THÉÂTRE DES FOLIES DRAMATIQUES.

872

LE PETIT FAUST

Opéra-bouffe en 3 actes 4 tableaux.

1869?

Paroles de M. M. HECTOR CRÉMIEUX et JAIME Fils

Hervé, [Florimond Rouger]

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LE PETIT FAUST

DE

HERVÉ

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RÉDUITE PAR

J. A. ANSCHUTZ

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LE

PETIT FAUST

OPÉRA BOUFFE EN 3 ACTES

et 4 Tableaux

Paroles

de MM.

HECTOR CRÉMIEUX

et

JAIME fils

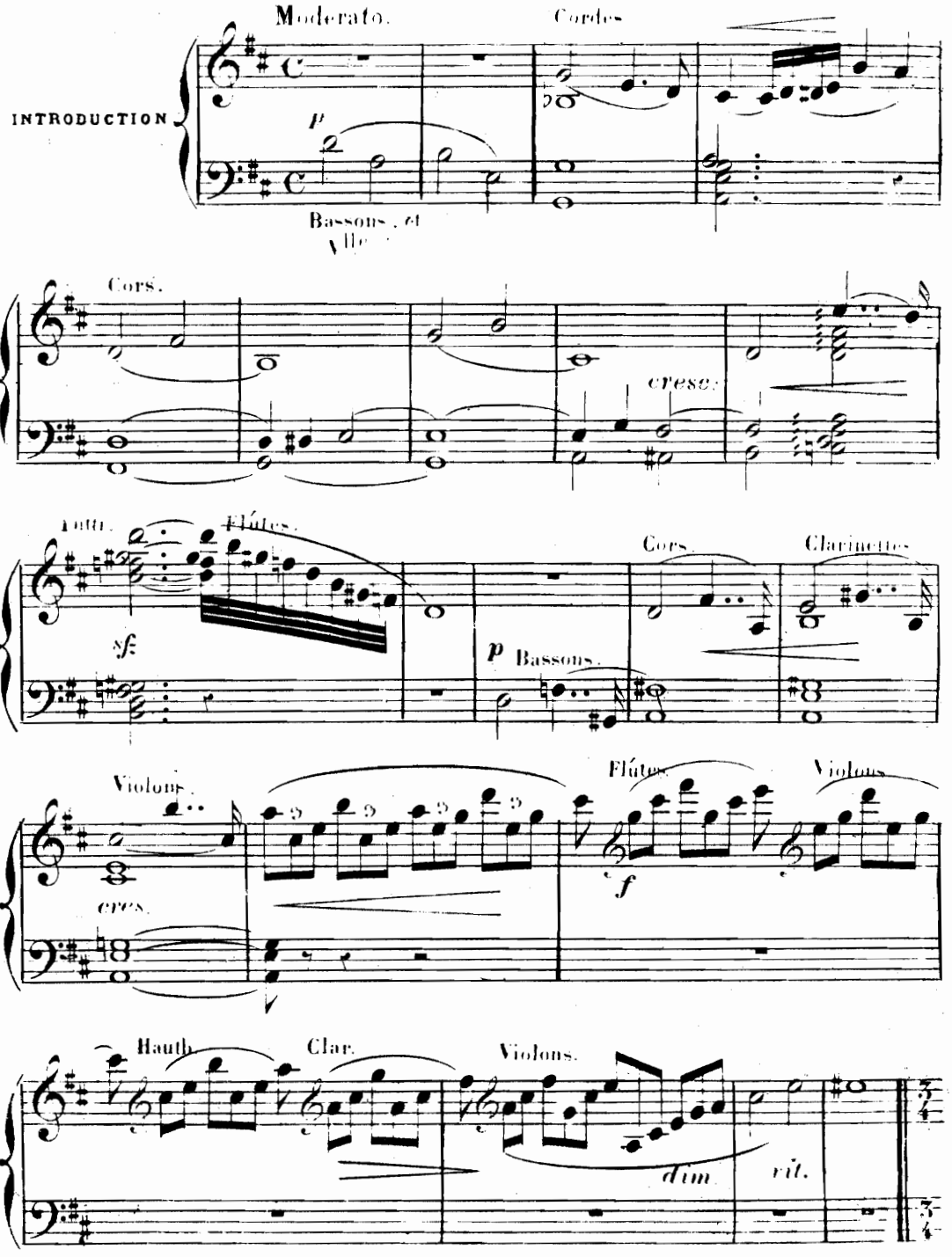
Musique

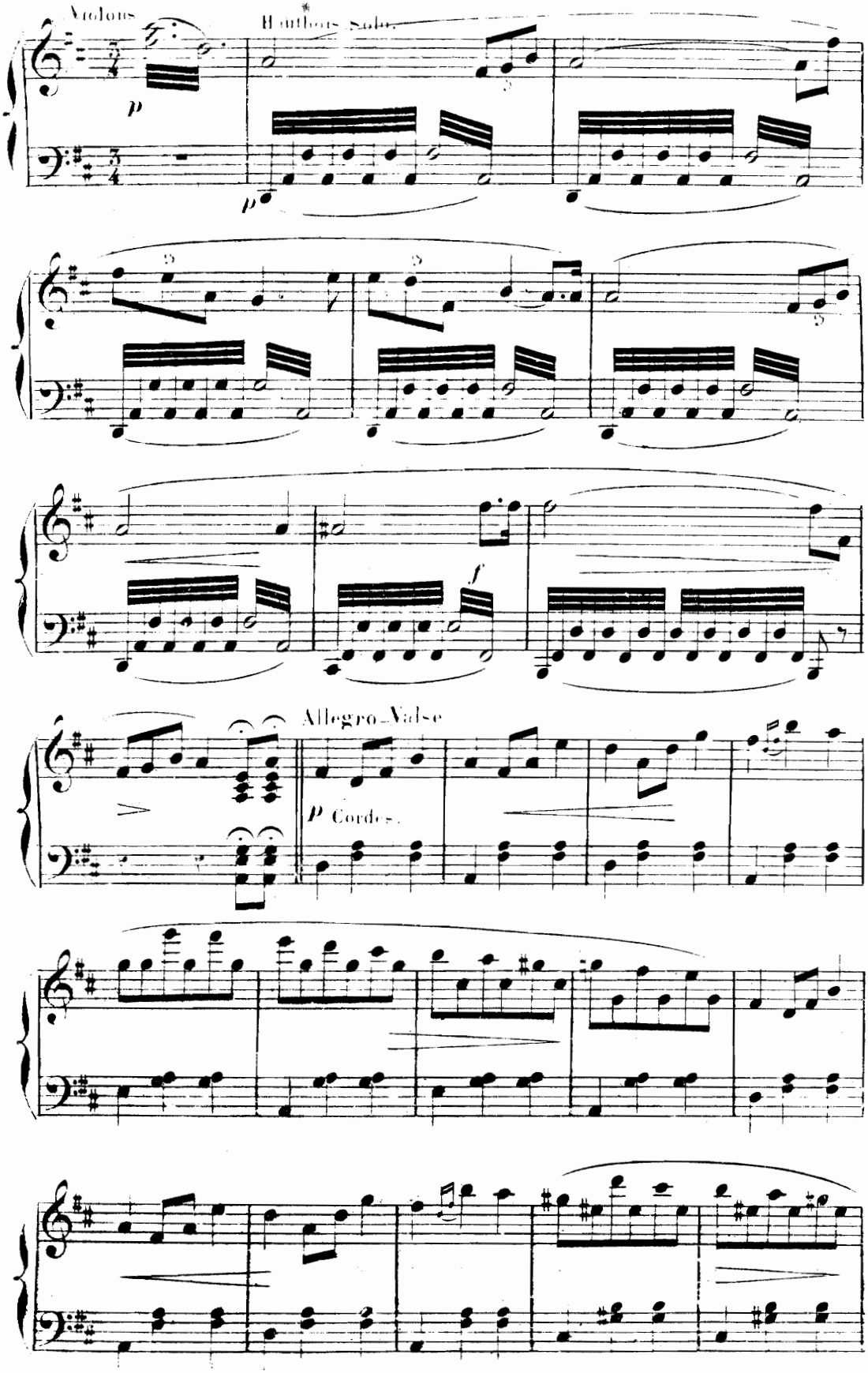
de

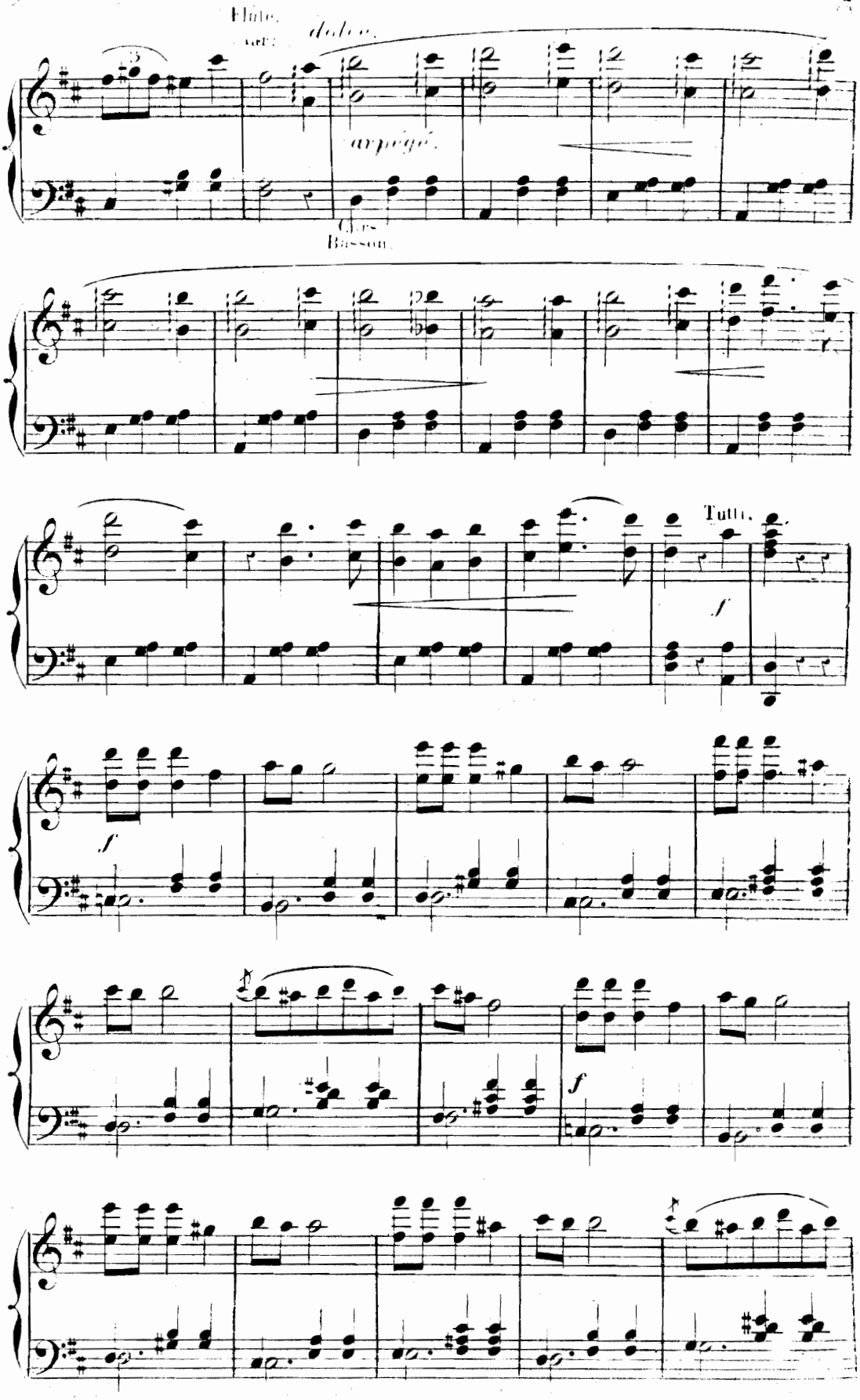
HERVÉ

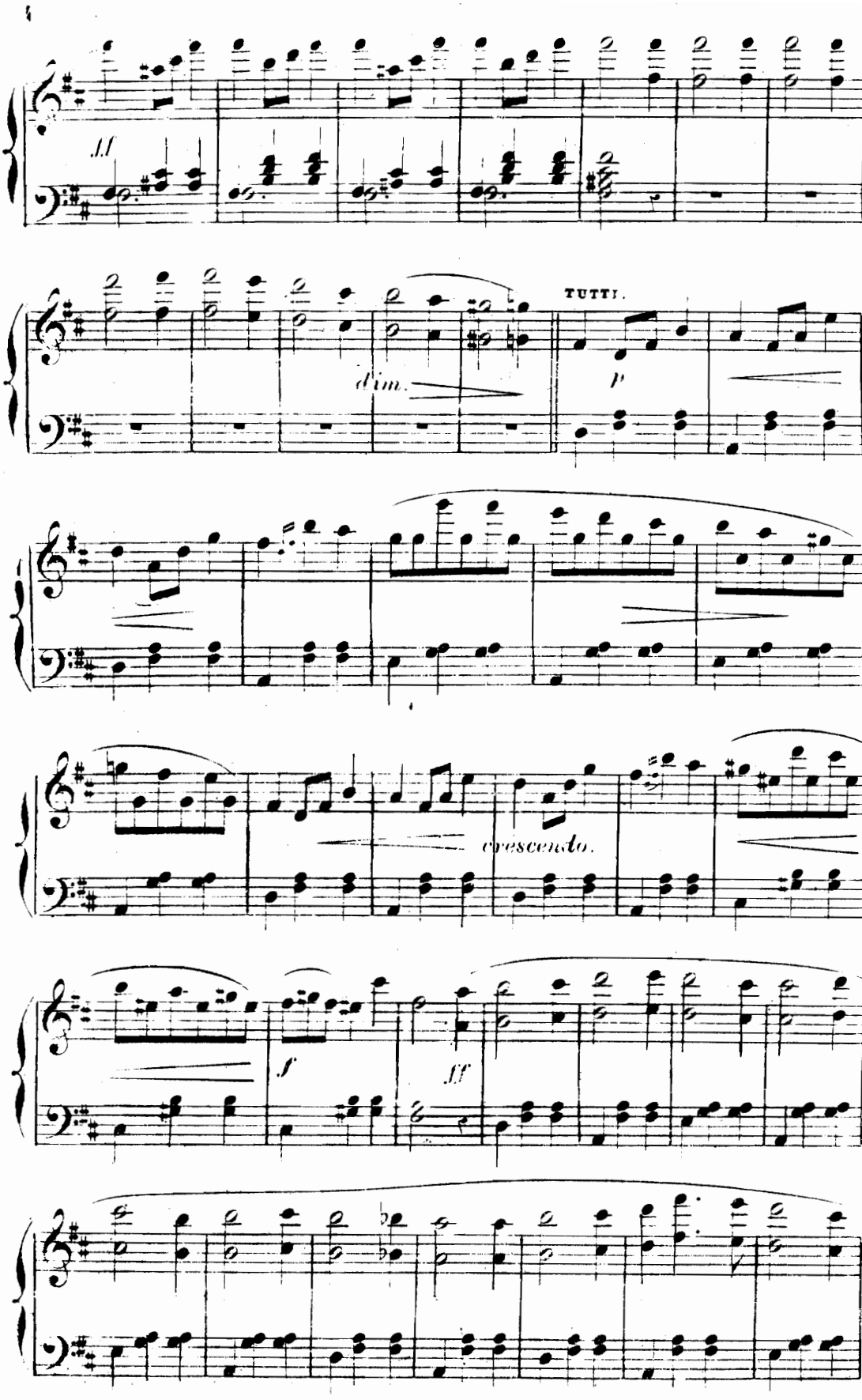
CHANT et PIANO

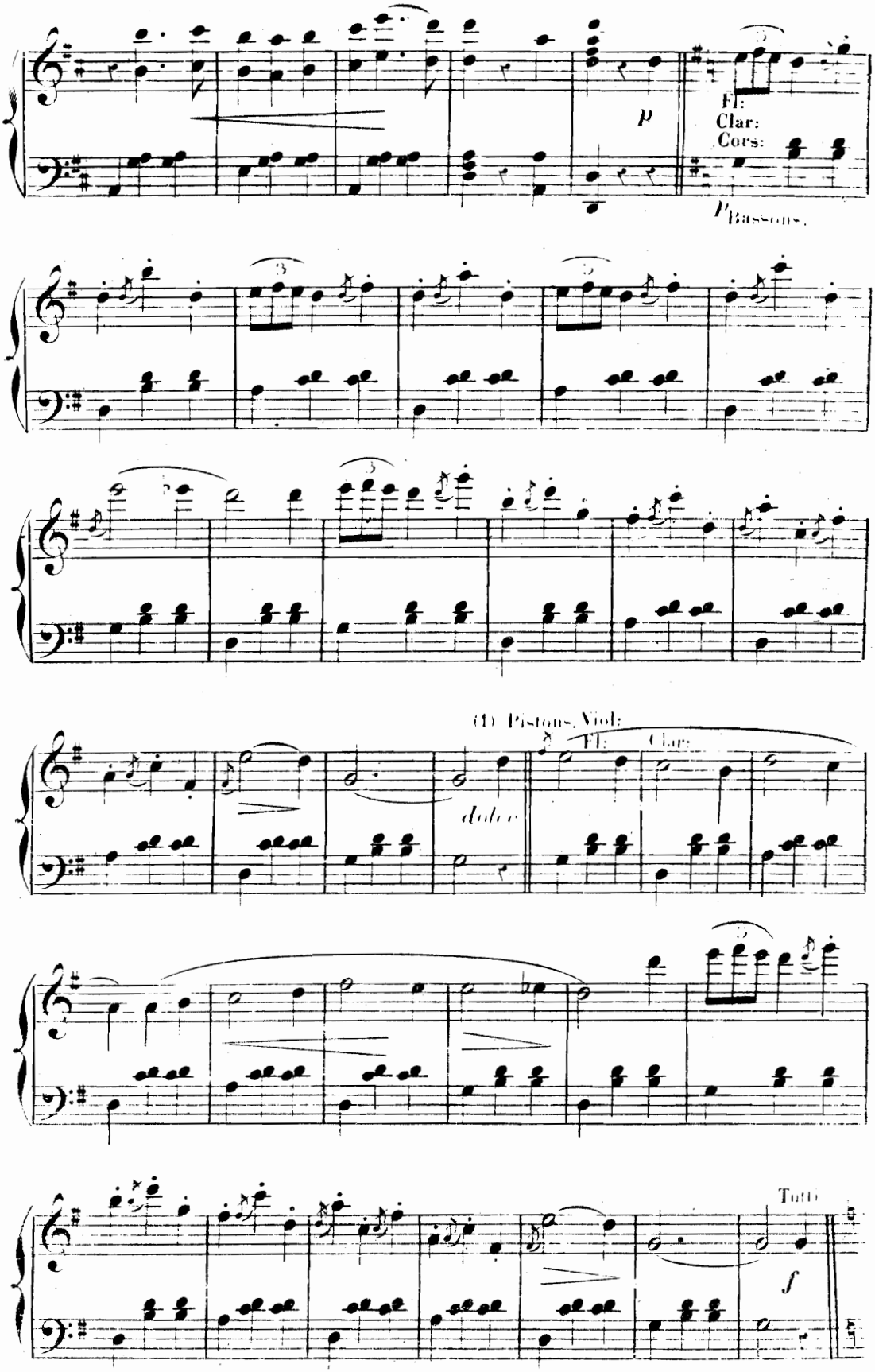
OUVERTURE-VALSE



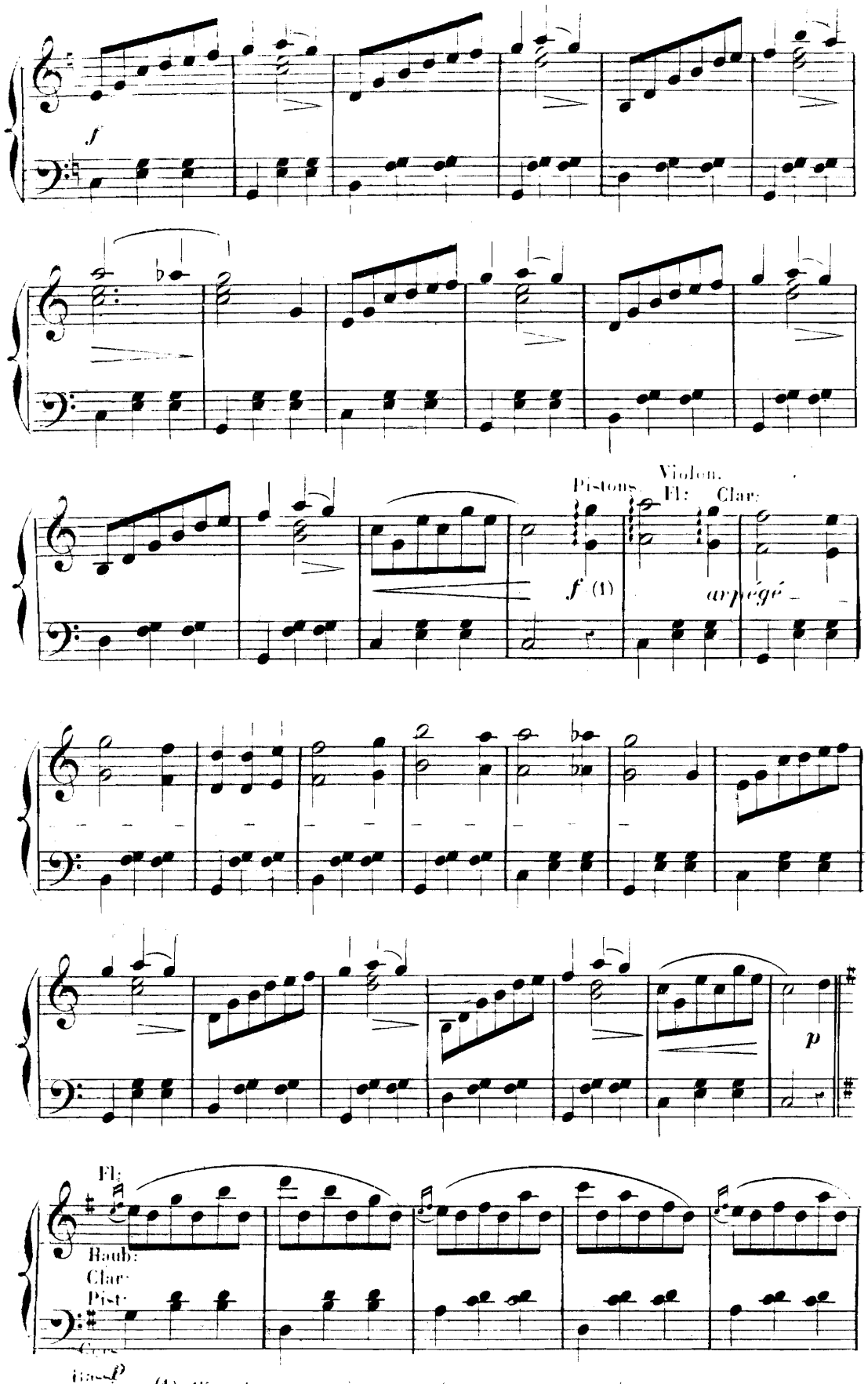

Violons
Hautbois Solo
p
p
f
Allegro Valse
p Cordes


Flute.
dolce.
arpégé.
Clrs
Basson.
Tutti.
f
f
f

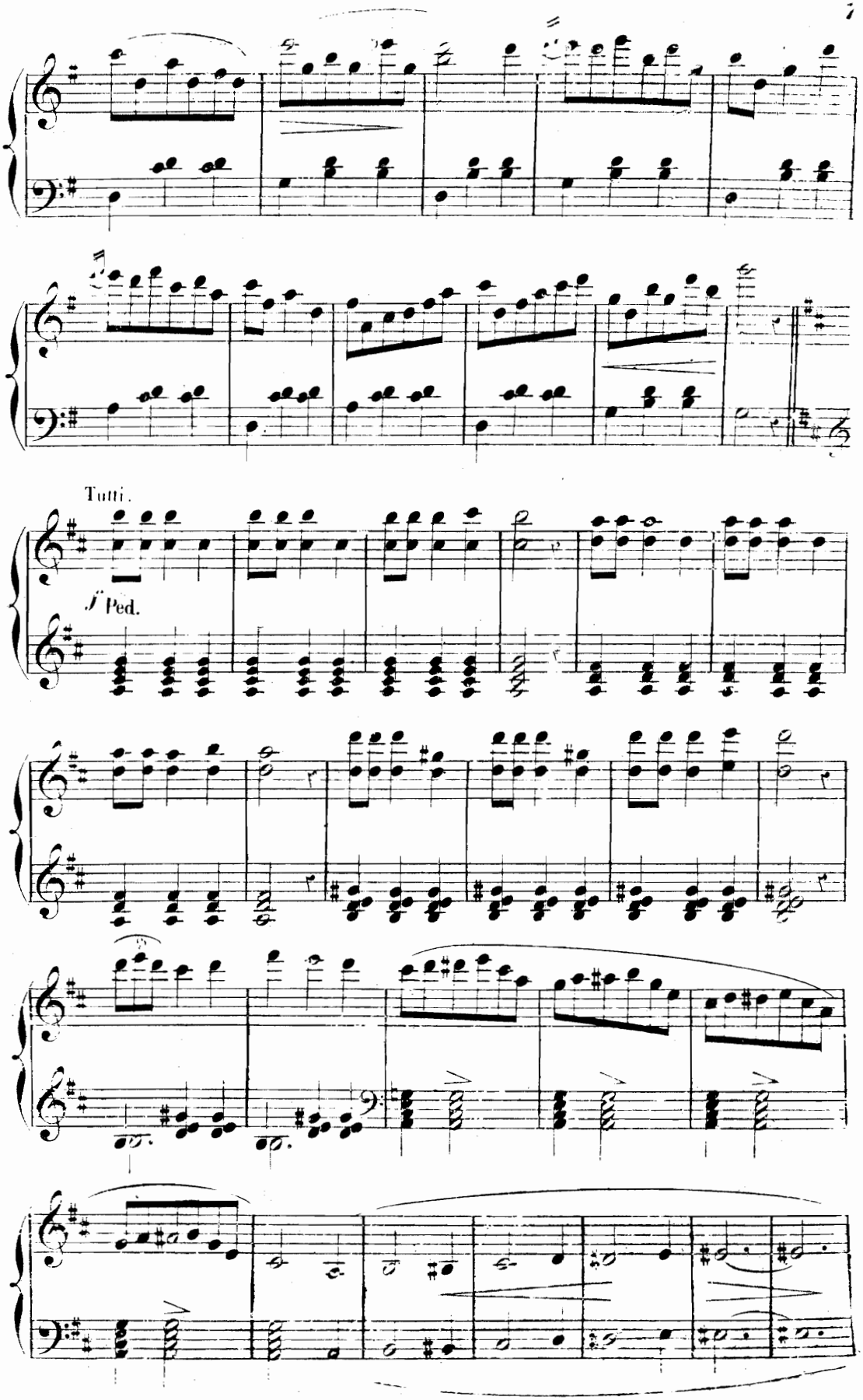

TUTTI.
dim.
p
crescendo.
f
ff

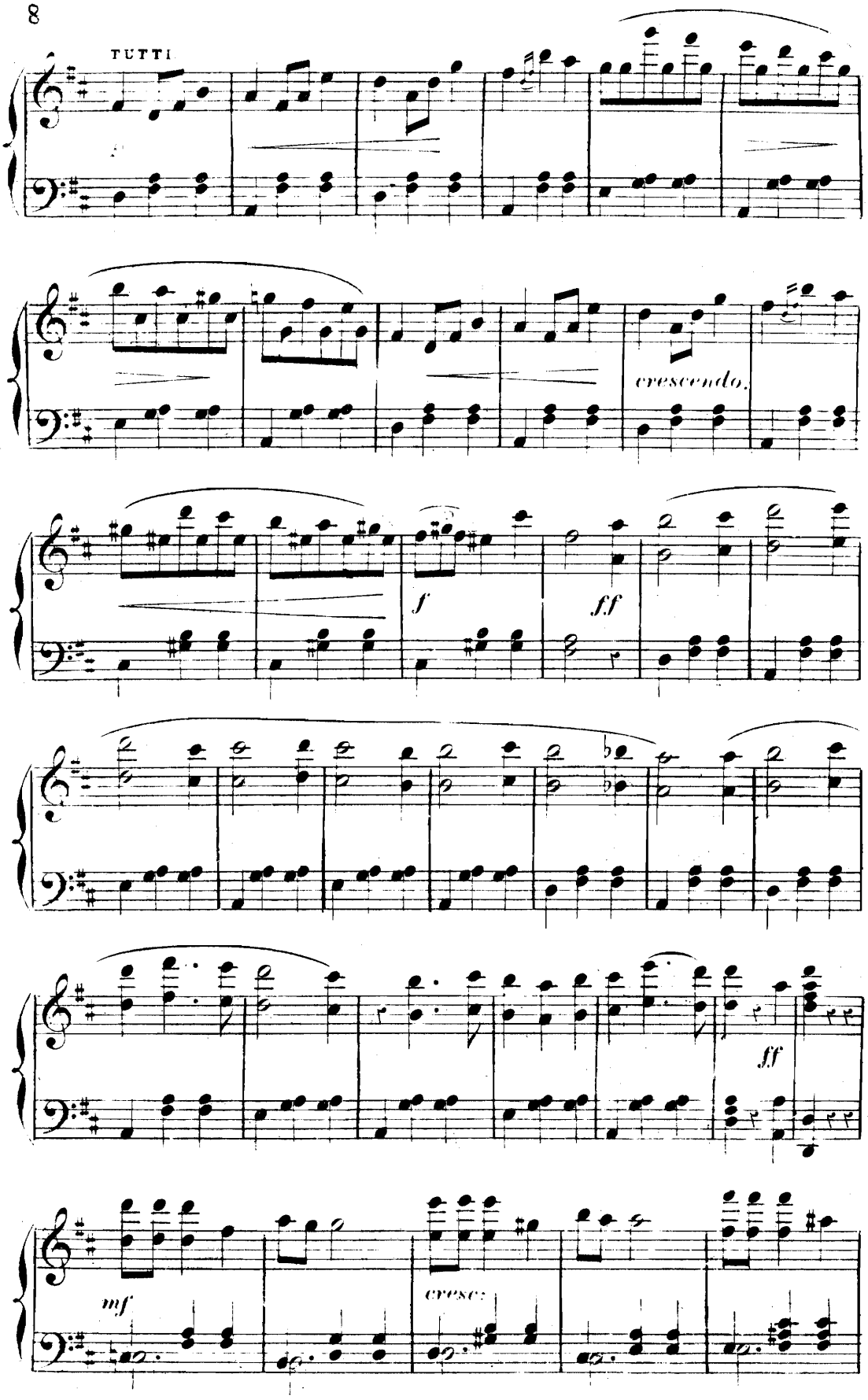


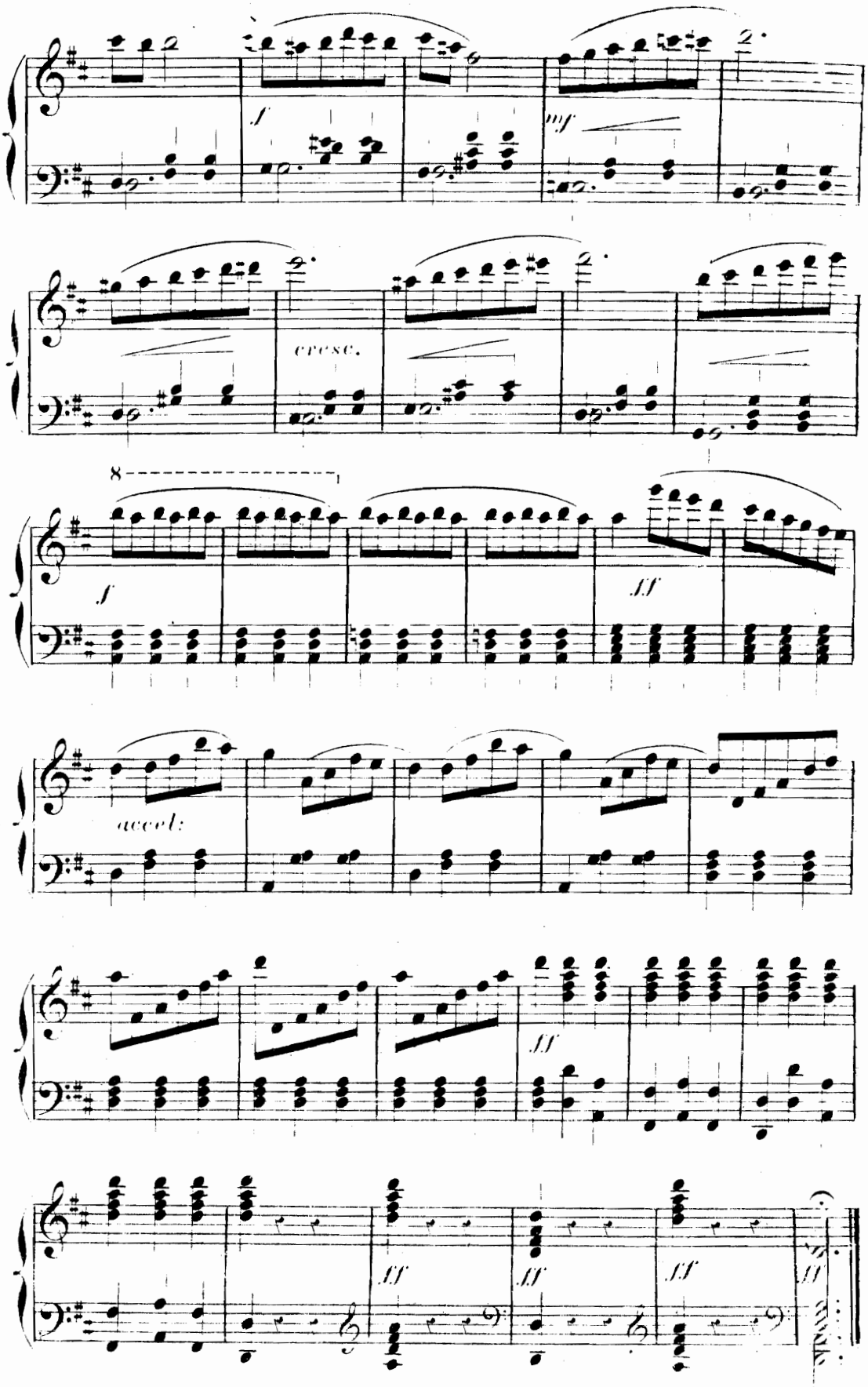
(1) Le Chef d'orchestre est prévenu que pendant les 16 mesures du Carnaval de Venise qui suivent les [illegible] flûte, hautbois et [illegible] [illegible]



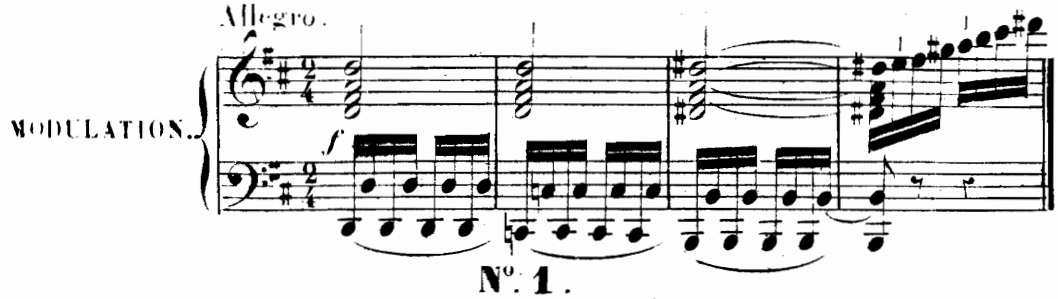
(1) Même observation qu'à la page précédente comme contre chant


Tutti.
f Ped.


TUTTI
cresc.
f
ff
ff
mf
cresc:

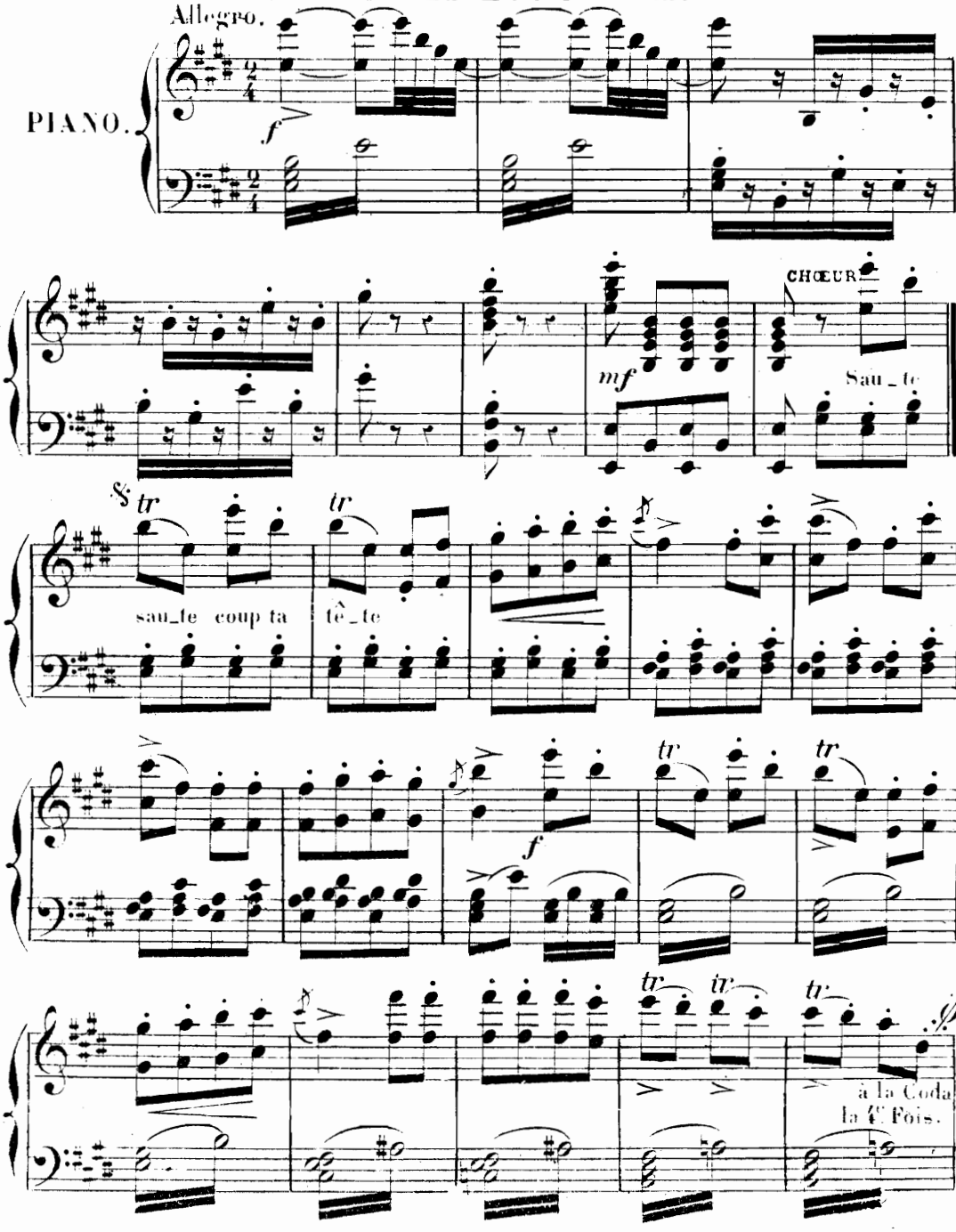

f
mf
cresc.
8
f
ff
accel:
ff
ff
ff
ff
ff

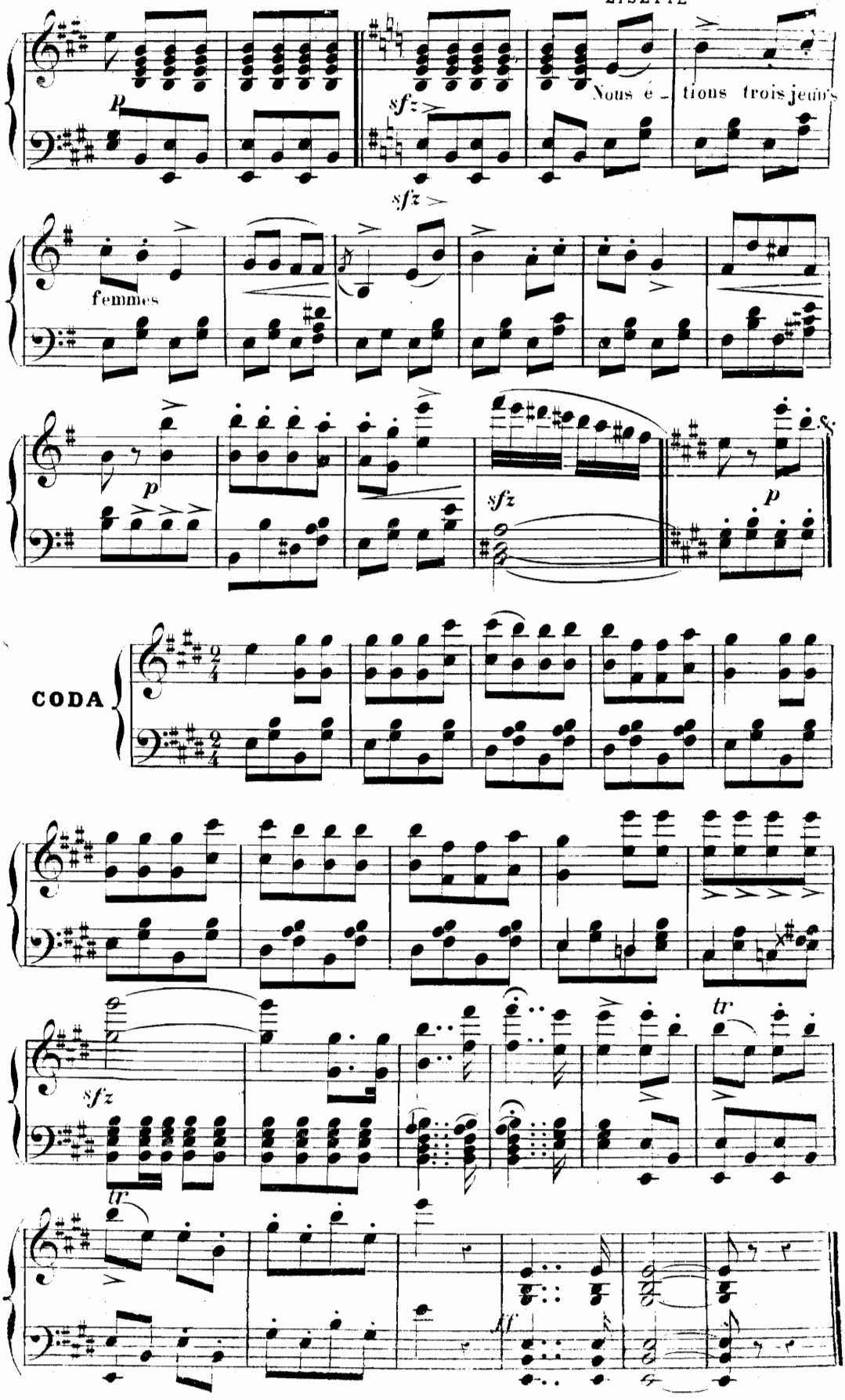
ACTE I



N°. 1.

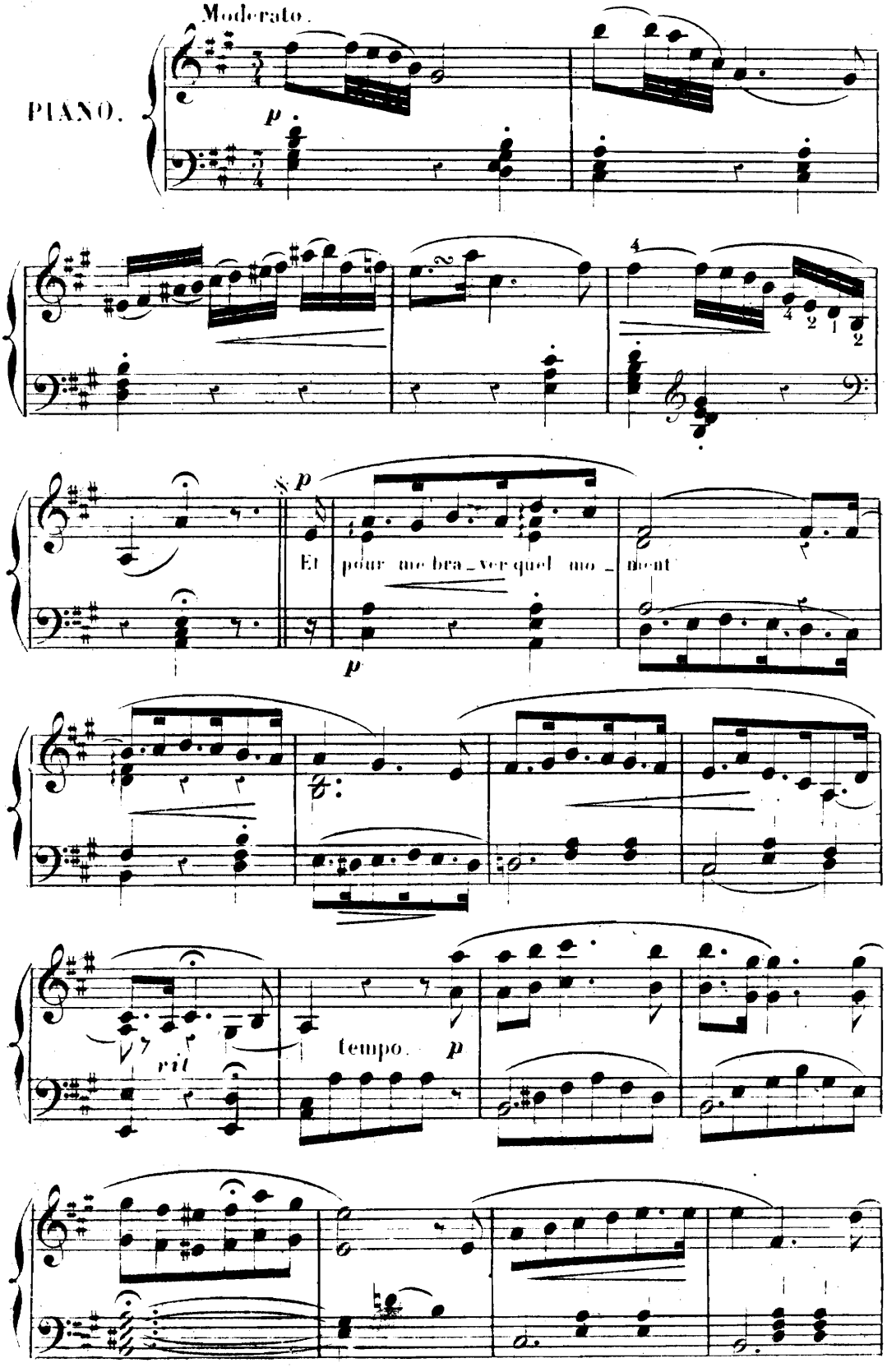
RONDE DES ECOLIÈRES.

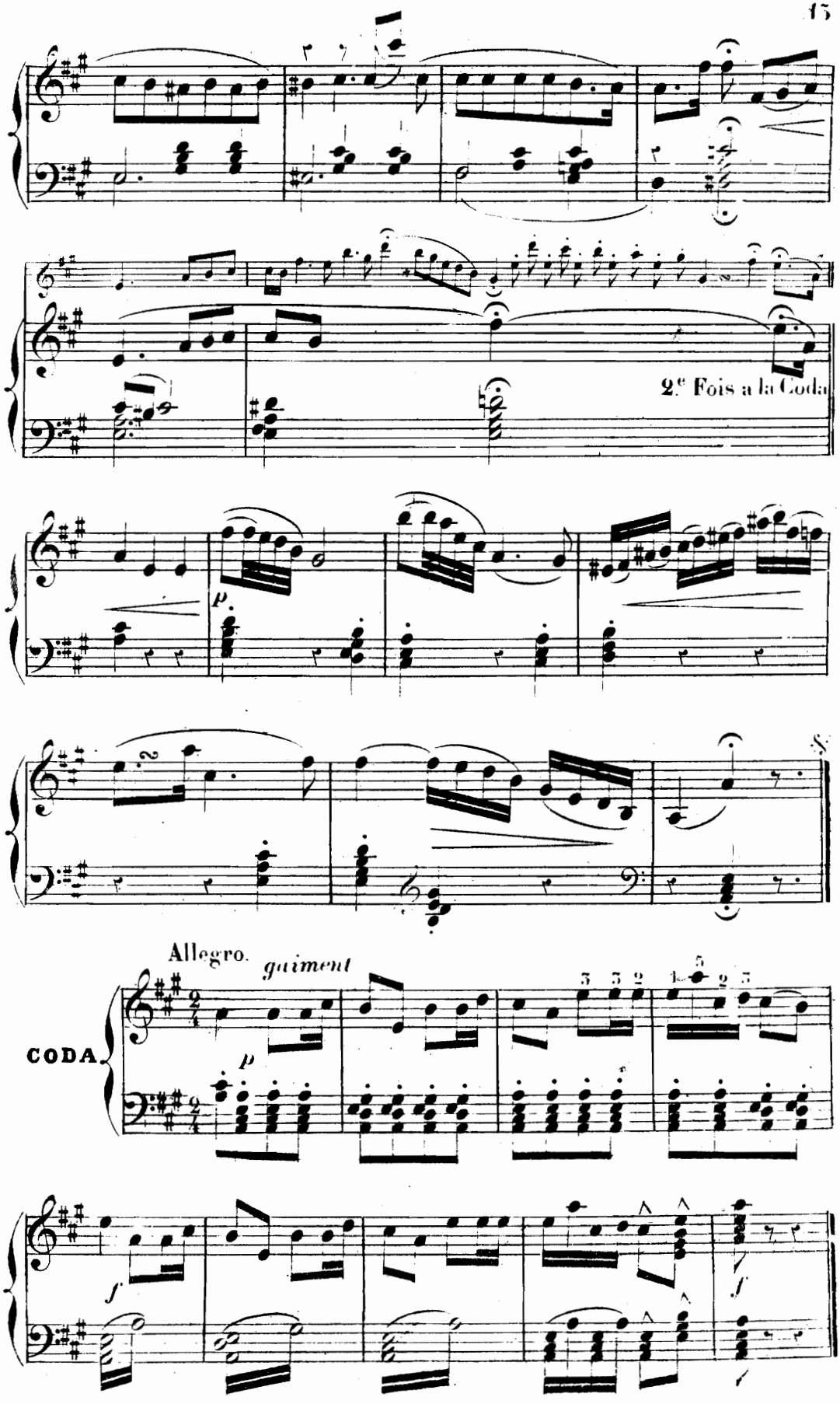



Nous é - tions trois jeun's
femmes
CODA

N° 2.

COUPLETS DE FAUST.



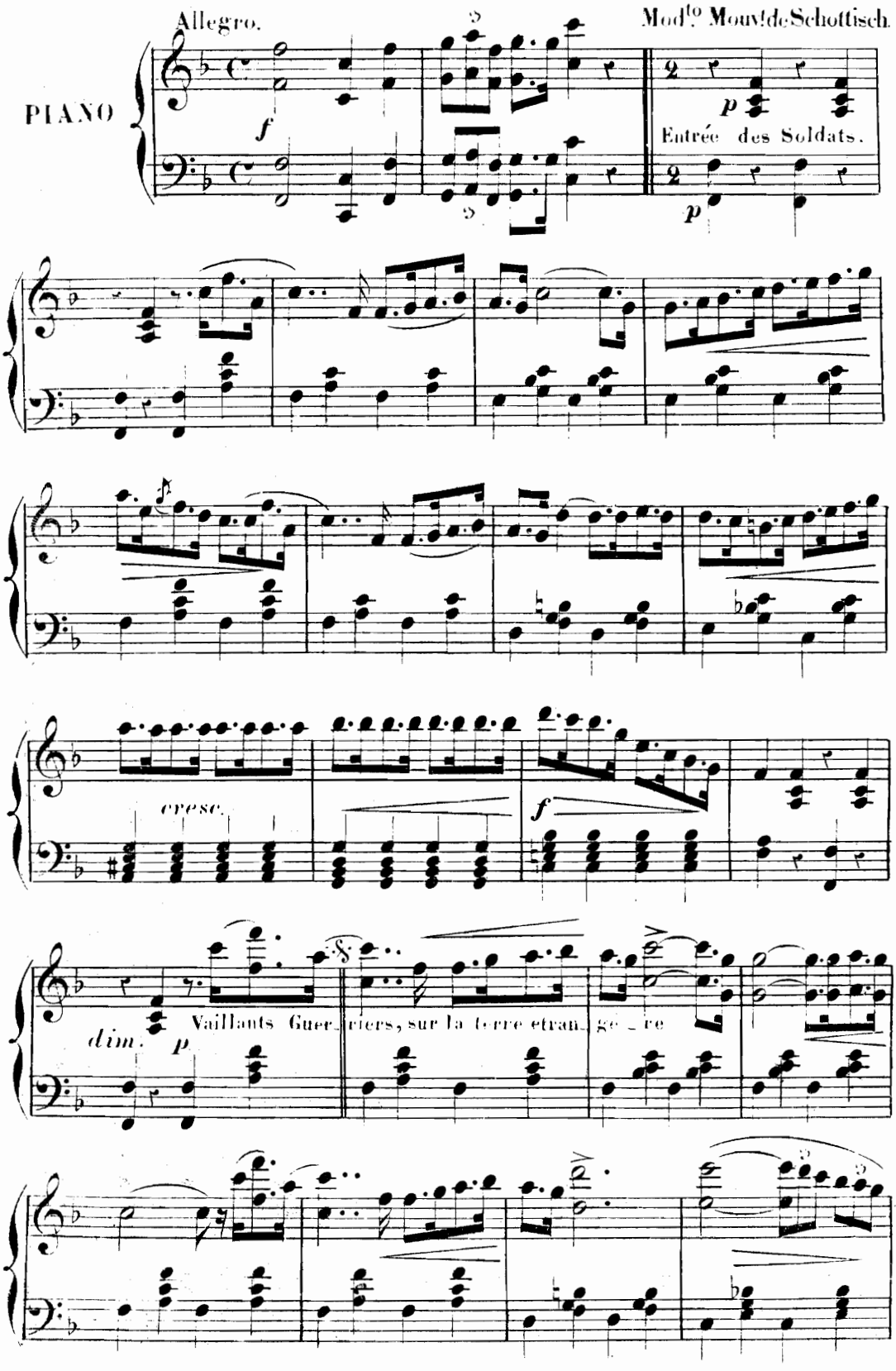

2e Fois a la Coda
Allegro. gaiment
CODA.

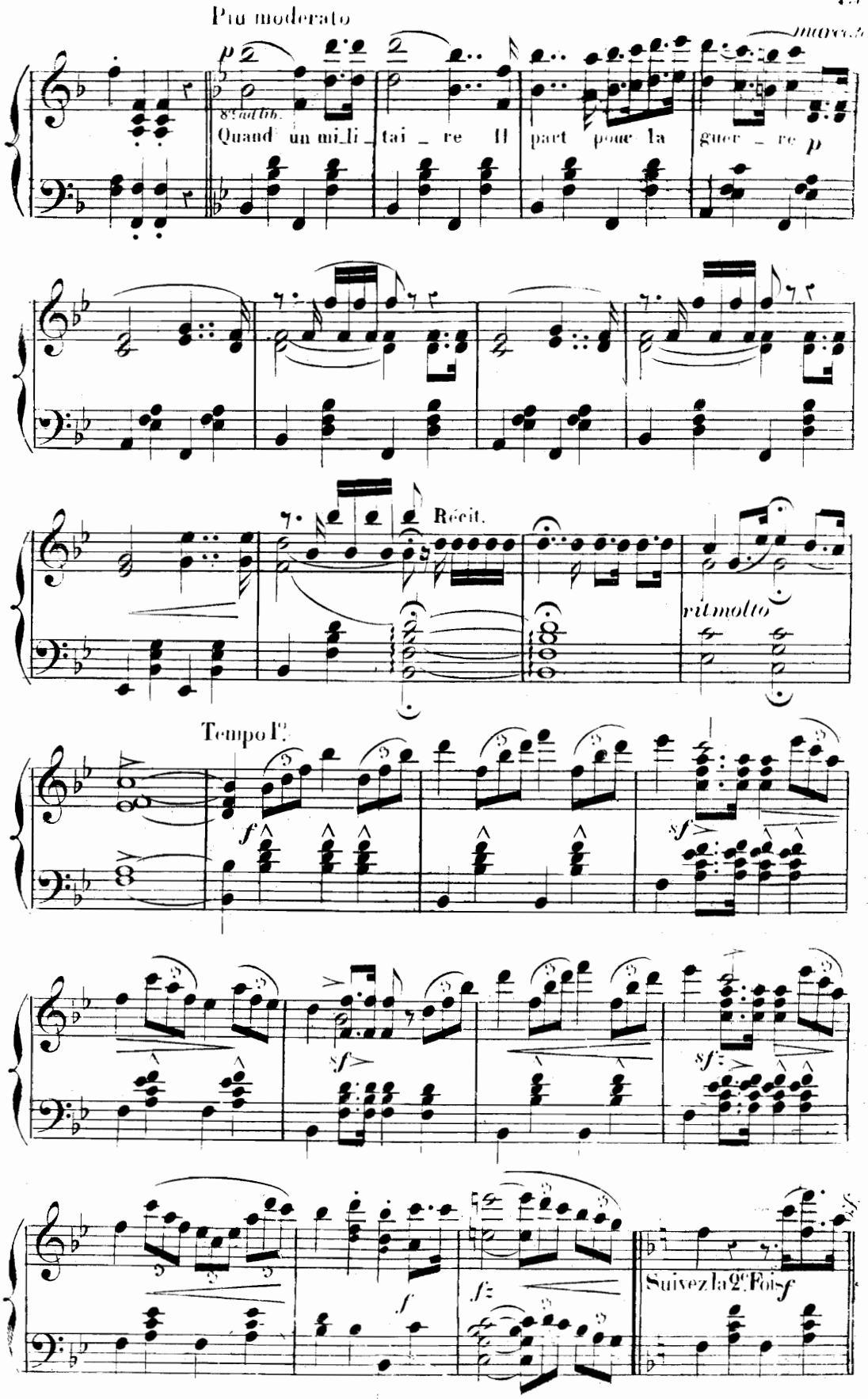
N.° 3

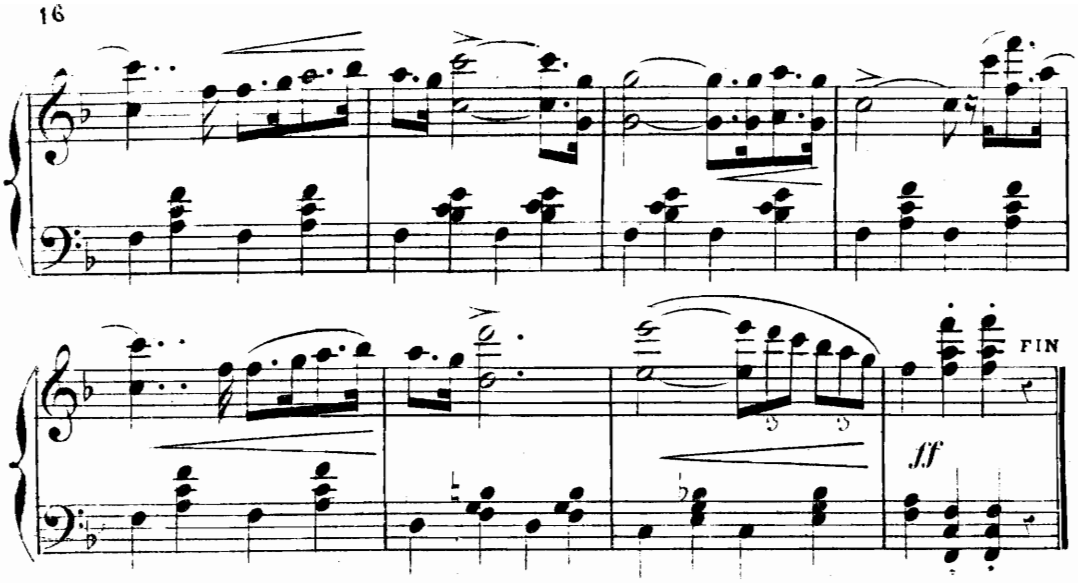
COUPLETS

DU

GUERRIER VALENTIN.

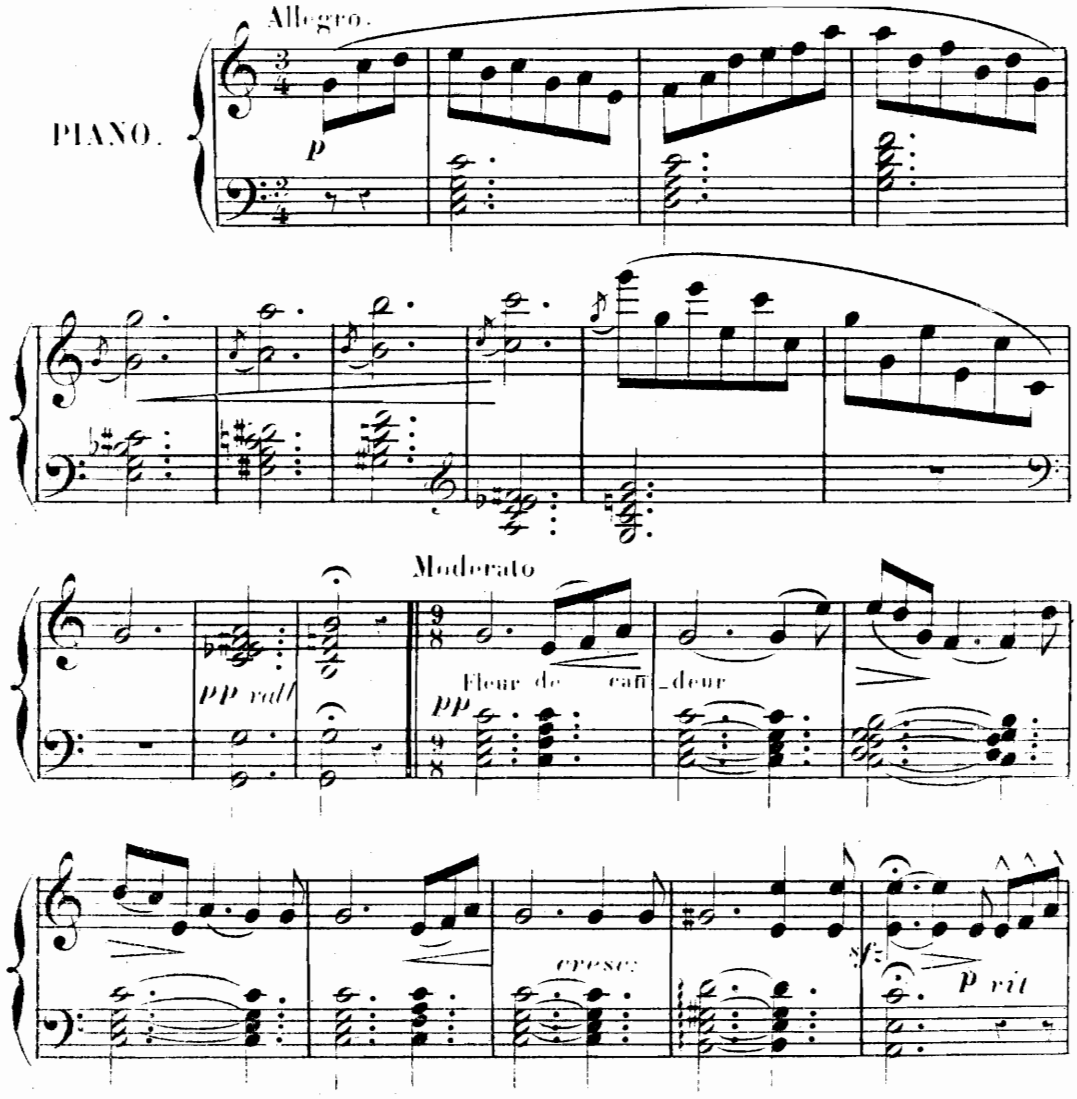


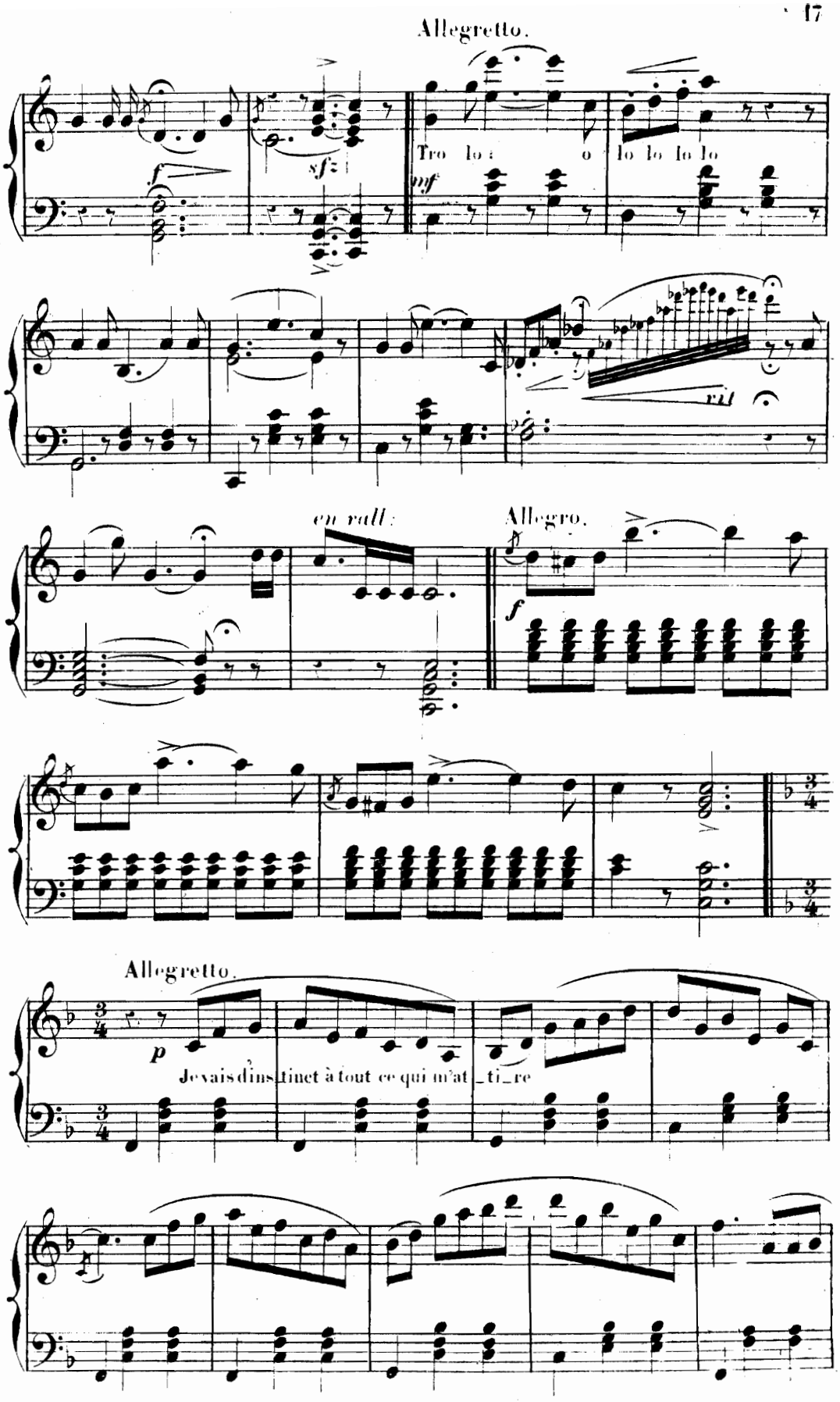

Piu moderato
marcato
8va ad lib.
Quand un mi_li_tai_re Il part pour la guer_re
Récit.
rit molto
Tempo I°
Suivez la 2e Fois

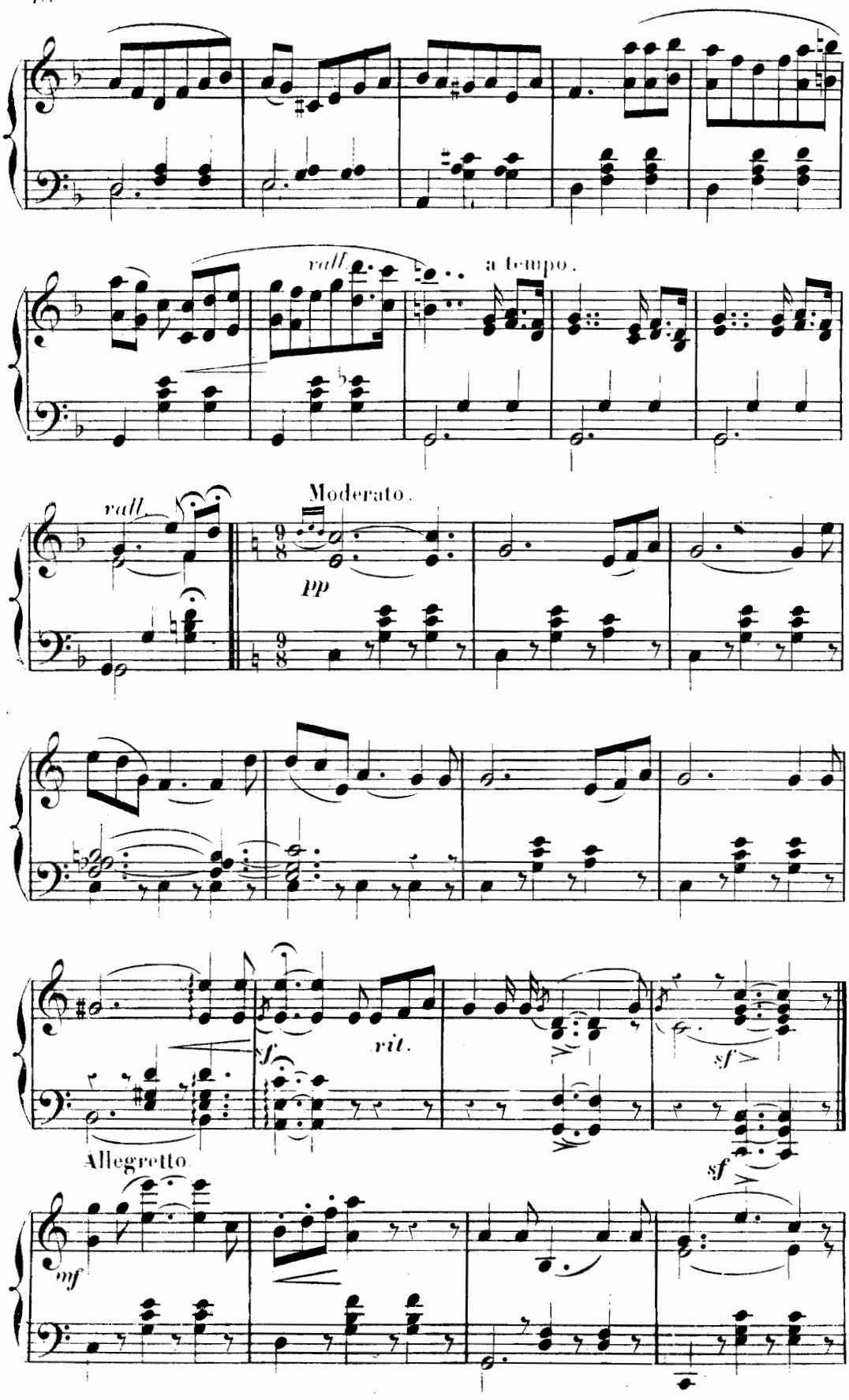


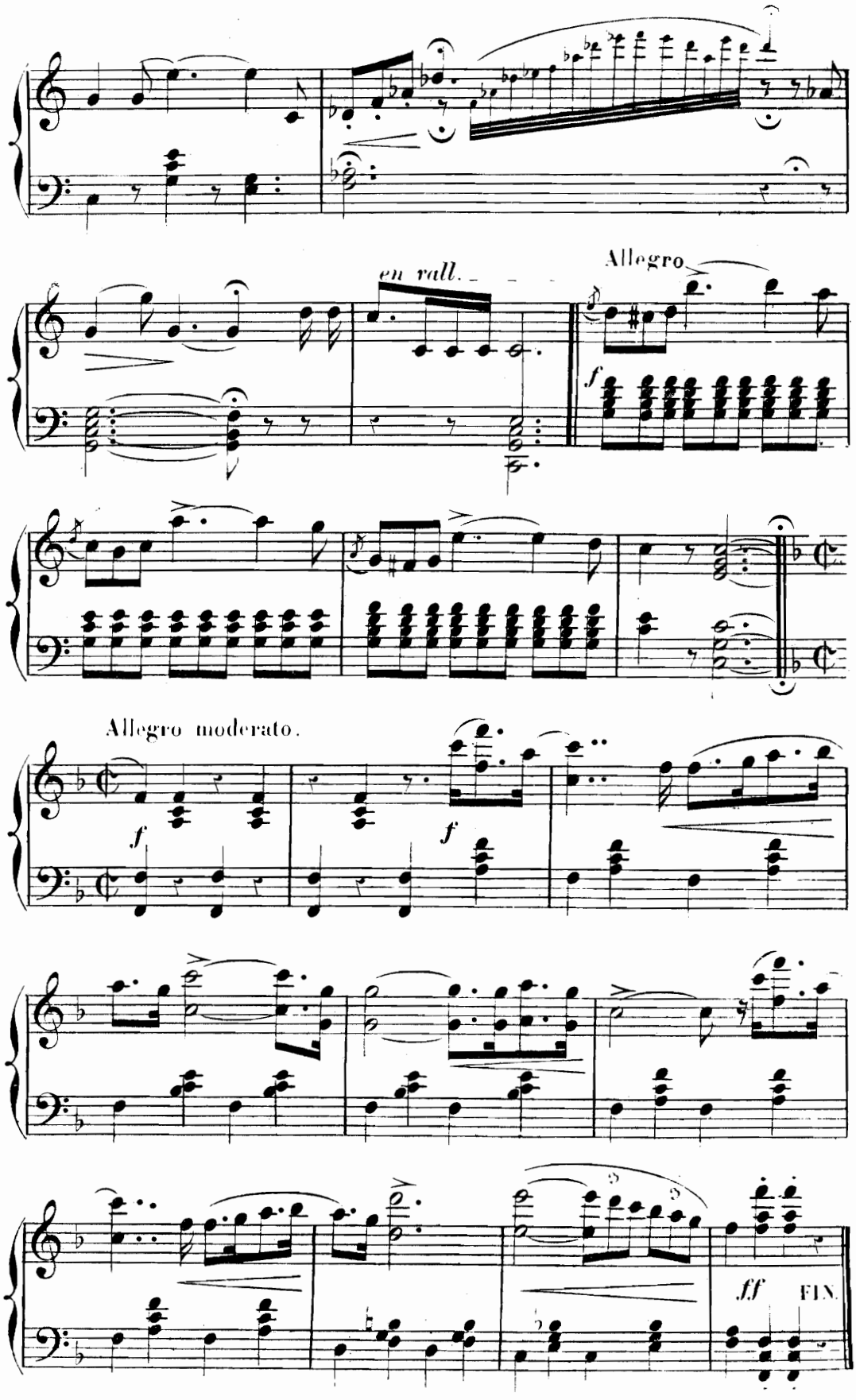
N° 4

AIR DE MARGUERITE



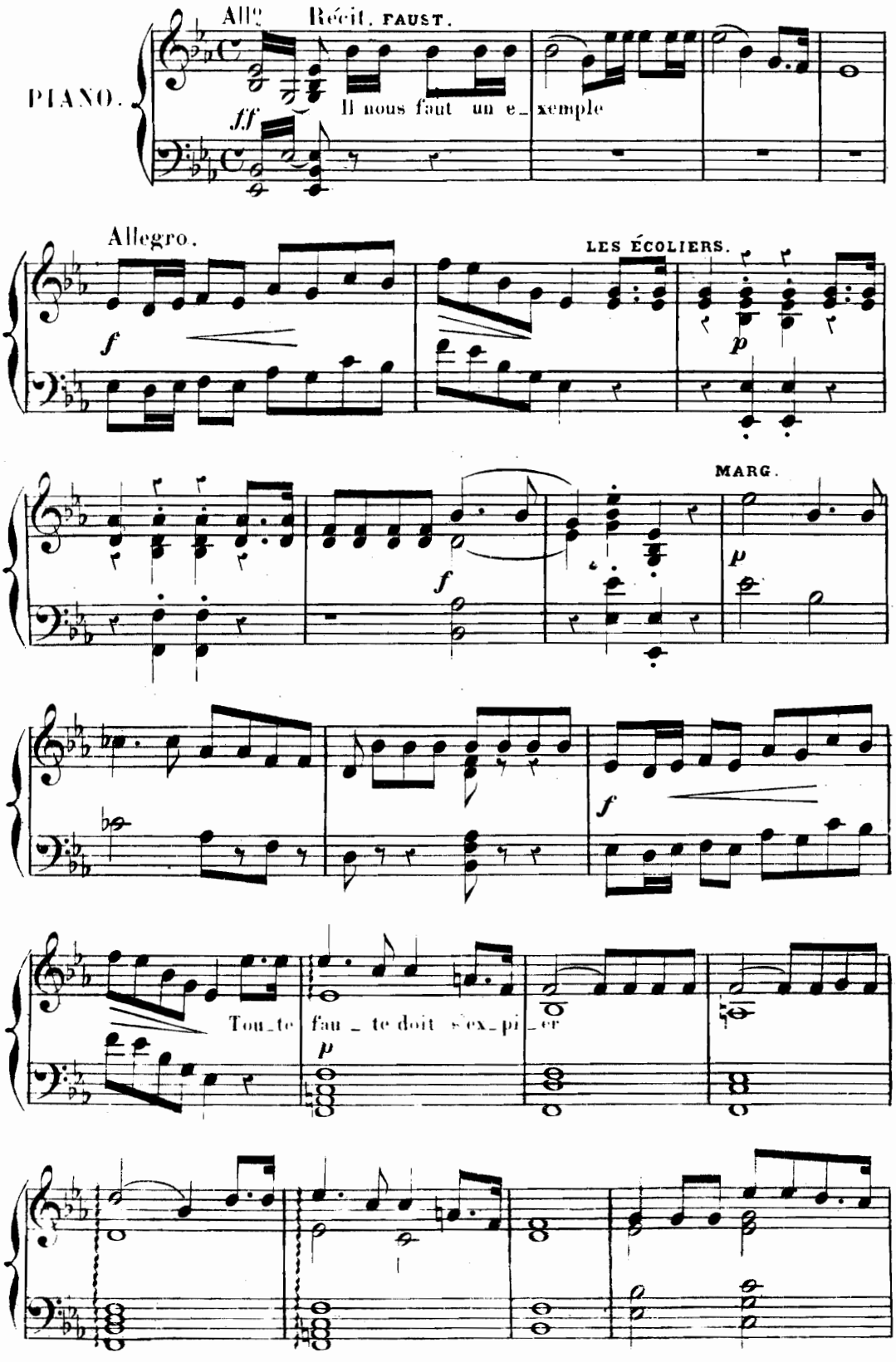

Allegretto.
Tro lo : o lo lo lo lo
rit
en rall:
Allegro.
Allegretto.
Je vais dins tinct à tout ce qui m'at ti re

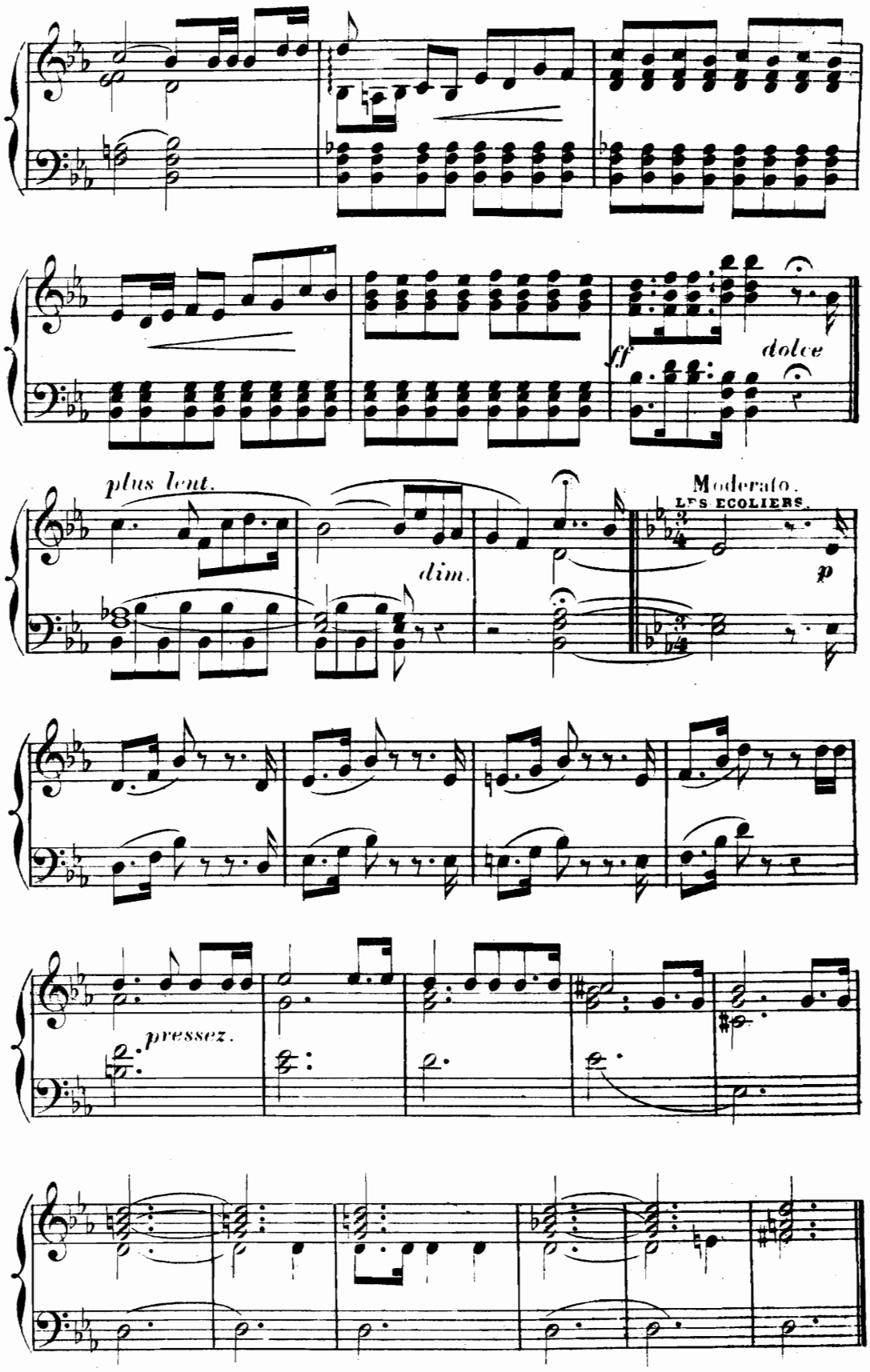

rall.
a tempo.
rall.
Moderato.
pp
sf
rit.
sf
sf
Allegretto.
mf


en rall.
Allegro
f
Allegro moderato.
f
f
ff
FIN.

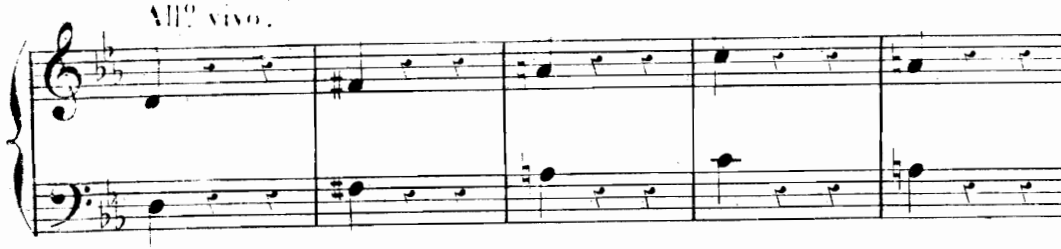
N°5.

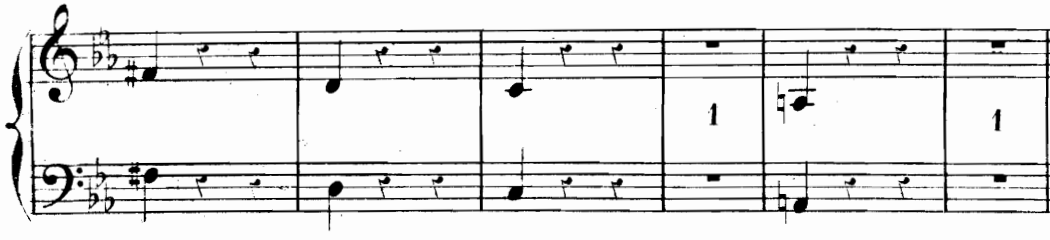
MORCEAU D'ENSEMBLE
ET
DUO DU MARTINET



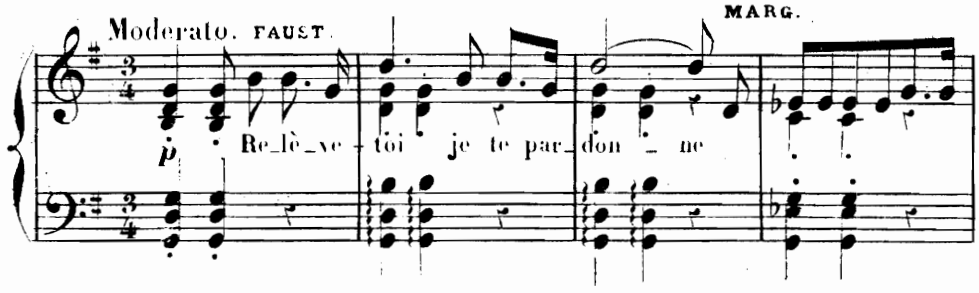

ff
dolce
plus lent.
dim.
Moderato.
LES ECOLIERS.
p
pressez.

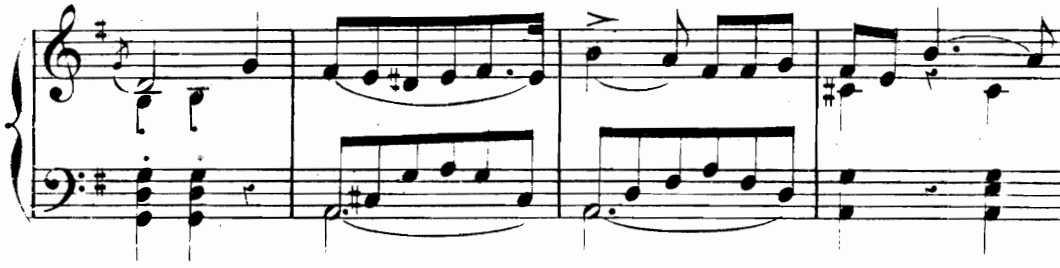
All.º vivo.

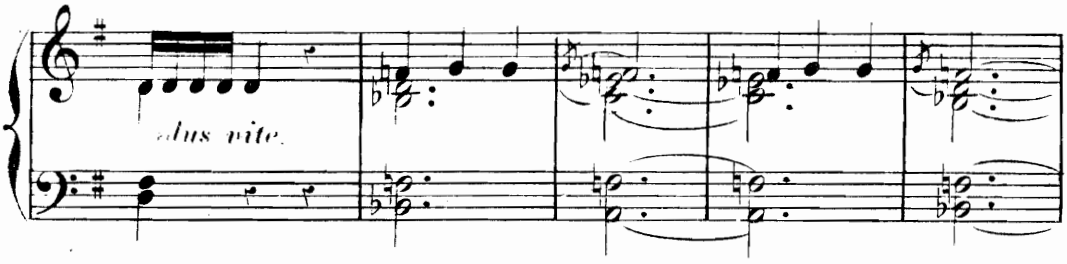


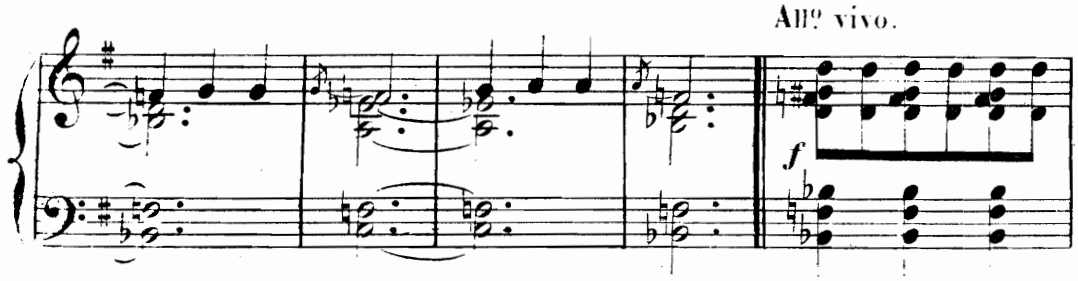


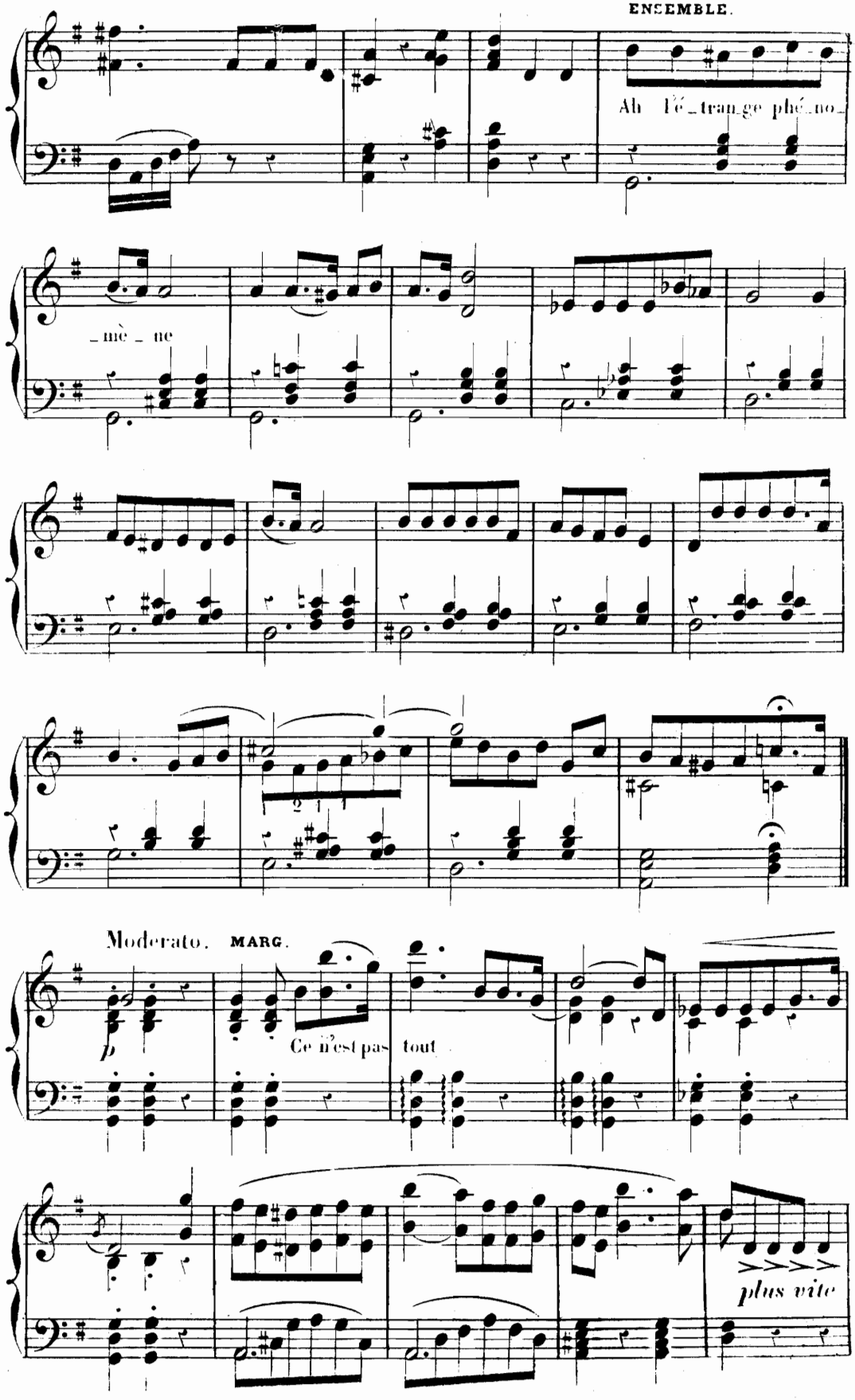
DUO.

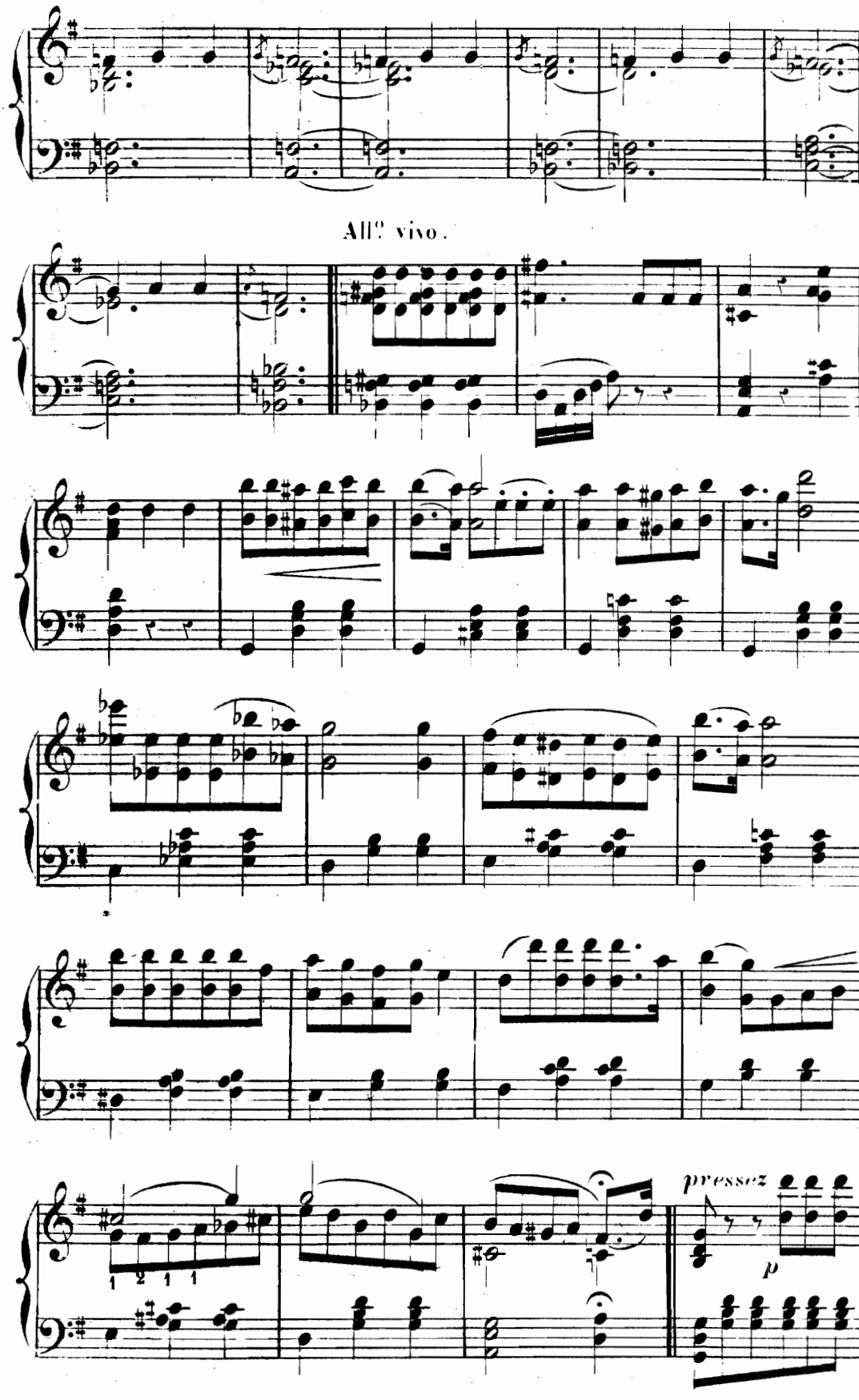


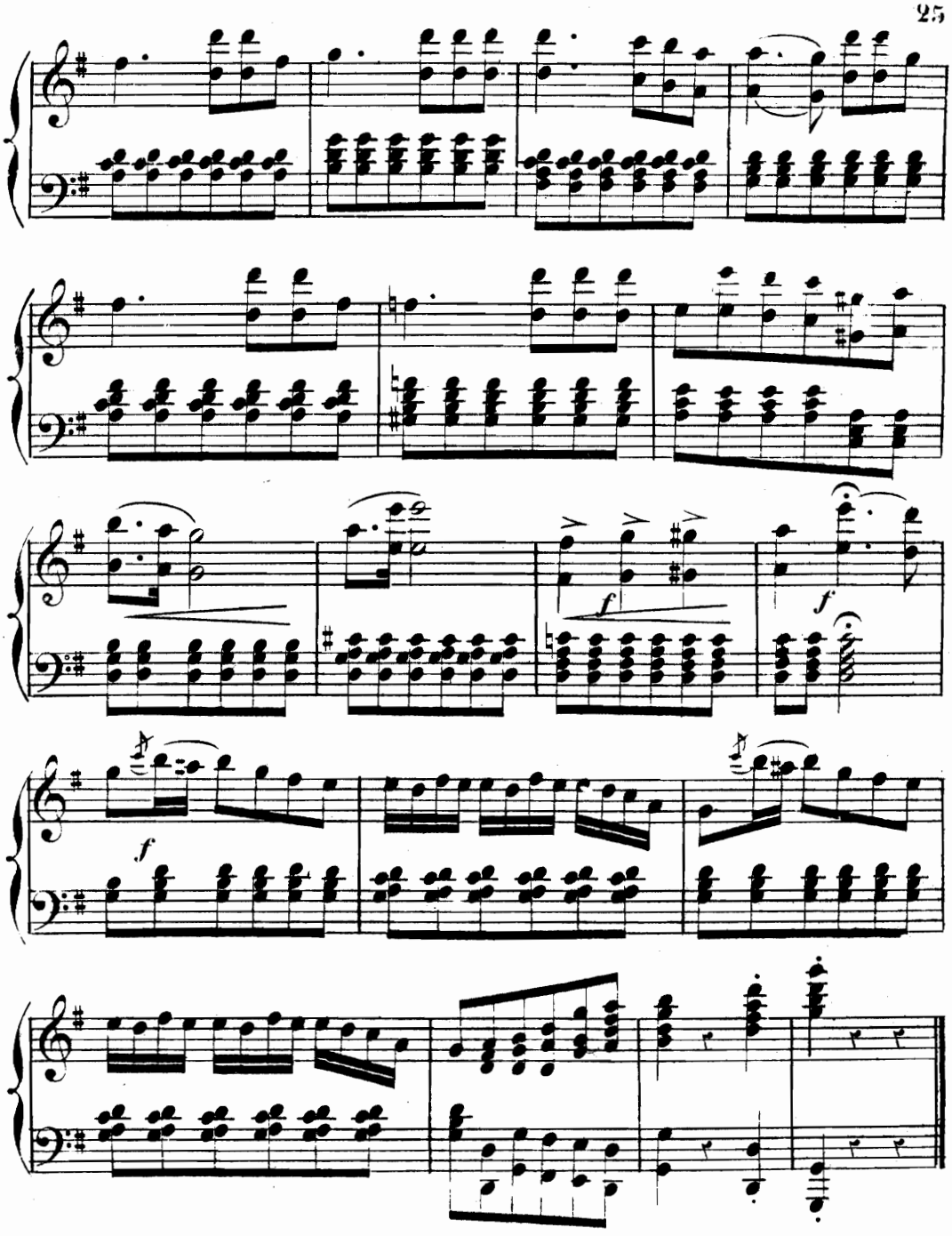






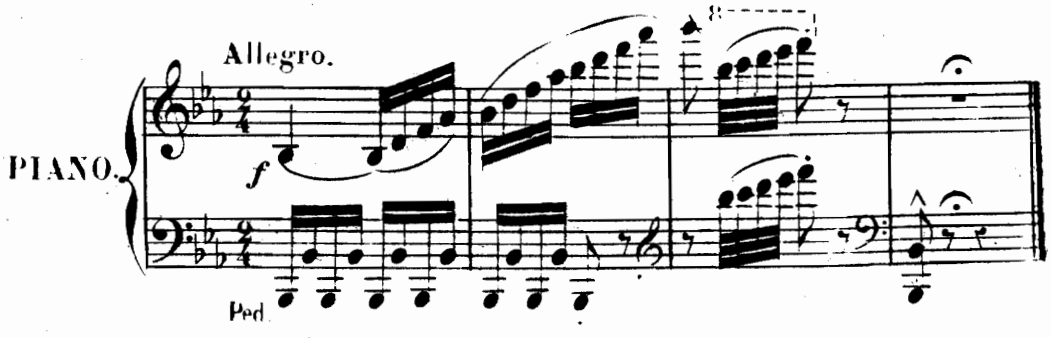

ENSEMBLE.
Ah l'é_tran_ge phé_no_
_mè _ ne
Moderato.
MARG.
Ce n'est pas tout
plus vite


All.° vivo.
pressez
p



Nº 5. Bis.

apparition de Méphisto.



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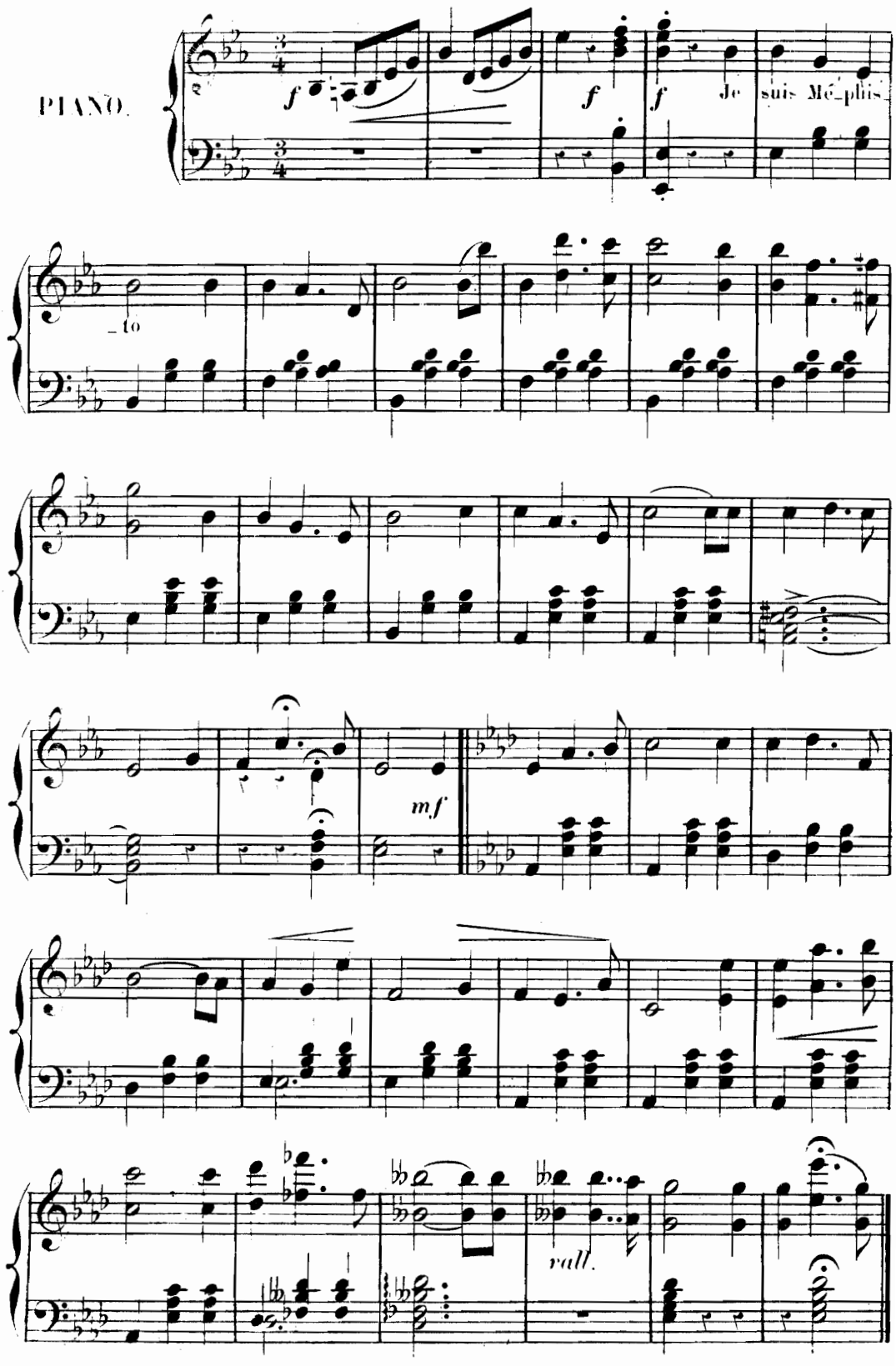
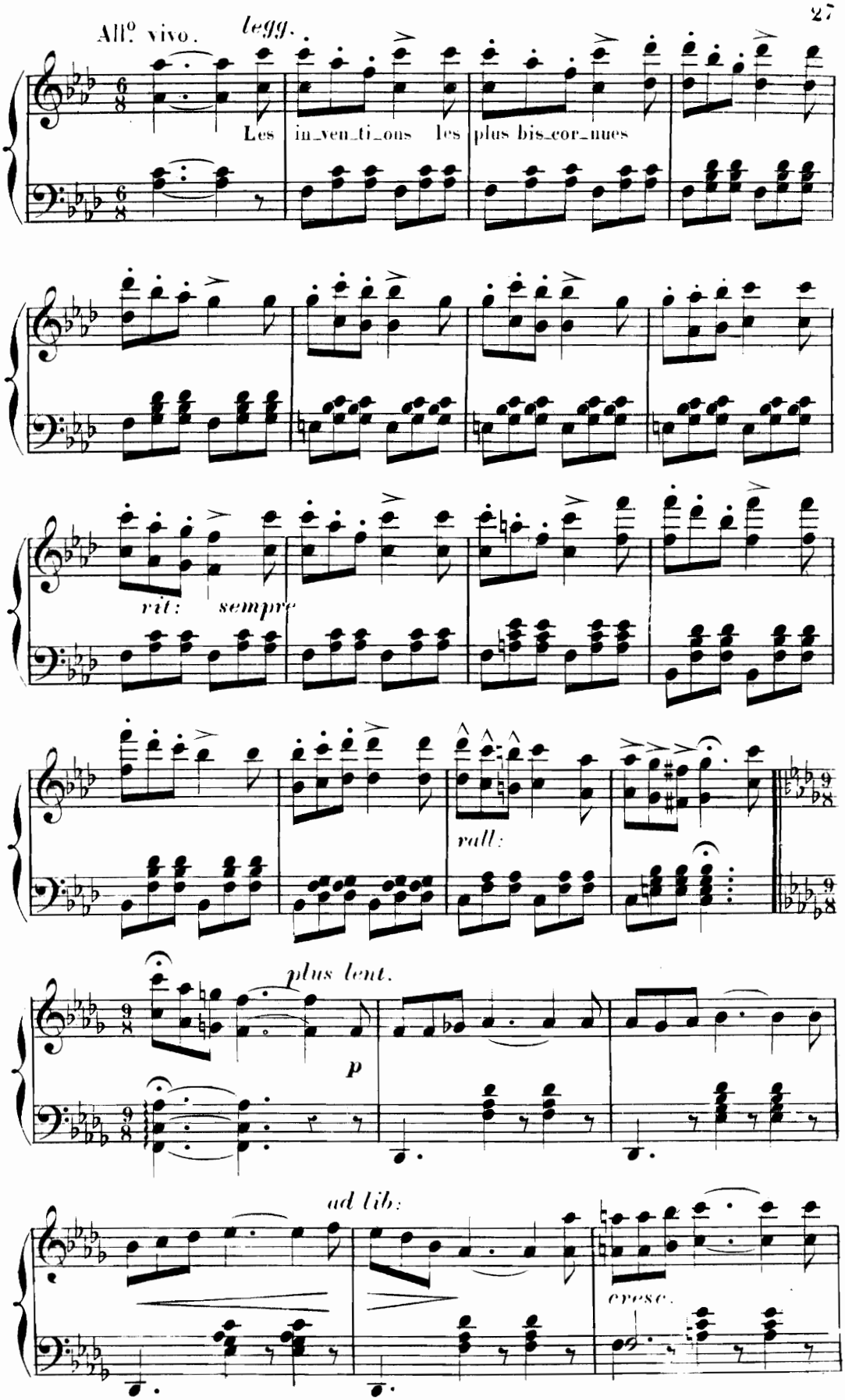
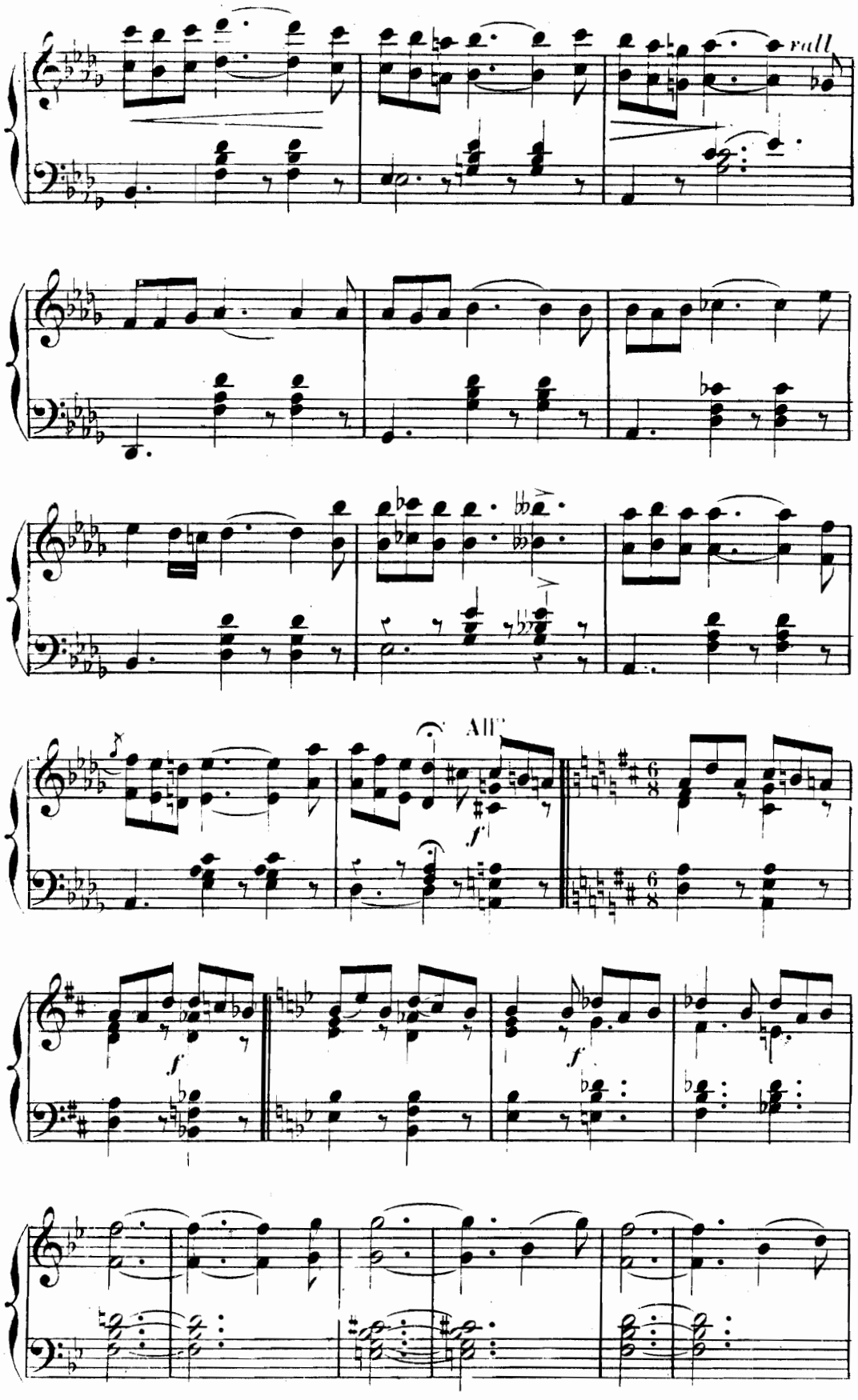
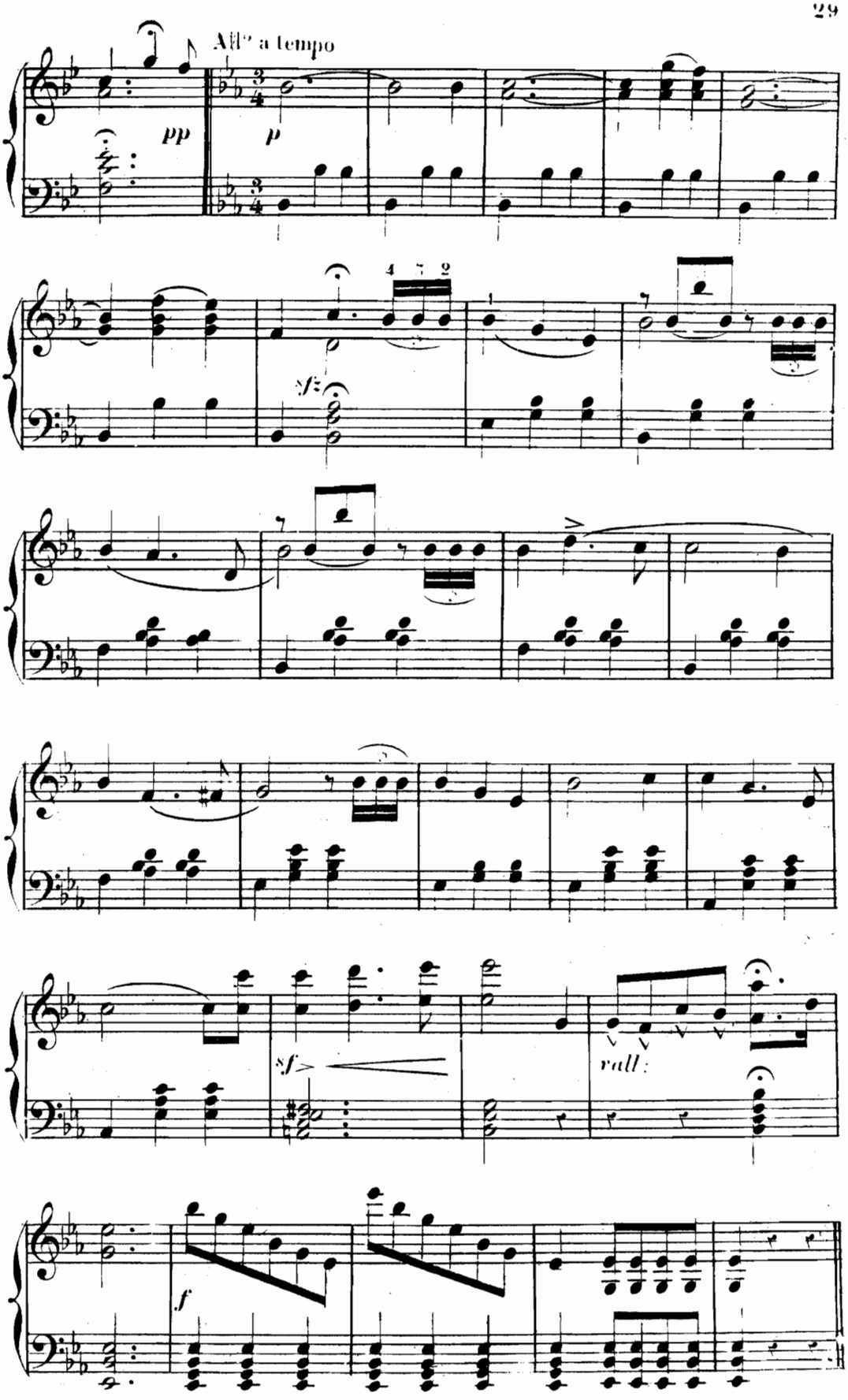
RONDO DE MÉPHISTO.



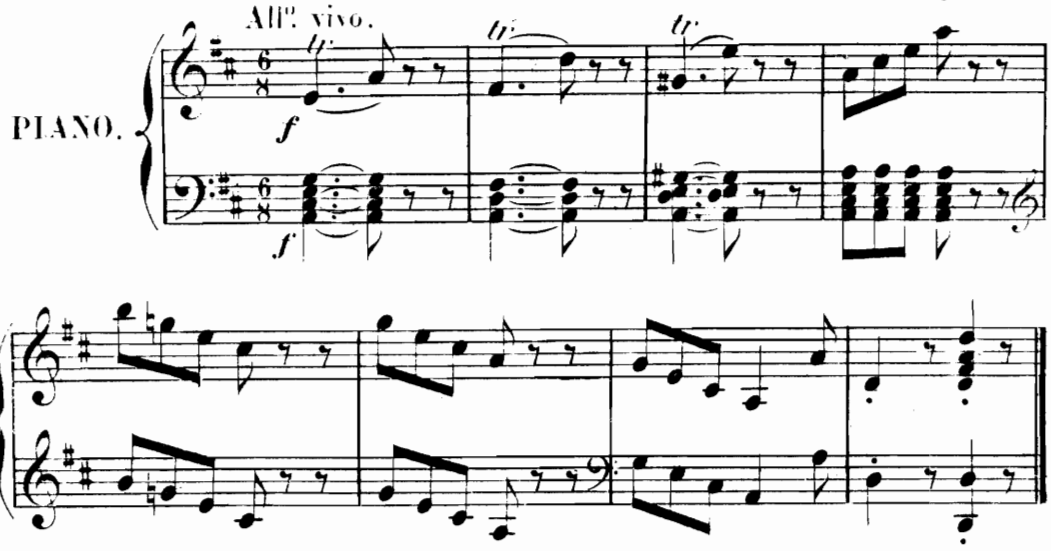

All.o vivo.
legg.
Les in_ven_ti_ons les plus bis_cor_nues
rit: sempre
rall:
plus lent.
p
ad lib:
cresc.


rall
All°
f
f
f
f


All° a tempo
pp
p
sfz
sf
rall:
f

N°. 7.

Faust redevient jeune.



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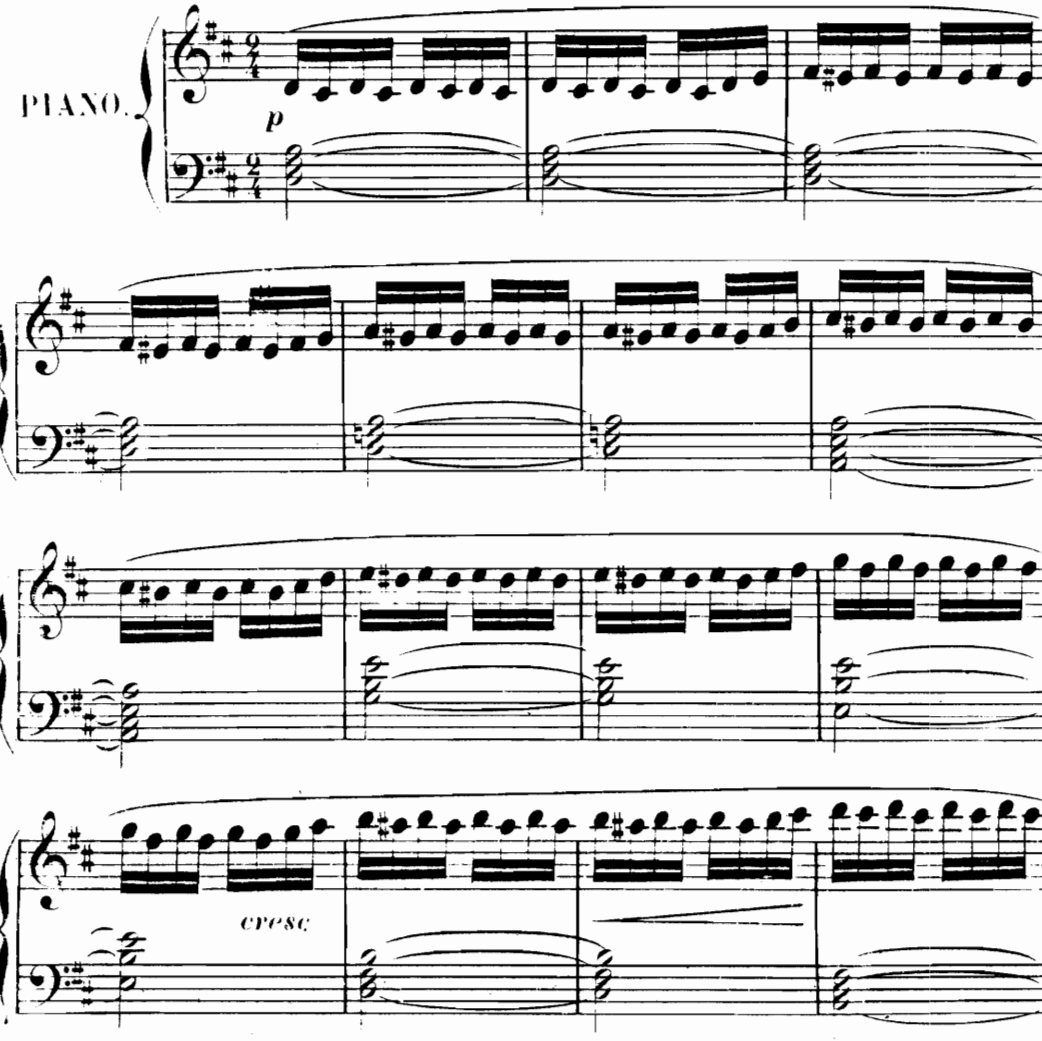
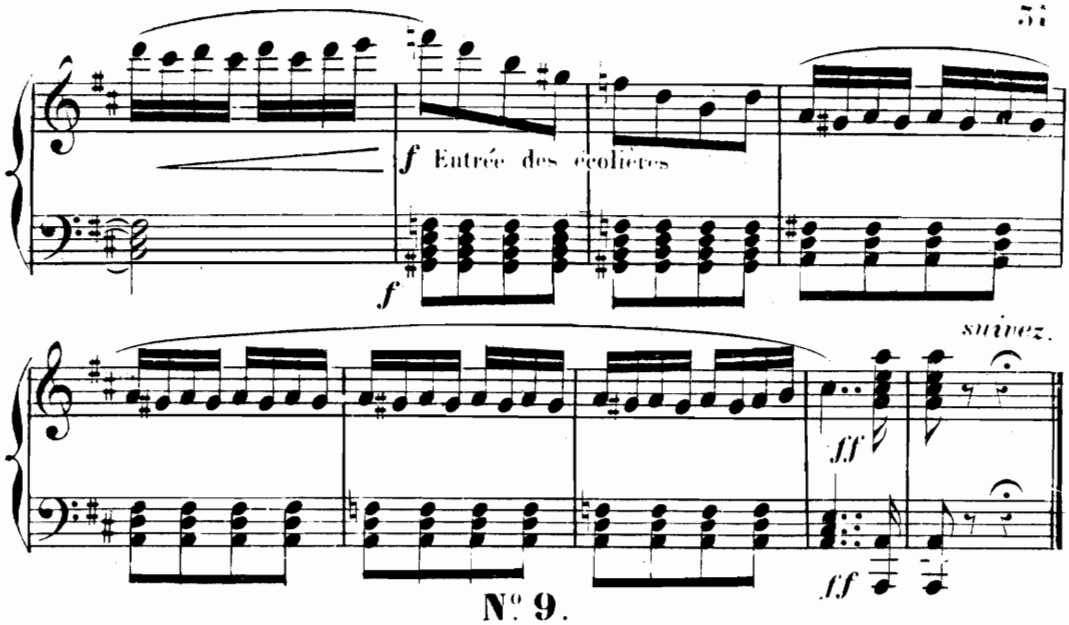
Musique de scene jusqu'au Final.





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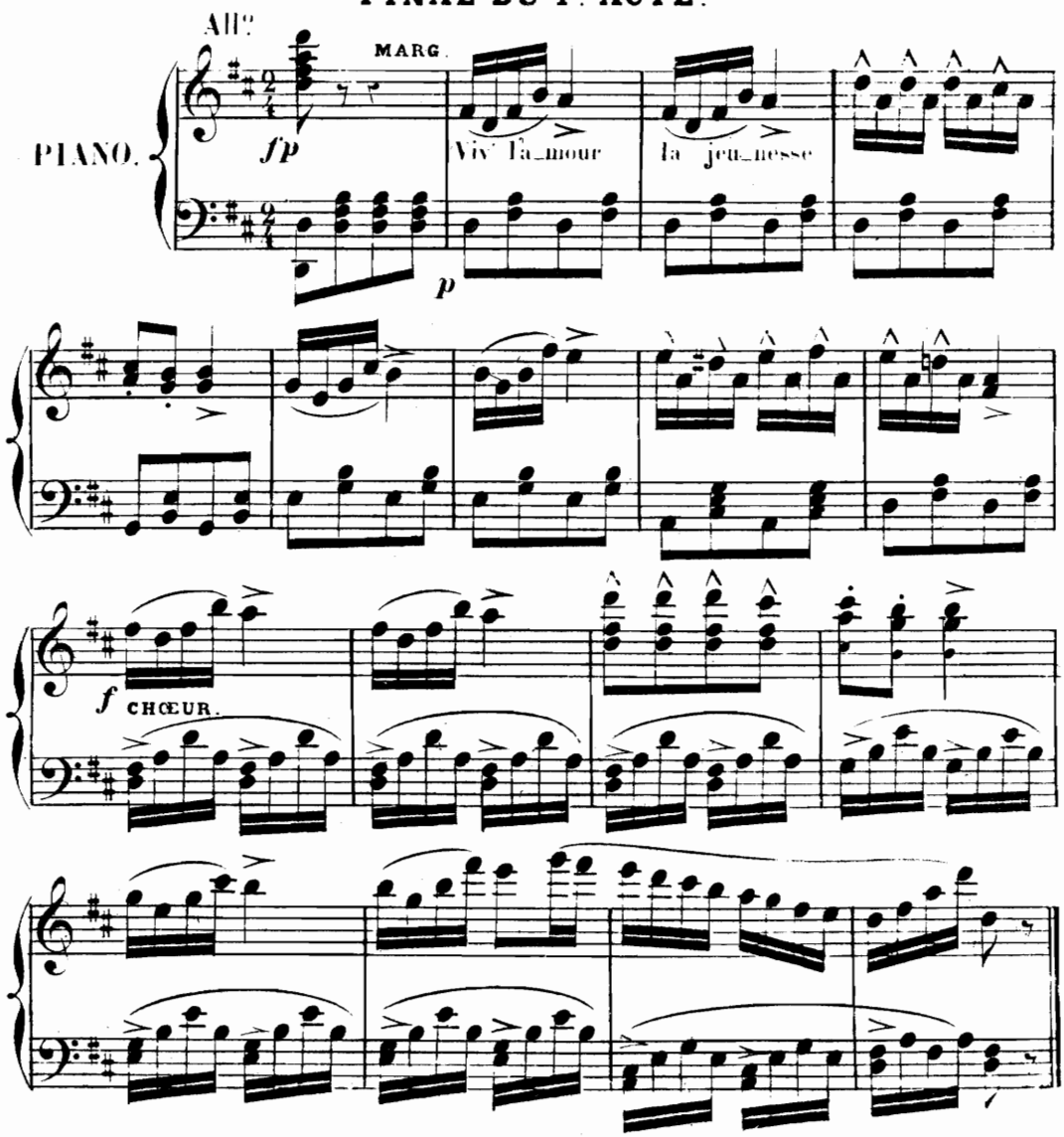
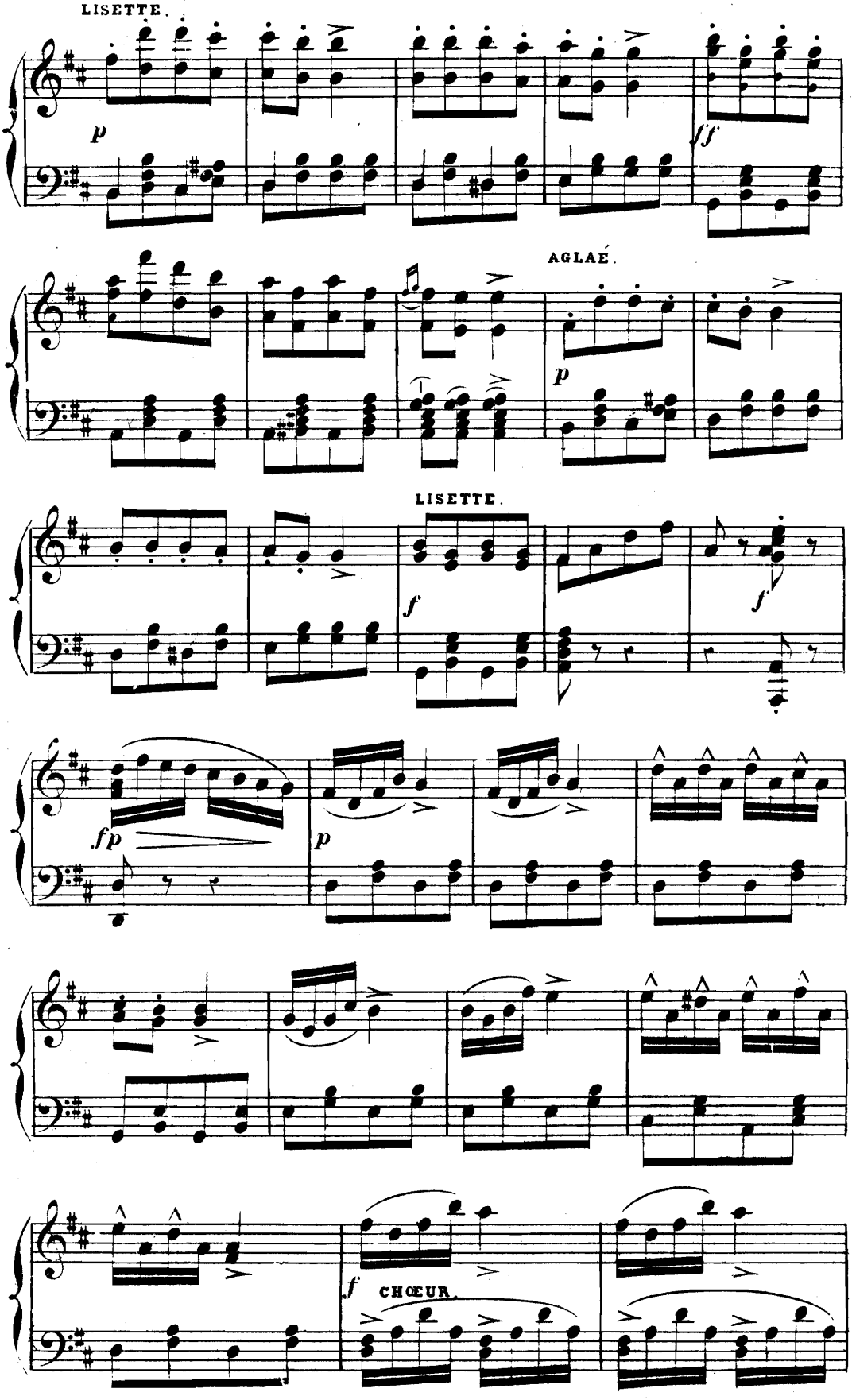
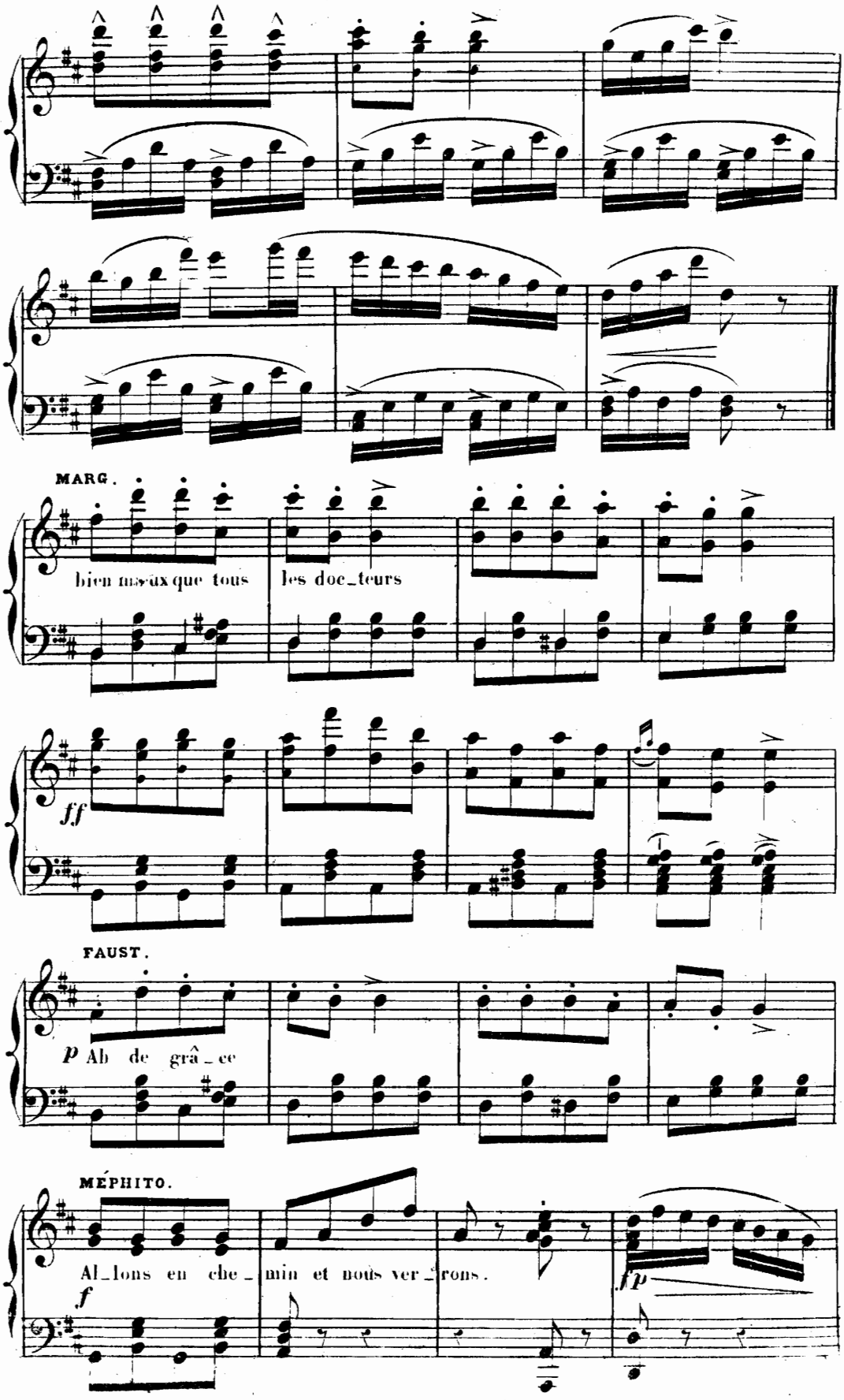
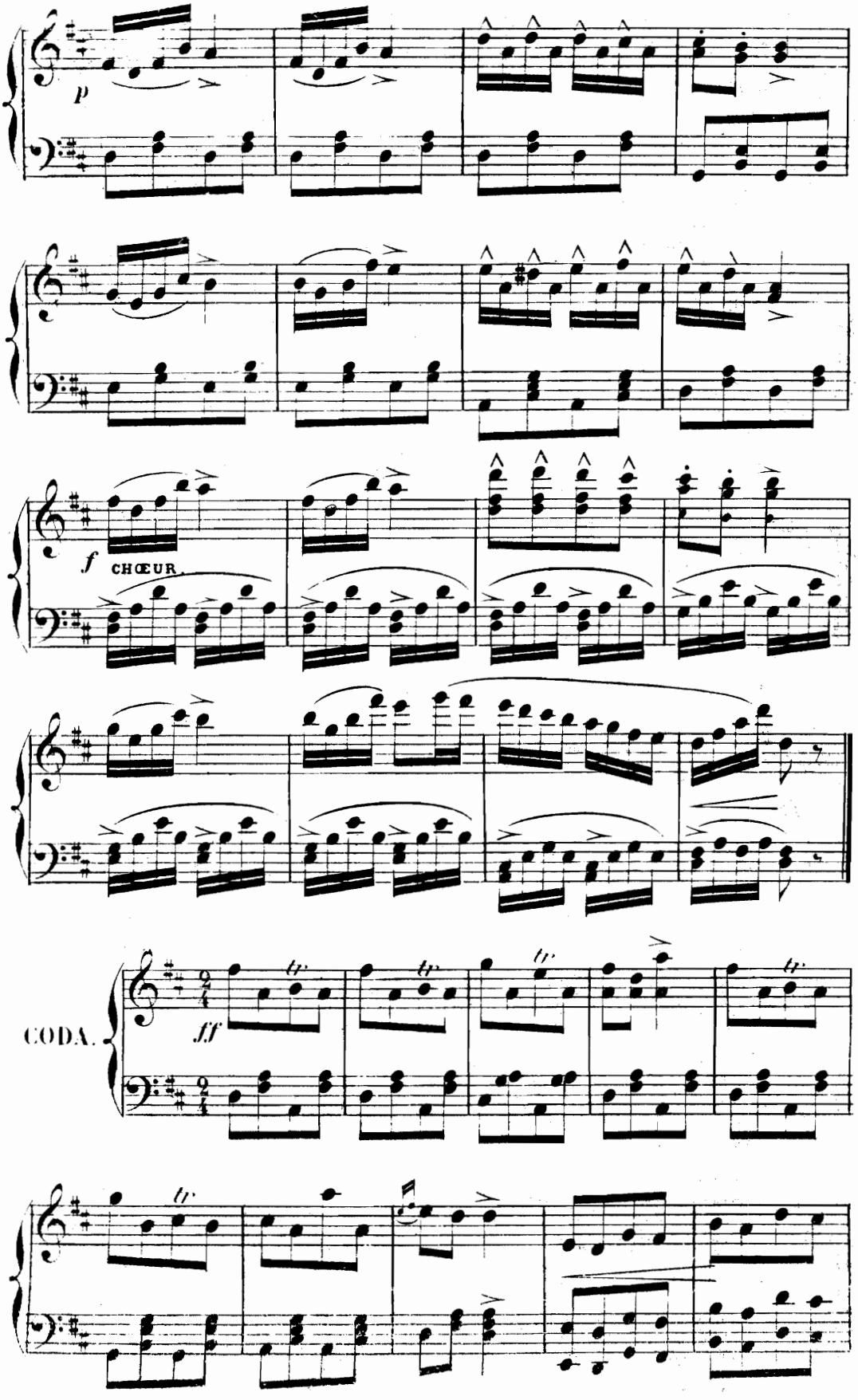
FINAL DU I.er ACTE.

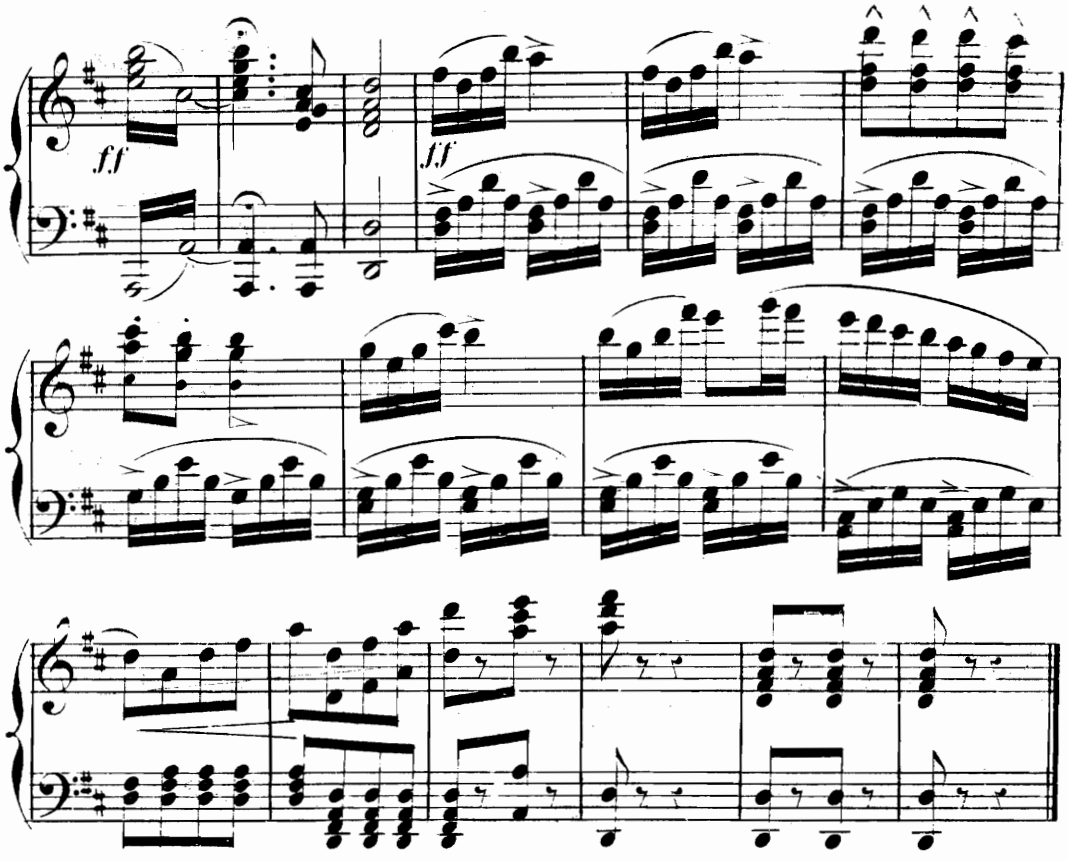



LISETTE.
p
ff
AGLAÉ.
p
LISETTE.
f
f
fp
p
f
CHŒUR.


MARG.
bien mieux que tous les doc_teurs
ff
FAUST.
p Ah de grâ_ce
MÉPHITO.
Al_lons en che_min et nous ver_rons.
f
fp

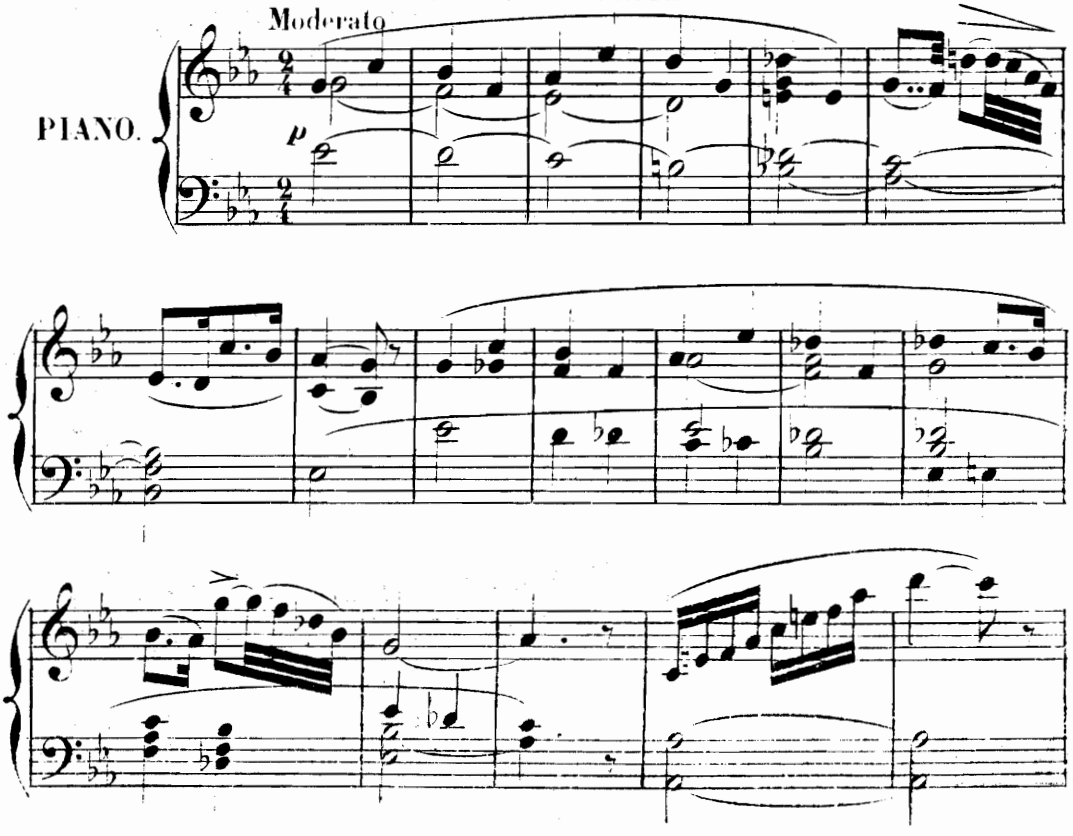
1.

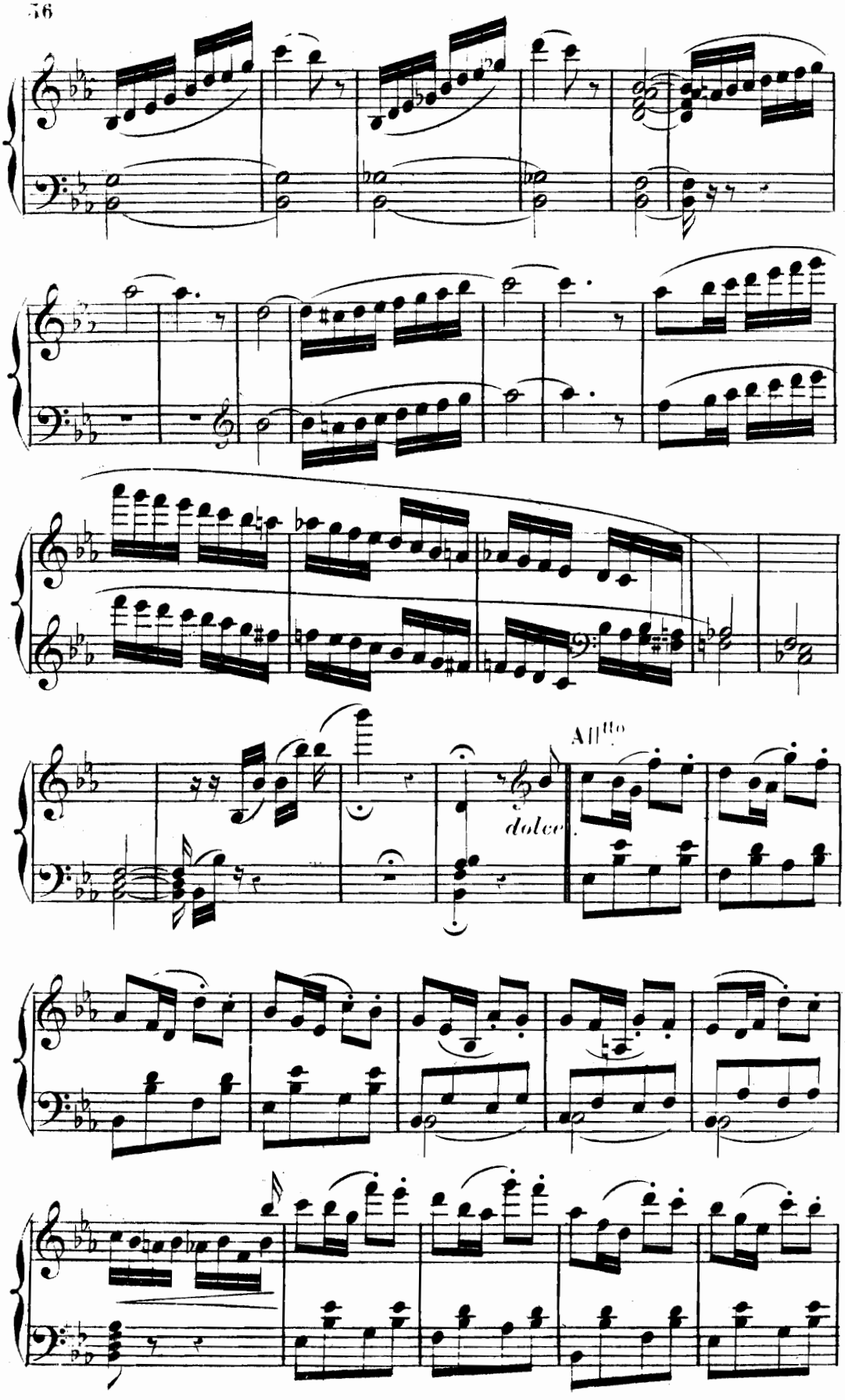

p
f
CHŒUR.
CODA.
ff

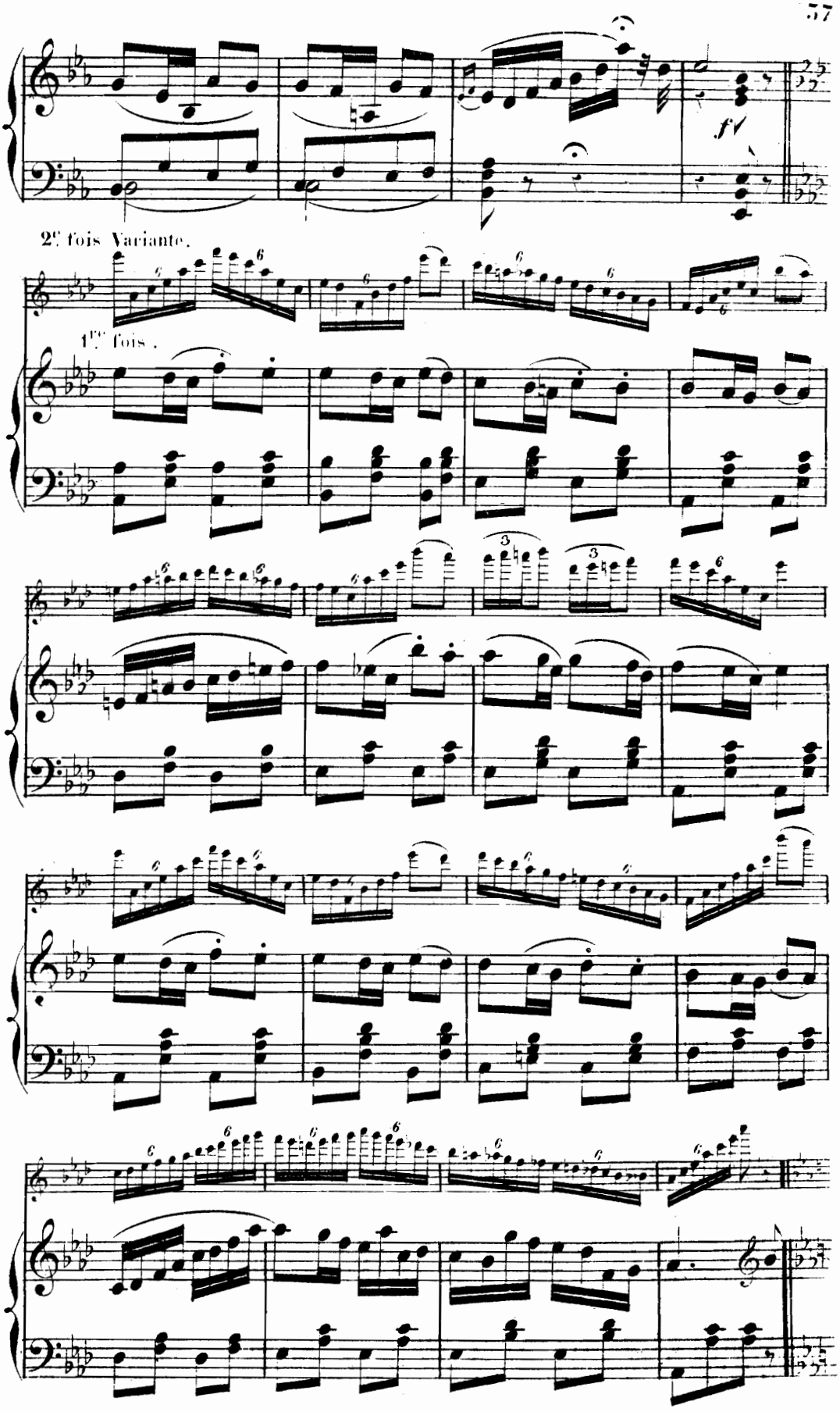


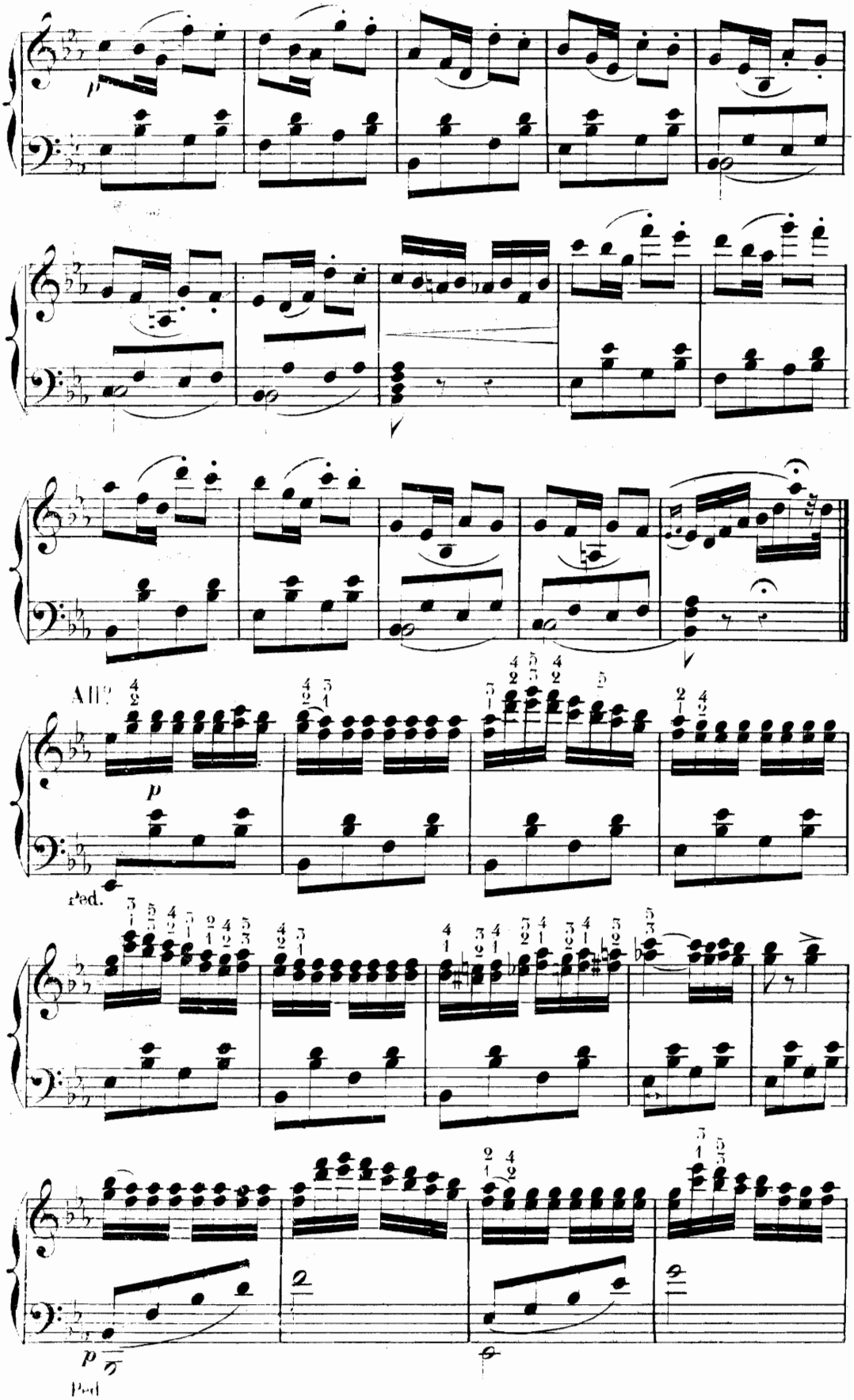
INTRODUCTION DU 2e. ACTE.

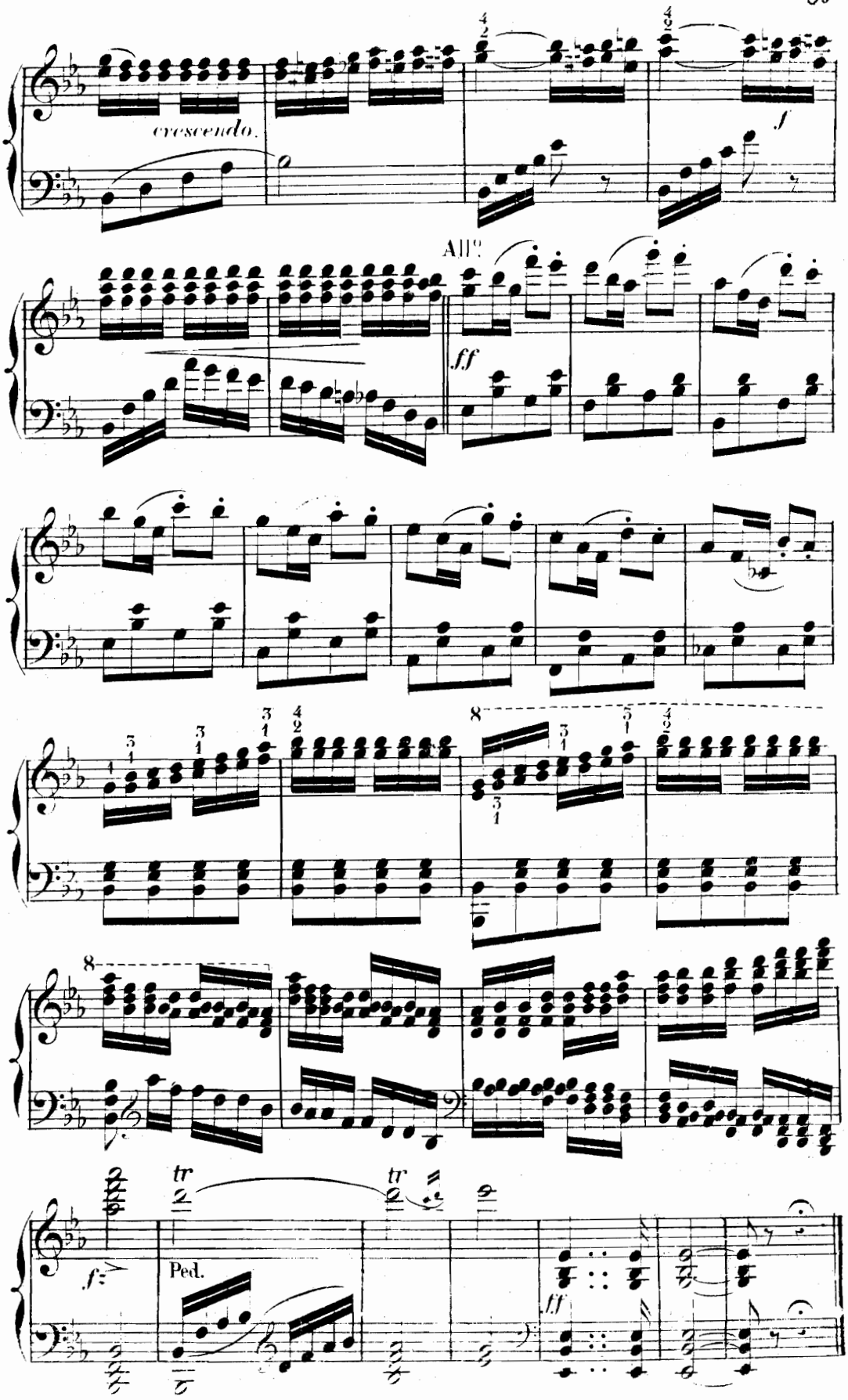
POLKA-ENTR'ACTE.




All.o
dolce

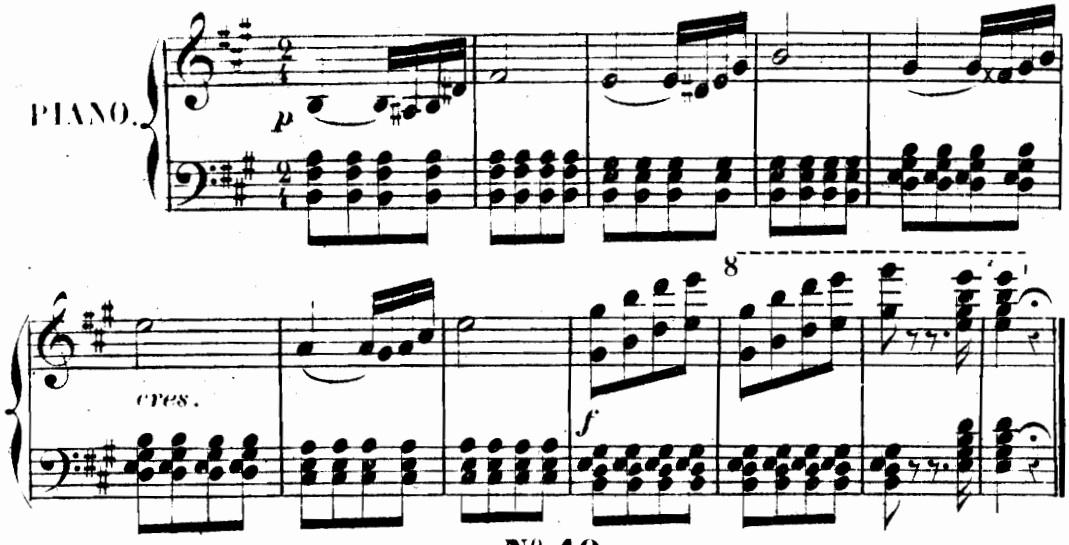

fV
2e fois Variante.
1re fois.


All.
p
Ped.
p
Ped


crescendo.
f
All°
ff
tr
tr
f
Ped.
ff

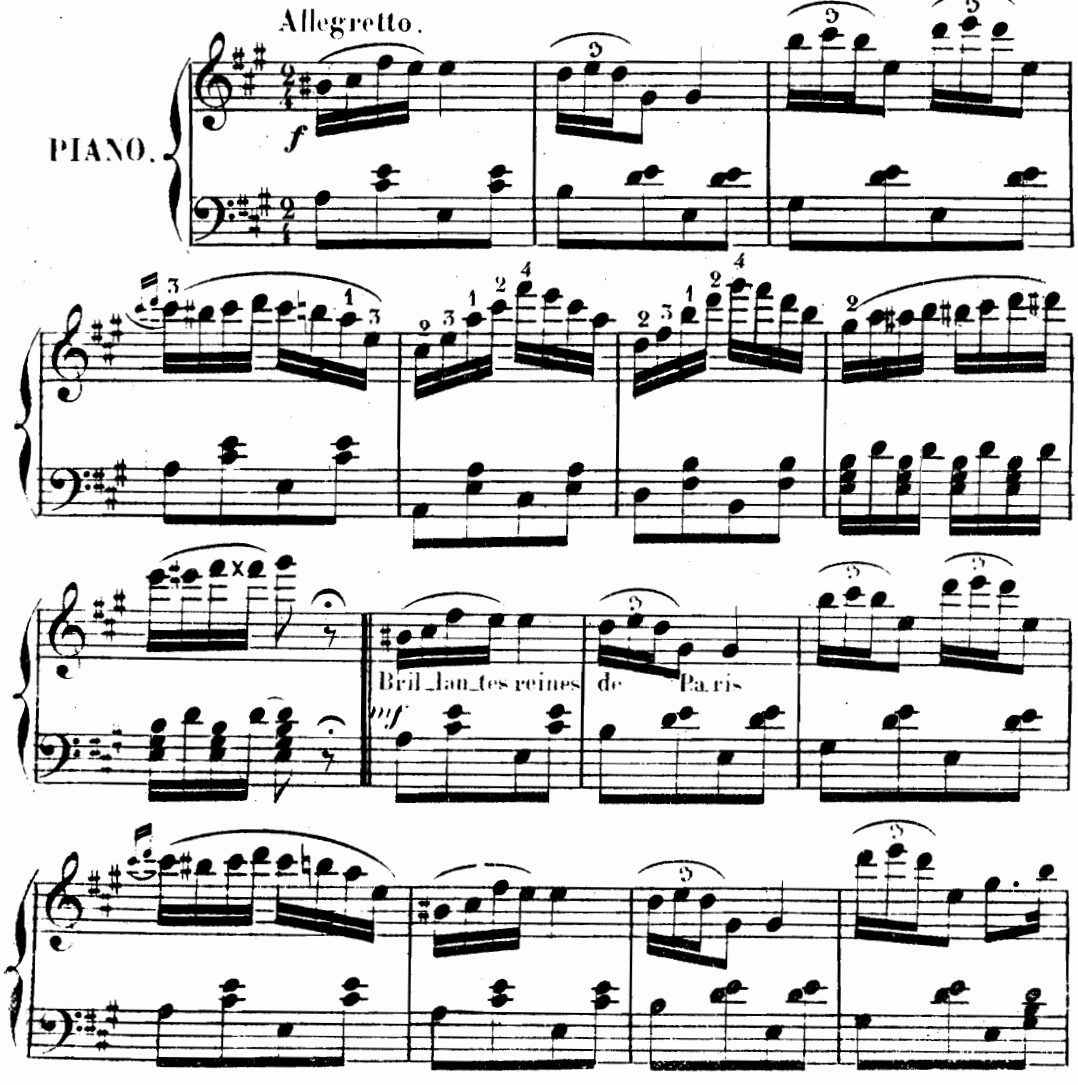
MODULATION

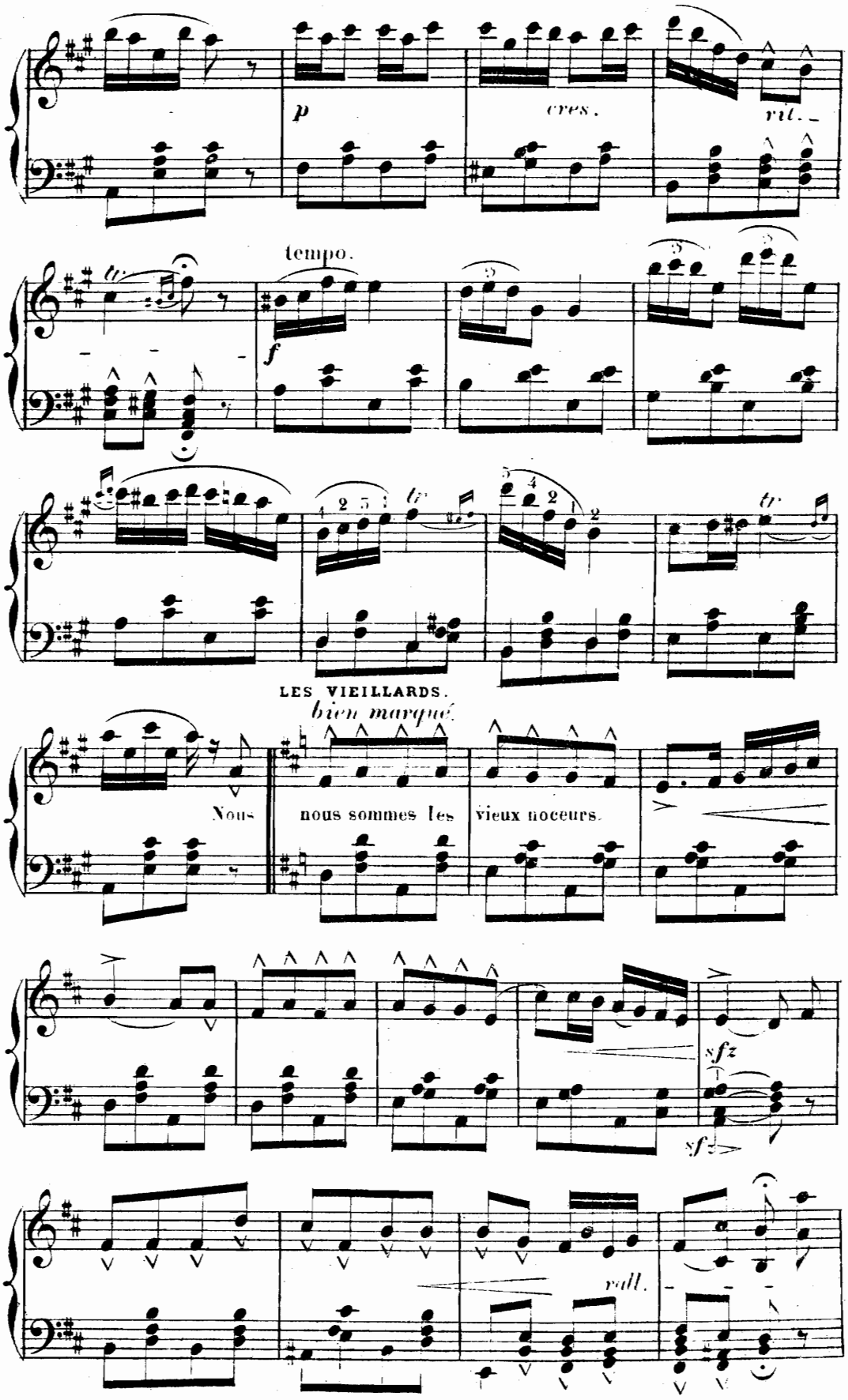
POUR L'ENCHAINEMENT DU N° 10.

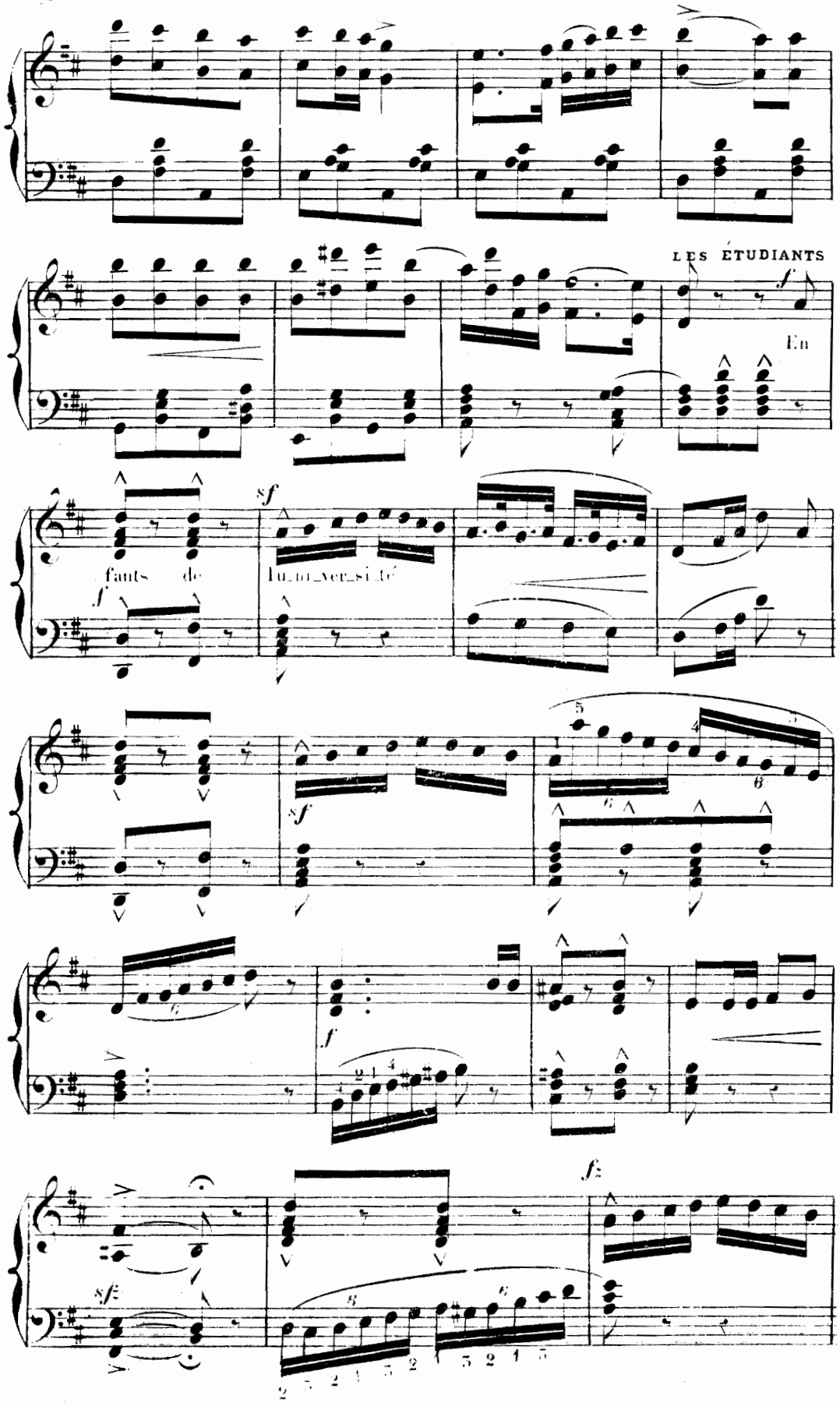


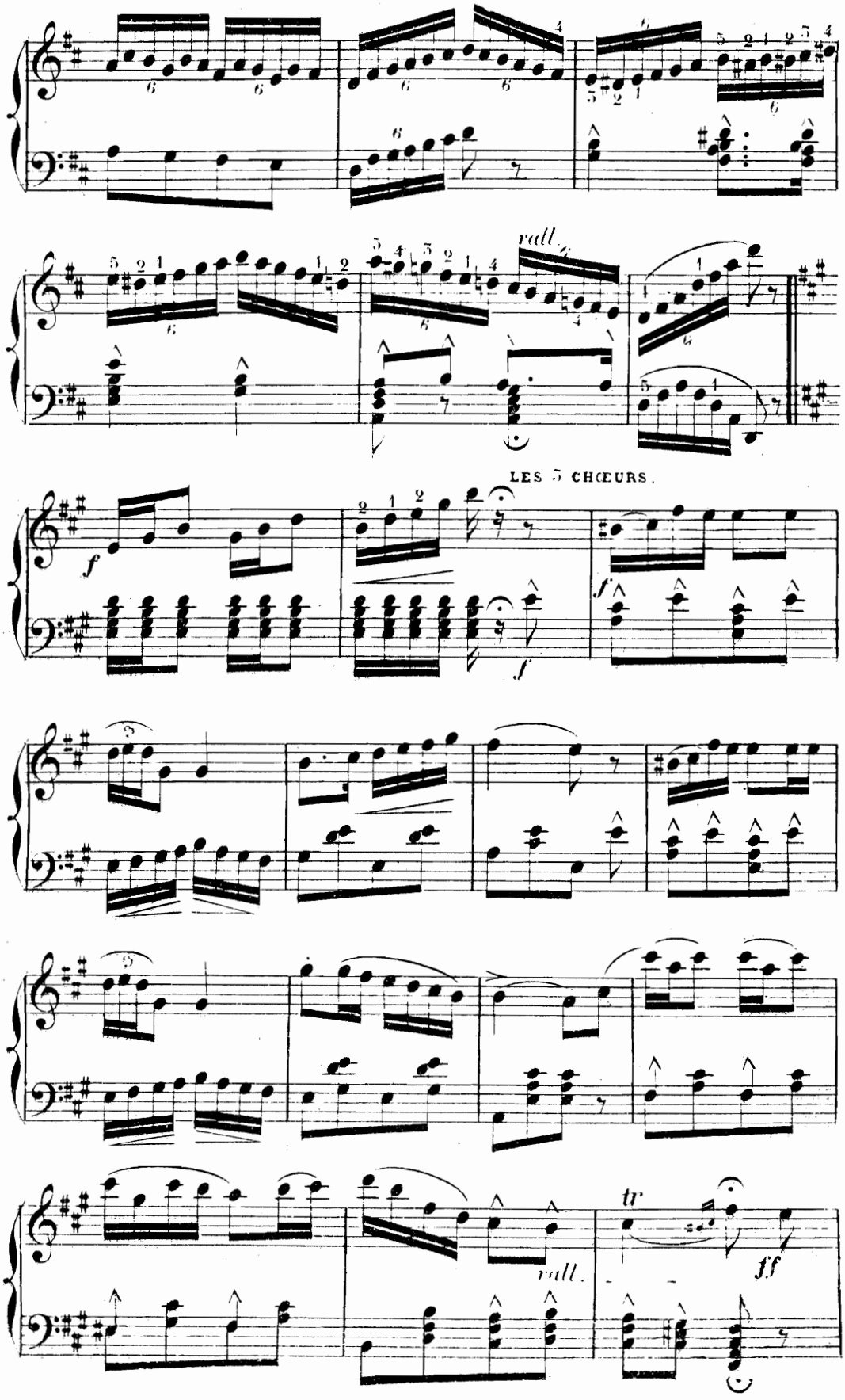
N° 10.

LES TROIS CHŒURS.




p
cres.
rit.
tempo.
f
tr
LES VIEILLARDS.
bien marqué.
Nous
nous sommes les
vieux noceurs.
sfz
sfz
rall.


LES ÉTUDIANTS
En
fants de
l'u_ni_ver_si_té


rall.
LES 5 CHŒURS.
f
f
f
rall.
tr
ff

rit.

ff

f

N° 11.

LE SATRAPE ET LA PUCE

OU

LA PUCE ET LE SATRAPE

APOLOGUE.

Allegro

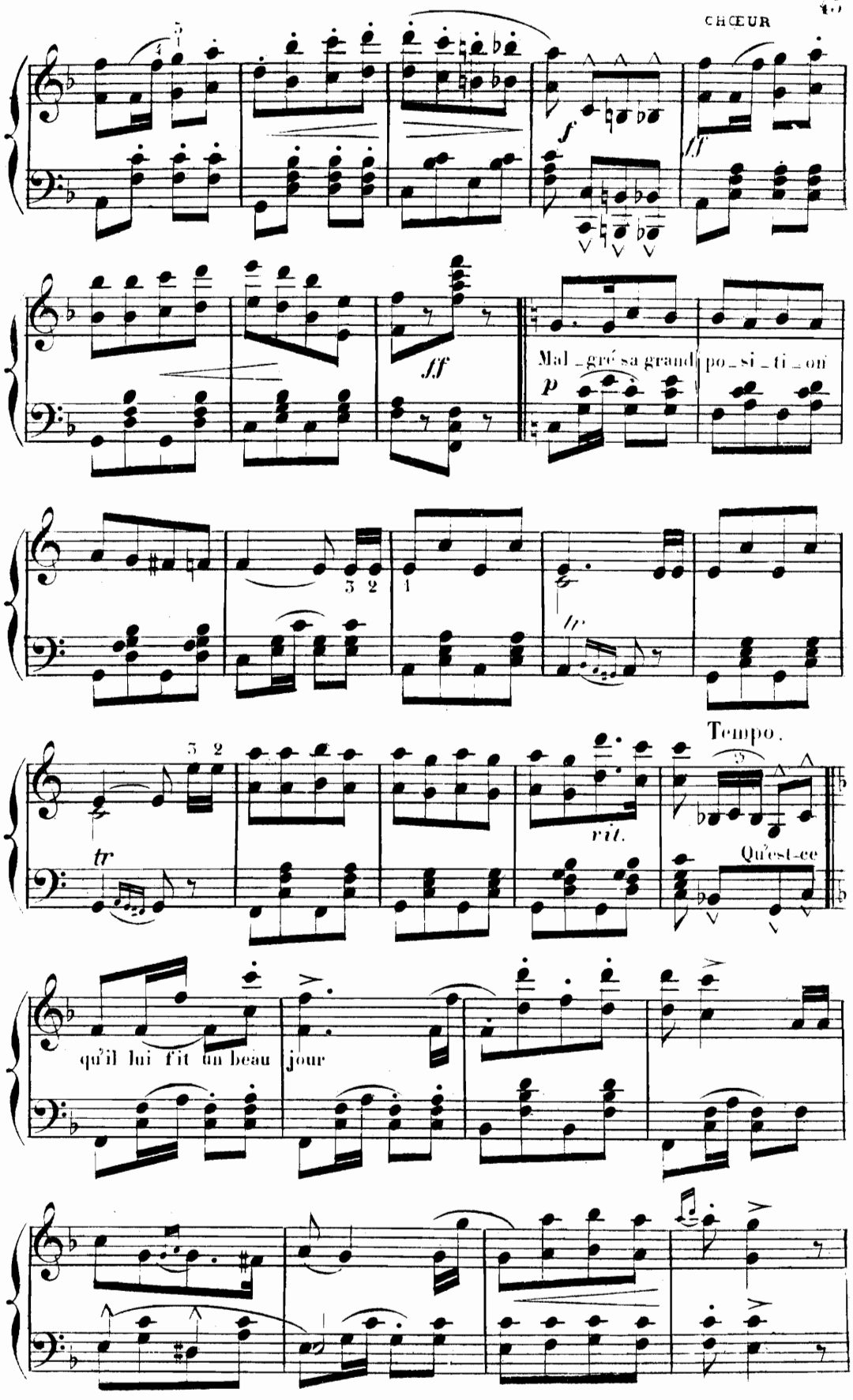
PIANO.

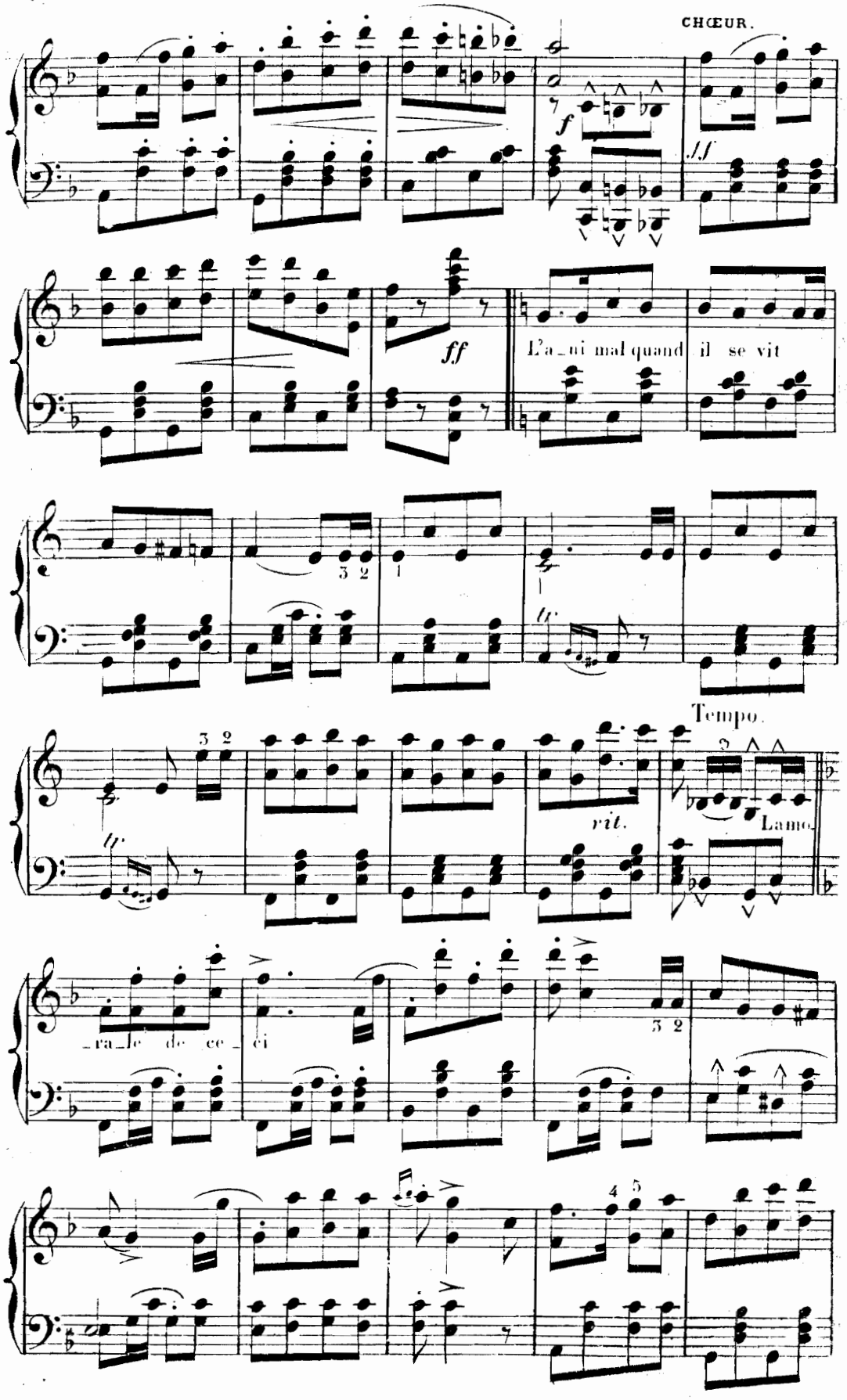
f

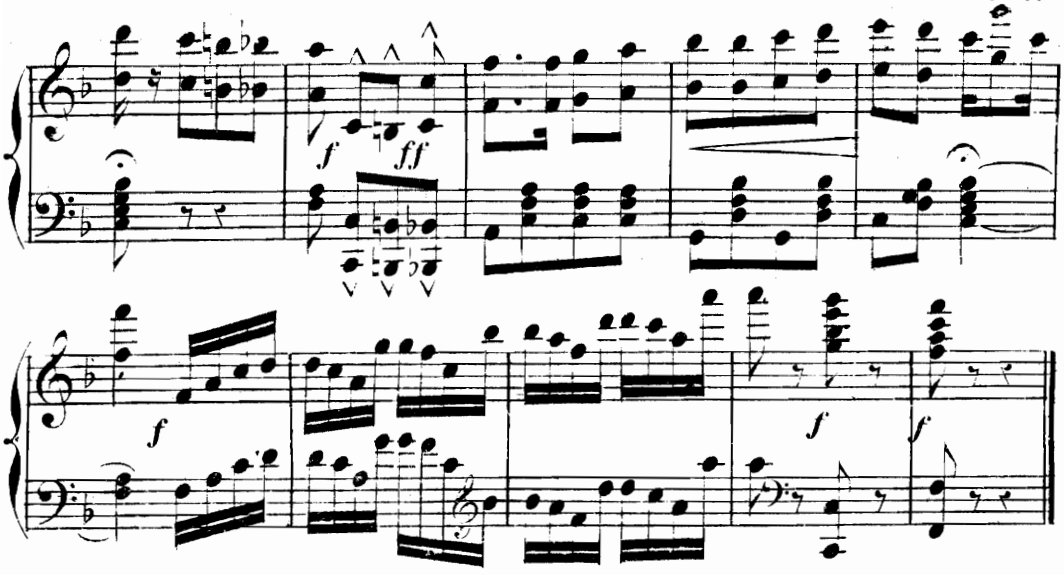
MÉPHIS.

Un prin_ce des plus vail_lants.

rit.

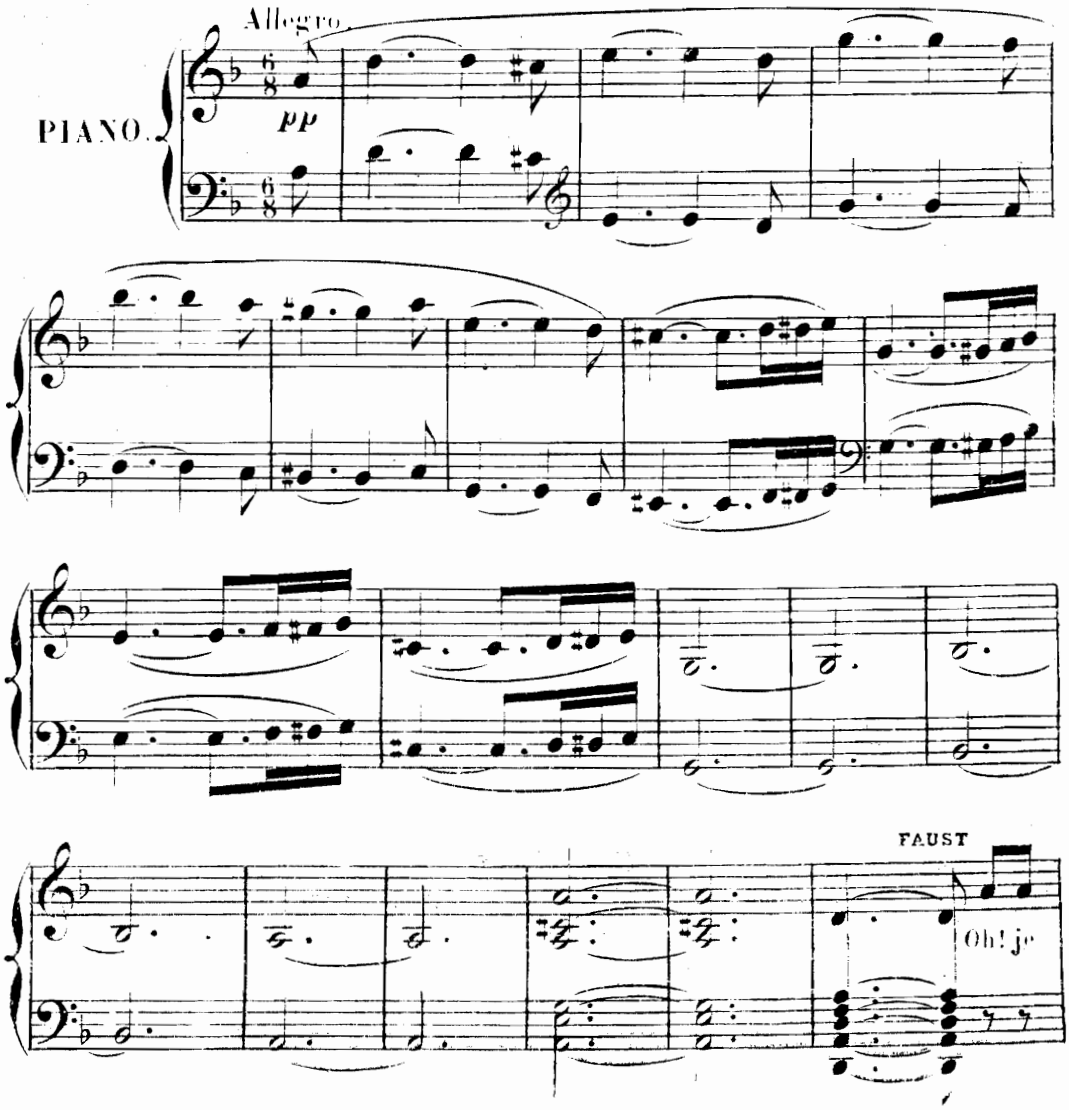

f
ff
ff
Mal_gré sa grand_ po_si_ti_on
p
tr
Tempo.
rit.
Qu'est-ce
tr
qu'il lui fit un beau jour

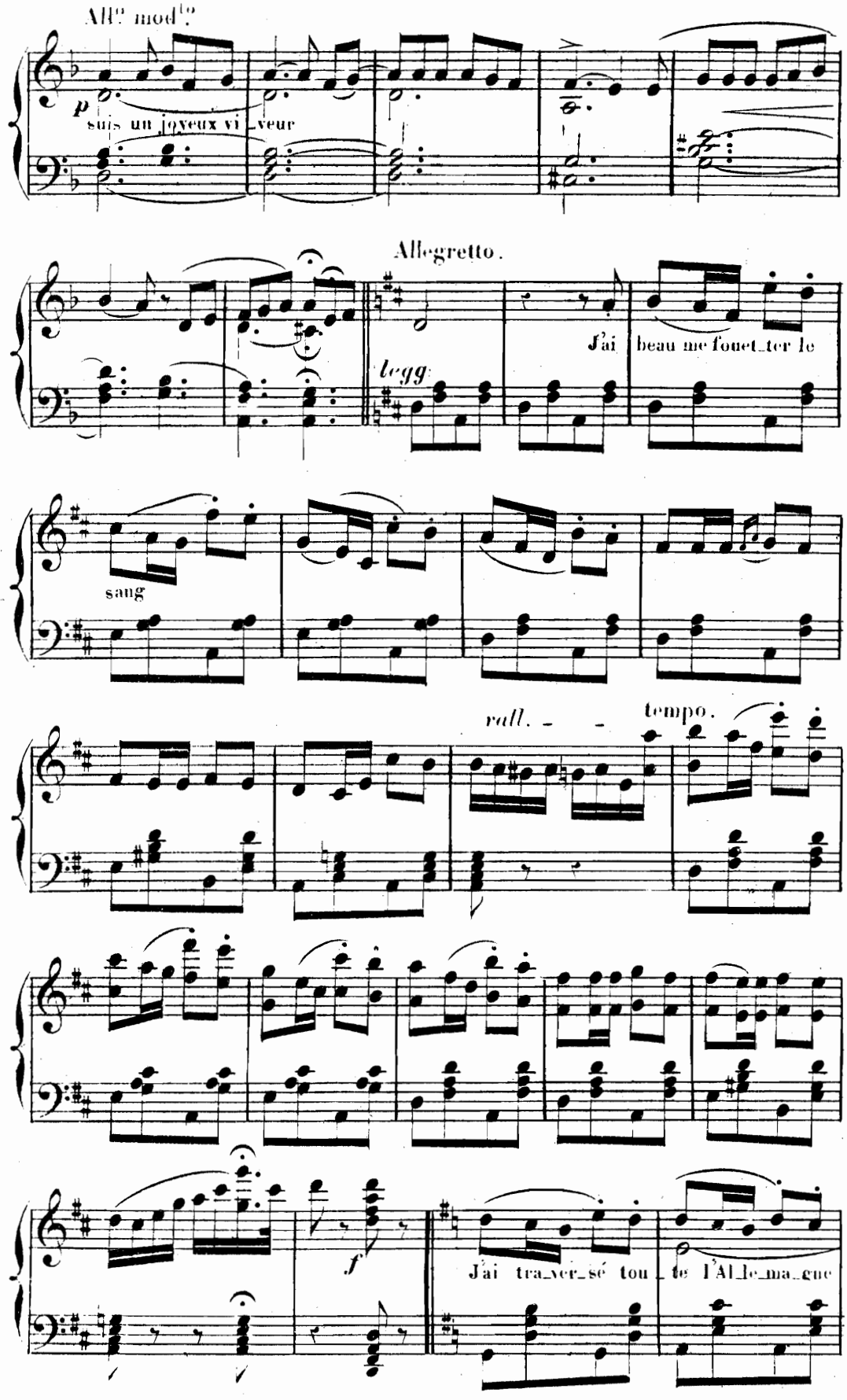

CHŒUR.
f
ff
L'a_ni mal quand il se vit
Tempo.
rit.
La mo_
_ra_le de ce_ci

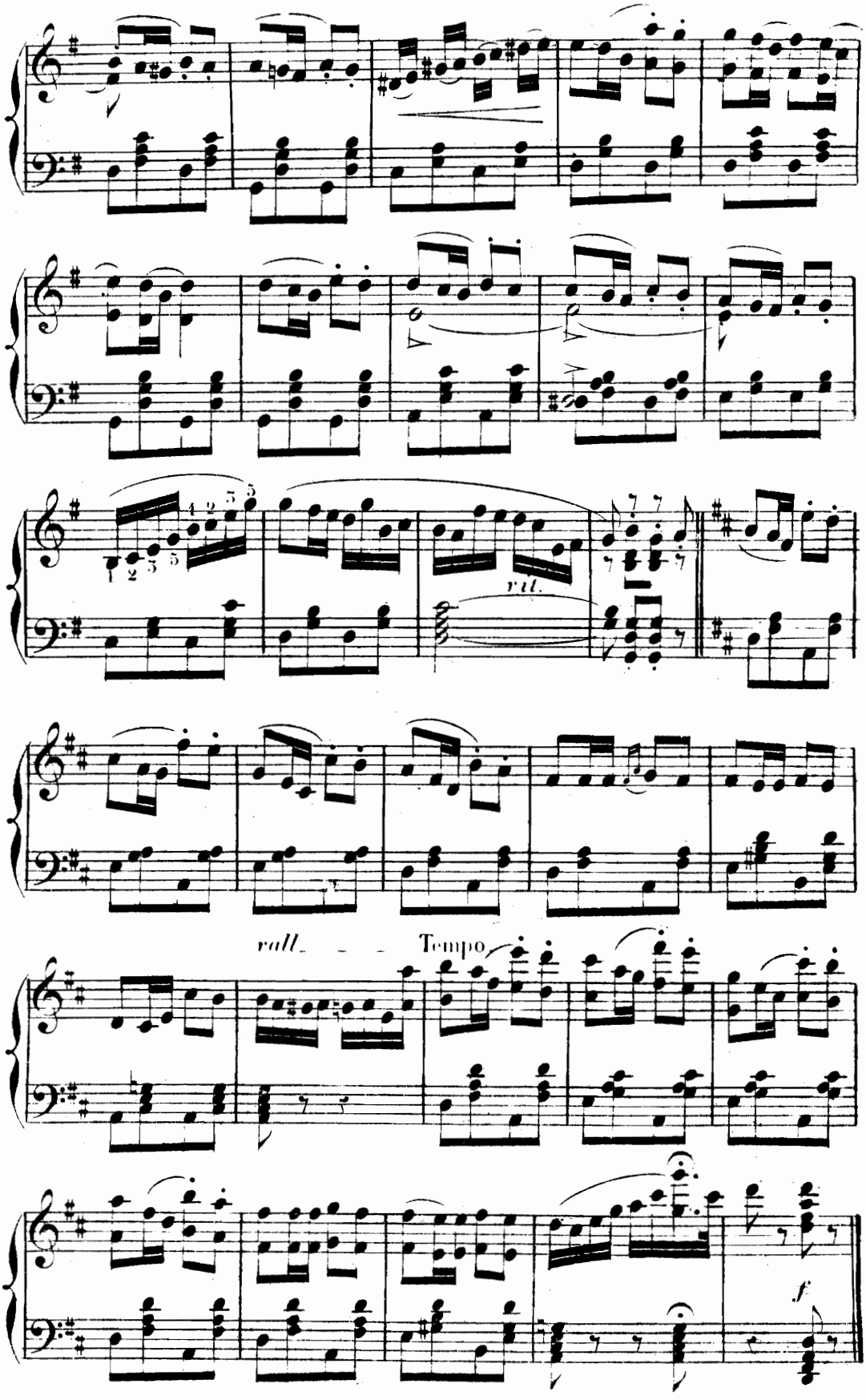


N° 12.

AIR DE FAUST.

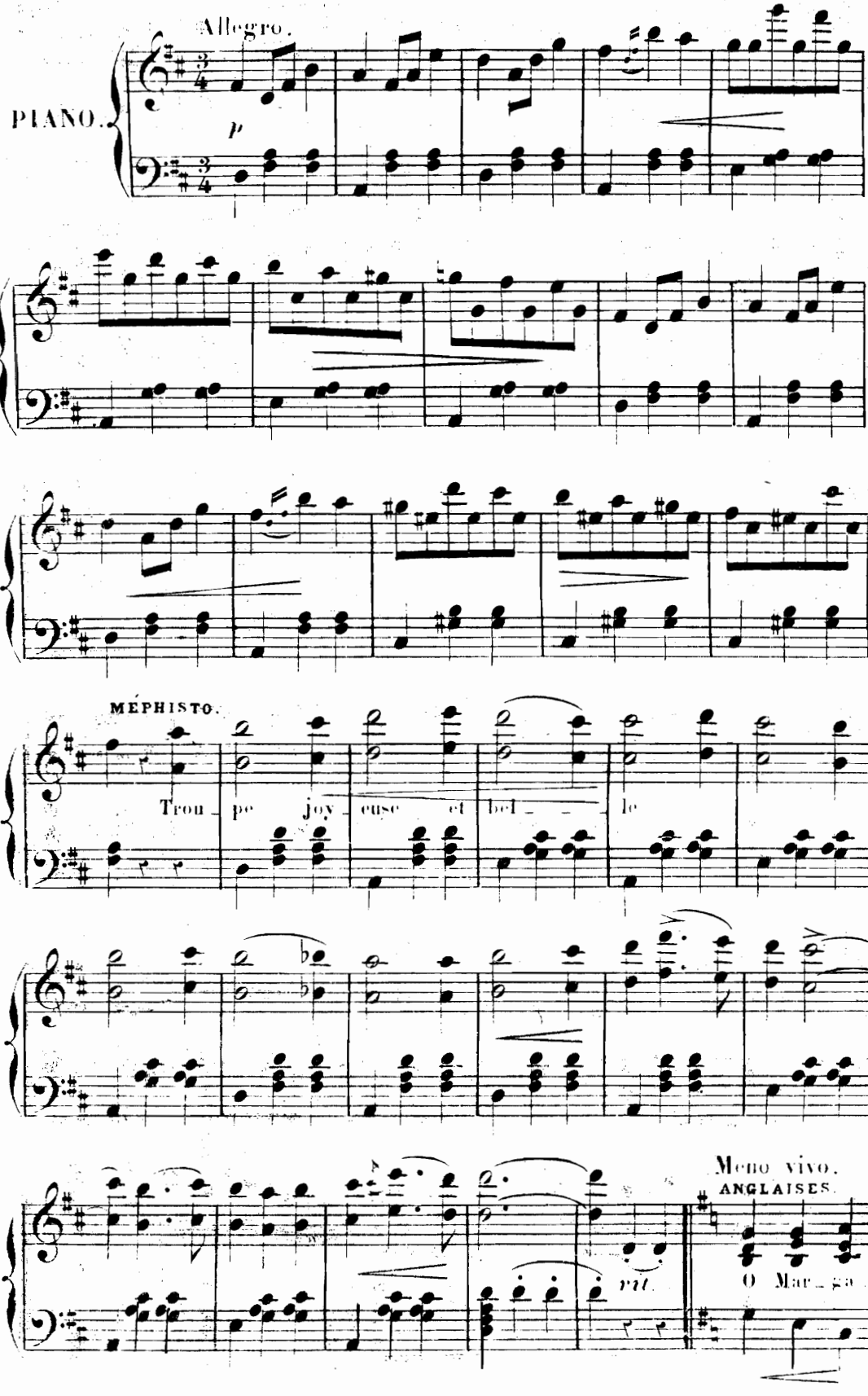


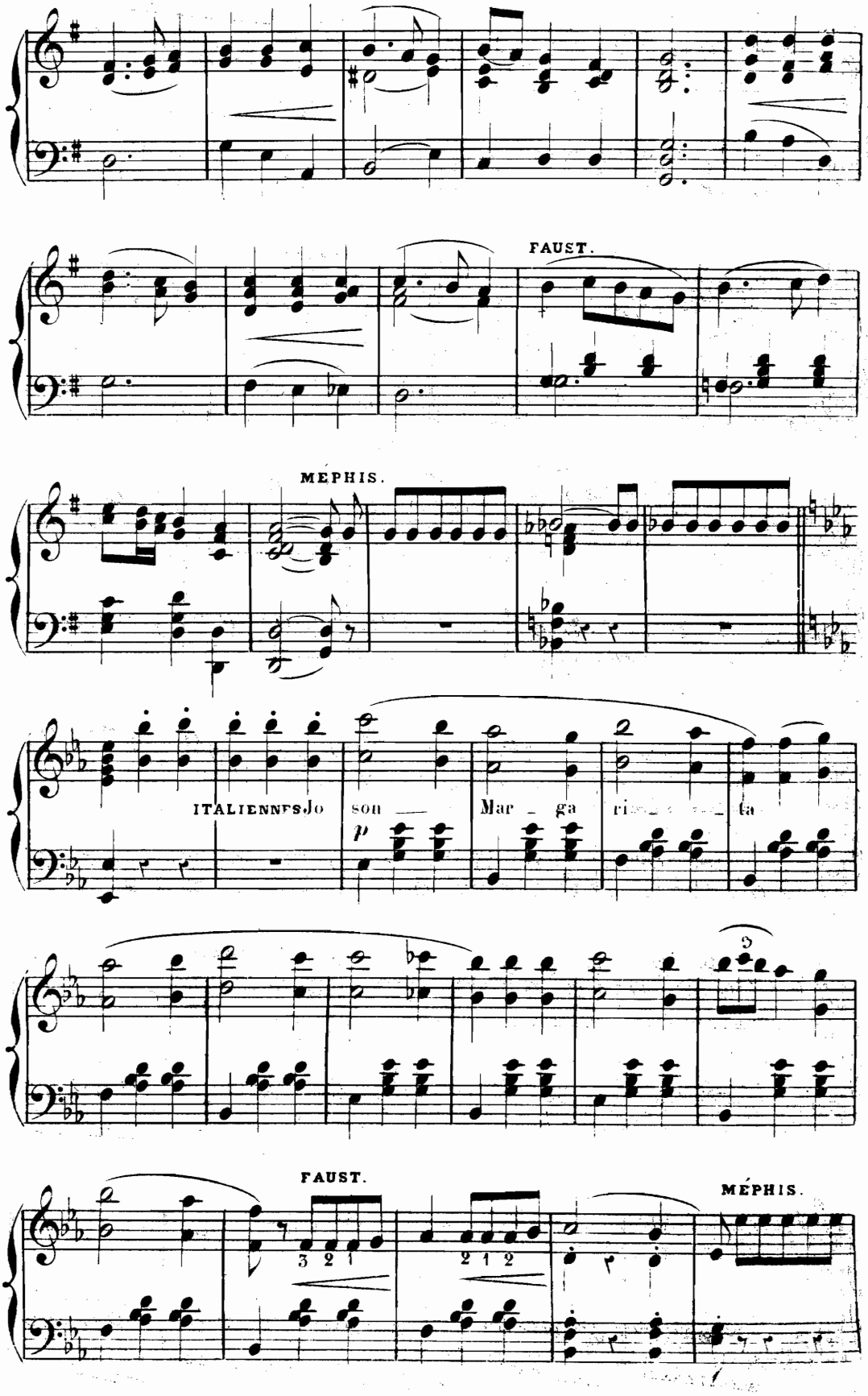

All.o mod.to
p
suis un joyeux vi_veur
Allegretto.
legg.
J'ai beau me fouet_ter le
sang
rall. - - tempo.
f
J'ai tra_ver_sé tou_te l'Al_le_ma_gne

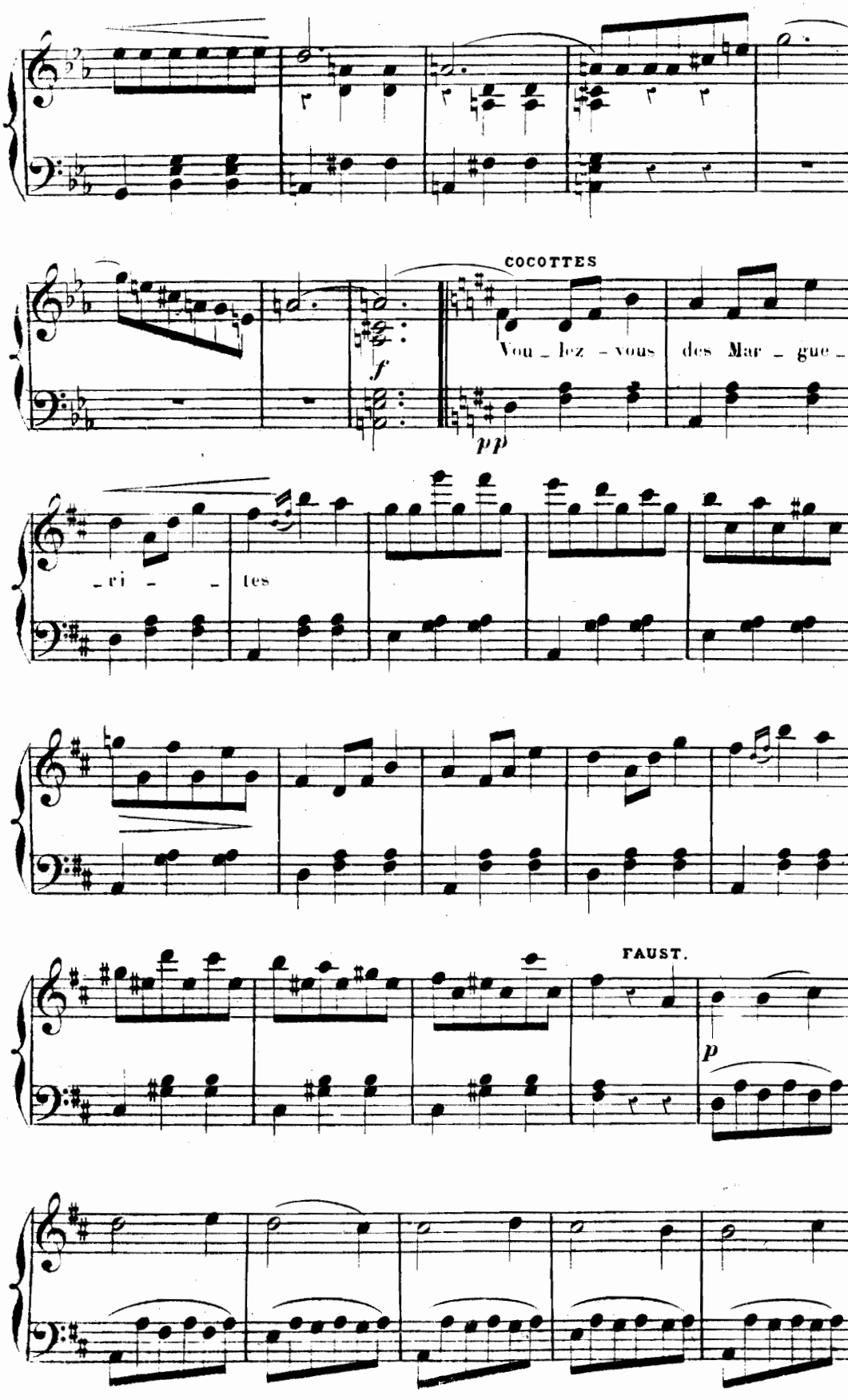

rit.
rall.
Tempo
f

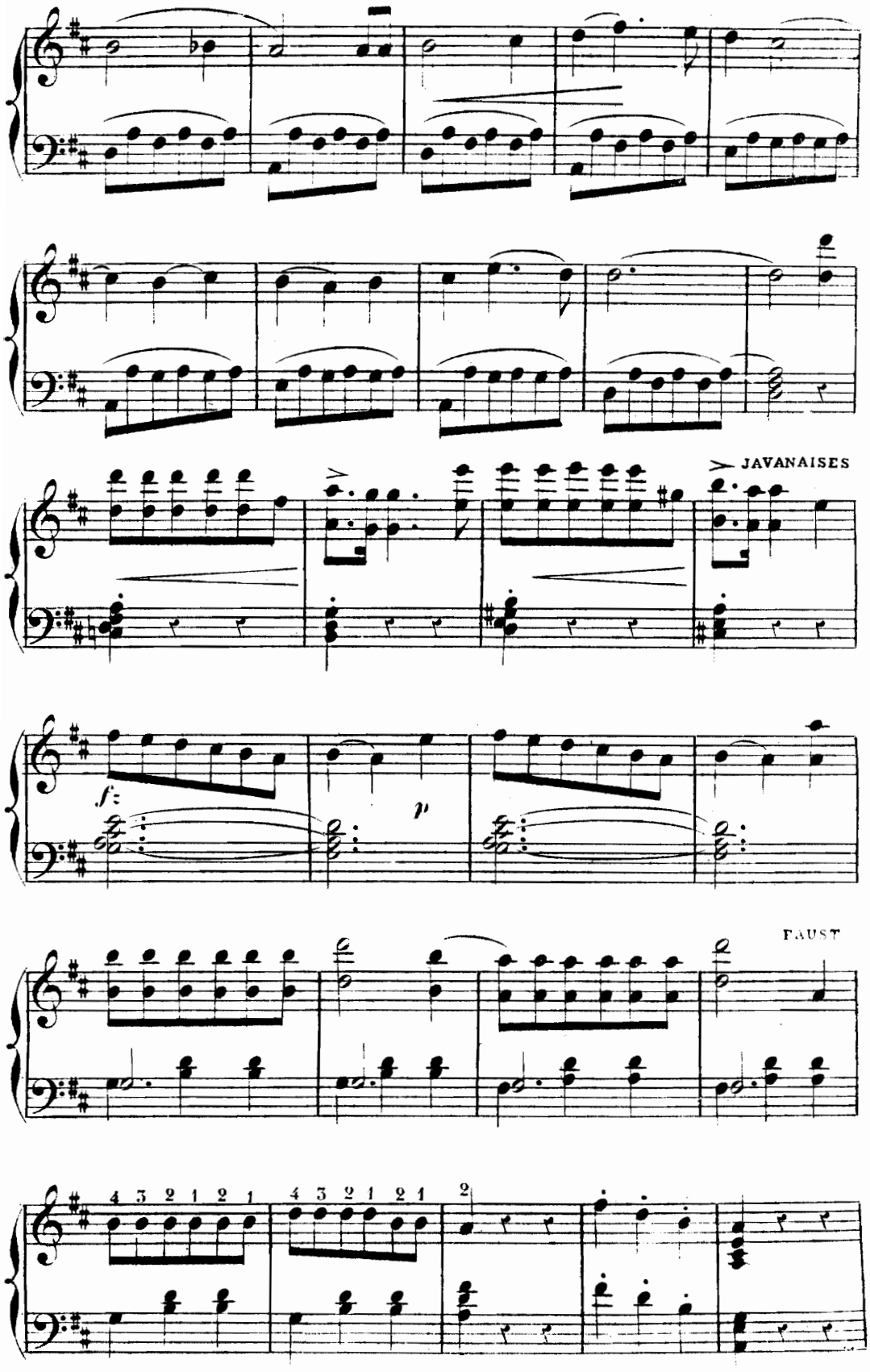
N° 13.

LA VALSE DES NATIONS.




FAUST.
MÉPHIS.
ITALIENNES Jo son _ Mar _ ga ri _ _ _ ta
p
FAUST.
MÉPHIS.
3 2 1
2 1 2


COCOTTES
Vou _ lez - vous des Mar _ gue _
f
pp
_ ri _ _ tes
FAUST.
p


JAVANAISES
f
p
FAUST
4 3 2 1 2 1
4 3 2 1 2 1
2

TOUTES LES DAMES.

fp

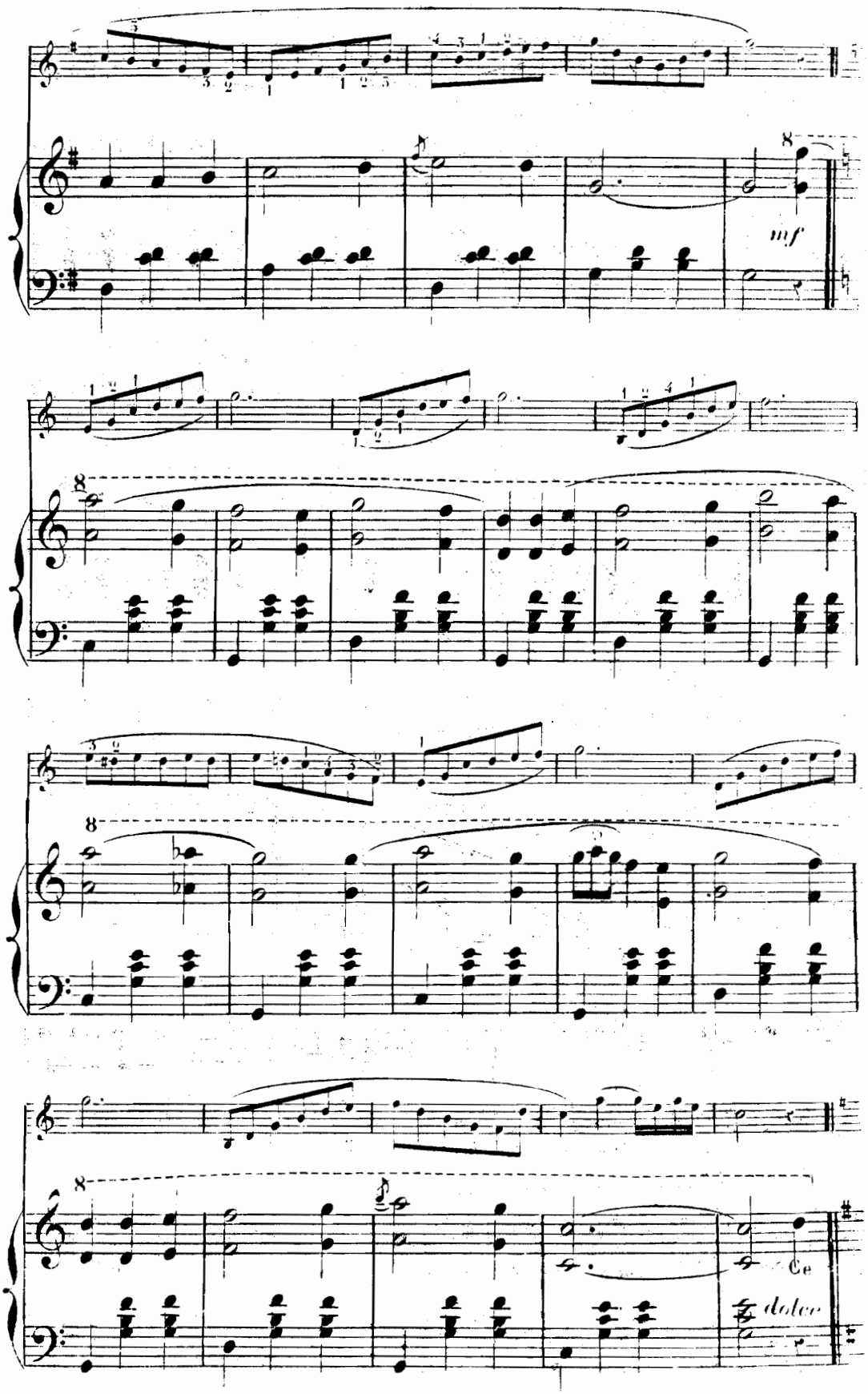
cres.

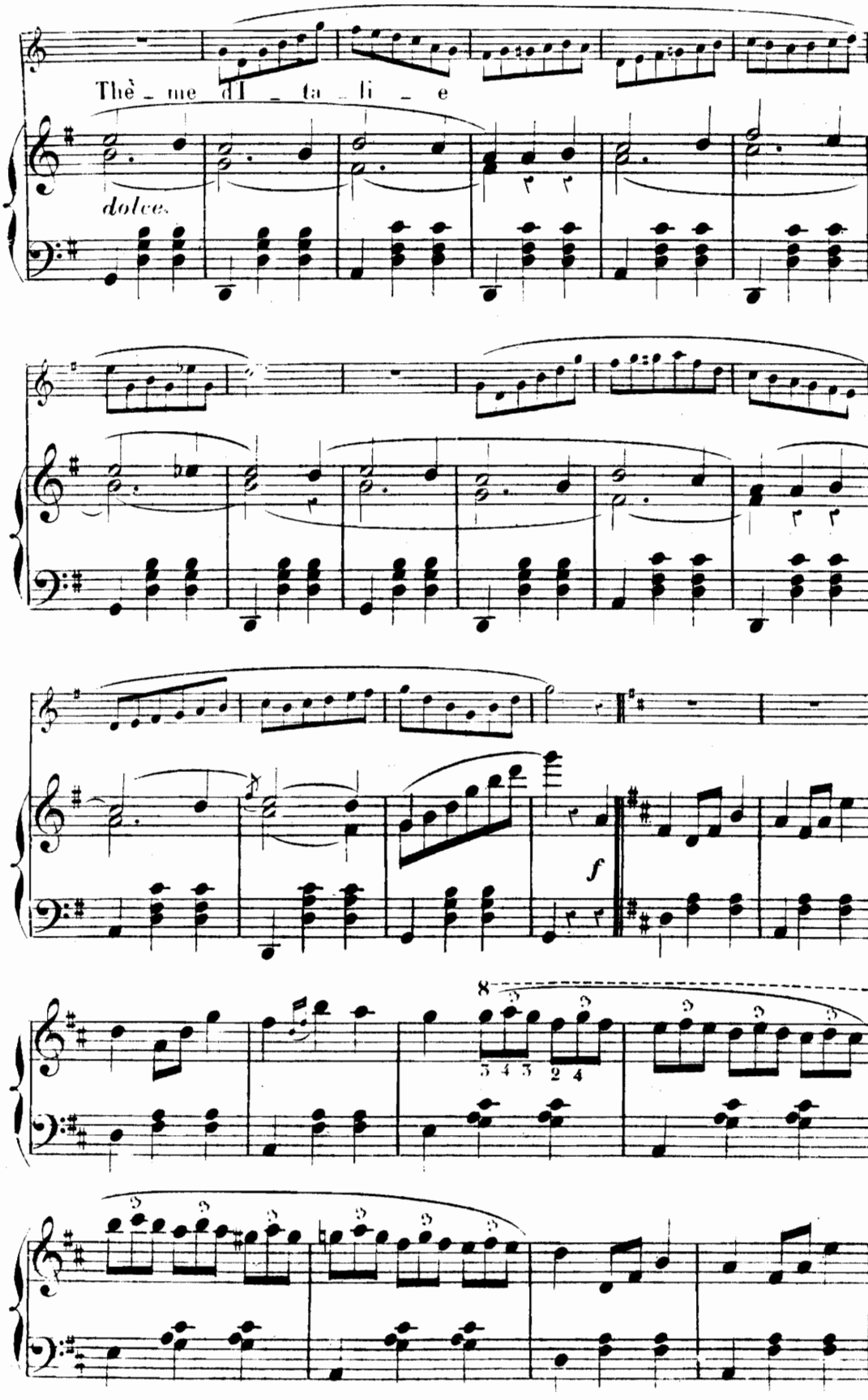
MÉPHIS.

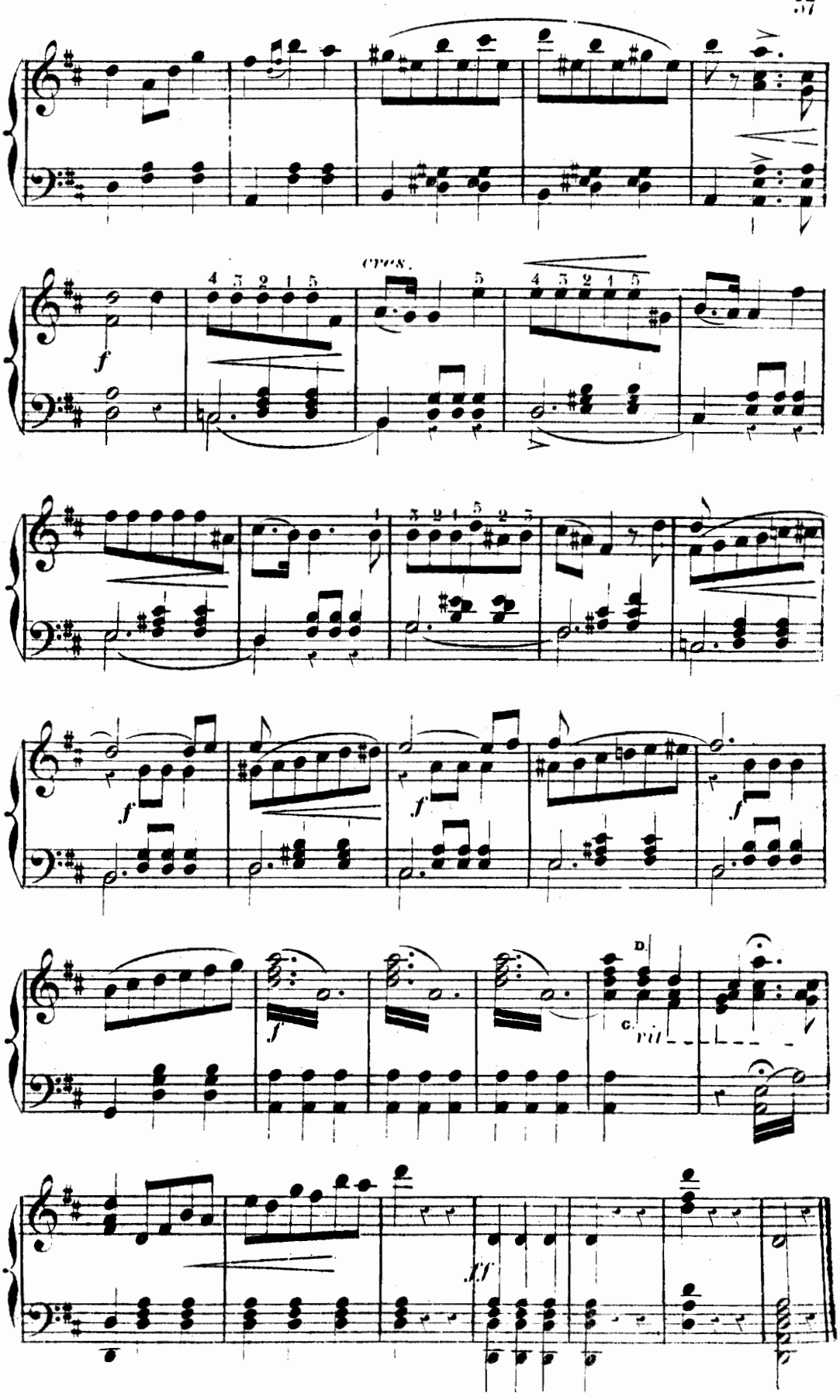
p

f *p*

dolce.


mf
Ce
dolce

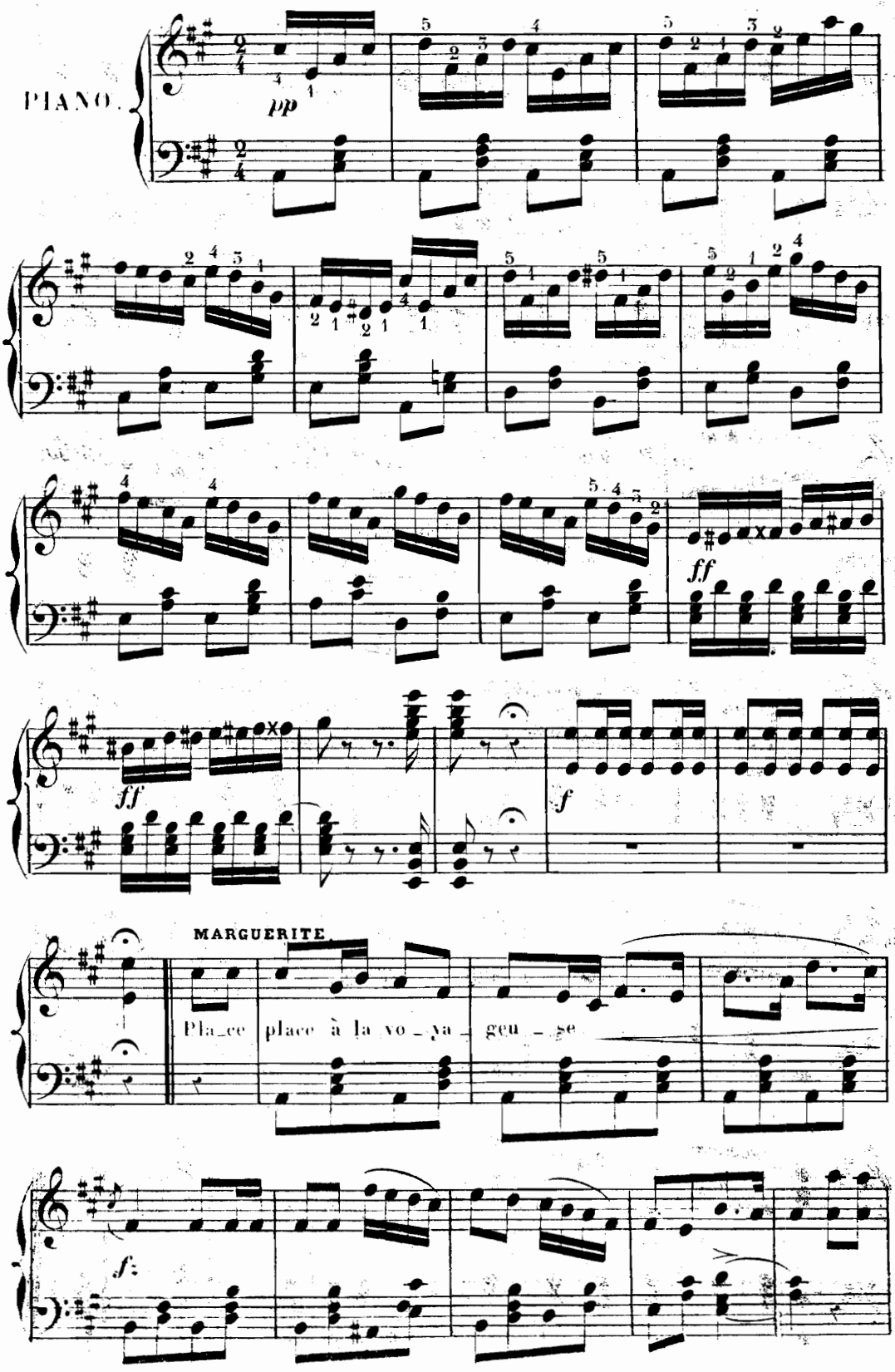

Thè - me dI - ta - li - e
dolce.
f

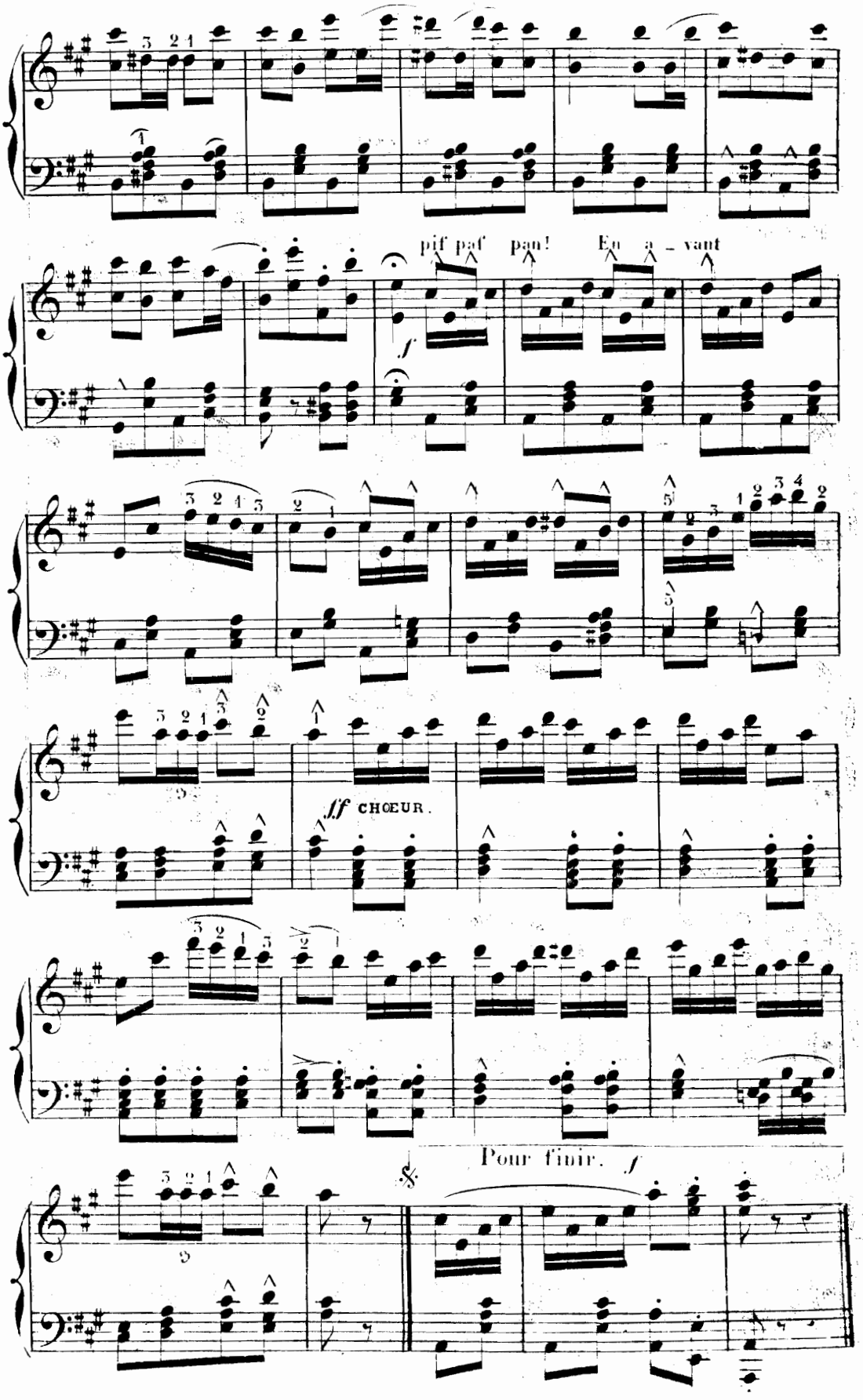

cres.
D.
G.
rit

N° 14.

COUPLETS DE MARGUERITE

La Blanchisseuse.

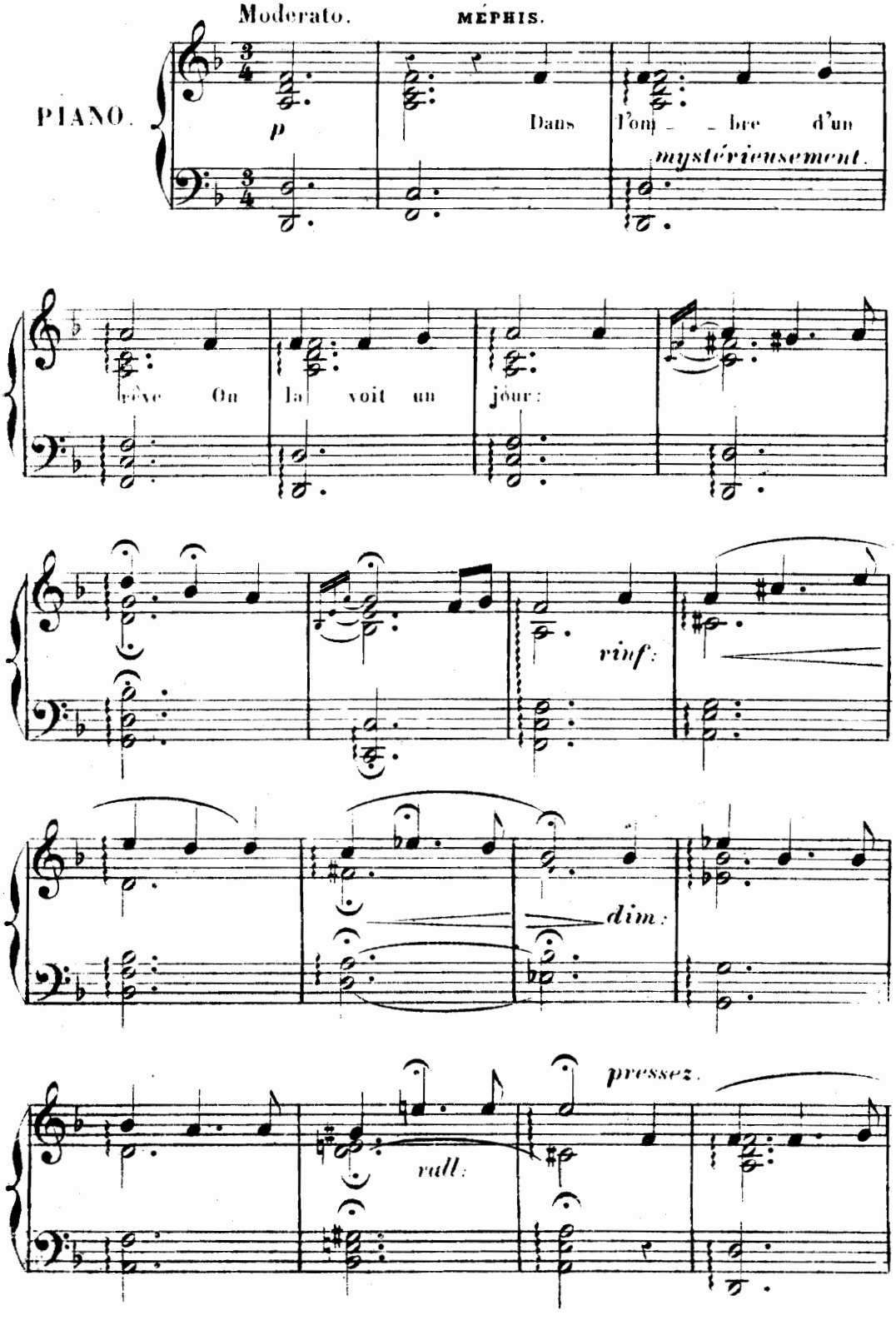


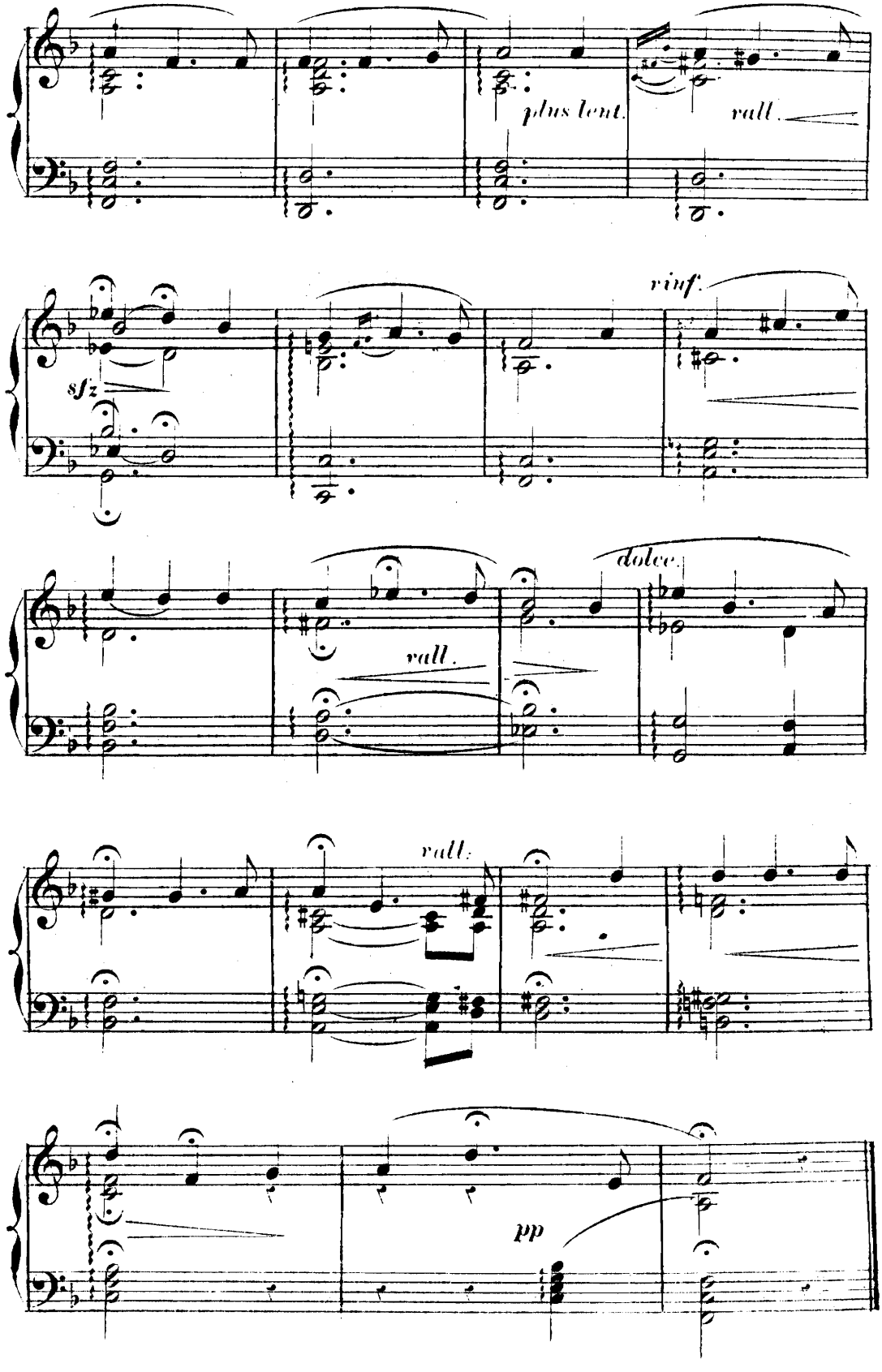

pif paf pan! En a - vant
ff CHŒUR.
Pour finir. f

N° 15.

LES QUATRE SAISONS.

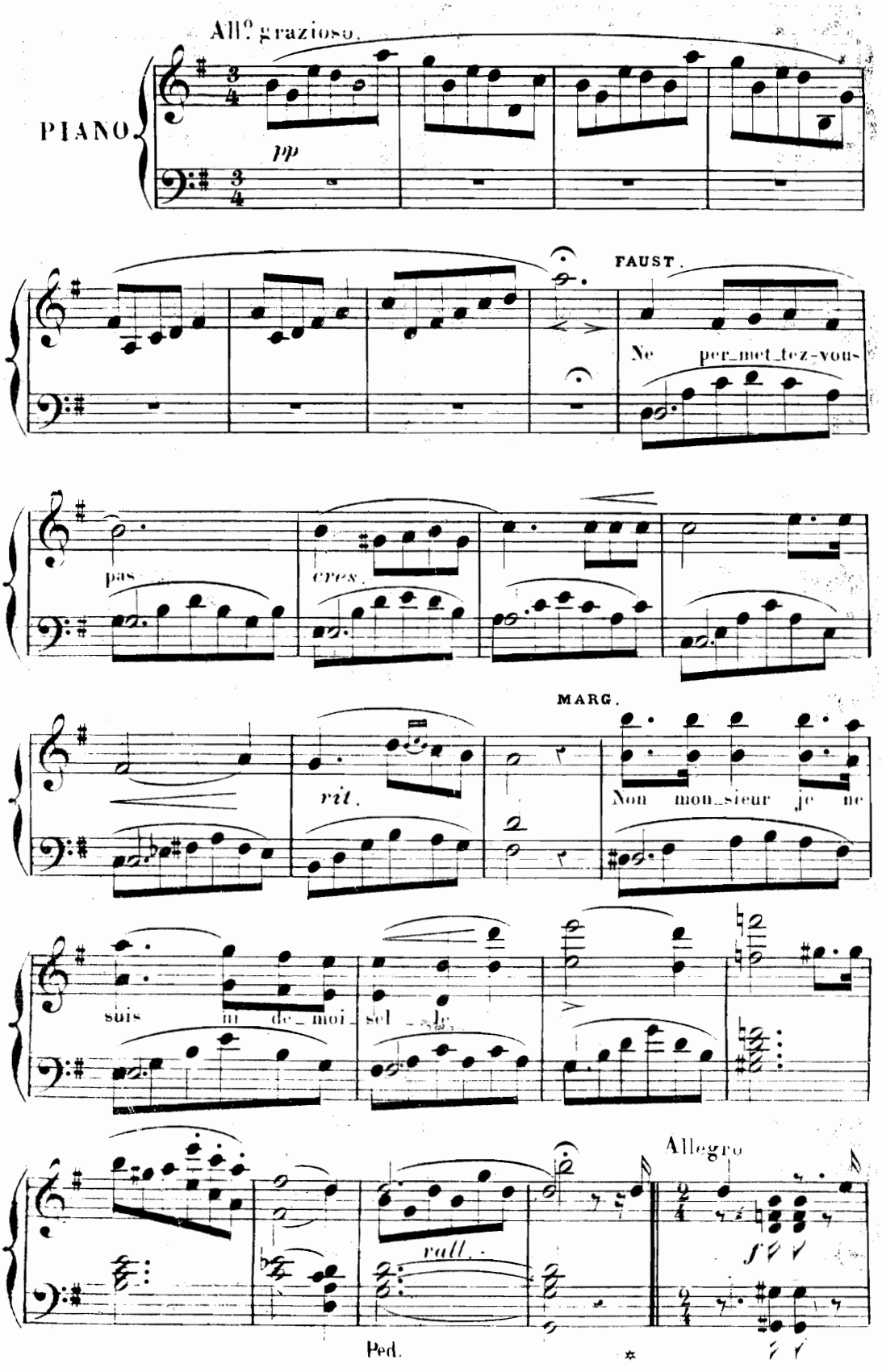
IDYLLE.

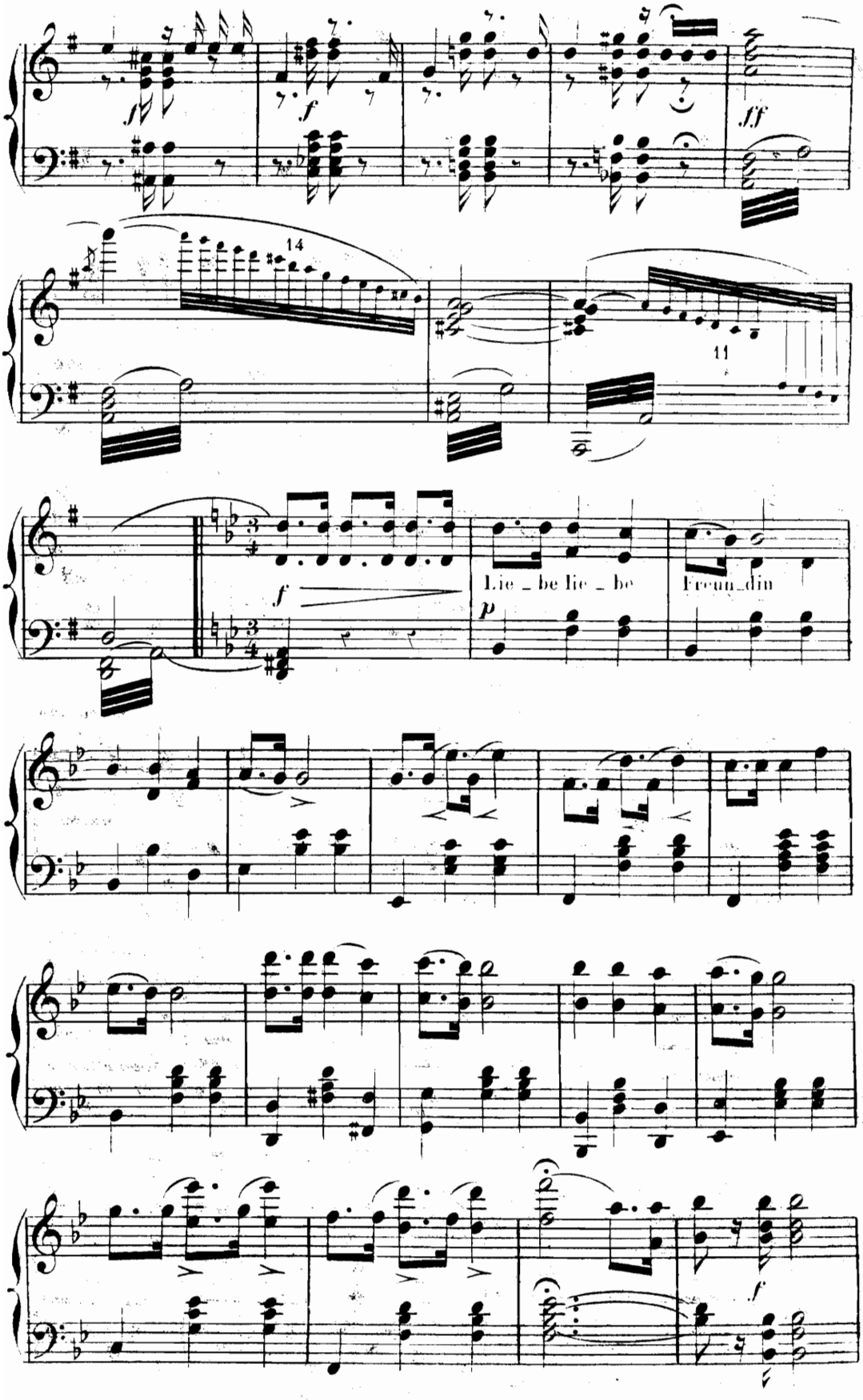


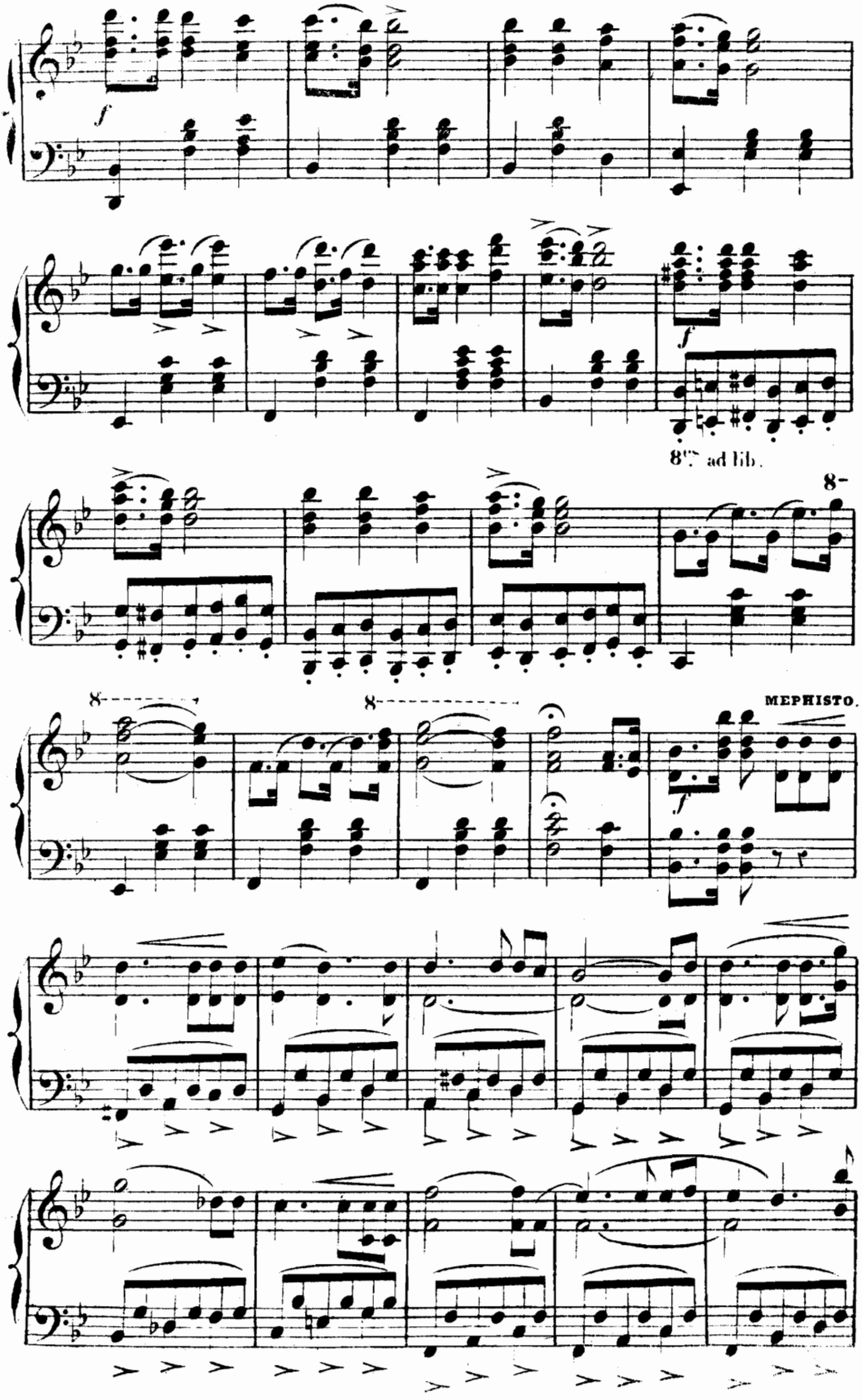

plus lent.
rall.
sfz
vinf.
dolce.
rall.
rall.
pp

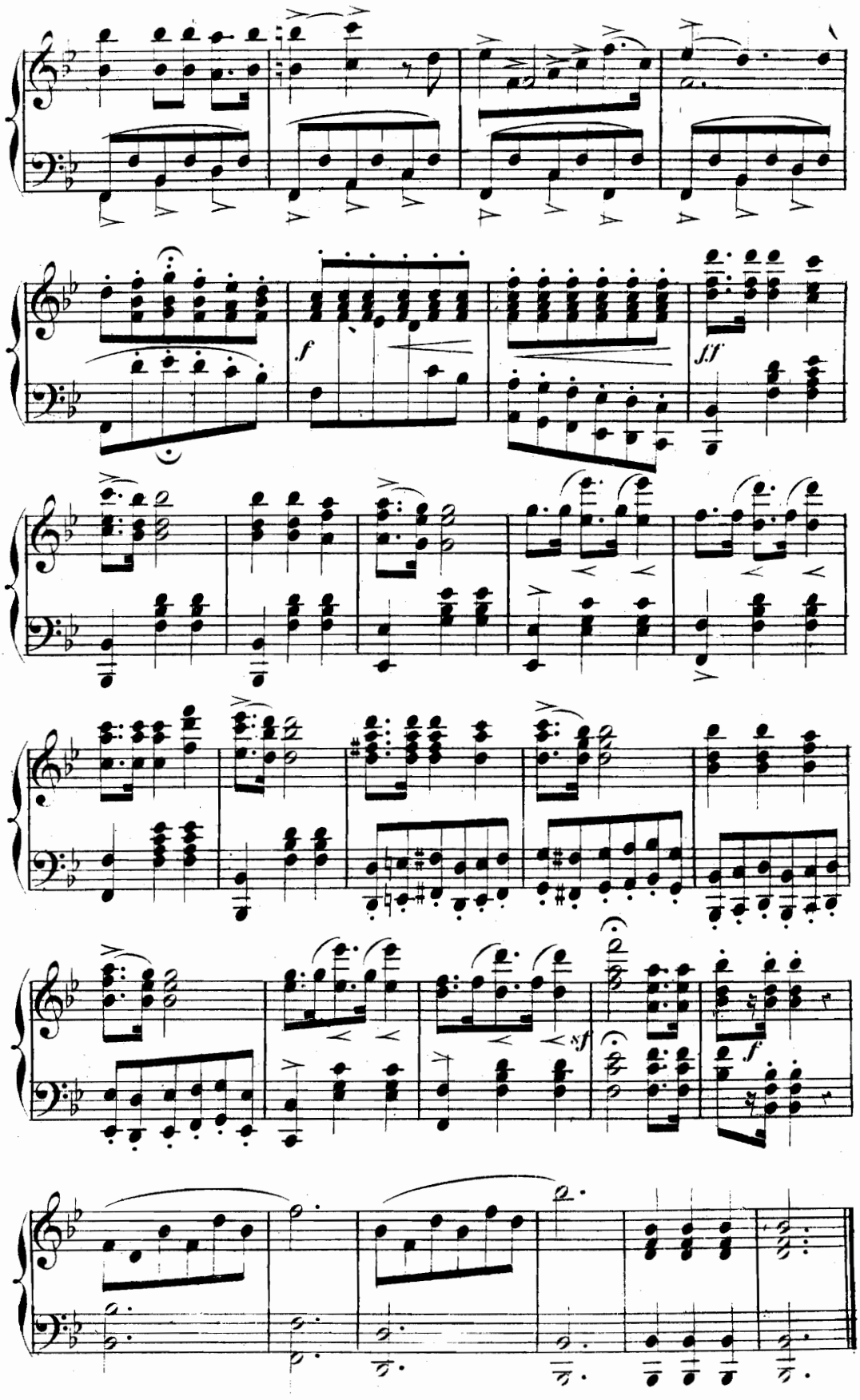
N.° 16.

TRIO DU VATERLAND.



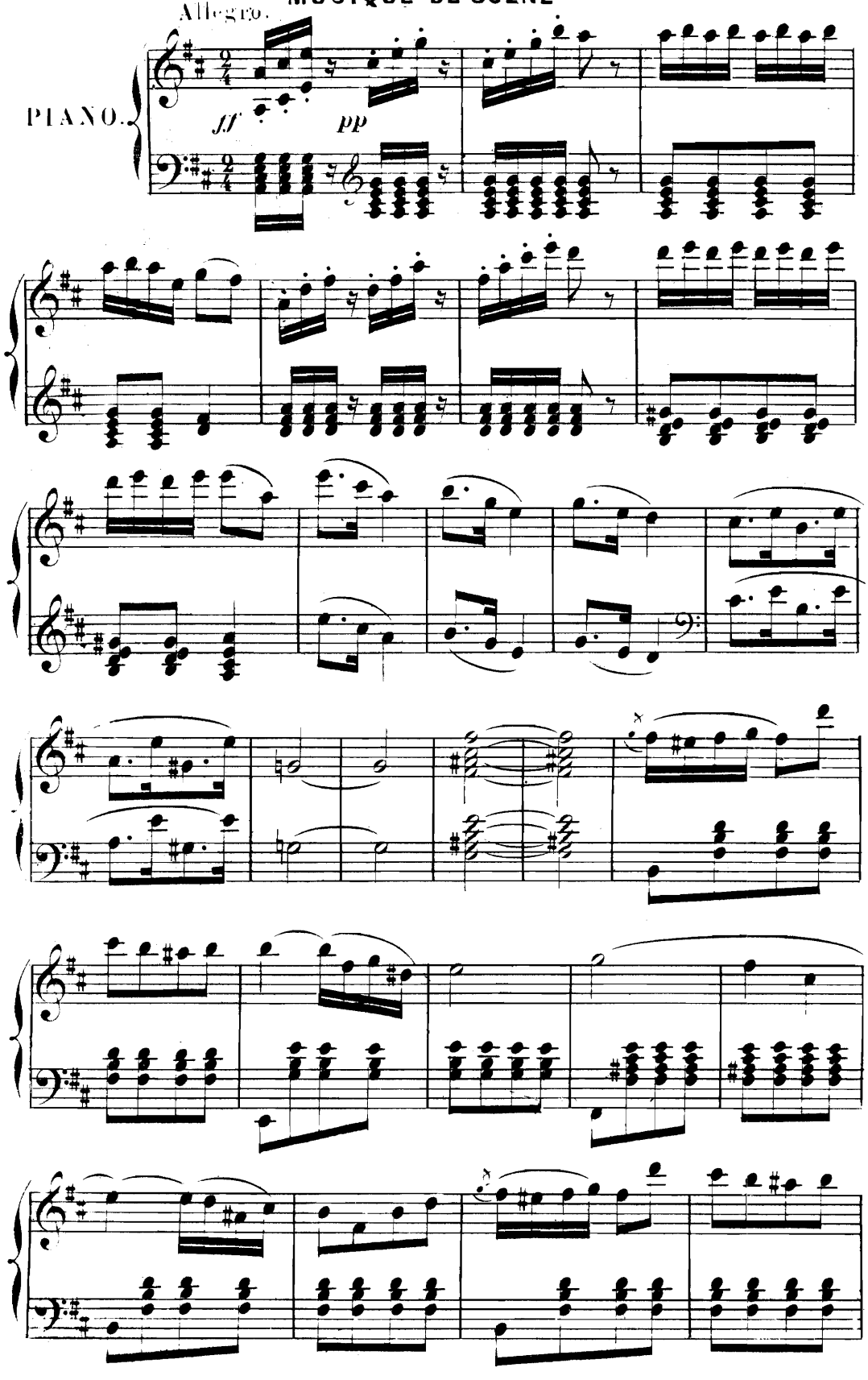

14
11
Lie _ be lie _ be
Freun_din

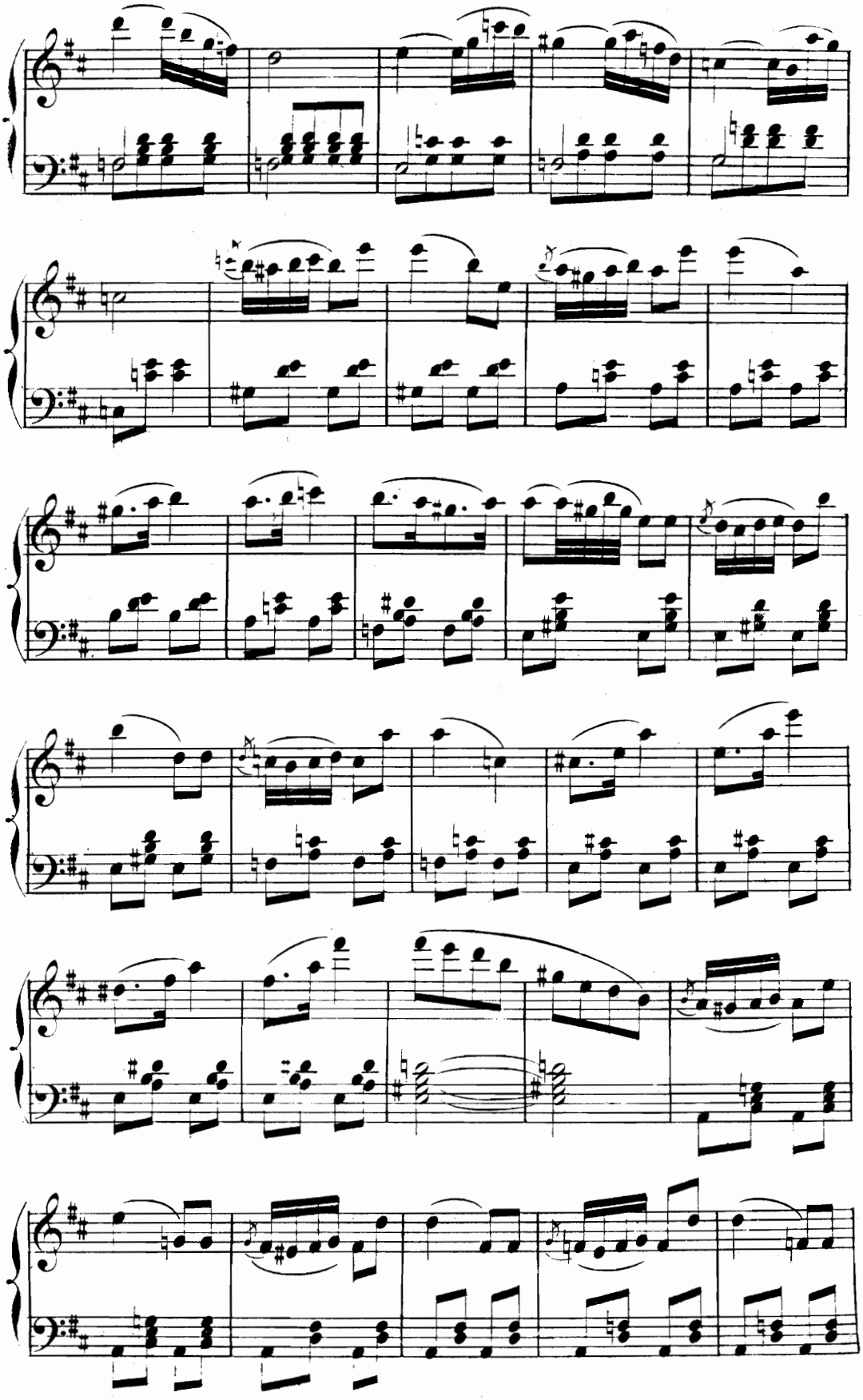

f
8va ad lib.
8va
8va
MEPHISTO.

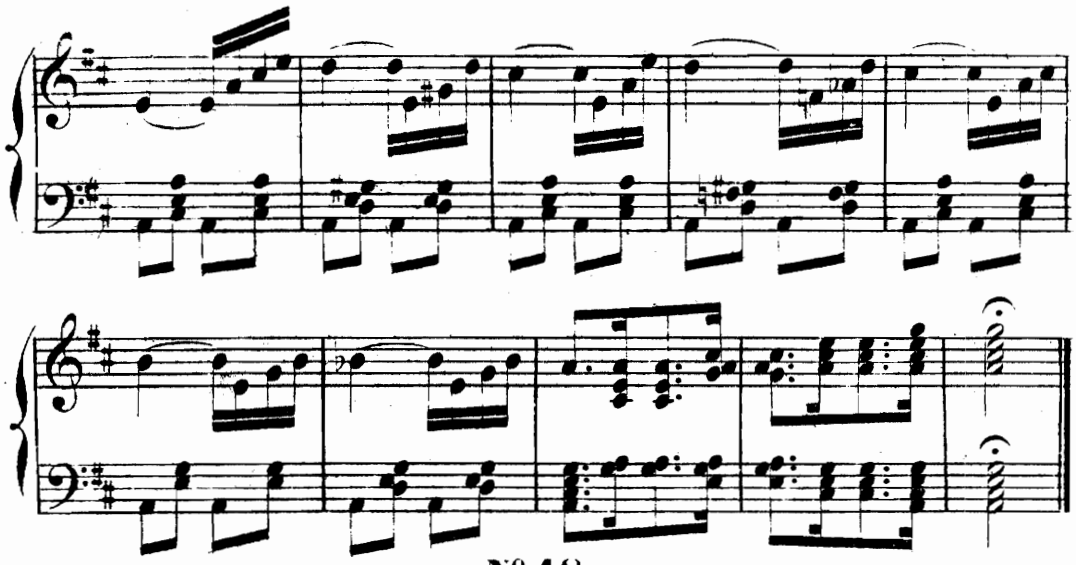

f
ff
sf
f

N° 17.

MUSIQUE DE SCÈNE

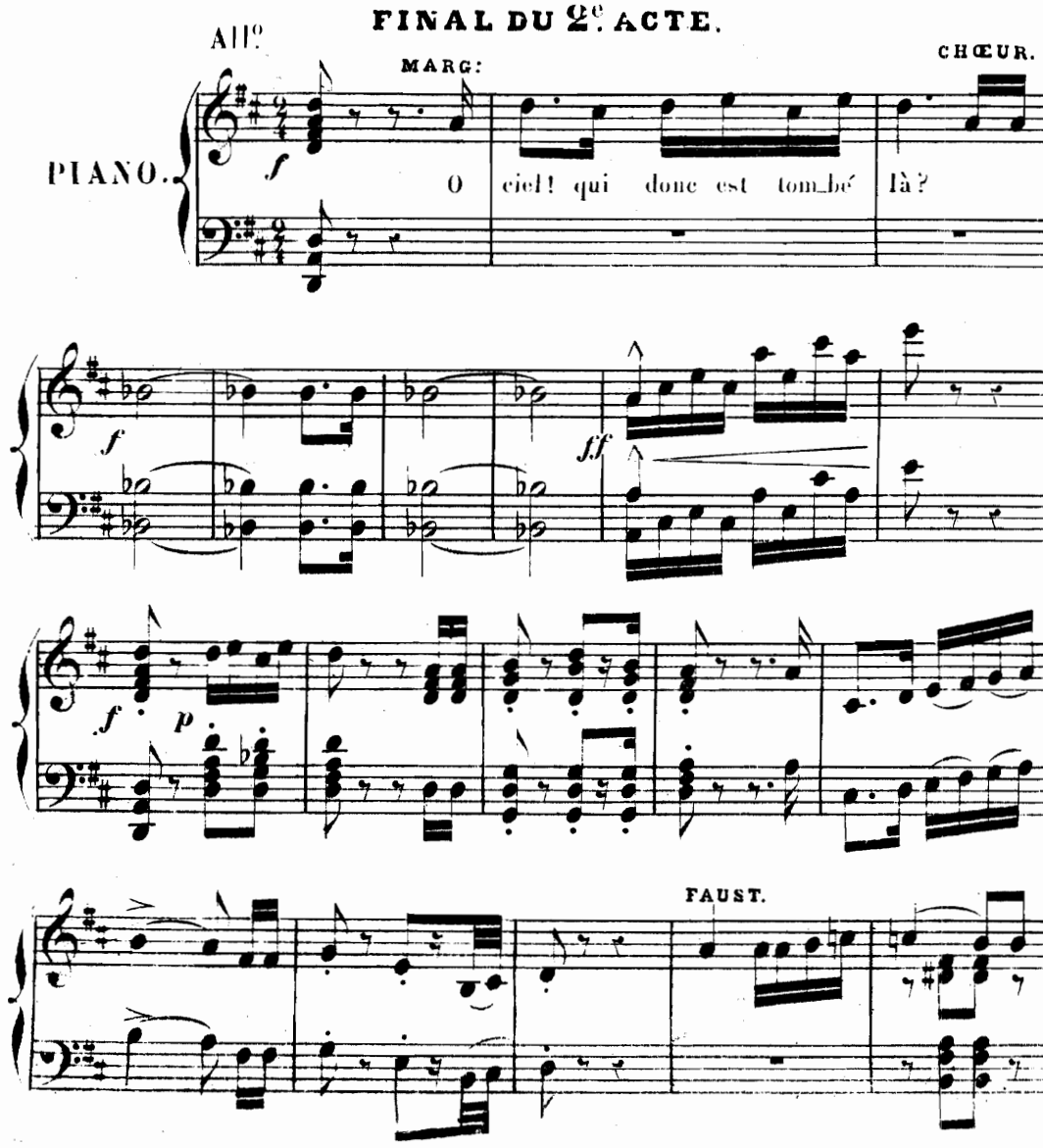


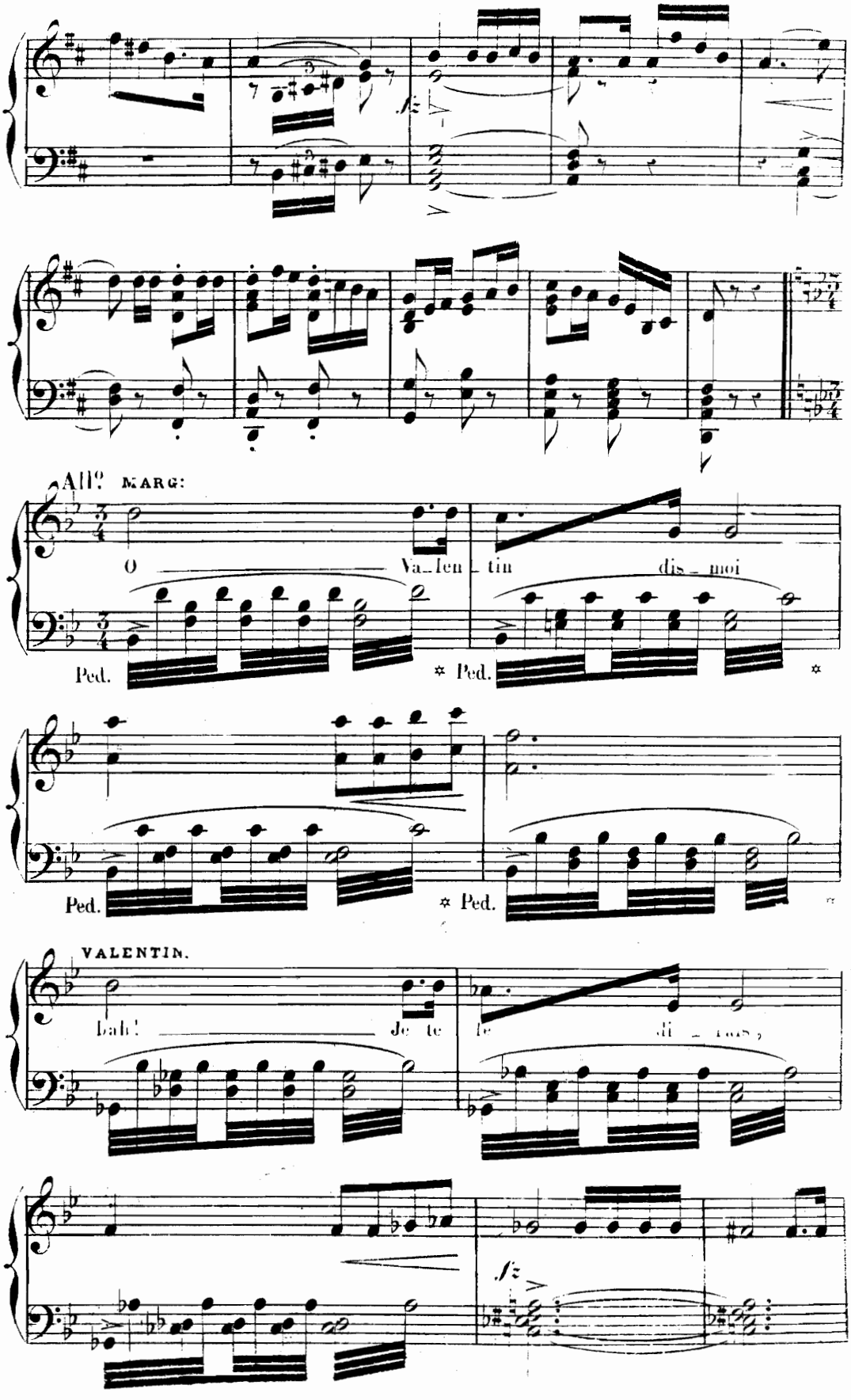


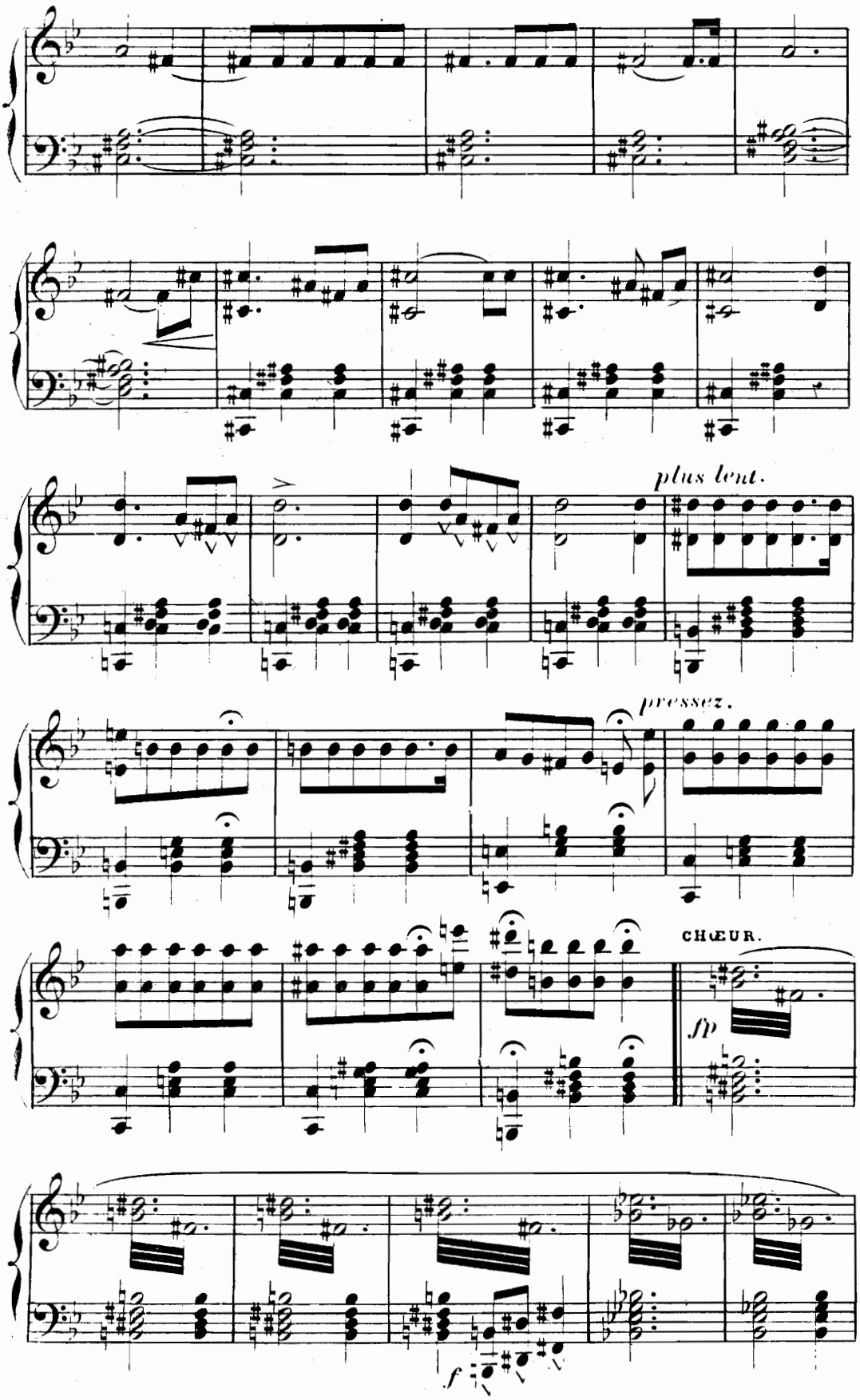


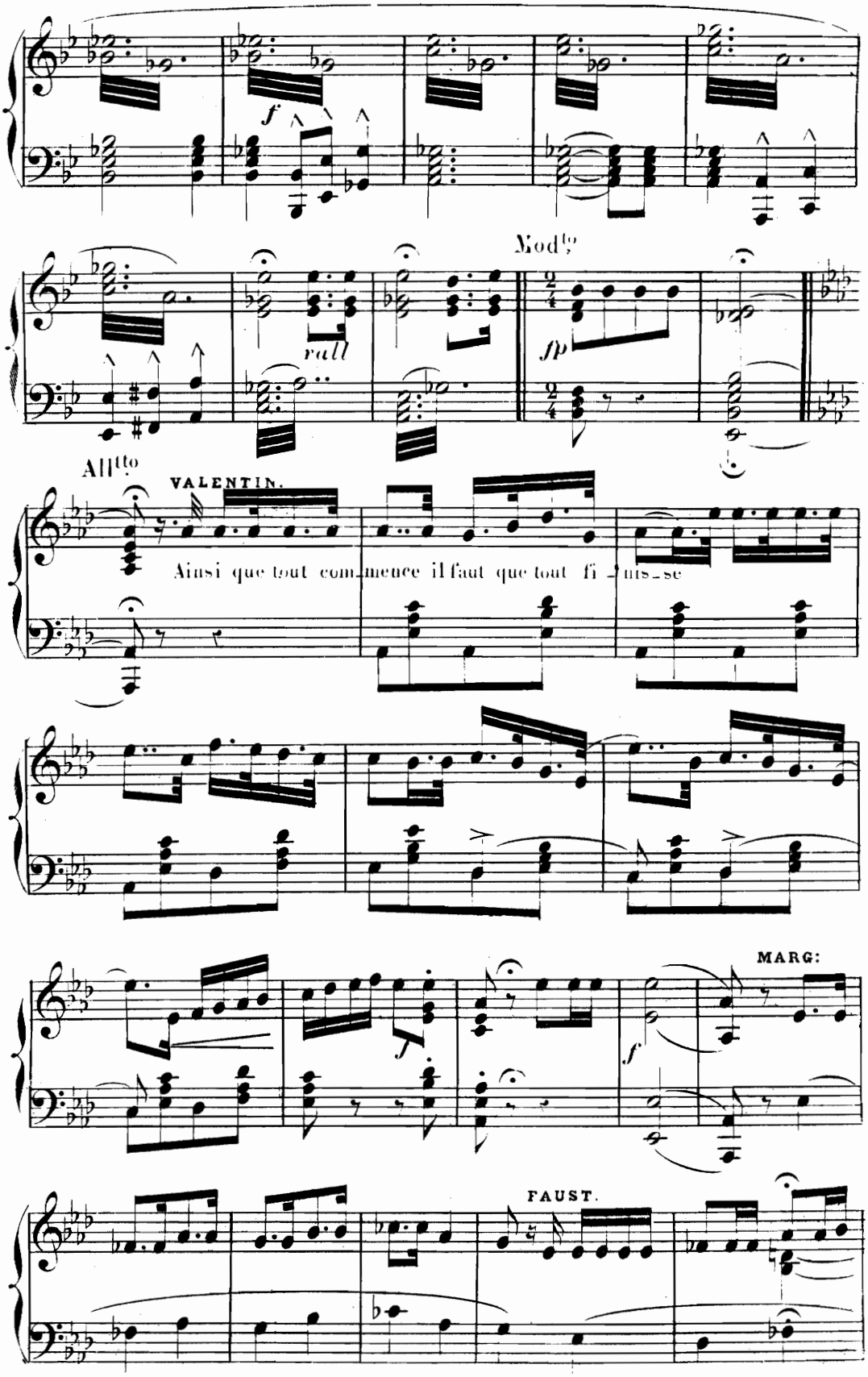
N°. 18.

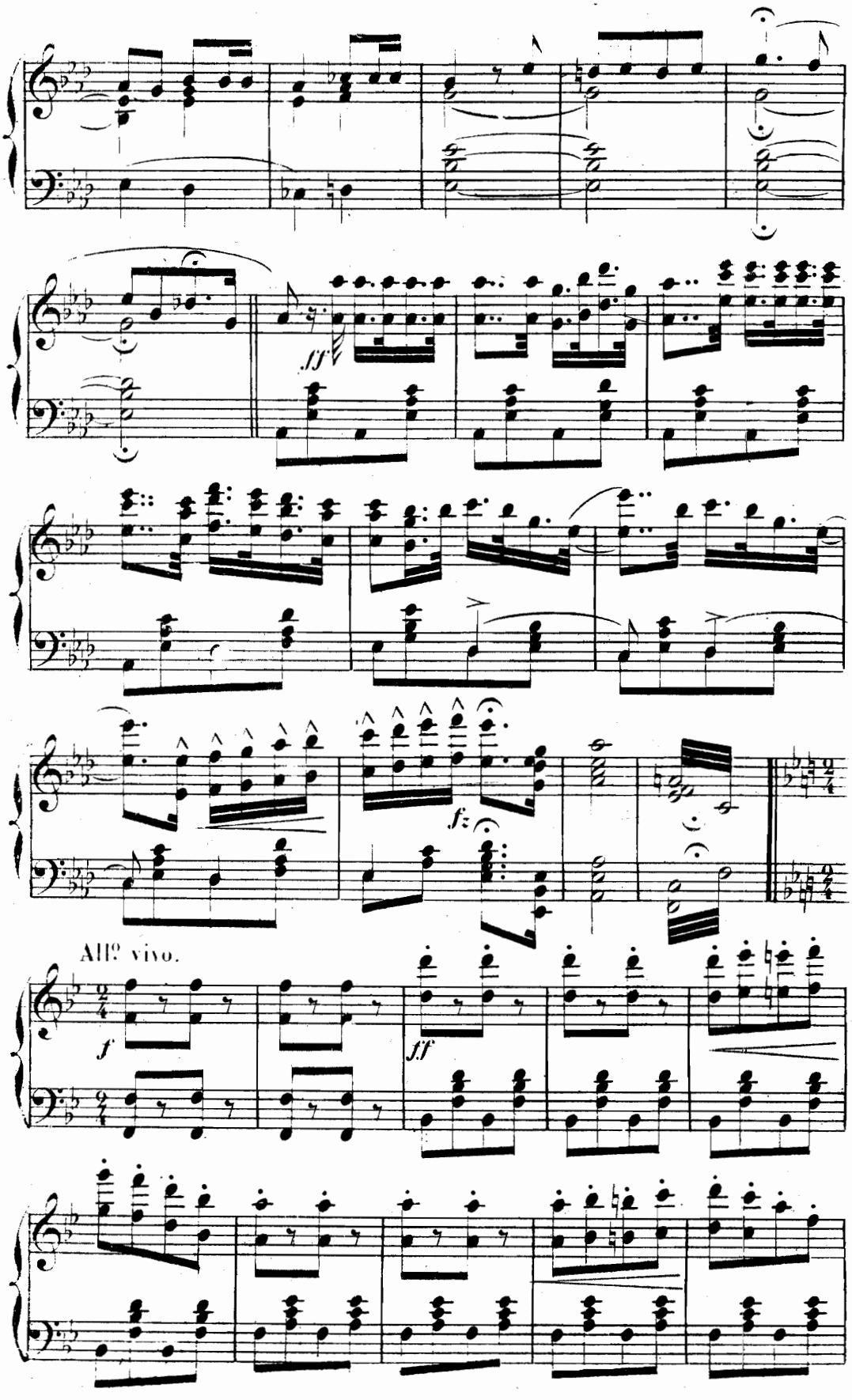
FINAL DU 2e. ACTE.

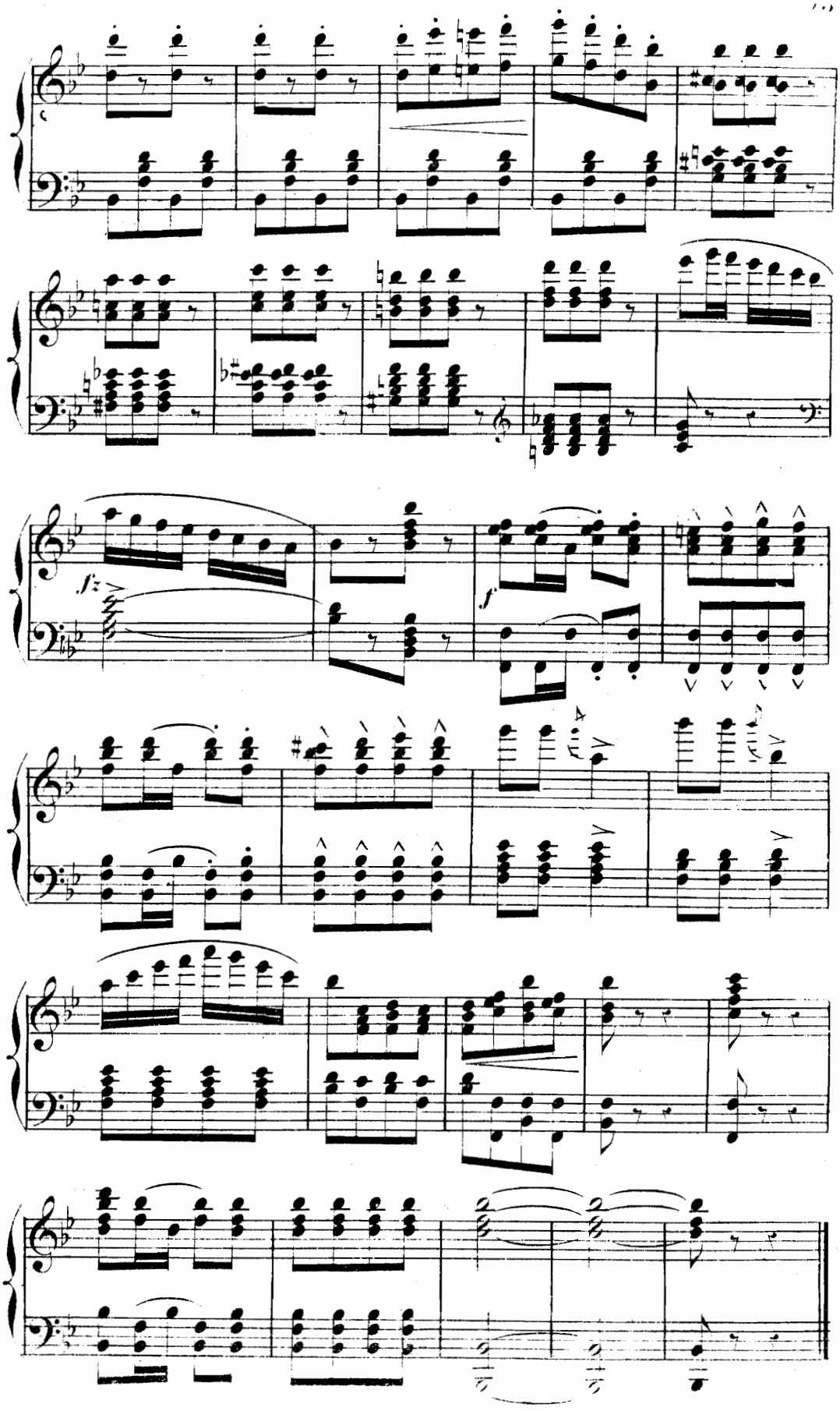



fz
All° MARG:
O Va_len_tin dis_moi
Ped.
Ped.
Ped.
Ped.
VALENTIN.
bah! Je te le di_rais,
fz


plus lent.
pressez.
CHŒUR.
fp
f

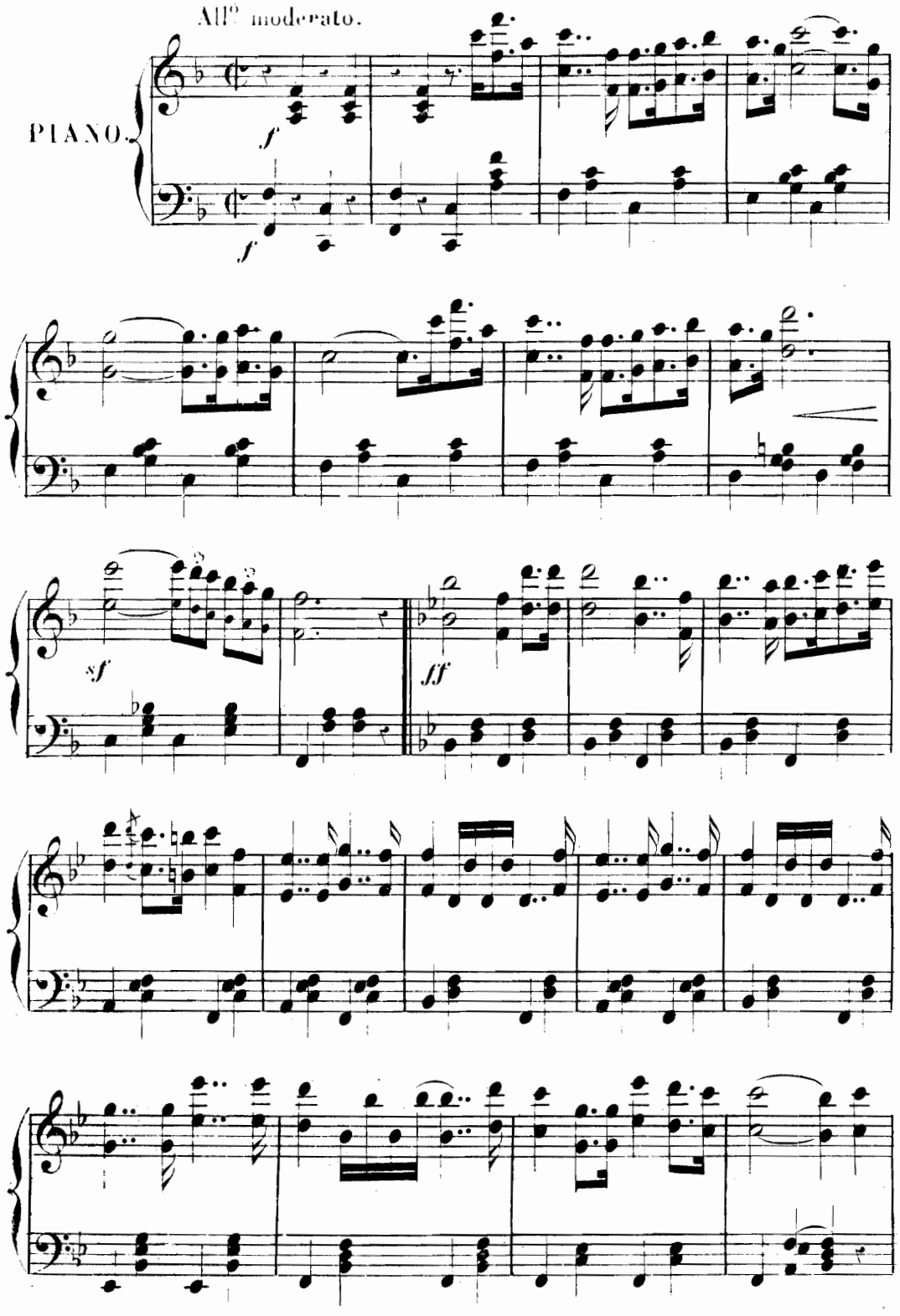

f
rall
Mod.to
fp
All.tto
VALENTIN.
Ainsi que tout com_mence il faut que tout fi_nis_se
MARG:
FAUST.

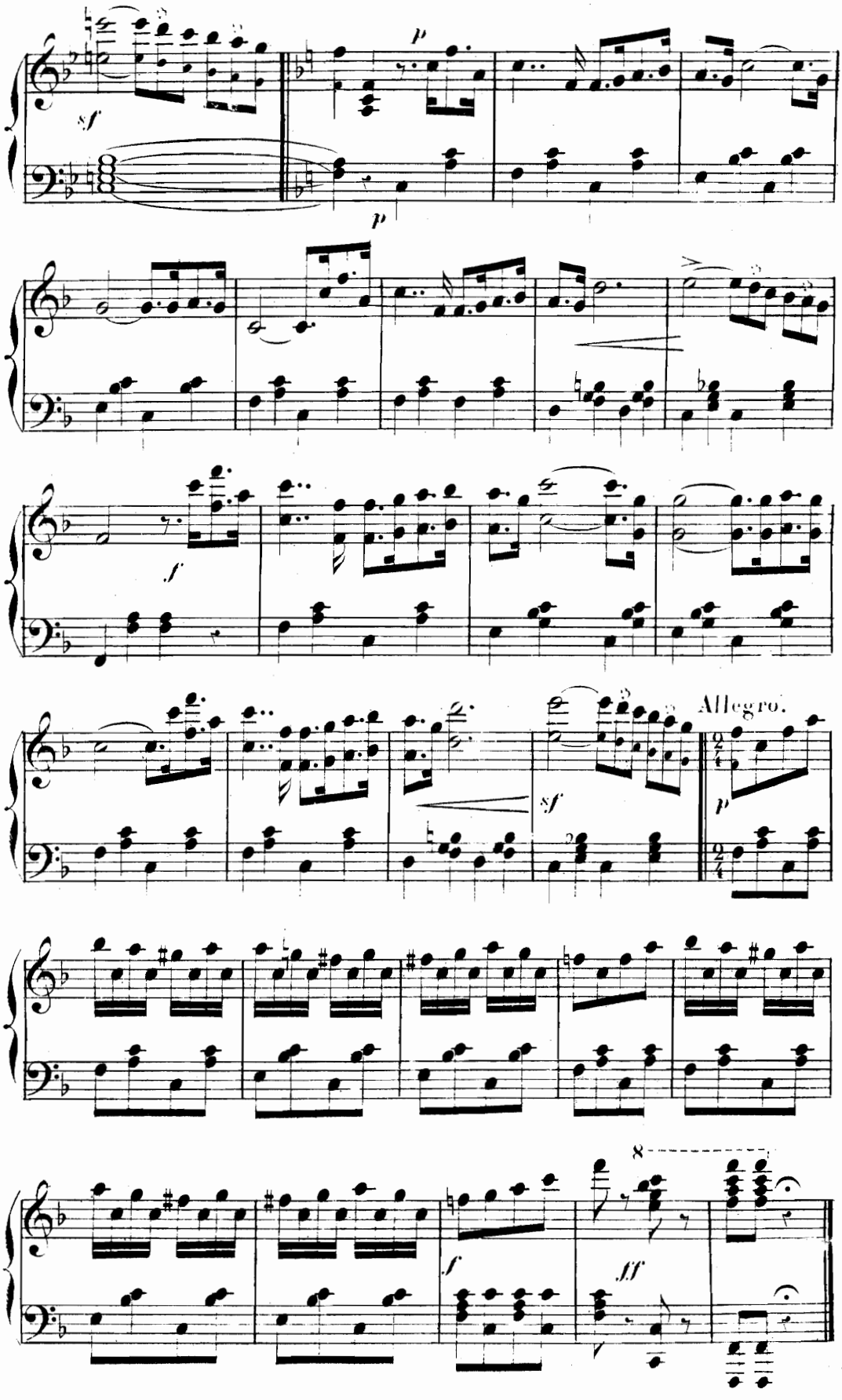

All? vivo.


fz
f

3e ACTE.

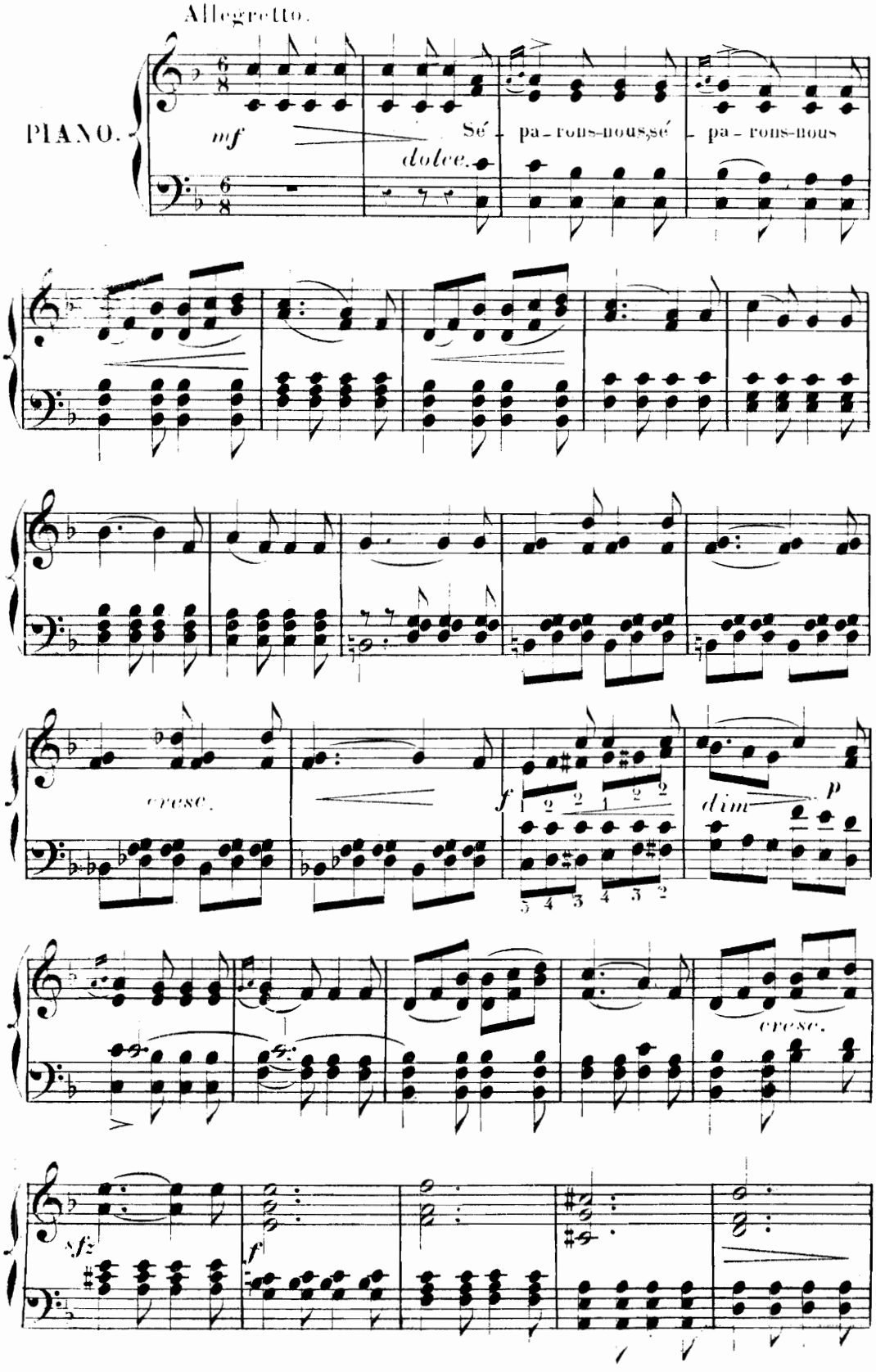
INTRODUCTION.

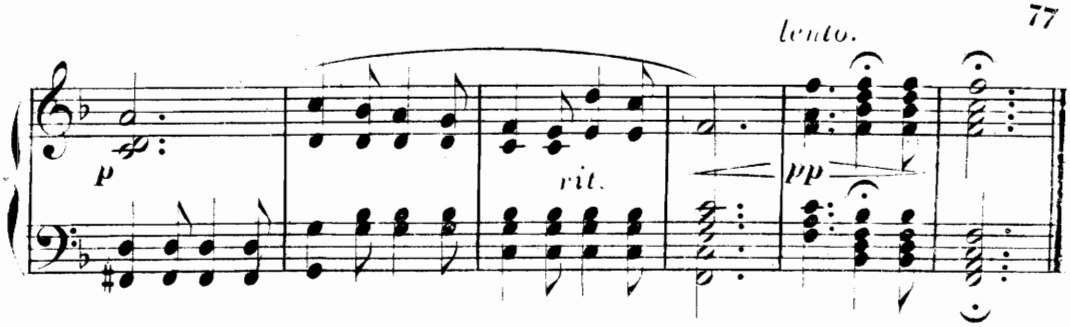



sf
p
p
f
sf
Allegro.
p
f
ff
8

N° 19.

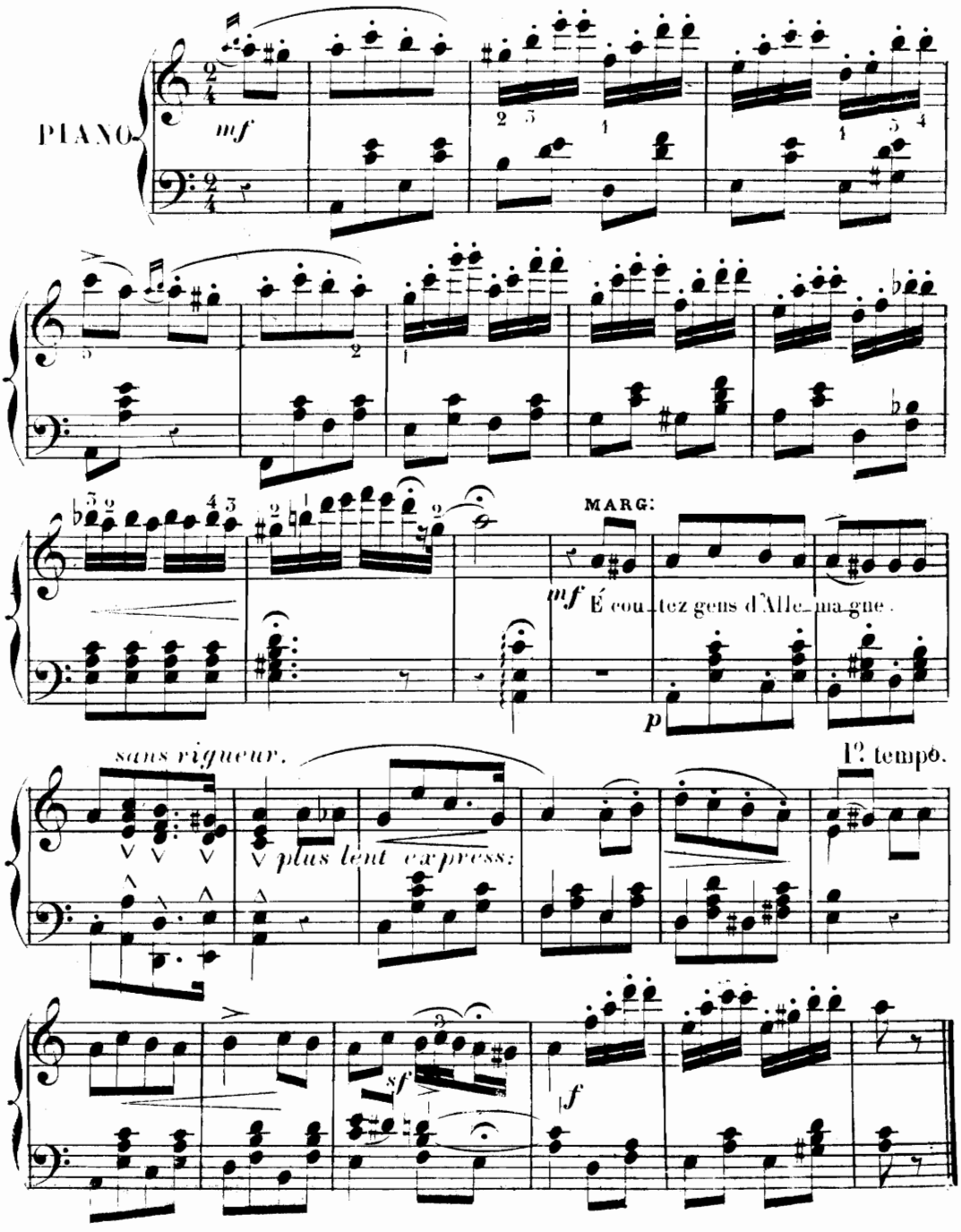
CHŒUR DE LA NOCE.

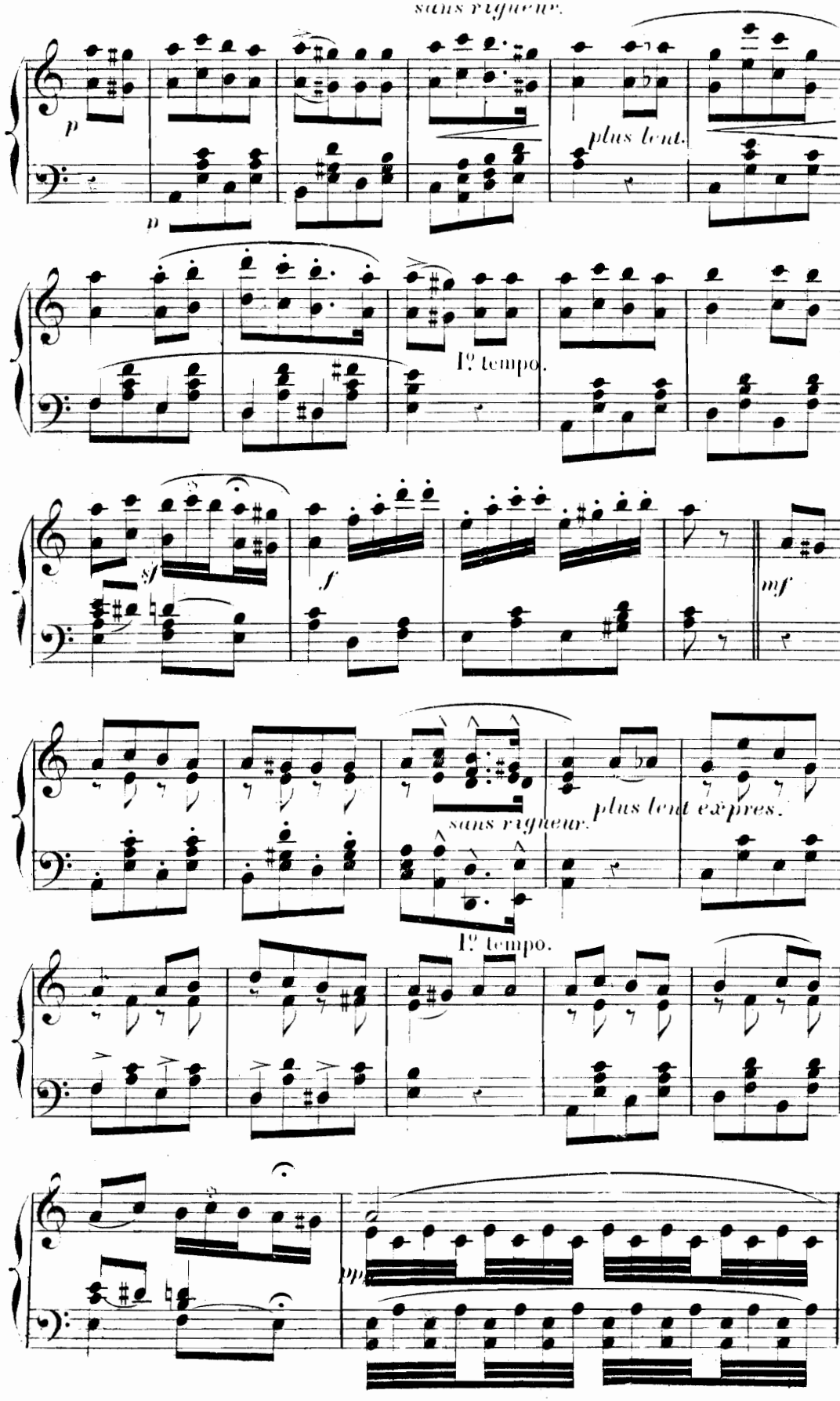


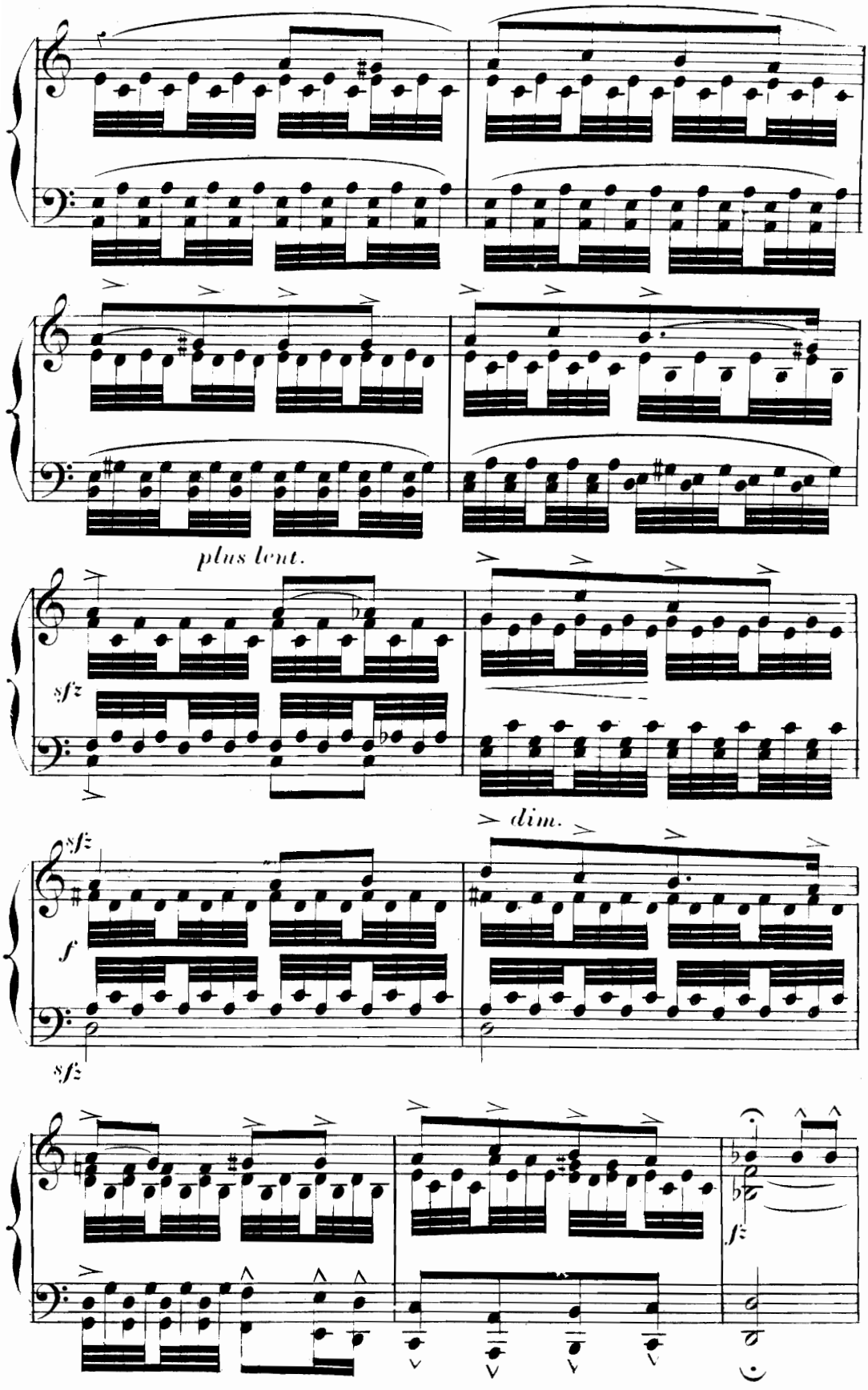


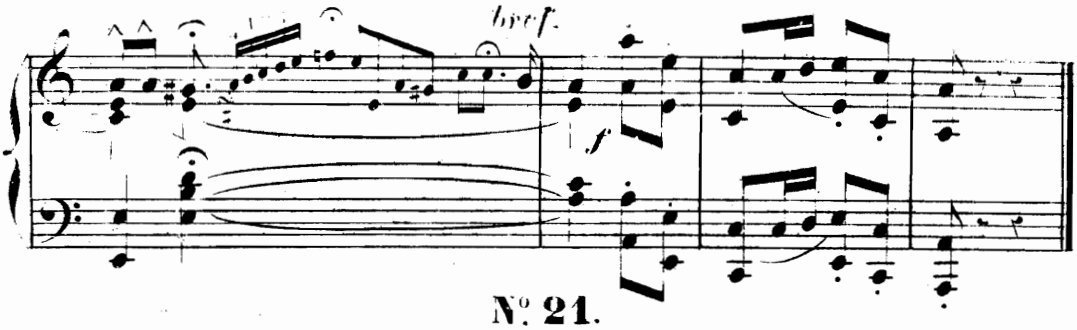
N° 20.

COMPLAINTE DU ROI DE THULÉ.



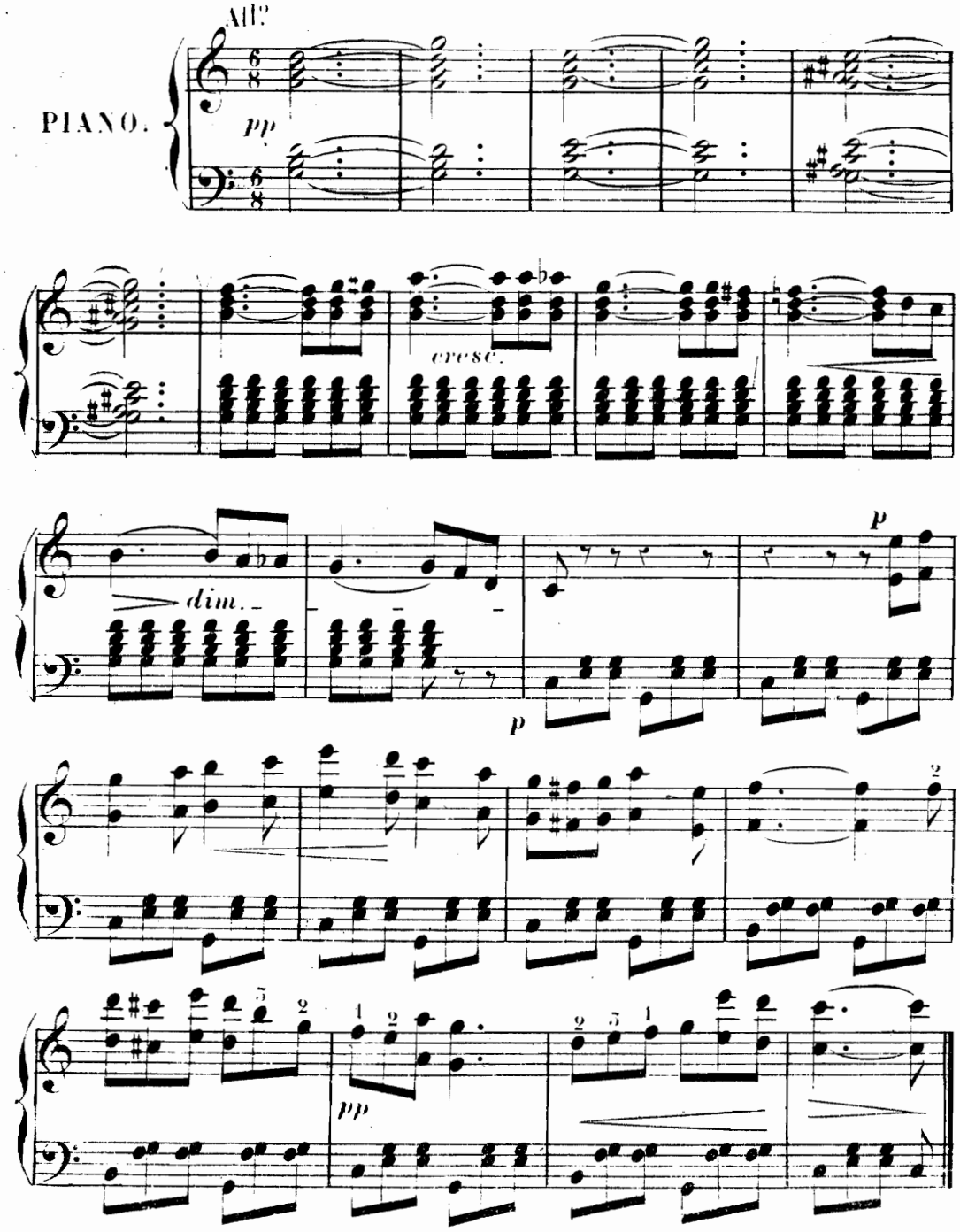

sans rigueur.
p
p
plus lent.
1º tempo.
sf
f
mf
sans rigueur.
plus lent expres.
1º tempo.
pp

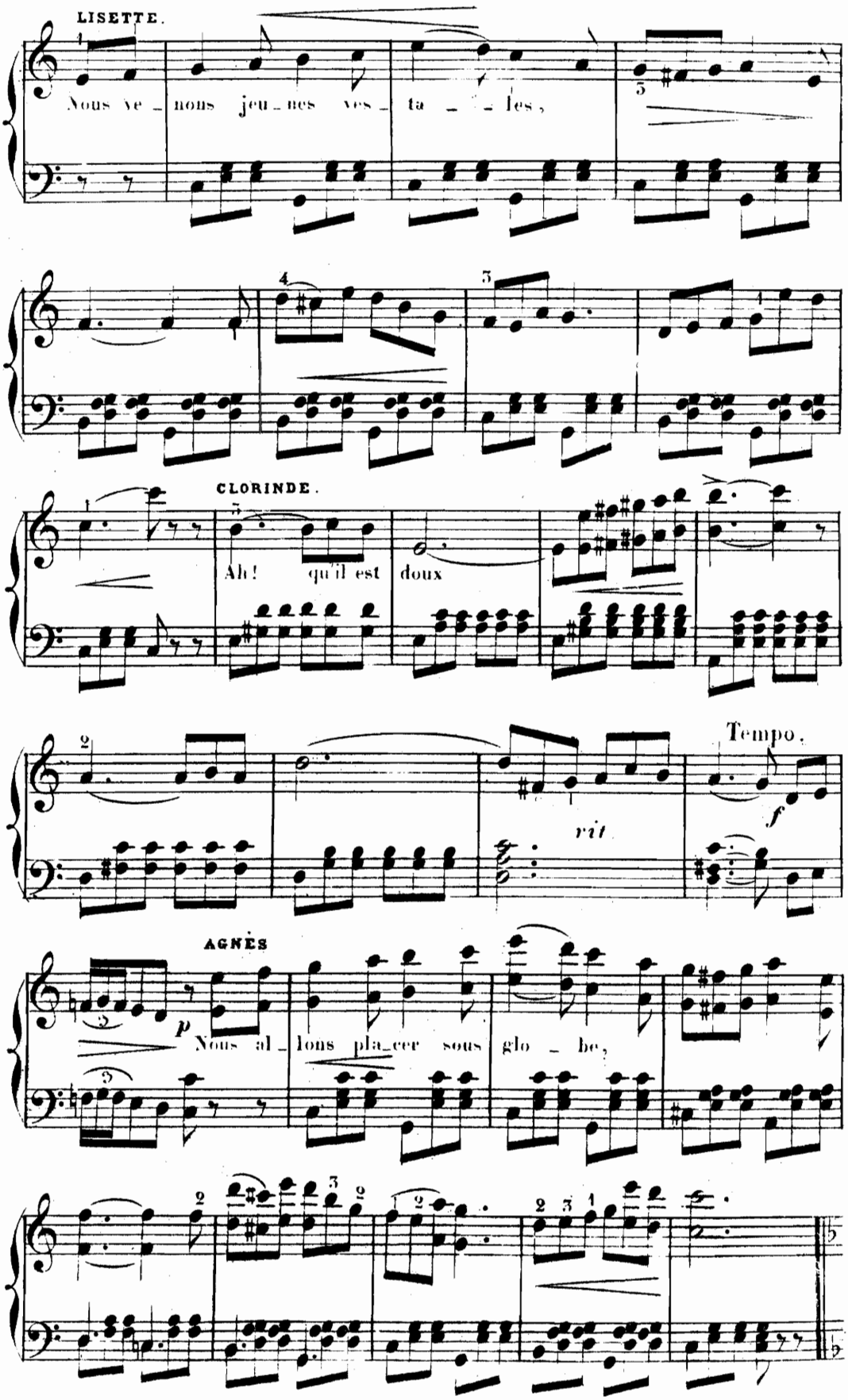

plus lent.
sfz
dim.
sfz
f
sfz
fz



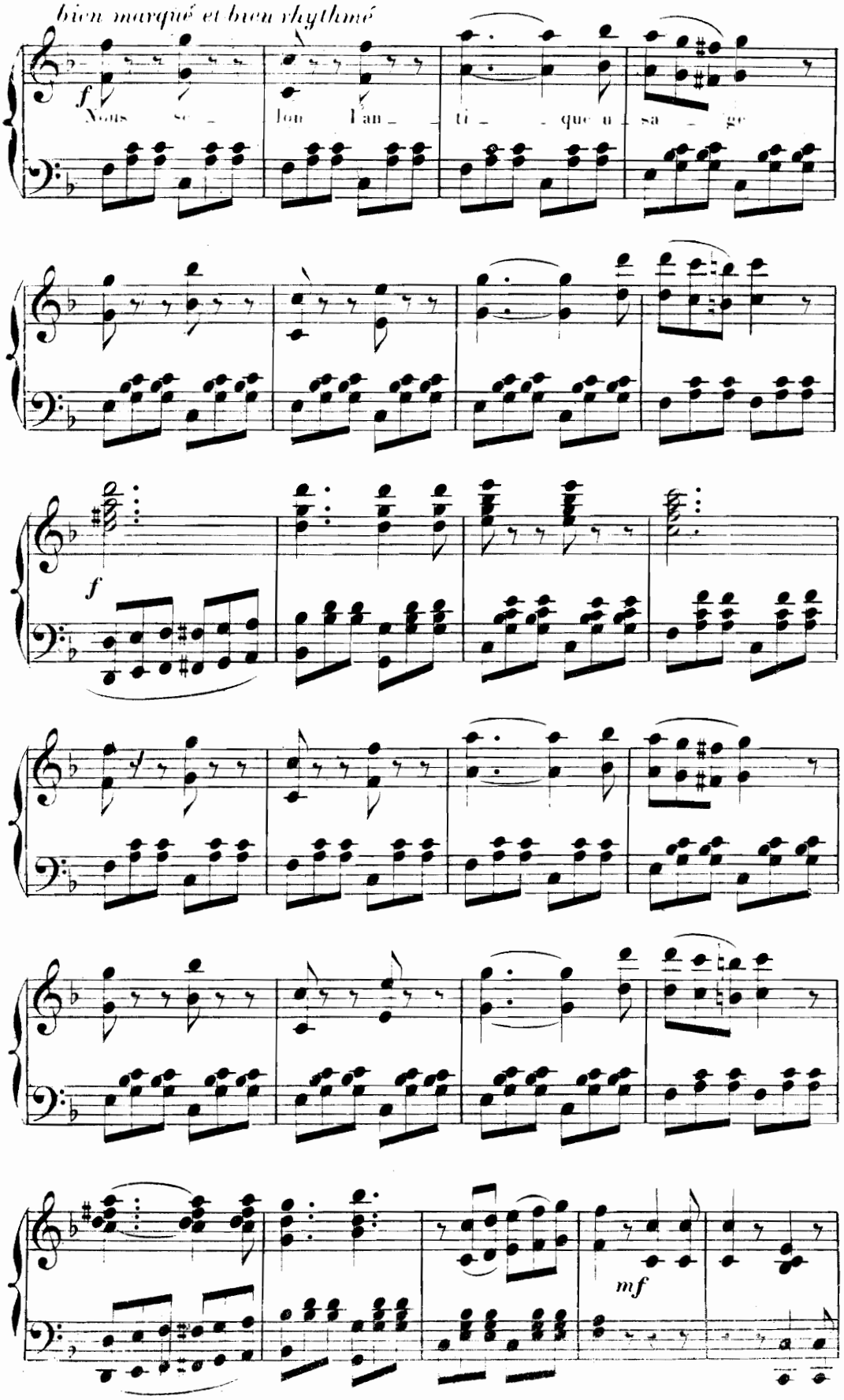
N° 21.

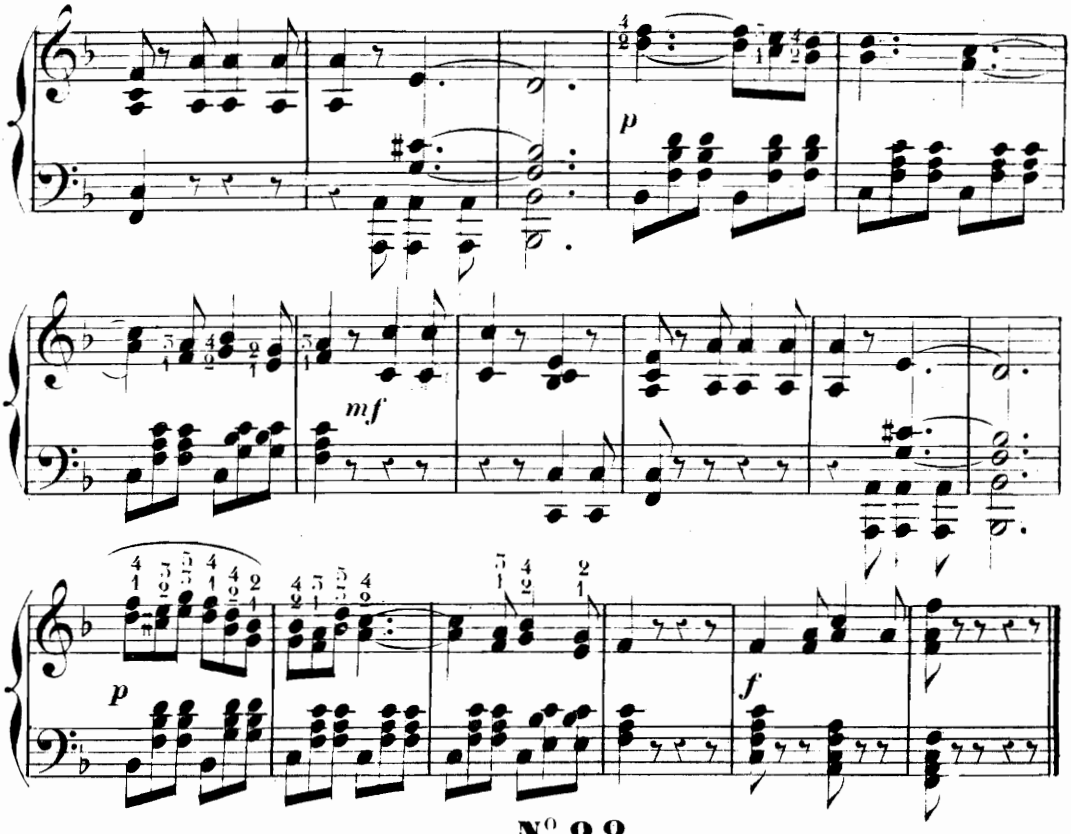
CHŒUR DES VIERGES.




LISETTE.
Nous ve_nons jeu_nes ves_ta_les,
CLORINDE.
Ah! qu'il est doux
Tempo.
rit
f
AGNÈS
p
Nous al_lons pla_cer sous glo_be,

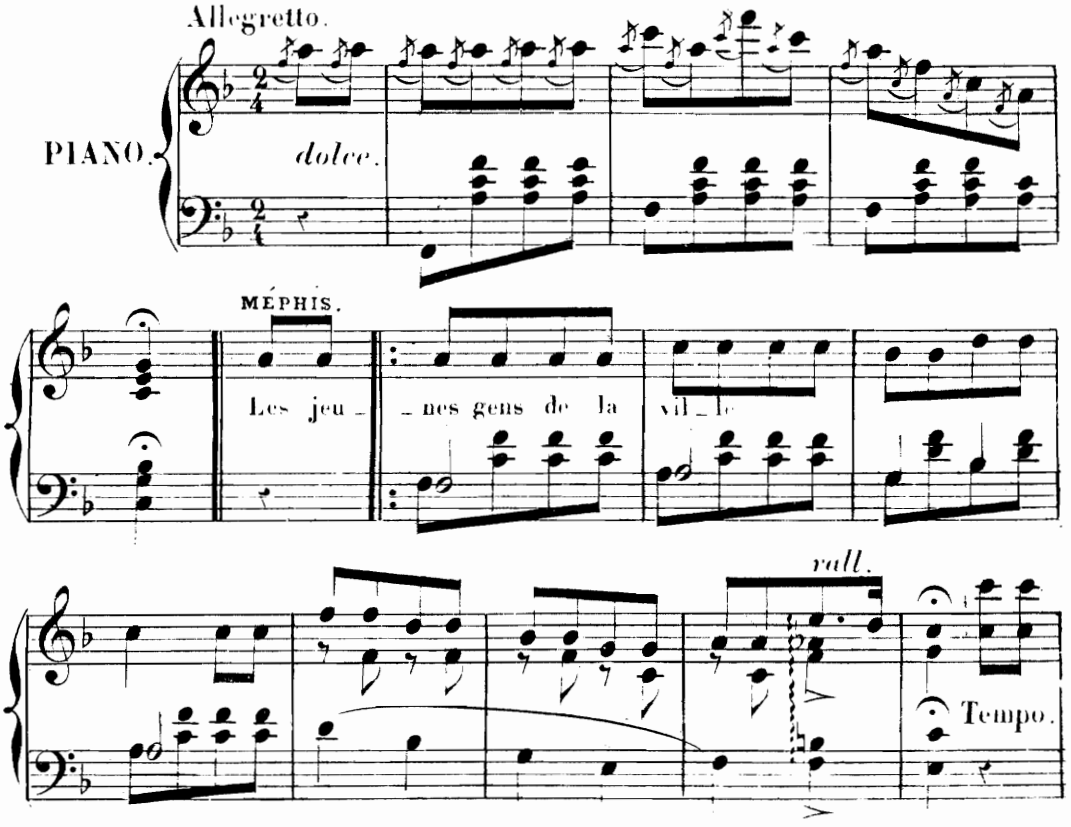
bien marqué et bien rhythmé

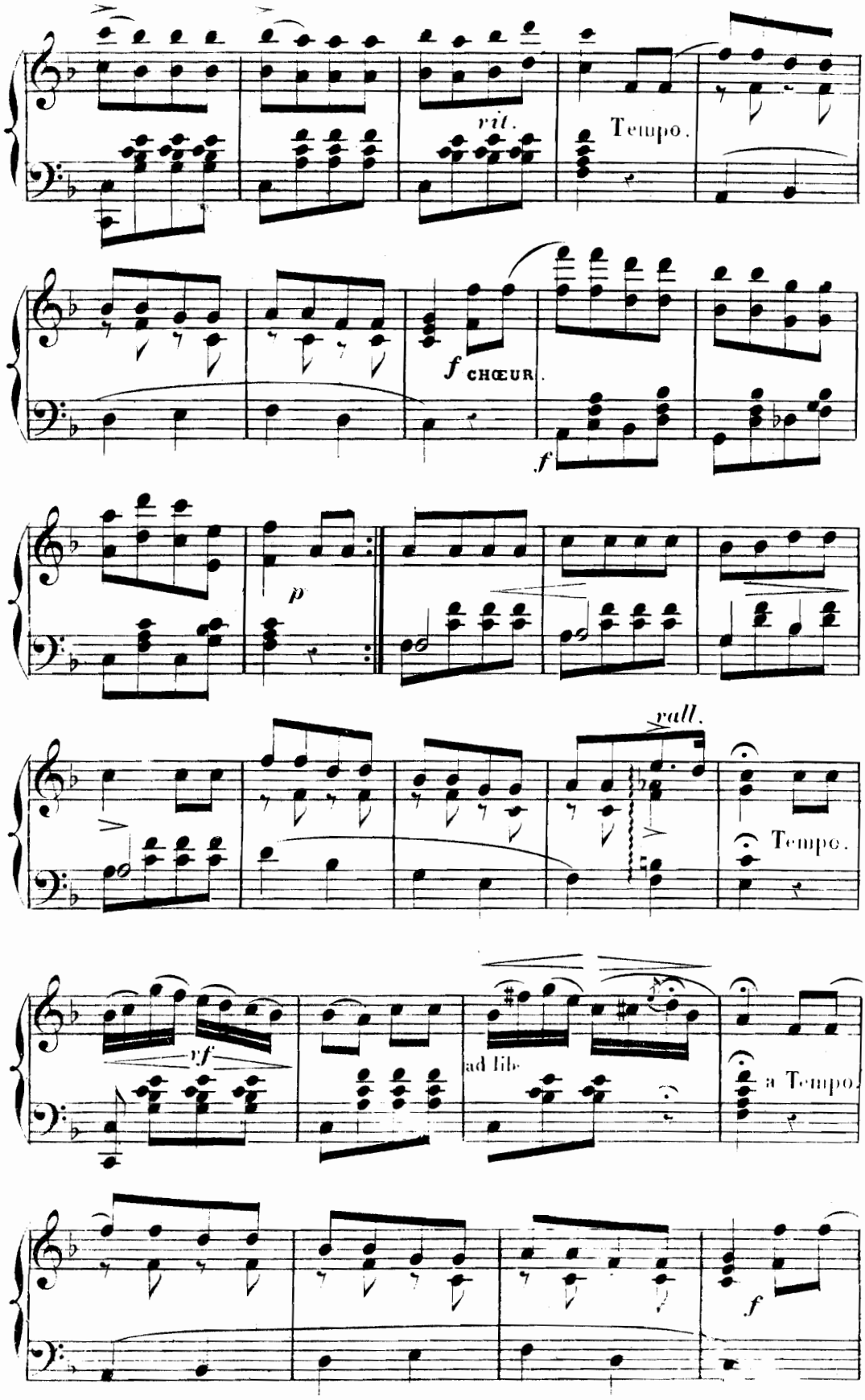


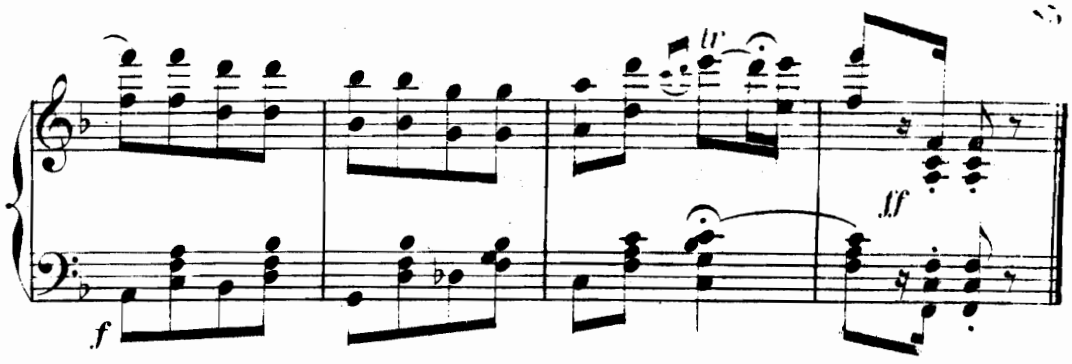


N°. 22.

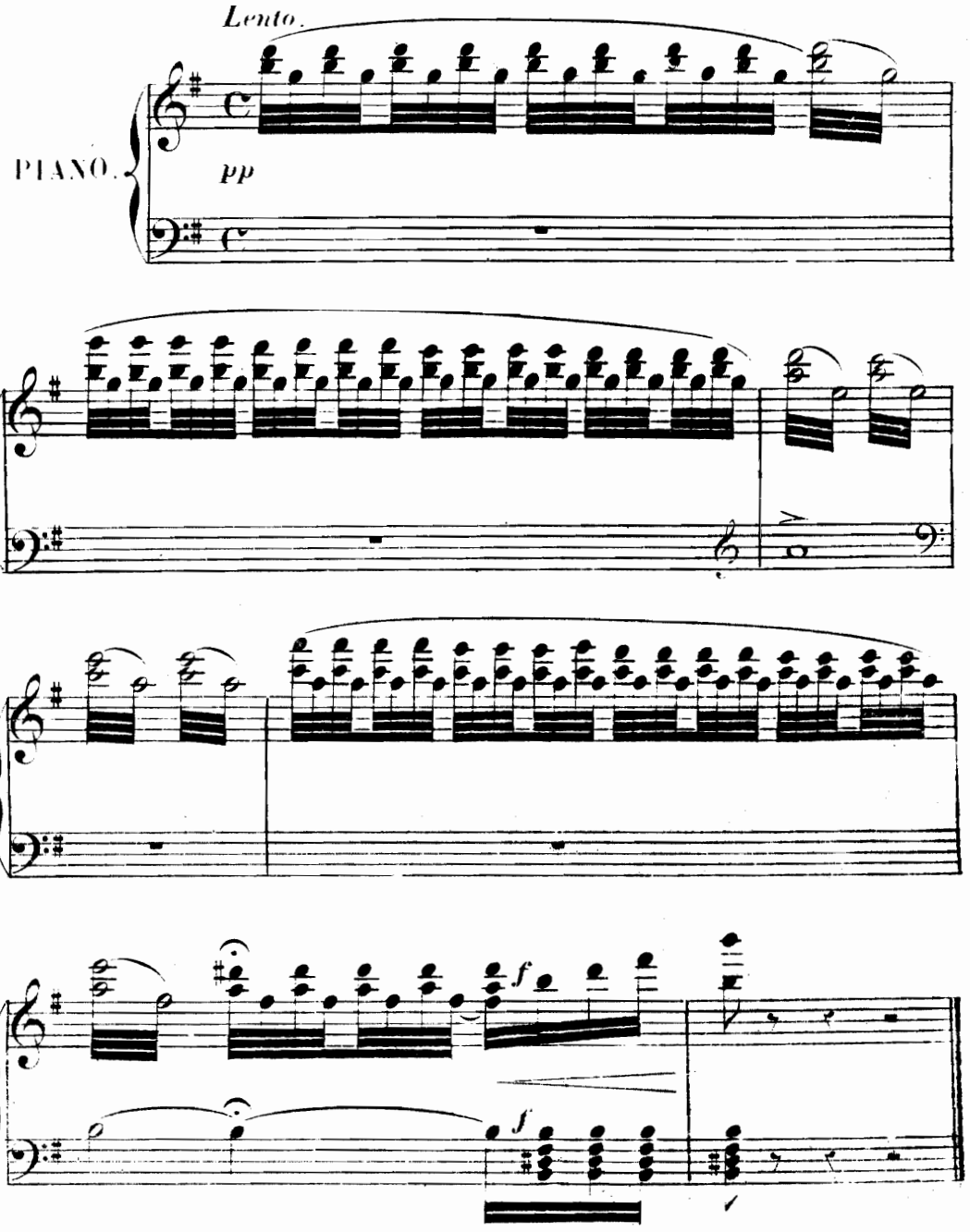
COUPLETS DU BOUQUET D'ADOLPHE.

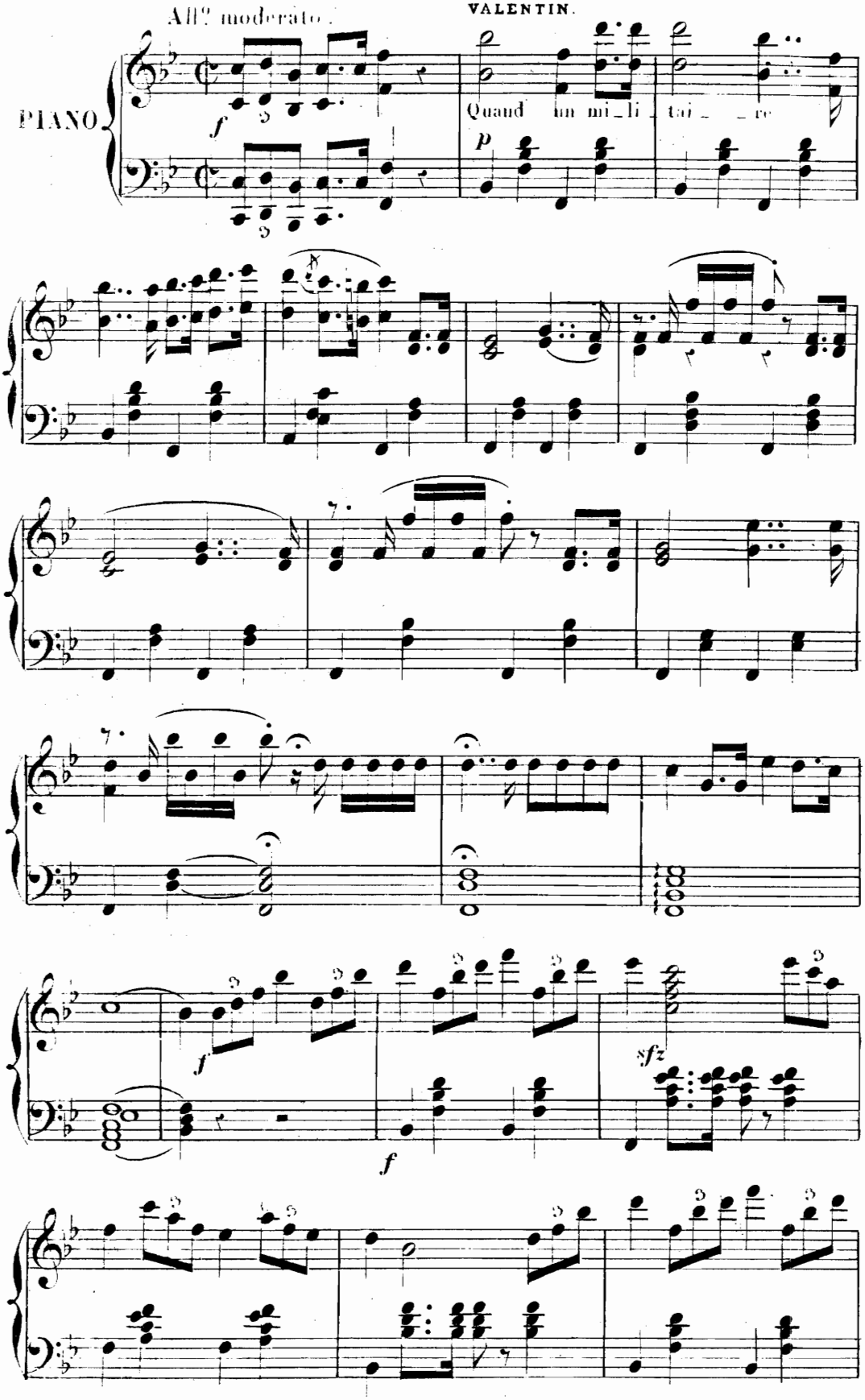


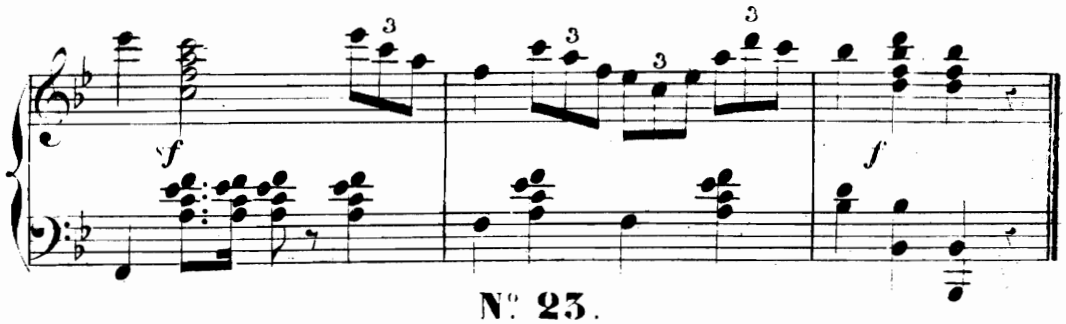

rit.
Tempo.
f CHŒUR.
f
p
rall.
Tempo.
rf
ad lib.
a Tempo.
f



MUSIQUE DE SCÈNE

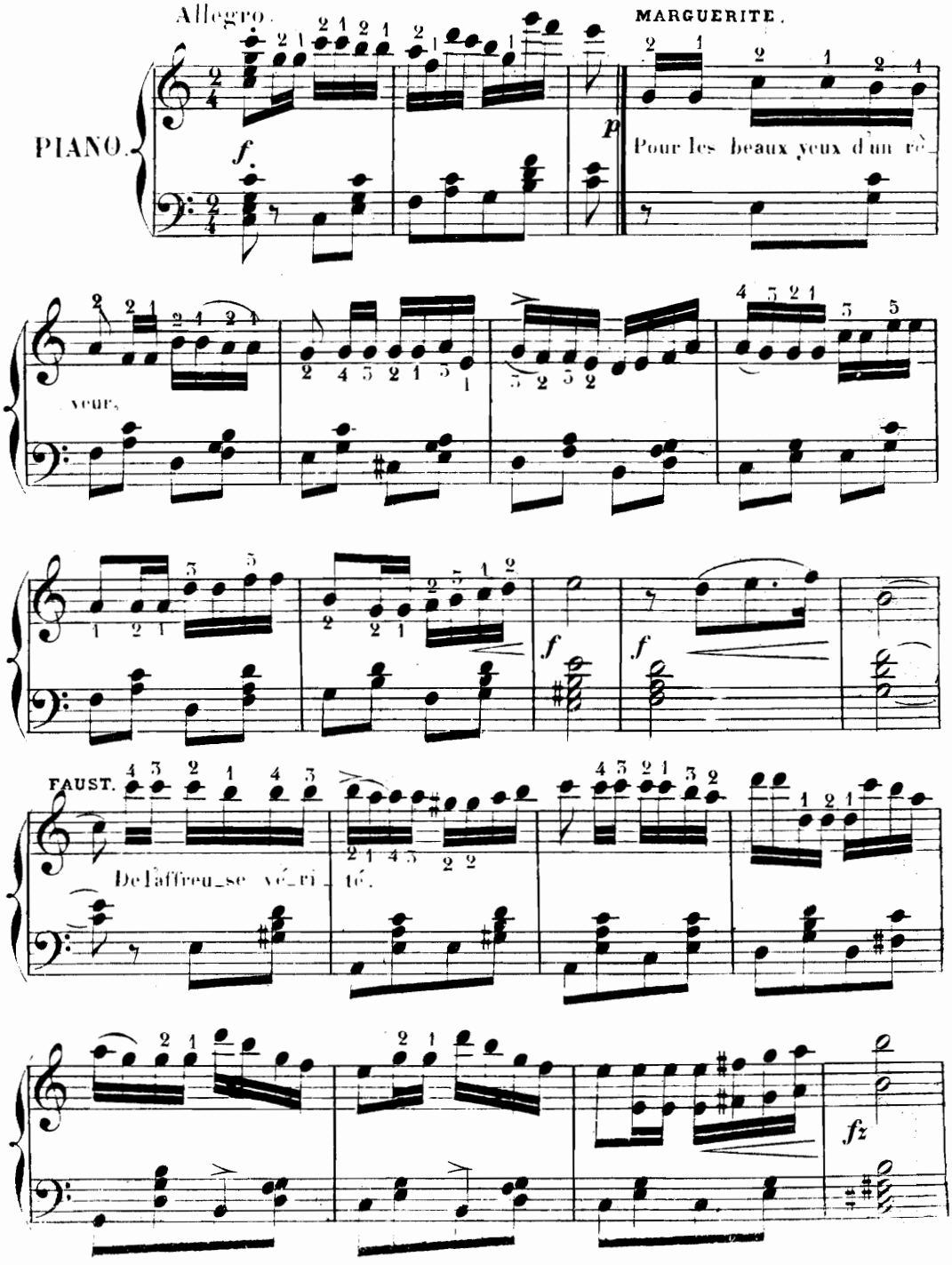


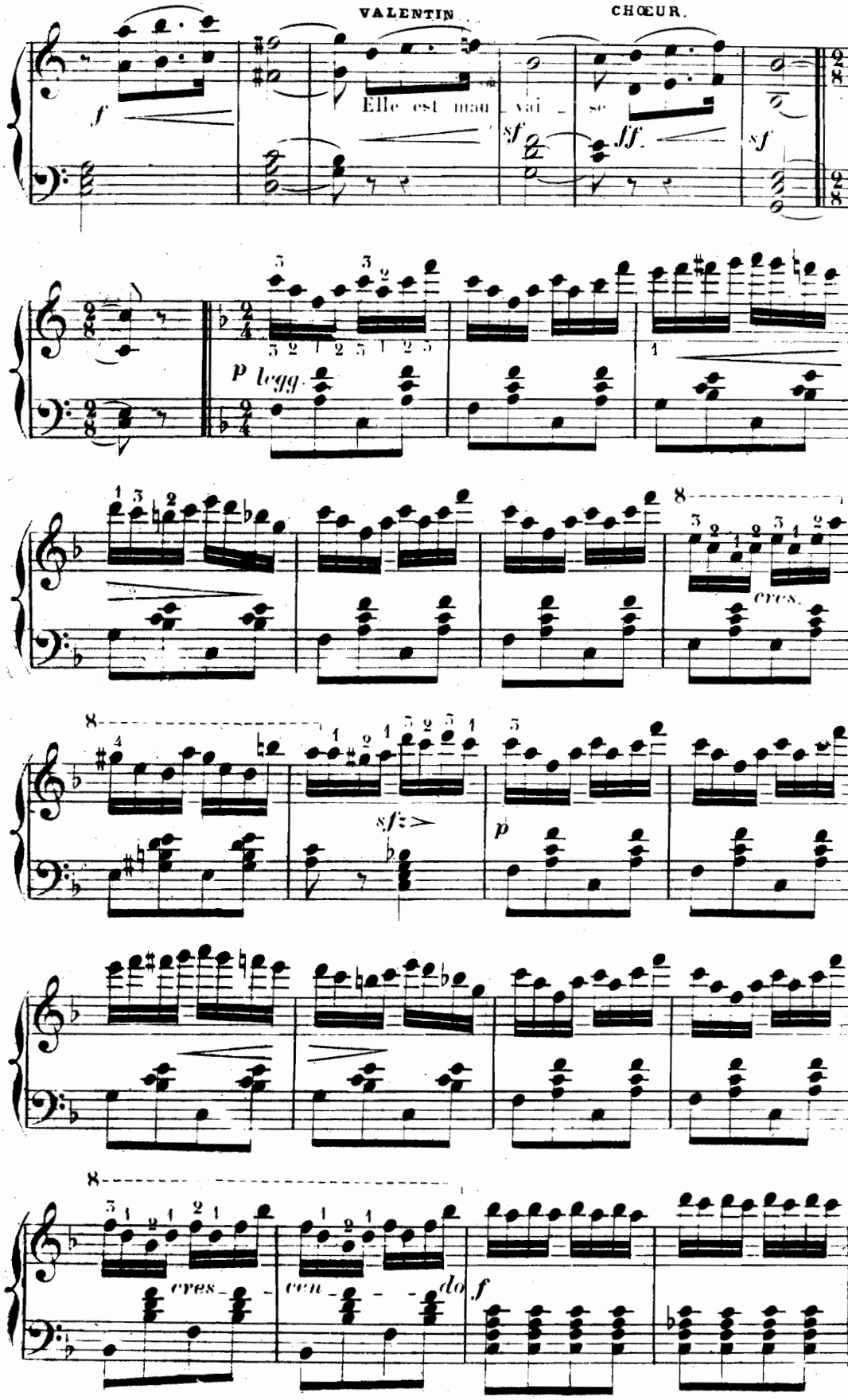

All.º moderato.
VALENTIN.
PIANO
Quand un mi_li_tai_re
f
p
sfz

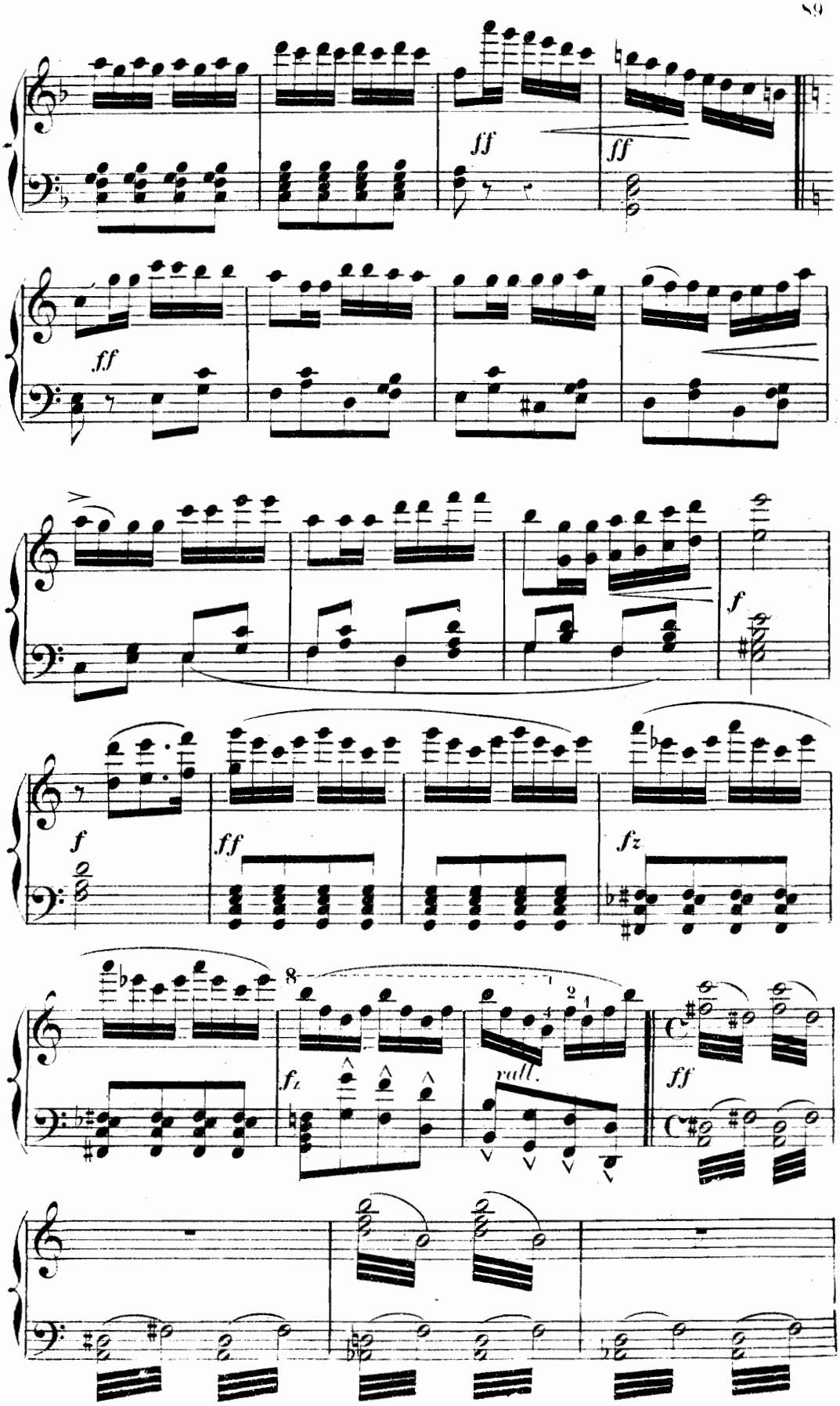


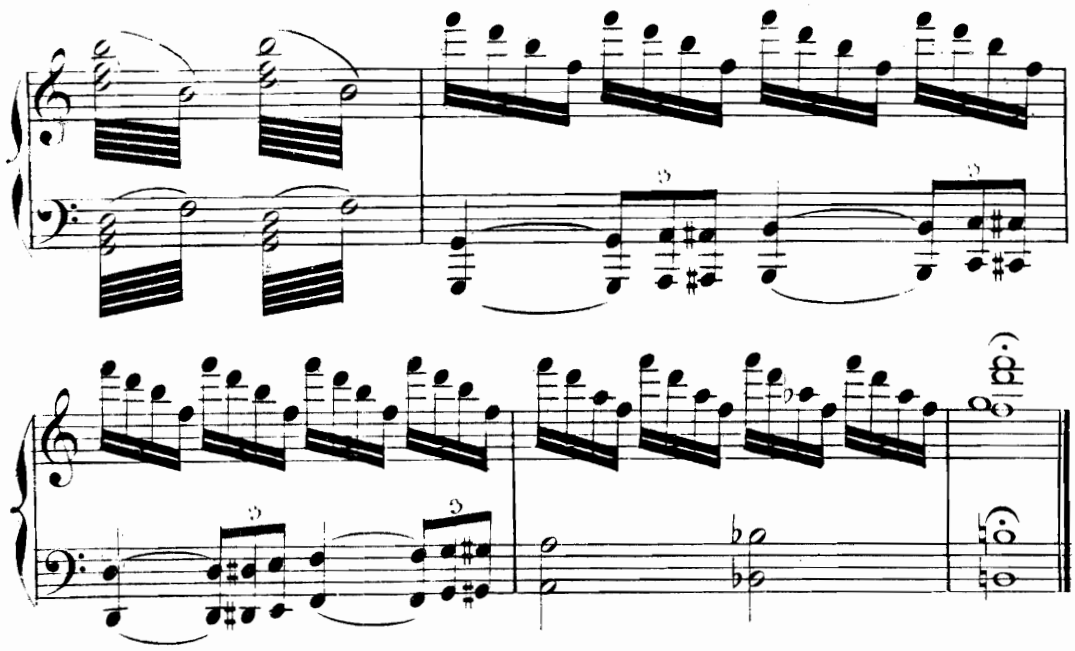
N° 23.

TRIO


Allegro.
PIANO.
MARGUERITE.
Pour les beaux yeux d'un re_
veur,
FAUST.
De l'affreu_se vé_ri_té.


VALENTIN
CHŒUR.
Elle est mau_vai_se
f
sf
ff
sf
p legg.
cres.
sfz
p
cres_cen_do
f

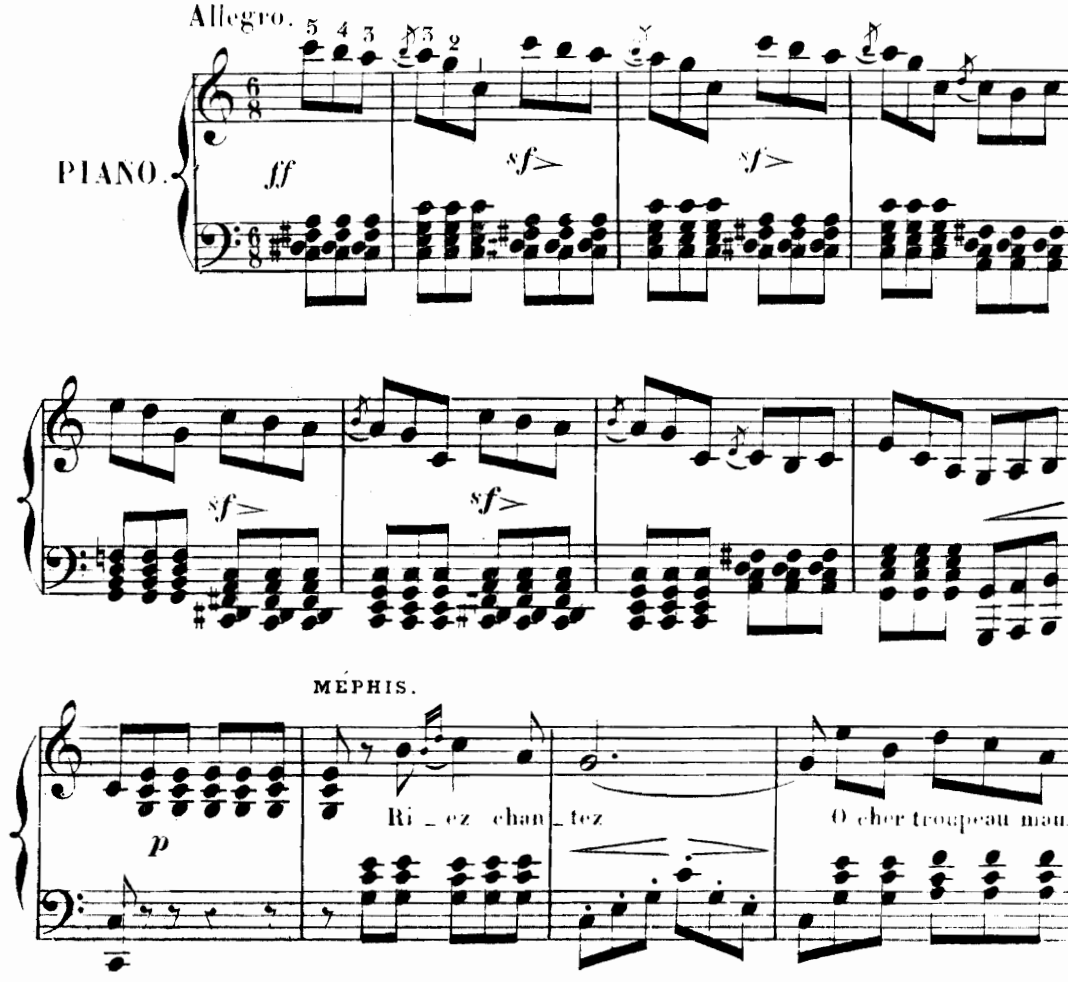

ff
ff
ff
f
f
ff
fz
fz
rall.
ff

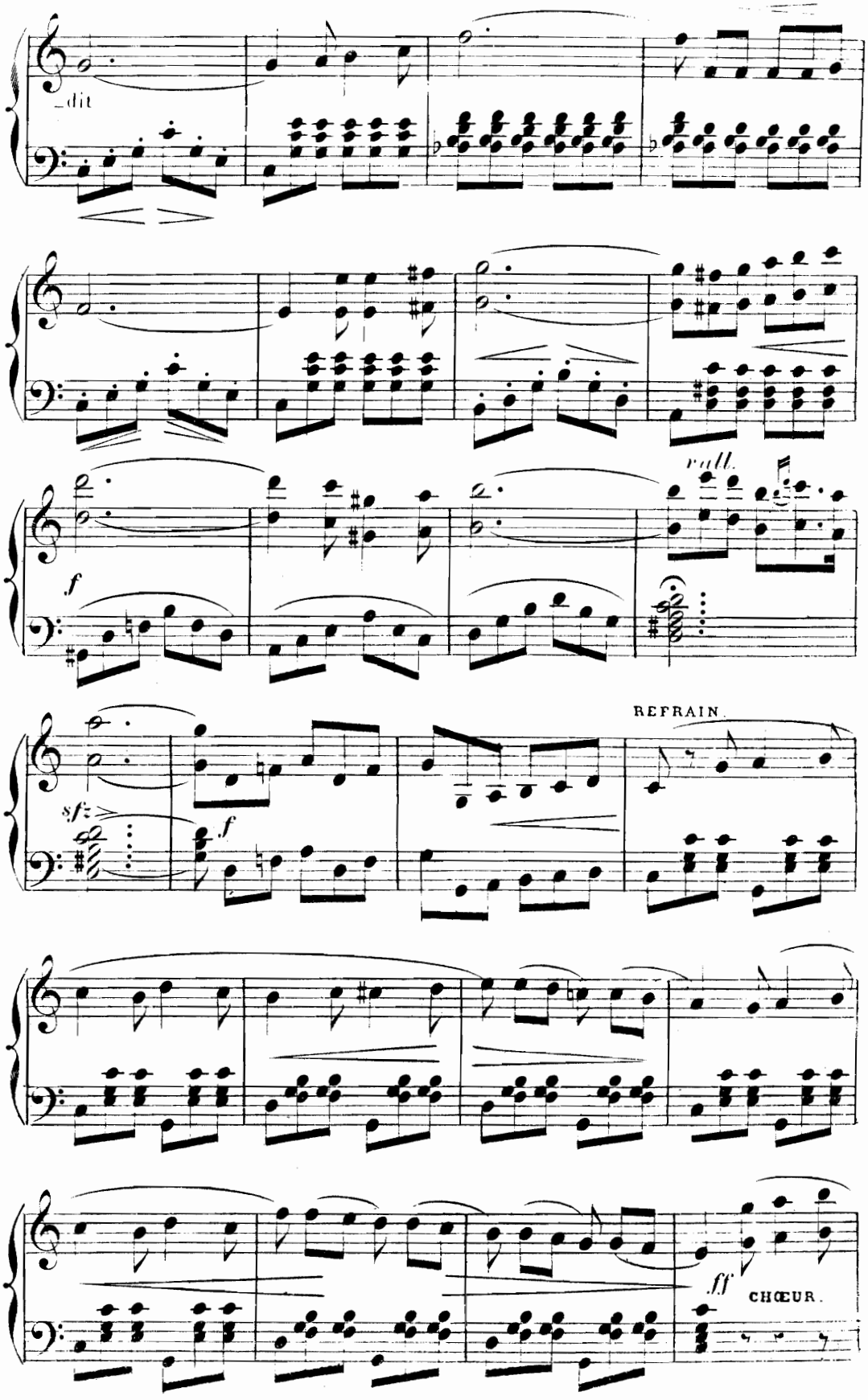


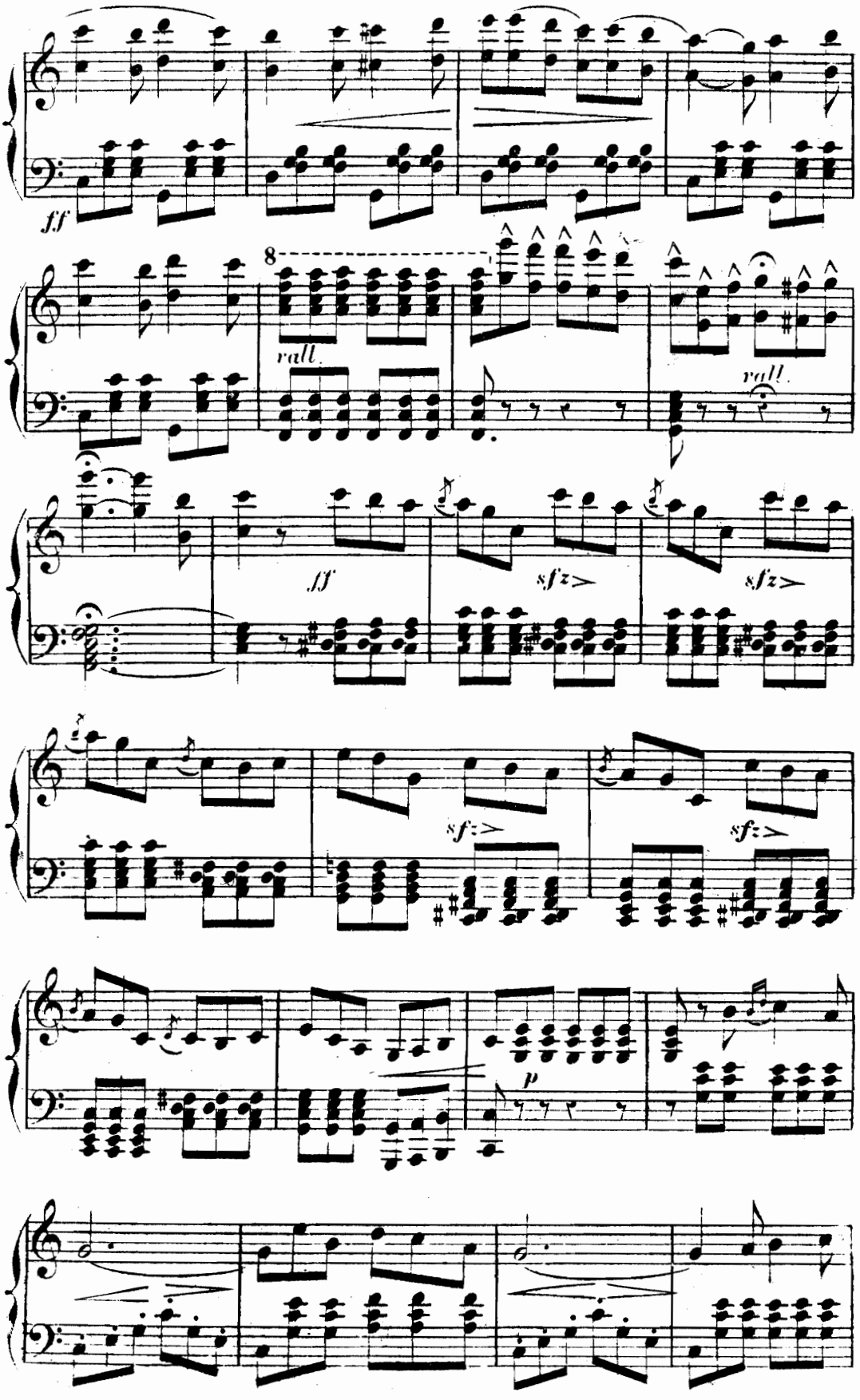
N° 24.

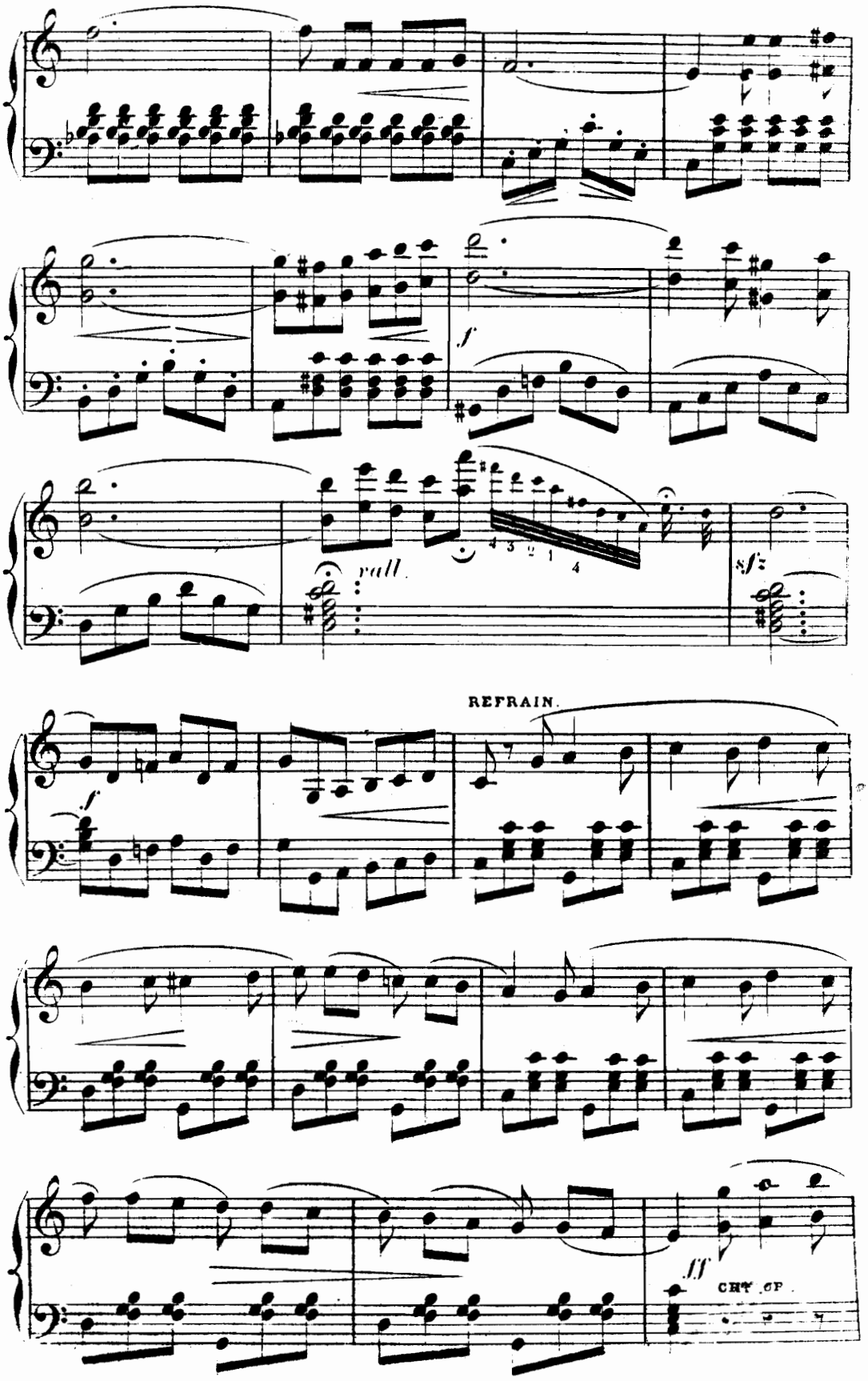
HYMNE À SATAN.

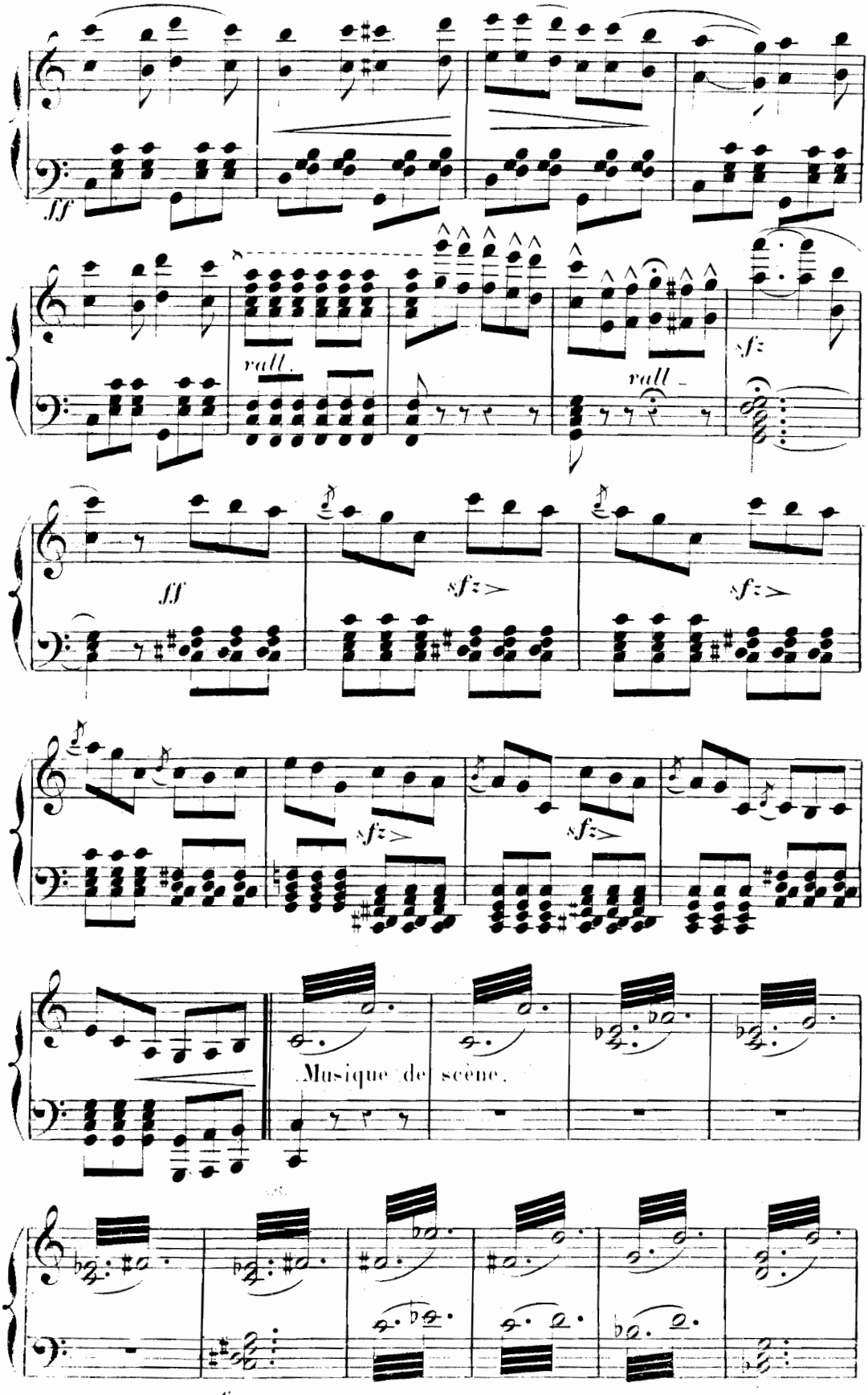
BACCHANALE.

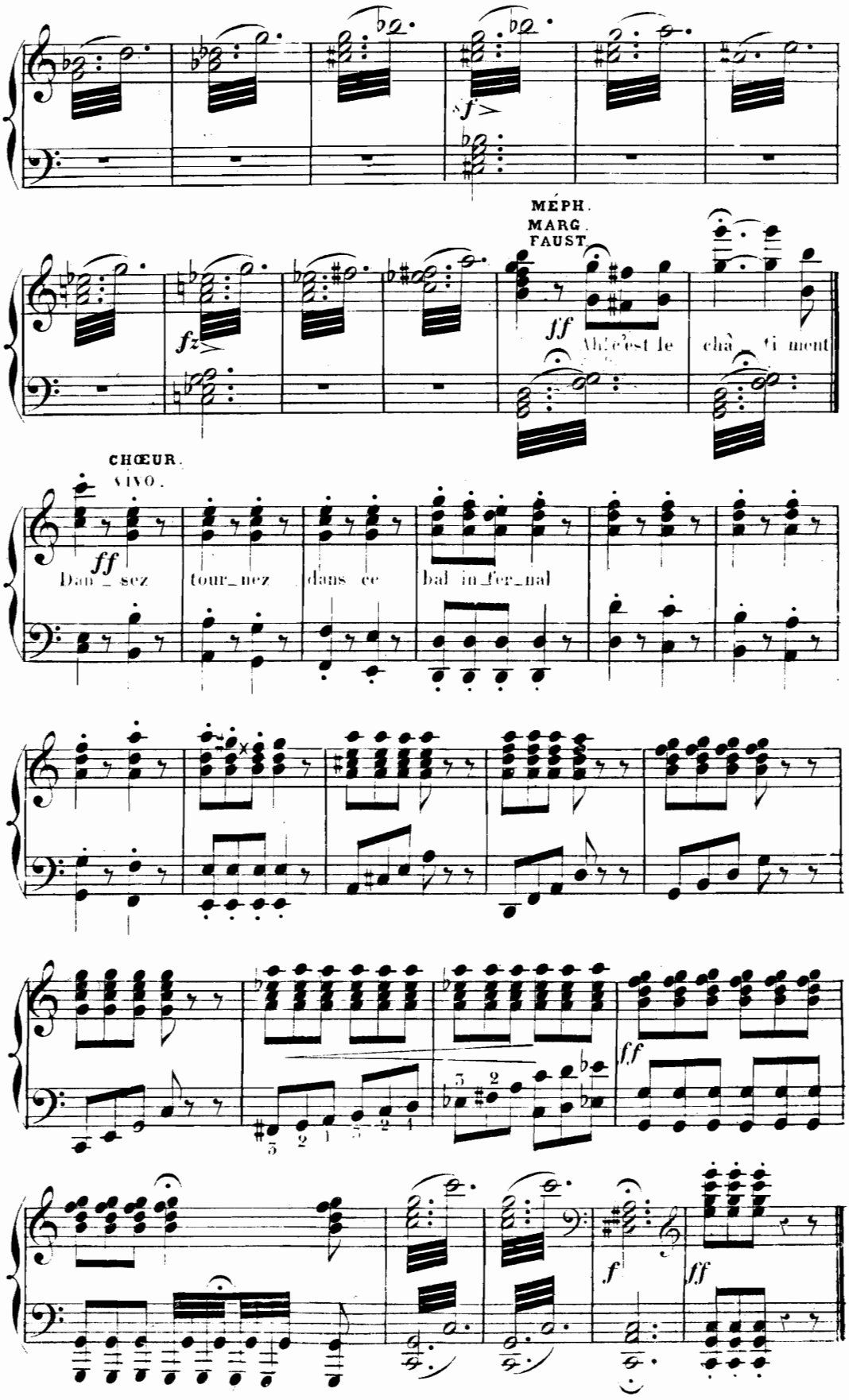



dit
f
rall.
REFRAIN
sfz
f
ff
CHŒUR.


ff
8
rall.
rall.
ff
sfz
sfz
sfz
sfz
p


f
rall.
sfz
REFRAIN.
f
ff
CHT OF


ff
rall.
rall.
sfz
ff
sfz>
sfz>
sfz>
sfz>
Musique de scène.
sfz


MÉPH.
MARG.
FAUST.
ff
Ah! c'est le chà_ti_ment
CHŒUR.
VIVO.
ff
Dan_sez tour_nez dans ce bal in_fer_nal
ff
f
ff