

f rit

Detailed description: This system contains the first line of music. The vocal line (treble clef) begins with a melodic phrase in G major. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *rit* and *f* in the vocal line, and *f rit* in the piano accompaniment.

morn_ shall tear - less be, — That morn_ shall tear - less be.

f *p*

f *pp* *Pa tempo*

Detailed description: This system contains the second line of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active accompaniment. Dynamics include *f* and *p* in the vocal line, and *f*, *pp*, and *Pa tempo* in the piano accompaniment.

O Cross that lift - est

mf *a tempo* *mf*

Detailed description: This system contains the third line of music. The vocal line has a short phrase. The piano accompaniment features a more active accompaniment. Dynamics include *mf*, *a tempo*, and *mf* in the piano accompaniment.

up my head, I dare not ask to fly from thee, I lay in dust life's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "up my head, I dare not ask to fly from thee, I lay in dust life's". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

cresc. glo-ry dead And from the ground there blos-soms red, *ff rit.* Life that shall end-less

cresc. *ff rit.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes performance markings: *cresc.* above the first measure and *ff rit.* above the last measure. The lyrics are: "glo-ry dead And from the ground there blos-soms red, Life that shall end-less". The piano accompaniment also includes performance markings: *cresc.* above the first measure and *ff rit.* above the last measure. The music continues with similar rhythmic patterns and harmonic support.

be, Life that shall end - less be. —

p *pp*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes performance markings: *p* above the first measure and *pp* above the last measure. The lyrics are: "be, Life that shall end - less be. —". The piano accompaniment also includes performance markings: *p* above the first measure and *pp* above the last measure. The music ends with a final chord and a fermata over the last note.