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(Prices current 1.1.02)

MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.30

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
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2218

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

∇ Herunterstrich.
∇ Hinaufstrich.

∇ Tirez l'archet.
∇ Poussez l'archet.

∇ Down bow.
∇ Up bow.

VIOLON I.

INTRODUZIONE.

Op. 30.

Andante.

Nº 1. 

Presto.



A 



The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff starts with *p* and ends with *ff* (fortissimo). The fourth staff is marked *f*. The fifth staff begins with a section marker **B**, a trill (*tr*), and *p*. The sixth staff is marked *più lento ad libitum* and *p*. The seventh staff is marked *Adagio.*, *p*, and *f*. The eighth staff is marked *f* and *p*. The ninth staff is marked *p*, *sost.* (sostenuto), *pp* (pianissimo), and *f*. The tenth staff is marked *mf* (mezzo-forte) and *p*. The score includes various musical notations such as slurs, ties, trills, and fingerings.

Allegro vivace assai.

Musical score for Violon I, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *cresc.*, *f*, *ff*, and *pp*, along with trills and slurs. Key signatures are indicated by two sharps. The music is marked "Allegro vivace assai."

Musical score for Violon I, page 13. The score consists of ten staves of music in B-flat major. It features various dynamics including *mf*, *f*, *p*, and *ff*, along with trills and slurs. Key signatures are indicated by two flats. The music concludes with "Fine."

Musical score for Violon I, page 12. The score consists of ten staves of music in a minor key. It features various dynamics including *p*, *pp*, *f*, *ff*, and *cresc.* There are also trills (*tr*) and fingerings (1, 2) indicated throughout the piece.

Musical score for Violon I, page 5. The score consists of ten staves of music in a major key. It features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* There are also trills (*tr*), fingerings (1, 2, 3, 4), and a 'G' marking above a staff.

Nº 2. Moderato.

pp mf espress pp mf espress

mf f p

A V 1

f p

B³

p

f f p f

p cresc. f p

cresc. p f

p f p

pp espress. p dol.

1

f mf

p

f tr E

cresc.

tr 4 4 4 4

ff sempre

p

1. 2. tr tr tr tr

f p cresc. semp. f ff

p cresc. ff

p

F V

p

cresc. f f

tr tr tr tr

G 1

ff

Andante.

Nº 3.

pp ff p ff p tr pp
A ff p f tr pp
tr f p cresc. p calando

Allegro con moltissimo moto.

f tr p
B

p ff f C

f p D

ff p D

p pp mf espress. E3

f p cresc. f D

Andante con Variazioni.
Grandioso ed espressivo.

mf f p segue

VIOLON I.

Var. I. *f* *3*
Con un poco più di moto *p*

p *f*

1. 2.

p *f*

p

1. 2.

f

Piano o Forte ad lib.
Tempo I.

Var. II.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *tr* *p* *3* *3* *tr* *pp* *ff* *primo tempo*

un poco più lento.

VIOLON I.

rallent.

p *Allegretto grazioso.*

p *f* *sf* *mf*

f *p* *f*

f *ff* *tr* *ff*

p *f* *mf*

f *p* *f*

p *f* *mf*

p *f* *pp*

VIOLON II.

f *f* *p* *mf* *p* *cresc.* *mf* *f* *p* *f* *tr* *sempre f* *L* *tr* *p* *cresc.* *M* *V* *tr* *p* *f* *f* *ff*

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VIOLIN II

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TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

Herunterstrich.
Hinaufstrich.

Tirez l'archet.
Poussez l'archet.

Down bow.
Up bow.

INTRODUZIONE. Andante.

VIOLON II.

Op. 30.

N^o 1. 

Presto.

attacca subito il Presto 

cresc. 

p *pp* *cresc.* **A** 

p *cresc.* 

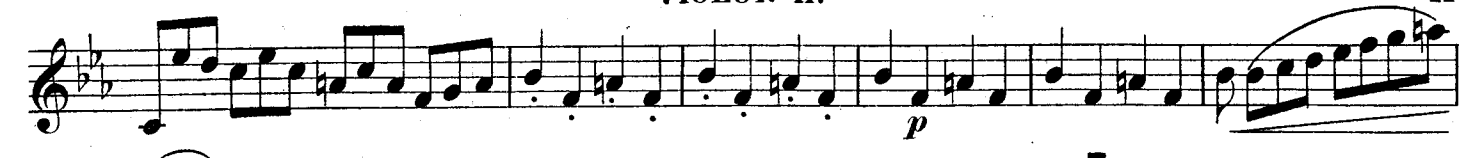
f *p* *f* *p* *f* 

p *cresc.* *sempre cresc.* 

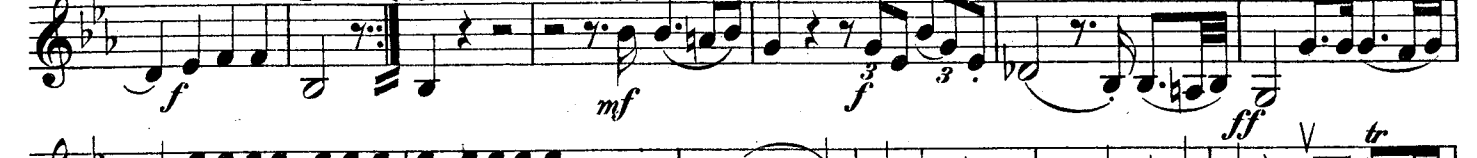
ff 

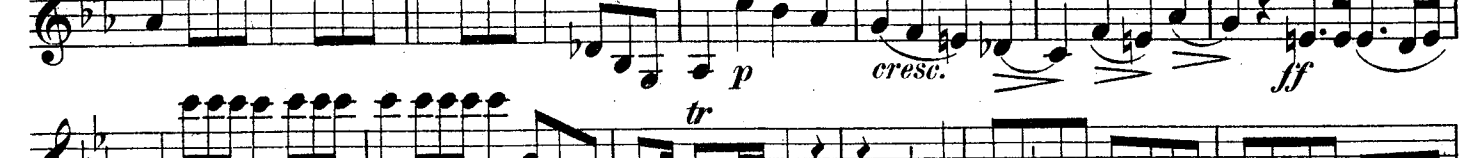
p *pp* *p* *tr* 

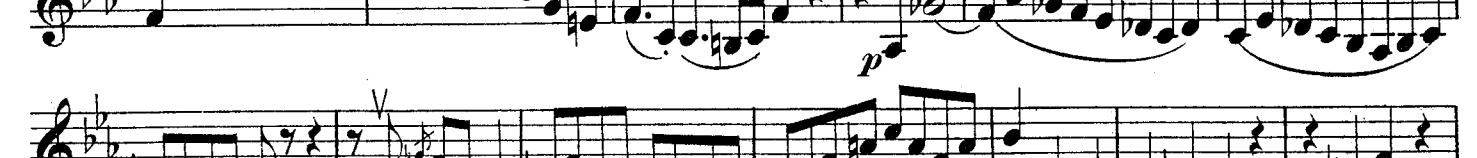
VIOLON II.

p 

f *mf* *f* *tr* 

ff *p* *cresc.* *tr* 

p *tr* 

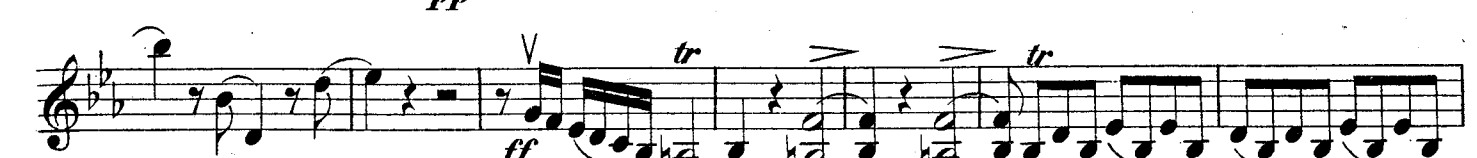
f *sf* *sf* **F** *sf* 

sf *sf* *p* *cresc.* *sf* *f* 

ff *f* 

G *p* 

pp 

ff *tr* *p* *tr* 

H *cresc.* *ff* 

p *tr* 

Allegro con moltissimo moto.

Musical score for Violon II, page 10. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Allegro con moltissimo moto." The music features a variety of dynamics including *f*, *p*, *ff*, *mf*, and *pp*, along with crescendos and trills. Section markers B, C, D, and E are present. The piece concludes with the instruction "ff sempre".

Musical score for Violon II, page 3. The score consists of 10 staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Adagio." The music features a variety of dynamics including *f*, *p*, *ff*, *mf*, and *pp*, along with crescendos and trills. Section markers B and C are present. The piece concludes with the instruction "sosten.".

VIOLON II.

Allegro vivace assai.

Musical score for Violon II, page 4. The score consists of ten staves of music in G major. It begins with a tempo marking of "Allegro vivace assai." The music features various dynamics including *p*, *f*, *ff*, and *pp*. There are several trills (*tr*) and triplets (*3*) throughout. The score includes first and second endings, marked with "1" and "2". Specific sections are labeled with letters C, D, E, and F. The piece concludes with a double bar line.

VIOLON II.

Musical score for Violon II, page 9. The score consists of ten staves of music. The first section is in G major and includes dynamics such as *f*, *ff*, *p*, and *pp*. It features trills (*tr*) and triplets (*3*). A section marked "N° 3." begins with a tempo change to "Andante." and a key signature change to B-flat major. This section includes dynamics like *f*, *p*, and *pp*. The score concludes with a section marked "A" and dynamics including *pp*, *f*, *cresc. f*, and *calando*. The piece ends with a double bar line.

Con un poco più di moto. VIOLON II.

VAR. I.

VAR. II.

Tempo I.

Piano e Forte ad lib.

un poco più lento

Tempo I.

Allegretto grazioso.

rallent.

VIOLON II.

N° 2. Moderato.

pp mf pp mf pp mf f p f p f p cresc. p cresc. f p cresc. f

pp espress. p dol. ff dol. p p mf mf p f p cresc. f

Andante con Variazioni.
mf grandioso ed espressivo

pp f p f segue



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