

All in the Mind

an opera in one act

Words and Music

by

Edward Lambert

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Commissioned by The W11 Children's Opera Trust 2004
www.w11opera.org

Characters

The Brain

Employees of Clever Clones:

Dr Neuron, Chief Scientist

Scientists

Telepathists

Bureaucrats

Engineers

Clones, newly manufactured

The Court:

Mighty Rich, the Emperor (Empress) of The White Moon

Ministers at the Ministry of Thought

Courtiers

Guards

Ancient Earthlings, resurrected from the Past

Press Corps

In the Black Hole:

Bouncers

Nic Night, a prisoner

Waitresses

Partygoers: witches, demons, fiends, and monsters of many kinds

Celestial Voice(s) off-stage

The composer acknowledges the work of Christopher Marlowe, Russell Hoban and Dennis Potter in writing the text; other sources include www.rael.org and the Dorling Kindersley science books for children.

All in the Mind was written for a large cast of 10 to 18 year olds; the approximate numbers envisaged at the time of composition were Earthlings 6, Ministers/Waitresses 8, Scientists 12, Telepathists 12, Bureaucrats 4, Engineers 12, Clones/ Press 6, Courtiers 14, Guards 14. With the exception of the 4 Bouncers, all the parts were intended to be taken by unbroken or female voices; although the treble clef is used throughout, the casting may be adapted to suit particular circumstances and it is left to the Directors' discretion as to whether parts are played as male or female characters. All the cast appear in Scene Two.

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All in the Mind...

is a cautionary tale in which our past, present and future is all mixed up. It takes its cue from the legend of Doctor Faustus - and several contemporary issues.

The action is set in the future on a planet called The White Moon where a company called Clever Clones makes human beings to order; it has also made an artificial Brain capable of great thoughts. When the company runs into trouble, the Emperor, Mighty Rich, and his Ministers produce computer files of thoughts, memories and dreams saved by people long ago, which the company's Scientists implant into new clones. By this means, some Earthlings from an earlier age - our own, perhaps - are reincarnated. Amidst general rejoicing at having created eternal life, the company's fortunes soar, but the Brain, who has been consulted from time to time, suggests the Scientists must go on a mission through space and time to discover the nature of right and wrong.

The Earthlings encounter the Emperor again at a party in the Black Hole where Nic Night, a prisoner, sings about imminent oblivion. The Earthlings fondly remember their previous life on Earth but, when they express a desire to return there, find they are trapped. The Emperor reveals his intention to take their souls into the next world and summons up the forces of infinite gravity to finish them off. When the Scientists enter, still searching for answers to their questions, they discover the Earthlings have perished; however, they find Nic Night whom they release and lead away.

Back on the Moon, the Earthlings awake from what they think has been a terrible nightmare; the Emperor arrives to take charge and a battle of wits ensues. Suddenly the Scientists appear with Nic Night: it turns out he is the rightful king of the Moon who was deposed long ago and sent into exile. So was the Black Hole real after all? Or have dreams invaded the conscious world?

Nic suggests the people should decide who will be their leader – under him life will be more fun, but less certain. In the face of threats from the Emperor, the people reject this idea, but when the Earthlings depart for home - and mortality - the people choose Nic. The Brain, who by now has also worked out the difference between good and evil, laments its inability to join the human race; it will continue to do the thinking – while, under their singing King, the rest can make music.

However, with the passing of time the Brain becomes obsolete, and is consigned to the Museum of Ancient Science...

Duration: about 70 minutes

Instrumentation

Clarinet in B \flat (*doubling Bass clarinet & E \flat clarinet*)

Organ and/or Synthesiser 1 (also plays piano duet)

Harpichord and/or Synthesiser 2 (*7 octave range*)

Piano

Percussion (one player) vibraphone (*3 octaves*)
 marimba (*4 octaves*)
 set of 6 roto-toms (or a range of drums and toms),
 snare drum, bass drum,
 pair of hand drums (tabla or congas)
 two deep gongs
 tam-tam
 triangle, suspended cymbal,
 marktree (wind chimes)
 5 temple blocks

3 Flutes off-stage

Tenor drum on-stage

When electronic instruments are used, synthesiser 1 may play a variety of sustained wind sounds, and synthesiser 2 a variety of plucked string sounds.

Notwithstanding the use of copious courtesy accidentals, the normal rule of musical notation applies - that an accidental applies only to the whole bar in which it occurs.

The score is notated in C.

Prologue: *The Museum of Ancient Science*

Scene One: *The Laboratory of Clever Clones*

Interlude: *A Wasteland*

Scene Two: *The Black Hole*

Scene Three: *The Laboratory of Clever Clones*

Epilogue: *The Museum of Ancient Science*

Also available - vocal score with piano reduction, voice/choral score, orchestral parts

ALL IN THE MIND

for WII Opera

Edward Lambert

♩ = 84

1/8

Organ *pp*

Harpisichord

Brain

Prologue
(Time: the future. In a Museum of Ancient Science, a giant, artificial Brain is exhibited.)

Brain

It was some mil - len - nia a - go that these e - vents took place,

Piano *p*

Org

Hpschd

Br

Pno.

p

But I re - mem - ber them well. The i - dea of cre - a - ting a Brain like me Was not al - to - ge - ther new. They had com - pu - ters in the

Detailed description: This is a page of a musical score for four instruments: Organ (Org), Harpsichord (Hpschd), Brass (Br), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Organ part features a complex texture with multiple voices in both staves, including chords and melodic lines. The Harpsichord part is marked *p* and consists of a single melodic line in the right hand, with the left hand mostly silent. The Brass part has a vocal line with lyrics: "But I re - mem - ber them well. The i - dea of cre - a - ting a Brain like me Was not al - to - ge - ther new. They had com - pu - ters in the". The Piano part consists of a single melodic line in the right hand, with the left hand mostly silent.

1/26

The musical score consists of four staves. The Organ staff (top) features a series of chords in the right hand and a melodic line in the left hand. The Harpsichord staff (second) has a simple accompaniment with a few notes in the right hand and a more active line in the left hand. The Trumpet staff (third) contains the vocal line with lyrics: "Old Days, But these were pri-mi-tive by com - pa-ri-son, For in - to me was poured all know-ledge At that time known to hu-man-kind." The Piano staff (bottom) provides harmonic support with chords in the right hand and a bass line in the left hand.

1/38

Org

Hpschd

Br

Pno.

More than that, I could make con - nec-tions In ways that no mere mor-tal could have dreamt of, Path-ways to i - deas that were to-tal-ly new: O - ri-gi-nal thought, it was.

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Organ (Org), Harpsichord (Hpschd), Brass (Br), and Piano (Pno.). The Organ and Harpsichord parts are primarily chordal accompaniment. The Brass part has a melodic line with lyrics. The Piano part provides harmonic support. A box containing '1/38' is located above the Organ staff. The lyrics are: 'More than that, I could make con - nec-tions In ways that no mere mor-tal could have dreamt of, Path-ways to i - deas that were to-tal-ly new: O - ri-gi-nal thought, it was.' There are triplets in the Brass part.

Org

Hpschd

Br

Pno.

I was held in great esteem And consulted on many important matters. Being the first Brain was a great privilege But I was huge...

Org

Hpschd

Br

Pno.

(Some visitors enter, remark on the Brain, and, after a few moments, leave)

I be - came ob - so - lete. So I'm on

1/68

Org

Hpschd

Br

Pno.

show now In the Mu - se - um of An - cient Science: Ah! The fu - ture is not what it used to be. But it gives me time to think, And I've

Org

Hpschd

Br

Pno.

e-ven been known to joke with the vi-si-tors - some-times. Tel-ling this sto - ry ne-ver tires me, be-cause I was there.

1/80

Org

Hpschd

Br

Pno.

It be-gan on The White Moon, The pla-net with two suns, Where the suns ne-ver set, Where it was al-ways day and ne-ver night, All that time a-go...

Scene One

Some time earlier. In a laboratory, the Chief Scientist of Clever Clones is examining test tubes containing solutions of 'knowledge'. In other corners of the lab are Engineers gathered around a large incubator which produces human clones, and Telepathists taking calls from customers and the press. They are watched over by the Bureaucrats. In the centre is a giant artificial Brain which Scientists are attending to.

1/93

♩ = 84

Org

Clar. *f* *p*

Hpschd *f*

Tel **Telepathists** *molto marcato*
 Good day! You're through to Cle - ver Clones, how can I help you, please? You'd

Pno. *f* *p*

Perc. *f* *p*
 Roto-toms

1/104

Org

Clar.

Hpschd

Tel

Pno.

Toms

like to or - der a Clone? A fe-male? Would there be a - ny-thing more? We have your gene map on our files; we have

f *p*

f *p*

f *p*

f *p*

Org

Clar.

Hpschd

Sci

Tel

Pno.

Toms

p

p

f

p

p

Vibraphone

Scientists

What a

e-very - one's genes on file. Who could be-lieve that hu-mans were once borne by wo-men! What a chore!

Org

Clar.

Hpschd

Sci

Pno.

Vibe

piece of work is a brain! Thin - king is a fan - tas - tic thing, If you think a - bout it a - gain, It pas - ses be - yond our

Detailed description: This is a page of a musical score for the piece 'All in the Mind' by Edward Lambert. The score is arranged for six instruments: Organ, Clarinet, Harpsichord, Saxophone, Piano, and Vibraphone. The Organ part features a melodic line with several triplet markings. The Clarinet part is mostly silent, indicated by a series of dashes. The Harpsichord part plays a rhythmic accompaniment of eighth-note chords. The Saxophone part has a melodic line with triplet markings. The Piano part provides harmonic support with chords and rests. The Vibraphone part plays a rhythmic pattern of eighth notes with triplet markings. The lyrics are written below the Saxophone staff.

Org

Clar.

Hpschd

Sci

Pno.

Vibe

un - der - stan - ding, For how can we probe our own thoughts? But that's what we're do - ing now: Are we pro - bing more than we ought?

Detailed description: This is a page of a musical score for six instruments: Organ, Clarinet, Harpsichord, Saxophone, Piano, and Vibraphone. The Organ part features a melodic line with triplets and a sustained bass line. The Clarinet part is silent. The Harpsichord part has a rhythmic accompaniment of eighth notes. The Saxophone part has a melodic line with triplets. The Piano part has a rhythmic accompaniment of dotted eighth notes. The Vibraphone part has a rhythmic accompaniment of eighth notes with triplets. The Saxophone part includes the lyrics: "un - der - stan - ding, For how can we probe our own thoughts? But that's what we're do - ing now: Are we pro - bing more than we ought?".

1/143 $\bullet = 104$

Org

Clar.

Hpschd

Sci

Tel

Pno.

Toms

Dr Neuron

Here's lear - ning, not as pic - tures or

test de - sign: they get cle - verer e - very year!

pp

f

pp

f

f

pp

f

pp

Marimba

pp

Org

Clar. *p*

Hpschd

Dr N

pat-terns in the mind, But as pure li-ving cells, Worth more than a-ny-thing else you could find In this day and age!

Pno.

Mar

Org

Clar.

Hpschd

Dr N

Pno.

Mar

Scientists *(The Neuronium is passed to the Engineers, who incubate the mixture)*

Hail, Neu - ro - ni - um! Hail, Neu - ro - ni - um! Hail! Hail!

f

f

Org

Clar.

Hpschd

Tel

Pno.

Mar

Telepathists

We've been trained to an - swer en - qui - ries from peo - ple near and far, We on - ly have to think of them to be con - nec - ted

p

p

p

1/169

The musical score is arranged in a system with seven staves. The instruments are: Org (Organ), Clar (Clarinet), Hpschd (Harp), Tel (Tuba), B & E (Bass and Euphonium), Pno (Piano), and Mar (Maracas). The score includes lyrics for the vocal parts. The lyrics are: "wher-e - ver they are. **Bureaucrats & Engineers** The de-mand for clones ne-ver cea - ses! With - out in - fan - cy, a child that's free from has - sle and di - sea - ses, Mo - di - fied to". The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano).

1/175

Org.

Clar.

Hpschd

Telepathists

Tel

B & E

Pno.

Mar

Good day! You're through to Cle - ver Clones, how can I help you, please? You've got a com-plaint? He does - n't work? Or do as he is

or - der, al - ways plea - ses!

p

1/182

Org *p*

Clar. *f*

Hpschd *p*

Tel

B & E

Pno. *p*

Perc.

told? Teen - a - gers - al - ways the same! A faul - ty one for sure! I'll put you through to

Bureaucrats & Engineers

The de-mand for clones ne - ver cea - ses! With - out in - fan - cy, a child that's free from has - sle and di - sea - ses, Mo - di - fied to

The musical score consists of six staves. The Organ (Org) staff is at the top, with a treble clef and a key signature of one flat. It features a long, sustained chord in the final measure, marked *pp*. The Clarinet (Clar.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and slurs, marked *pp*. The Harpsichord (Hpschd) staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a rhythmic accompaniment of eighth notes, marked *p*. The Clarinet Solo (Clns) staff has a treble clef and a key signature of one flat, with a single note in the final measure, marked *Clones* and *De -*. The Piano (Pno.) staff has a grand staff and a key signature of one flat, with a rhythmic accompaniment of eighth notes, marked *p*. The Vibraphone (Vibe) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and triplets, marked *p*. The final measure of the score contains a sixteenth-note chord in the Organ and Piano staves, and a sixteenth-note chord in the Vibraphone staff.

Org

Clar.

Hpschd

Clns

Pno.

Vibe

signed to de - light our do - nors, sup - pli - ers of their cells to

1/210

The musical score is arranged in six systems. The first system is for the Organ (Org), consisting of two staves with a treble and bass clef, both in 8/8 time. The second system is for the Clarinet (Clar.), with a treble clef and a *pp* dynamic marking. The third system is for the Harpsichord (Hpschd), with a treble and bass clef, featuring sixteenth-note triplets and a sixteenth-note sextuplet. The fourth system is for the Clarinet (Clns), with a treble clef and the lyrics: "us, Be - ing cle - ver, at - ten - tive, con - tent and con - ve - ni - ent, we bring". The fifth system is for the Piano (Pno.), with a treble and bass clef, featuring sixteenth-note triplets and a sixteenth-note sextuplet. The sixth system is for the Vibraphone (Vibe), with a treble clef.

1/220 ♩ = 72

1/223 ♩ = 60

Org

Clar.

Hpschd

Clns

Bur

Pno.

Perc.

bles - sings to our be - ne - fac - tors!

Bureaucrats *(To the Engineers)*

Employees

This o-rder is for ex-port. Keep at it! Work! We work all hours there

Triangle *p*

Marimba *p*

Org

Eplys

are! On bright White Moon, Where suns ne-ver set, we've ne-ver stopped yet! Here is no night or day, No rest or play, On - ly an - xi - e - ty.

The first system of the musical score consists of two staves. The upper staff is for the Organ, showing a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand. The lower staff is for the Eplys, with a vocal line that includes the lyrics: "are! On bright White Moon, Where suns ne-ver set, we've ne-ver stopped yet! Here is no night or day, No rest or play, On - ly an - xi - e - ty."

Org

Eplys

We work for cor - po - ra - tion, coun - try And so - ci - e - ty. No mu - sic sounds, No books, no art are found, On - ly in - dus - try.

The second system continues the musical score. The Organ part maintains its accompaniment. The Eplys part has the lyrics: "We work for cor - po - ra - tion, coun - try And so - ci - e - ty. No mu - sic sounds, No books, no art are found, On - ly in - dus - try."

1/252

Org

Eplys

The e - xiled king he used to sing Joy - ful-ly. We miss him! Where did they leave him? Sad - ly we grieve for him, Our kind - ly king! We have no

The third system begins with a box containing the number "1/252". The Organ part continues with its accompaniment. The Eplys part has the lyrics: "The e - xiled king he used to sing Joy - ful-ly. We miss him! Where did they leave him? Sad - ly we grieve for him, Our kind - ly king! We have no"

Org

Clms

Eplys

Clones

Who has or - dered us, paid for our nur - tu - ring In a fac - to - ry? Who will par - ent us? But we don't think

choice now, Peo - ple have no voice now, Just com - pla - cen - cy. There's no di - sease, no want: No ups or downs, No smiles or frowns.

Org

Clms

Eplys

Perc.

Telepathists

Marimba

f

(They are packed and sent off)

or ask too much: We ac - cept this world Grate - ful - ly.

We're ruled by those who have No pi - e - ty. Good day! You're through to Cle - ver Clones,

1/282 ♩ = 84

1/286 ♩ = 104

The musical score is arranged in a system with seven staves. The instruments are: Org (Organ), Clar (Clarinet), Hpschd (Harp), Sci (Soprano), Tel (Tenor), Pno (Piano), and Mar (Maracas). The tempo is 104 beats per minute, and the time signature is 1/286. The key signature has one flat (B-flat). The score includes lyrics for the Soprano and Tenor parts. The Soprano part begins with the title "Scientists (Activating the Brain)" and the lyrics "Here is saved the wide world's know-ledge, The". The Tenor part has the lyrics "how can I help you, please? We can-not re-pond to ru-mours fly-ing a-round... no com-ment!". The Piano part features a dynamic marking of *p* and a fermata over a complex chordal passage. The Maracas part has a dynamic marking of *p* and a long, sustained chordal texture.

Org

Clar.

Hpschd

Sci
 web spun in-to tee-ming tis-sue. No-thing is known that is not con-tained here. Brain-now speak to us! Brain-speak to us!

Pno.

Mar

Detailed description of the musical score: The score is for a 4/4 piece. The Organ and Clarinet parts are mostly rests. The Harpsichord part features a rhythmic accompaniment of eighth notes in the right hand, with some chords in the left hand. The Soprano part has a melodic line with lyrics. The Piano part has two passages of sixteenth-note runs, each marked with a '5' for a quintuplet. The Maracas part consists of a steady, rhythmic accompaniment of chords.

Org

Clar.

Hpschd

Br

Sci

Eplys

Pno.

Perc.

Brain (*Starting up*)

Hi, there, Doc - tors!

How are you to - day?

Scientists

It speaks!

Others

A - ma - zing! Won - der - ful!

A Brain that's a - live!

ff

Gong

fz

(*Everyone stops to listen*)

1/303

♩ = 96

Org

Clar.

Hpschd

Brain

Br

IT said how are you?

Scientists

Oh IT don't feel a-ny-thing! IT have no soul, no fee-ling.

Sci

What does IT feel like to be abrain?

Pno.

Perc.

Org

Clar.

Hpschd

Br

Sci

Pno.

Perc.

Don't feel hot or cold, hun - gry or thir - sty, Clean or dir - ty, lone - ly or sad, hap - py or cross... How a - bout you? **Scientists**

Oh yes, we feel things! Can we ask you some

1/316 ♩ = 132

Org

Clar.

Hpschd

Br

Sci

Pno.

Perc.

Brain
Do they have a - ny mea - ning? Que - stions come with be - ing a - live, The an - swers come with be - ing dead!

Scientists
ques - tions? It seems to be wit - ty, too!

f

f

f

f

Org

Bass-cl *Bass clarinet*
f

Hpschd

Tel **Telepathists** (*taking a call*)
What did you say? Hea-ven's a-bove! Ca-tas-tro-phe! Doom! Gone bust? **Bureaucrats** The com-pa-ny's shares have plum-me-ted! **Bureaucrats & Engineers**

Bur
What's all the fuss? Don't they know a-bout the Brain? The

Pno. *f*

Vibe

Org

Bass-cl

Hpschd

Sci

B & E

Pno.

Vibe

Scientists

What's go-ing on?

Telepathists

The com - pa - ny will go bust, We'll all be

All

The com - pa - ny will go bust, We'll all be

shares should be ri - sing, not fal - ling.

You rea - lise what this means for us?

The com - pa - ny will go bust, We'll all be

mp

f

1/326

The musical score is arranged in a system with six staves. The top staff is for Organ (Org), followed by Bassoon (Bass-cl), Harpsichord (Hpschd), and two staves for the vocal ensemble (All). The bottom two staves are for Piano (Pno) and Vibraphone (Vibe). The vocal parts include lyrics and are marked with 'ff' (fortissimo) and triplet notation. The instrumental parts provide accompaniment for the vocal lines.

1/334 ♩ = 80

Org

Bass-cl

Hpschd

Br

Sci

Eng

Pno.

Perc.

Brain (Thinks)

Scientists Ah, tri-cky one, that!

Telepathists Others Brain, tell us what to do!

The Brain's the thing! Ask it!

p *sfz*

Bass drum *f*

1/341 $\bullet = 120$

Org

Bass-cl

Hpschd

Br

Eplys

Pno.

Perc.

What was the ques-tion a-gain?
Employees
 We need to save the Cor-po-ra-tion: A new dis-co-ve-ry, a great in-ven-tion!

p *sfz* *sfz* *p* *sfz* *p* *f*

f

f

Marimba Roto-toms

1/344 ♩ = 80 1/346 ♩ = 72

Org

Bass-cl

Hpschd

Br

Pno.

Vibe

Brain

Have you come to the end of the road? Has e-very-thing been found that can be found? A my-riad of par-ti-cles, the my-steries of

pp

p

pp

Vibraphone

pp

Detailed description: This page of a musical score is for the piece 'Brain' by Edward Lambert. It features six staves: Organ, Bass Clarinet, Harpsichord, Brass, Piano, and Vibraphone. The Organ part begins with a tempo of 80 beats per minute (1/344) and changes to 72 bpm (1/346) at the start of the piece. The Brass part has a vocal line with lyrics: 'Have you come to the end of the road? Has e-very-thing been found that can be found? A my-riad of par-ti-cles, the my-steries of'. The Piano part includes a piano introduction with triplets. The Vibraphone part plays a series of chords marked *pp*. The score is in 9/8 time and includes dynamic markings such as *pp* and *p*.

Org

Bass-cl

Hpschd

Br

Pno.

Vibe

space, Grand theories for - mu - la - ted, all lear - ning em - braced: What is there left for hu - mans to do? What great bar - rier re - mains?

p

1/363 ♩ = 152

Org

Bass-cl

Hpschd

C & G

Courtiers & Guards *(in the distance, coming nearer)*

Telepathists
The Emperor's on his way!

Bureaucrats
And the Ministers are here too!

Dr Neuron

Dr N

You're meant to provide the answer, Brain!

Pno.

Perc.

Hand drum(s)

1/372

Org

Bass-cl

Hpschd

C & G

Eplys

Pno.

Perc.

f

f

f

f

f

f

come say hip for the Moon, come come, uh-ha say hip the Em-pe-
 ror, yeh yeh say hip! Be-cause he - loves us all and we love the Em-pe-ror we all live to-ge-ther in per-
 fect har-mo-ny, yeh! Say

Employees *(joining in)*

Be-cause he - loves us all and we love the Em-pe-ror we all live to-ge-ther in per-
 fect har-mo-ny, yeh! Say

(The Emperor enters with his Ministers; they are dressed extravagantly and behave flamboyantly. With them comes a crowd of Courtiers and Guards.)

1/380 $\text{♩} = 69$

Org

Bass-cl

Hpschd

Emp

C & G

Eplys

Pno.

Perc.

p

Emperor (Empress)

Hail, e - very - one at

Hip hip for the White Moon, come come say hip for the Moon, come come, uh - ha say hip the Em - pe - ror, yeh yeh say hip!

Hip hip for the White Moon, come come say hip for the Moon, come come, uh - ha say hip the Em - pe - ror, yeh yeh say hip!

Org

Bass-cl

Hpschd

Emp

Pno.

Perc.

Cle-ver Clones! My Mi - ni-sters here, with their stri-dent tones,

f *p* *f*

f *p* *f*

Detailed description: This page of a musical score features six staves. The Organ (Org) staff is a grand staff with treble and bass clefs, playing chords and moving bass lines. The Bass Clarinet (Bass-cl) staff has a treble clef and plays a melodic line with triplets and slurs. The Harpsichord (Hpschd) staff is a grand staff that remains empty. The Empic (Emp) staff has a treble clef and contains the vocal line with lyrics: "Cle-ver Clones! My Mi - ni-sters here, with their stri-dent tones,". The Piano (Pno.) staff is a grand staff with treble and bass clefs, playing a complex rhythmic accompaniment with slurs and dynamic markings. The Percussion (Perc.) staff is a single line with a square symbol, indicating a drum part.

Org

Bass-cl

Hpschd

Emp

Pno.

Perc.

p

f

p

f

Pro - mise pro - fit and power to those who shine For me, Mi - ghty Rich the Di - vine!

1/395

1/399

♩ = 152

Org *pp* *p*

Bass-cl *p*

Hpschd *p*

Emp

Min **Ministers**
Do - be-do, Do - be-do! The State e-xists just for you! Hi - de-ho, hi - de-hi! Not for you to que - stion why!

Min *Courtiers & Guards*
Do - be-do-be - do! We e - xist for you! Hi - de - ho - de - hi! We don't ques - tion why! They used to call it U - to - pi - a, a

Pno. *p*

Perc.

The musical score consists of six staves. The Organ staff (top) features a complex accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The Bass-cl, Hpschd, Pno., and Perc. staves are currently empty, indicating they are not playing in this section. The C & G staff contains the vocal melody with the following lyrics: "hea - ven - ly i - deal, but we have got it right here in black and white, yeh it's real! For no - one gets sick here, old age comes on slow and when it's time to go they kill us".

1/408

Org

Bass-cl

Hpschd

Min

C & G

Eplys

Pno.

Perc.

Ministers

Come, come sing hip the Moon, sing hip the Moon! Long live the Em -

off be - fore we know. Be - cause he luvs us all and we luv the Em - pe - ror we all live to - ge - ther in pur - fect har - mo - ny, yeh! Say Hip hip for the White Moon, come

Employees

Be - cause he luvs us all and we luv the Em - pe - ror we all live to - ge - ther in pur - fect har - mo - ny, yeh! Say Hip hip for the White Moon, come

1/416 $\text{♩} = 69$

Org

Bass-cl

Hpschd

Emp

Min

C & G

Eplys

Pno.

Perc.

p

f

Emperor

Lis-ten! All here at Cle-ver Clones!

pire of the Moon! Yeah!

come say hip for the Moon, come come, uh - ha say hip the Em - pe - ror, yeh yeh say hip!

come say hip for the Moon, come come, uh - ha say hip the Em - pe - ror, yeh yeh say hip!

p

f

The musical score is arranged in a system with six staves. From top to bottom, the staves are for Organ, Bass Clarinet, Harpsichord, Trumpet, Piano, and Percussion. The Organ part features a complex texture with chords and moving lines in both hands, marked with dynamics *p* and *f*. The Bass Clarinet part has a melodic line with slurs and a dynamic marking of *f*. The Harpsichord part is mostly silent, indicated by horizontal lines. The Trumpet part has a melodic line with a triplet of eighth notes and lyrics: "I can sense it in my bones: There's a fu - ture a-head in". The Piano part has a rhythmic accompaniment with a dynamic marking of *p* and *f*. The Percussion part is also silent, indicated by horizontal lines.

1/430

Org

Bass-cl

Hpschd

Emp

Min

Min

Pno.

Perc.

pp

f

p

p

3

wor - king to - ge - ther. We ought to be known as birds of a fea - ther!

Ministers

Do - be-do, Do - be-do! The State e-xists just for you!

Do - be-do-be - do! We e - xist for you!

f

p

1/434 $\bullet = 152$

Org

p

Bass-cl to Eb clarinet

Hpschd

Min
 Hi - de - ho, hi - de - hi! Not for you to que - stion why!

Min
 Hi - de - ho - de - hi! We don't ques - tion why!

Pno.

Perc.

Courtiers & Guards
 No-one's out of work here, no, our lei - sure time is sor - ted, no e - du - ca - tion, stress, pro - mo - tion

Org

Eb Cl

Hpschd

Min

C & G

Eplys

Pno.

Perc.

Ministers

Come, come sing hip the

or de-sires thwar - ted, be - cause the Mi - ni - sters of Thought con - trol our dreams and thin - king, we have - n't got an ink - ling of a - ny o - ther life. Be - cause he luvs us all and

Employees

Be - cause he luvs us all and

f

ff

Org

Eb Cl

Hpschd

Min

C & G

Eplys

Pno.

Perc.

Moon, sing hip the Moon! Long live the Em - pire of the Moon!
we luv the Em - pe - ror we all live to - ge - ther in pur - fect har - mo - ny, yeh. Say hip hip for the White Moon, come come say hip for the Moon, come come, uh - ha say hip the Em - pe -

1/451

Org

Organ part notation with treble and bass staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass staff contains a similar line with notes G3, A3, B3, C4, B3, A3, G3.

Eb Cl

Eb Clarinet part notation. It starts with a rest, then a note G4 with a breath mark. A dynamic marking *p* is present. The part ends with a note G4 and a breath mark. The text "to bass clarinet" is written above the staff, and "Bass clarinet" is written below the staff.

Hpschd

Harp part notation with treble and bass staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass staff contains a similar line with notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking *p* is present.

Emp

Emperor

Emperor vocal line. The lyrics are: "I heard the com-pa-ny was in big trou-ble: How can that be with such ta-lent as yours? I've come to of-fer help."

Min

Ministers vocal line. The lyrics are: "Yeah!" and "Ca-ring and sha-ring, that's the".

C & G

C & G vocal line. The lyrics are: "ror yeh yeh say hip!"

Eplys

Eplys vocal line. The lyrics are: "ror yeh yeh say hip!"

Pno.

Piano accompaniment notation with treble and bass staves. The treble staff contains a complex chordal texture with notes G4, A4, B4, C5, B4, A4, G4. The bass staff contains a similar texture with notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking *p* is present.

Perc.

Percussion notation. It shows a series of rhythmic pulses. A dynamic marking *p* is present.

Org

Bass-cl

Hpschd

Min
Mi - ni - stry of Thought!

Emperor

Tel
Telepathists
Shares are sus - pen - ded!

Bur
Bureaucrats
How, Mi - ghty Em - pe - ror, could you save the com - pa - ny?

Pno.

Perc.

1/468

Org

Bass-cl

Hpschd

Emp

Min

Pno.

Perc.

up; You - out of your jobs; the Brain - on the scrap heap. **Ministers**

No more is there va - lue in Cle - ver Clones. What you need now are gi - gan - tic loans!

Org

Bass-cl

Hpschd

Min
 Ministers
 When wor - kers here are full of moans Then they'll go bust at Cle - ver Clones!

Sci
 Scientists
 We need in - de - pen - dence!

Eng
 Engineers
 Sounds like a sell out!

Bureaucrats
 We have no life out - side!

Telepathists
 What fu - ture with no com - pa - ny?

Pno.

Perc.

1/483

The musical score is arranged in a standard orchestral layout. At the top, the Organ (Org) part is shown with two staves, both of which are empty. Below it is the Bass Clarinet (Bass-cl) part, which begins with a melodic line in the first measure and continues with a more active line starting in the fifth measure, marked with a piano (*p*) dynamic. The Harpsichord (Hpschd) part follows, providing harmonic support with chords in the first four measures. The Emperor (Emp) part is a vocal line that begins in the fifth measure with the lyrics "When will you see sense?". The Minion (Min) part is a vocal line that begins in the first measure with the lyrics "make you an offer you cannot refuse!". The Piano (Pno) part provides harmonic accompaniment with chords and some melodic fragments. The Percussion (Perc) part is shown at the bottom with a series of rhythmic marks.

Emperor

When will you see sense? You need new ideas, think a -
 make you an offer you cannot refuse! We'll give you the terms for you to peruse.

1/492 ♩ = 66

Org

Bass-cl

Hpschd

Emp

Eplys

Pno.

Perc.

head, think cre - a - tive - ly!

Employees

Pa - tience! Hear what I say!

Se - veral

What's he up to? What's in store for us?

p legato

(to clarinet)

3

Org

Emp

mil - len - ni - a a - go, peo - ple in - ha - bi - ted a pla - net called Earth. But their lives were short; their bo - dies did - n't last. Some wan - ted lon - ger lives, life af - ter death, e - ter - nal life, who knows?

Detailed description: This system contains the first two staves of music. The Organ part (top two staves) consists of block chords in the right hand and single notes in the left hand. The Empyrean part (bottom staff) features a melodic line with lyrics underneath. The lyrics are: "mil - len - ni - a a - go, peo - ple in - ha - bi - ted a pla - net called Earth. But their lives were short; their bo - dies did - n't last. Some wan - ted lon - ger lives, life af - ter death, e - ter - nal life, who knows?"

Org

Hpschd

Emp

So, while they lived, they saved on com - pu - ters their thoughts, i - deas, their me - mo - ries and dreams, E - very - thing that made them the peo - ple that they

Detailed description: This system contains the next three staves of music. The Organ part (top two staves) continues with block chords. The Harpsichord part (middle staff) is mostly silent, with a few chords starting in the second measure, marked with a piano (*p*) dynamic. The Empyrean part (bottom staff) continues the melodic line with lyrics: "So, while they lived, they saved on com - pu - ters their thoughts, i - deas, their me - mo - ries and dreams, E - very - thing that made them the peo - ple that they".

Org

pp

Emp

were. Af-ter they had died they wan - ted these files, the con - tents of their minds, to be trans-ferred to new brains in fresh bo - dies,

Pno.

p

Org

Hpschd

p

Emp

if and when science could do it: These peo - ple hoped to live a - gain! Here are those ma - chines! Here are the lives of An -

A cart full of computers is wheeled in

Pno.

pp

Org

Hpschd

Emp

cient Earth-lings, who lived all that time a - go! Here are the lives of An - cient Earth - lings, who lived all that time a - go!

1/516 $\text{♩} = 144$

Hpschd

Emp

Pno.

Perc.

So let them en-joy a new life! Mix these di-gi-tal files here with your in-tel-li-gent clones, And those vin-tage Earth-ling folk will rise up on their thrones! What do you

Snare drum

1/522

♩ = 84

Org

Clar. *f*

Hpschd

Emp

Eplys

Pno. *p* *sfz*

Toms

Roto-toms

say?

Bureaucrats & Engineers

Telepathists

It would be huge!

Head-lines all o-ver the ga-la-xy!

1/534

Org

Clar.

Hpschd

C & G

Sci

Pno.

Toms

Scientists
We'll have cre - a - ted e - ter - nal life!

Courtiers & Guards
Im - mor - ta - li - ty, im - mor - ta - li - ty for us and for the An - cient

Employees
Im - mor - ta - li - ty, for us and for the An - cient

p

pp

p

Org

Clar.

Hpschd

C & G

Eplys

Eplys

Pno.

Perc.

Earth-lings!
E - ter - nal life: is that pos-si-ble? Can it be true?
Earth-lings!
We're not sure what to think!

Telepathists

Engineers

Guards
Give it a try, why not?

Bureaucrats
With these you can save Cle-ver Clones?

Engineers
A load of old bo-xes?

Emperor
Ge - nu - ine an - ti-ques!

Org

Clar.

Hpschd

Emp

Pno.

Vibe

Vibraphone

mf

Do it, I say, it's your on-ly chance! Take this price-less ma-te-rial. Make the An-cient Clones! Peo-ple will go mad for them. I gua-ran-tee sa-tis-fac-tion: Trust and be-lieve in

1/554

The musical score is arranged in a system with seven staves. The instruments are: Organ (Org), Clarinet (Clar), Harpsichord (Hpschd), Brass (Br), Trumpet (Emp), Piano (Pno), and Vibraphone (Vibe). The Organ part features a series of dotted notes with a forte (*f*) dynamic. The Clarinet part has sixteenth-note passages with a piano (*p*) dynamic. The Harpsichord part has a simple melodic line. The Trumpet part has a melodic line with lyrics. The Piano part has a rhythmic accompaniment. The Vibraphone part has a rhythmic accompaniment. The score includes dynamic markings, articulation marks, and a rehearsal mark.

Org *f*

Clar *p*

Hpschd

Br *(The Employees look to the Brain)* **Brain** ³
It has to be said:

Emp me! Trust and be - lieve in me! Yes or no?

Pno.

Vibe

Org

Clar.

Hpschd

Br

Min

Eplys

Pno.

Toms

It seems a mag-ni - fi - cent plan, a stroke of ge-ni-us!

Ministers
We love it!

Courtiers & Guards
Go on then!

Employees
Let's do it!

Scientists
"What

Roto-toms
ff *p*

Org

Clar. to bass clarinet

Hpschd

Sci
is there left for hu-mans to do? What great bar-rier re-mains?"

Pno.

Toms

*There is frenetic activity as they prepare the files for 'incubation'.
When all is ready, there is a moment of suspense.*

Org *f*

Bass-cl *Bass clarinet*
f

Hpschd

Pno.

TBs *Temple blocks*
f

This musical score page features five staves. The Organ (Org) staff at the top uses a grand staff with a treble clef and a bass clef, containing sustained chords. The Bass Clarinet (Bass-cl) staff is in treble clef with a key signature of one flat, playing a melodic line. The Harpsichord (Hpschd) staff is a grand staff with a treble clef and a bass clef, featuring intricate sixteenth-note patterns and triplets. The Piano (Pno) staff is a grand staff with a treble clef and a bass clef, playing a rhythmic accompaniment with sixteenth-note figures. The Trombones (TBs) staff is a single-line staff with a treble clef, playing a rhythmic accompaniment with sixteenth-note figures. The score includes various musical notations such as slurs, ties, and articulation marks.

Org

Bass-cl

Hpschd

All

Pno.

TBs

to clarinet

All (counting down)

Ten, nine,

Detailed description: This page of a musical score is for the piece 'All in the Mind' by Edward Lambert. It features six staves: Organ (Org), Bass Clarinet (Bass-cl), Harpsichord (Hpschd), All (likely a vocal or soloist part), Piano (Pno.), and Trombones (TBs). The Organ part consists of sustained chords in the upper register. The Bass Clarinet has a melodic line that ends with a 'to clarinet' instruction. The Harpsichord and Piano parts feature intricate sixteenth-note patterns with sixteenth-note rests, often beamed in groups of six. The Trombone part has a rhythmic accompaniment of eighth notes. The 'All' part is mostly silent, with a 'counting down' section at the end of the page. The key signature has one flat, and the time signature is 4/4.

1/598 $\bullet = 48$

Org

Clar.

Hpschd

All

Pno.

TBs

pp

pp

pp

pp

pp

The 'incubator' pings and a group of Earthlings from the distant past emerge. **All** (*sotto voce*)

eight, seven, six, five, four, thre, two, one... A-sto-ni-shing: the past re-ap-pears be-fore our

1/604

Org

Clar.

Hpschd

All

eyes! An - cient Earth - lings from death a - rise! We've gi - ven these folk af - ter - lives! Hush! Lis - ten!

Pno.

Perc.

Org

Clar.

Hpschd

Earthlings *(to one another, soli)* *(col canto)*

Ethlgs
What strange sur-round-ings! Have we died? This must be the af-ter-life! How can it be? We're still a -

Ethlgs
Where are we? Don't be sil-ly! We're still a -

Pno.

Perc.

Detailed description: This is a page of a musical score for the piece 'Earthlings' by Edward Lambert. The score is arranged for a chamber ensemble consisting of Organ (Org), Clarinet (Clar.), Harpsichord (Hpschd), two Ethelings (Ethlgs), Piano (Pno.), and Percussion (Perc.). The Organ part has a bass line with eighth notes and rests. The Clarinet and Harpsichord parts are mostly rests. The two Ethelings parts have vocal lines with lyrics. The Piano part features a complex texture with a tremolo in the right hand and a sustained chord in the left hand. The Percussion part is a simple line with rests.

1/609

Org

Clar.

Hpschd

Ethlgs

live!' Hey, don't I know you? Where was it we used to meet? What hap-pens to us now?

Ethlgs

live!' Did-n't we live in the same street? Who are these peo-ple a - round us?

Pno.

Perc.

Triangle
p

1/613

Org

pp

The organ part consists of two staves. The right staff has a melodic line with a long note in the first measure, followed by a series of eighth notes and quarter notes, some with slurs and accents. The left staff has a bass line with a few notes in the first measure and then rests.

Clar.

pp

The clarinet part has a single staff with a melodic line. It starts with a series of eighth notes, followed by a few quarter notes and rests.

Hpschd

The harp part consists of two staves, both of which are empty, indicating that the harp is silent for this section.

Dr N

Dr Neuron

This is a drum part with a single staff. It features a rhythmic pattern of eighth and sixteenth notes, with some rests.

This is The White Moon. You died long a-go - But e-very-thing that you were, e-very-thing that made you Has now been re-lived in these new bo-dies:

Pno.

The piano part consists of two staves, both of which are empty, indicating that the piano is silent for this section.

Perc.

Vibraphone

pp

The vibraphone part has a single staff with four measures of sustained chords. Each measure contains a different chord, indicated by a sharp sign and a number (2, 3, 8, 8).

1/620

Org

Clar.

Hpschd

Ethlgs

Dr N

Pno.

Perc.

p

Earthlings

So we de - fea - ted death!

Your minds are re - stored to life! You have tra - velled to the fu - ture And we are proud to wel - come you here.

pp

Bass drum

fff

Org

Clar.

Hpschd

Emp

Ethlgs

Eplys

Pno.

Perc.

Emperor
A deal then?

We've come a - live as we in - ten - ded: sci - ence worked as we pre - dic - ted!

Employees

Bureaucrats
You're right, Mi - ghty Em - pe - ror, we be - lieve you now. A

p

Org

Clar.

Hpschd

Emp
Sign here!

Bur
deal!

Eplys
Employees (*whispering*)
We don't trust the Em-pe-ror. But an un-cer-tain fu-ture is bet-ter than cer-tain doom!

(Producing a contract)

(They sign)

Cham-pagne! A

Ministers
A

Pno.

Perc.

Triangle
f

Org

Clar.

Hpschd

Emp
toast to the An - cient Earth-lings! A toast to the fu - ture of Cle - ver Clones... E - ter - nal life!

Min
toast to the An - cient Earth-lings! A toast to the fu - ture of Cle - ver Clones... E - ter - nal life!

Eplys
E - ter -

Pno.

Perc.
Roto-toms
ff

Employees

The musical score is arranged in a vertical stack of staves. At the top is the Organ (Org) part, consisting of a grand staff with treble and bass clefs. Below it is the Clarinet (Clar.) part on a single staff. The Harpsichord (Hpschd) part is also a grand staff. The C & G part is a single staff with lyrics: "E - ter - nal life!". Below that is the Eplys part, also with lyrics: "nal life!". The Piano (Pno.) part is a grand staff with complex chordal textures. At the bottom is the Tom (Toms) part, a single staff with rhythmic patterns. The score is divided into three measures by vertical bar lines.

Org

Clar.

Hpschd

Earthlings

(There is a loud cheer as everybody applauds the Ancient Earthlings; by now the Press has arrived.)

Ethlgs

Tel

Pno.

Perc.

We sup - pose now we're here we might as well en - joy it! Cheers e - very - bo - dy! Cheers!

share price has ro - cke - ted! Cheers!

All

1/643 $\text{♩} = 66$

Org

Clar.

Hpschd

Ethlgs

Pao.

Mar

Toms

Earthlings

What fun all this at-ten-tion! Ful-fil-ment of our dreams! The af-ter-life that we de-sired is heaven-ly bliss, it seems!

Marimba

Roto-toms

p

Oboe

Clarinet

Harpsichord

Minion

C & G

Ethnics

Scientists

Telepathists

Bureaucrats & Engineers

Press

Piano

Maracas

Tom-toms

Ministers
We're fas-ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This news through - out the Ga - la - xy

Couriers & Guards
We are a - mazed and full of awe for Ri - ch's da - ring plan! Such

Earthlings
What fun all this at - ten - tion! Ful - fil - ment of our dreams! What fun all this at - ten - tion! Ful - fil - ment of our dreams!

Scientists
What a cu - rious thing is science, brings us fame and glo - ry:

Telepathists
A new dawn for the com - pa - ny: the shares are now sky

Bureaucrats & Engineers
A new dawn for the com - pa - ny: the shares are now sky

Press
We're fas-ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This news through - out the Ga - la - xy

Vibraphone

Org

Clar.

Hpschd

Min

C & G

Ethlgs

Sci

Tel

B & E

Pr

Pno

Vibe

will be life - en - han - cing! We're fas - ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This

leaps of faith and thought will fu - el the as - cent of man! En - joy life while we can!

We've come a - live a - gain! It's hard to see the truth That we've been born a se - cond time to find a se - cond youth.

What a cu - rious thing is science, brings us fame and glo - ry: The White Moon's Em - pire stret - ches forth as far as Man can go

high! Ex - cee - ding tar - gets that's our goal! Ex - cee - ding tar - gets Is it all a lie?

high! Ex - cee - ding tar - gets that's our goal! Ex - cee - ding tar - gets Is it all a lie? While we work our

will be life - en - han - cing! We're fas - ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This

1/657

Oboe (Oboe), Clarinet (Clarinet), Harpsichord (Harpsichord), Emperor (Emperor), Minnie Driver (Minnie Driver), C & G (C & G), Ethel (Ethel), Sci-Fi (Sci-Fi), Telepathists (Telepathists), Tel (Tel), B & E (B & E), Pr (Pr), Piano (Piano), Vibraphone (Vibraphone)

news through - out the Ga - la - xy will be life - en - han - cing! Be - cause he loves us all and we wor - ship his dear face Per - fect har - mo - ny reigns su - preme in The af - ter - life that we de - sired The af - ter - life that we de - sired is heaven - ly bliss, it seems!

Good day, you're through to Cle - ver Clones! Yes, their re - sur - rec - tion's real: The An - cient Earth - lings we've just cloned have great an - tique ap - peal! Ex - cee - ding tar - gets Is it all a lie? While we work our lives fly by.

Emperor: The shares are up one thou - sand - fold; to - ge - ther with the

Marimba

p

Org

Clar. [to bass clarinet]

Hpschd

Emp

Min

C & G

Etblgs

Sci

Tel

B & E

Pv

Pno

Mar

Suspended cymbal

Brain, The take-o-ver of Cle-ver Clones will add zest to my reign! Let life be-gin a-gain! life be - gin a - gain!

this white place. Sing Long May Live the Em - pire, Sing hip hip for the White Moon, sing hip hip for the Moon! Sing for the Moon!

this white place. Sing Long May Live the Em - pire, come, sing the Em - peror's praise, Come, sing Hoo - ray e - ter - nal - ly the Bright - ness of our

Sing hip hip for the White Moon, sing hip hip for the Moon! Sing for the Moon!

What a cu - rious thing is science, brings us fame and glo - ry: The ma - king of e - ter - nal life. This brings us fame and glo - ry!

We're fas - ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This news through - out the Ga - la - xy will be life - en -

We're fas - ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This news through - out the Ga - la - xy will be life - en -

We're fas - ci - na - ted, cu - ri - ous! The Earth - lings are en - tran - cing! This news through - out the Ga - la - xy will be life - en -

1/667

Osg *crescendo*
 Bass-cl *f* *crescendo* *ff* *pp*
 Hpschd *crescendo* *p*
 Emp
 Min
 C & G
 Ethlgs
 Sci
 Tel
 B & E
 Pr
 Pno *crescendo* *p*
 Perc *fz* *crescendo* *pp*

Let life be - gin a - gain! life be - gin a - gain!
 Sing Long May Live the Em - pire, Sing hip hip for the White Moon, sing hip hip for the Moon! for the Moon!
 Days. Sing Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life will live a - gain! **Earthlings**
 Sing Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life, Life will live a - gain! We've
 Or is it just a sto - ry? Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life will live a - gain! This brings us fame and glo - ry! Or is it just a sto - ry?
 han - cing! Sing Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life will live a - gain!
 han - cing! Sing Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life will live a - gain!
 han - cing! Sing Long may live the Em - pire! Long may the Em - peror reign! Now Death is dead and Life will live a - gain!

Org

Bass-cl

Hpschd

Emp

Min

C & G

Ethlgs

Sci

Tel

Bur

Eng

Pr

Pno

Toms

f *crescendo* *ff*

f *crescendo* *ff*

f *crescendo* *ff*

Emperor
Let life be - gin a - gain! Life be - gin a - gain! Life be - gin a - gain! What

Ministers
Sing hip hip for the Moon! hip hip for the Moon! hip hip for the Moon! the Moon! What

Courtiers & Guards
Sing hip hip for the Moon! hip hip for the Moon! hip hip for the Moon! the Moon! What

Earthlings
found a se - cond youth, We've found a se - cond youth, found a se - cond youth, found a se - cond youth! a se - cond youth! What

Scientists
Or is it just a sto - ry? Is it just a sto - ry of the Moon! What

Telepathists
Their re - sur - rec - tion's real! Their re - sur - rec - tion's real! Their re - sur - rec - tion's real! Their re - sur - rec - tion's real! It's real! What

Bureaucrats
Is it all a lie, Is it all a lie, is it all a lie, a lie? What

Engineers
En - joy life while you can, en - joy life while you can, en - joy life while you can, while you can! What

Press
Sing hip hip for the Moon! hip hip for the Moon! hip hip for the Moon! the Moon! What

f *crescendo* *fff*

fff

Gongs
ff

Org

Bass-cl

Hpschd

(All leave, pursued by members of the Press; the Emperor remains for a moment)

Emp

Min

Cts

Gds

Etblgs

Sci

Tel

Bur

Eng

Pr

fun all this at - ten - tion! Ful - fil - ment of our dreams! What fun all this at - ten - tion! Ful - fil - ment of our dreams! What fun all this at - ten - tion! Ful - fil - ment of our dreams!

(repeat as necessary)

Pno.

Tam-tam

Perc.

Org

Bass-cl

Hpschd

1/682

Emperor

(The Emperor leaves; the continuing celebrations are heard in the distance; Dr Neuron enters with the Scientists)

Emp

Min

Cts

Gds

Etblgs

Sci

Telepathists

Tel

Bur

Eng

Pr

Pho

Perc.

1/688

♩ = 80

Hpschd

Dr N

Dr Neuron

And what of science, Brain? The search was once so ex - ci - ting: to un - der - stand the world, make it a bet - ter place. Yet one ques - tion haunts me still: What is true and what is

Pno.

Brain

1/695

♩ = 120

rit.

♩ = 80

Br

That's not a ques - tion; it's a fact of life! IT will try to think, IT real - ly will! IT know all there is to know, but re -

Dr N

false? Good and e - vil: think Brain! What do you know of them?

Pno.

Toms

Roto-toms

Org

Br

3

trie-ving it is hard!

You must ven-ture to find the truth,

the an-swer must be sought. You will ex-

Sci

Scientists

Are these real lives that we have re-pro-duced?

On-to files, in-to di-gits, can a per-son be re-duced? What makes Some -

Pno.

Mar

Marimba

p

Org

Br

pe-rience on your jour - ney through life things that can - not else be taught.

As you go you will sure - ly en - coun - ter War, in - jus - tice, di - sease and di - sas - ter, But al - so

Sci

bo - dy: cells in the brain Re - gi - stering im - pul - ses, no two the same? Neu - rons, bil - lions of them; is

Mar

Org

Br

Sci

Pno.

Mar

won - der - ful things of beau - ty, Like kind - ness, art, in - ven - tion and mu - sic. Just as there al - ways has been, and just as there al - ways will be. Now go un - der - that what it takes To make us a - live? A - live! Or are the Earth - lings just fakes?

pp

Org

Br

Sci

Pno.

Mar

co - ver in search of night And in the dark - ness find what is right. Oh dear, I hope they find what is wrong... Good - bye for now, we'll not be gone long!

to piano

(The Scene fades)

Interlude*(A wasteland, which is deserted except for a team of bouncers outside a gate; ethereal sounds are heard in the distance)*2/1  = 72**3 Flutes** *(in the distance)*

FI 1

FI 2

FI 3

2/17

FI 1

FI 2

FI 3

Celstial Voice(s) *(in the distance)*

V

A

men.

2/29

4 Bouncers

B 1 It's quiet to-night! Can't re-mem-ber, real-ly.

B 2 Quiet e-very night!

B 3 Bloo-ming cold, too! Have we e-ver had a-ny cus-to-mers?

B 4

When was the last time we had a-ny cus-to-mers?

Vibraphone (with vibrato)

Vibe *pp*

2/38

B 1 Me nei-ther. What we do e-very night, I sup-pose. Me nei-ther.

B 2 Can't re-mem-ber. Yeah, de-pres-sing. Can't re-me-mber.

B 3 What shall we do to-night?

B 4 De-pres-sing, is-n't it? What's that? De-

Vibe

B 1
 You know what? Yeah, you know what? Dun-no. Can't re mem-ber.

B 2
 Yeah, de pres-sing. What? Oh, what! Yeah.

B 3
 Well?

B 4
 pres-sing, is - n't it? Me nei - ther.

Vibe

2/47

Fl 1

Fl 2

Fl 3

Celstial Voice(s)

V

A

men.

(A spacecraft is heard as it lands nearby)

B 1

B 2

B 3

B 4

Bli-mey! What was that? Can't be! What-e-ver it

Bli-mey! What was that?

Bli-mey! What was that? No, can't be!

Bli-mey! What was that? Dun-no. What was it? Can't be what?

Vibe

(The Earthlings enter and cough politely)

2/57

Earthlings

The musical score consists of several parts:

- Earth 1, 2, 3:** Three vocal lines for Earthlings. They enter with a cough and sing: "Hel-lo! We're Earth-lings! Just arrived from The White Moon: Can you tell us where we are, ex-ac-tly? We seem to have lost our guide." The melody is in a minor key with a key signature of one flat.
- B 1:** Background vocalist with lyrics "was! Ah..."
- B 2:** Background vocalist with lyrics "What was that? Ah..."
- B 3:** Background vocalist with lyrics "Dun-no. Ah..."
- B 4:** Background vocalist with lyrics "Ah..."
- Vibe:** Vibraphone accompaniment featuring chords and melodic lines.

Earth 1
We're not ex-actlymad; we're kind of re-born. We're on our way to the ter-mi-nus of the u-ni-

Earth 2
We're not ex-actlymad; we're kind of re-born. We're on our way to the ter-mi-nus of the u-ni-

Earth 3
We're not ex-actlymad; we're kind of re-born. We're on our way to the ter-mi-nus of the u-ni-

B 1
Are they mad, or what? They might be dan-gerous.

B 2
Are they mad, or what? or what?

B 3
Are they mad, or what? They might be dan-gerous.

B 4
Are they mad, or what?

Vibe

Earth 1
verse where we're supposed to meet up with the Em - pe - ror. Turn right four times out of the sta - tion, he said,

Earth 2
verse where we're supposed to meet up with the Em - pe - ror. Where is that?

Earth 3
verse where we're supposed to meet up with the Em - pe - ror. And you'll find The Black Hole.

B 1
Or the start of

B 2
the end of no - where.

B 3
Or the start of

B 4
the end of no - where.

Vibe

2/71

The musical score is arranged in a system with the following parts from top to bottom:

- Fl 1, Fl 2, Fl 3:** Flute parts with various melodic lines and rests.
- Earth 1, Earth 2, Earth 3:** Three vocal parts with lyrics: "Well where are we, e-xact-ly? What will we find there?"
- B 1, B 2, B 3, B 4:** Four baritone vocal parts with lyrics: "some-where. De-pends where you're at. It de-pends on where you want to get. It de-pends on what you're loo-king for."
- Vibe:** Vibraphone part with chords and rests.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

The two piano parts in this passage to 115 are playable as a duet, one piano, four hands; or digital instruments can be used, amplified.

2/79

Piano

Piano **f**

Hpschd

f

Fl 1

Fl 2

Fl 3

Earth 1
Why don't we do what the Em - pe - ror said? left, right.

Earth 2
Why don't we do what the Em - pe - ror said? Left, right, left, right.

Earth 3
Why don't we do what the Em - pe - ror said? Turn right four times. Come on! Left, right, left, right.

Pno.

f

Descent into the Black Hole
As the Earthlings march, the stage is transformed into the interior of the Black Hole which is filled with devils, witches, fiends, sprites, monsters and mythological creatures of all kinds. These are the 'Partygoers' of the Black Hole - as if the inhabitants of the White Moon were attending a grotesque masquerade.

Piano score for the first system, featuring Pno and Hpschd parts.

The first system consists of six staves. The top two staves are labeled 'Pno' and contain a complex texture of chords and arpeggios. The middle two staves are labeled 'Hpschd' and feature a rhythmic pattern of eighth notes. The bottom two staves are labeled 'Pno' and provide a harmonic foundation with block chords and arpeggios.

Piano score for the second system, continuing the Pno and Hpschd parts.

The second system continues the musical material from the first system. It maintains the same instrumentation: two Pno staves and two Hpschd staves. The Pno parts continue with dense chordal textures, while the Hpschd part maintains its rhythmic eighth-note pattern.

Musical score for measures 114-117. The score is arranged in four systems. The first system contains the Pno (Piano) and Hpschd (Harp) parts. The second system contains the Pno and Toms (Toms) parts. The Pno part in the first system features a complex, multi-layered texture with many notes and accidentals. The Hpschd part features a melodic line with many accidentals. The Pno part in the second system features a complex, multi-layered texture with many notes and accidentals. The Toms part features a rhythmic pattern of eighth notes, starting with a rest in the first two measures and then playing a continuous eighth-note pattern. The Toms part is marked with a forte (f) dynamic and a sixteenth-note triplet (6) in the third measure.

Musical score for measures 118-121. The score is arranged in four systems. The first system contains the Pno and Hpschd parts. The second system contains the Pno and Toms parts. The Pno part in the first system features a complex, multi-layered texture with many notes and accidentals. The Hpschd part features a melodic line with many accidentals. The Pno part in the second system features a complex, multi-layered texture with many notes and accidentals. The Toms part features a rhythmic pattern of eighth notes, starting with a rest in the first two measures and then playing a continuous eighth-note pattern. The Toms part is marked with a forte (f) dynamic and a sixteenth-note triplet (6) in the third measure.

Piano score for *All in the Mind* by Edward Lambert. The score includes parts for Piano (Pno), Eb Clarinet, Harpsichord (Hpschd), 3 Flutes (Fl 1, Fl 2, Fl 3), Percussion (Perc), and a vocal soloist (Pys).

The vocal line (Pys) features the lyrics: "The to - tal de - pra - vi - ty of in - fi - nite gra - vi - ty! We tra - ve - sty the world in this or - bi - tal".

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes a *Snare drum* part.

2/101

Pno *ff tutta forza*

Eb Cl

Hpschd *ff tutta forza*

Fl 1

Fl 2

Fl 3

Pty
ca - vi - ty!
(They screech with laughter, and dance.)

Pno. *ff tutta forza*

Perc.

Piano score system 1. Includes staves for Pno (Grand Piano), Hpschd (Harp), and Pno (Piano). The music features complex rhythmic patterns and dense chordal textures.

Piano score system 2. Continues the musical themes from the first system, with intricate piano and harp parts.

Toms section. Includes the instruction *Roto-toms tutta forza* and *ff*. The notation shows a series of rhythmic patterns on a single staff.

Musical score for measures 118-121. The score is divided into four systems. The first system contains two grand staves labeled 'Pno.' and two staves labeled 'Hpschd'. The second system contains two grand staves labeled 'Pno.' and one staff labeled 'Toms'. The music features complex chordal textures in the piano parts and rhythmic patterns in the harpsichord and tom parts.

Musical score for measures 122-125. The score is divided into four systems. The first system contains two grand staves labeled 'Pno.' and two staves labeled 'Hpschd'. The second system contains two grand staves labeled 'Pno.' and one staff labeled 'Toms'. The music continues with complex textures. A 'to organ' instruction is present in the first grand staff of the second system. Measure numbers 122, 123, 124, and 125 are indicated at the end of each system.

2/115

♩ = 60

Organ (synth)

Org

Clar.

Hpschd

Scene Two

The Black Hole: the Emperor greets the Earthlings as they enter. Waitresses in attendance.

Emp

Ethlgs

Pno.

Perc.

Emperor (colla voce) (to the Partygoers)

Hi there, guys! You made it! Wel-come, make your-selves at home! **Earthlings** Hey, I've brought a-long some spe-cial vi-si-tors: Earth-lings

Why, Mi-ghty Em-pe-ror! We've caught up with you at last!

The musical score consists of seven staves. The Organ staff (top) features a melodic line in the bass clef with sustained notes and slurs. The Clarinet staff is mostly silent. The Harpsichord staff (Hpschd) provides harmonic support with chords and a dynamic marking of *p*. The Trumpet (Emp) and Trombone (Ethlgs) staves have melodic lines with lyrics. The Piano (Pty) staff has a rhythmic accompaniment with lyrics. The Piano (Pno.) and Percussion (Perc.) staves are mostly silent.

Partygoers

from the Past!

We're cu-rious a-bout this Black Hole. We're hap-py as we are for the mo-ment, thank you.

A dum-ping ground on the edge of in-fi-ni-ty, Where souls are sor-ted for re - cy-cling! Know what? We're in-vi-si-ble!

Org

Clar.

Hpschd

Waitresses

Waitresses

Par-ti-cle soup!

Ethlgrs

That's ob-vious! Have you been here long? We're star-ving! What's on the me-nu? Par-ti-cle

Ptys

No-one can see us be-yond the ho-ri-zon. It's al-ways night here, time stops still. In lim-bo-land, e-very-thing lasts for - e-ver!

Pno.

Marimba

p

2/136

 $\text{♩} = 80$

Org

Clar.

Hpschd

Waits

Ethlgs

Pno.

Perc.

p

p

p

Some blown - up e - ner - gy is vir - tual - ly fried, Add mas - sive wimps, and set a - side. Quarks are crushed and lep - tons sliced,

soup?

Org

Clar.

Hpschd

Waiats

Pno.

Perc.

Boil some bo-sons fine - ly diced. Glu - on gra - vy, gra - vi - tons stir in chopped, Mo - no - poles peeled, mes - sen - gers topped, A sprig of pho - tons

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Organ (Org), Clarinet (Clar.), Harpsichord (Hpschd), Waiats, Piano (Pno.), and Percussion (Perc.). The Organ part has two staves with various notes and rests. The Clarinet part has a single staff with a melodic line. The Harpsichord part has two staves that are mostly empty. The Waiats part has a single staff with lyrics underneath. The Piano part has two staves with chords and a bass line. The Percussion part has a single staff with a simple rhythmic pattern.

Org

Organ part notation for the first system, consisting of two staves. The upper staff has a treble clef and the lower staff has an alto clef. The music features chords and melodic lines with accents.

Clar.

Clarinet part notation for the first system, featuring a treble clef and a melodic line with various articulations.

to bass clarinet

Hpschd

Harp part notation for the first system, consisting of two staves (treble and bass clefs) with a whole rest throughout.

Nic

Nightingale part notation for the first system, featuring a treble clef and a whole rest throughout.

(The clock strikes eleven)

Nic Night

(Coming forward; he is in chains.)

It is all ve - ry queer. God

Waits

Waits part notation for the first system, featuring a treble clef and a melodic line with lyrics: sea - sons the mix. Sim - ple! On - ly a mo - ment to fix!

Ethlgs

Earthlings part notation for the first system, featuring a treble clef and a melodic line with lyrics: Earthlings It all sounds ve - ry odd.

Earthlings

Pno.

Piano part notation for the first system, consisting of two staves (treble and bass clefs). The music features chords and a bass line. A dynamic marking of *mf* is present.

mf

Vibe

Vibraphone part notation for the first system, featuring a treble clef and a series of rhythmic pulses. A dynamic marking of *mf* is present.

Vibraphone

mf

2/163 $\bullet = 54$

Org

Nic

on - ly knows It's quee - rer than we can sup - pose. Be - fore Time was born There was no - thing and no - where. A speck ap - peared And

Pno.

Vibe

pp

slowly and with intensity

2/179

Org

Nic


Space was cre - a - ted. A sin - gu - lar state! E - very - thing was there that there is And will be. The Be - gin - ning had formed A huge wave of e - ner - gy


Org

Nic

Which surged so fast That mat - ter sped a - way from the fray. E - very - thing was there that there is And will be. For - ces strug - gled, Stars took shape, Is - lands rose up in a

moving forward

Org 

Nic 

2/204

Org 

Nic 

Org 

Nic 

EMPEROR

That was our very own – the once and lonely - Nic Night, with his particular brand of musical Dark Waves! King of the Has-beens! Thanks, Nic!

PARTYGOERS (*shouting*)

What about the Earthlings?
Let them do a turn!
Give us a song!

EARTHLINGS

But what can we sing about?

PARTYGOERS

Tell us about yourselves.
We want to hear what life was like on Earth!

2/221

$\text{♩} = 72$

The musical score is arranged in a system with six staves. The top two staves are for the Organ (Org), the next two for the Harpsichord (Hpschd), the fifth for the Ethelings (Ethlgs) vocal line, and the bottom two for the Piano (Pno.) and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Hpschd part features a piano (*p*) introduction with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Ethlgs part begins with the title "Earthlings" and the lyrics: "We were ve - ry for - tu - nate: The Blue Pla - net was a spe - cial place which hu - mans had learned to make their". The Percussion part consists of a simple rhythmic pattern of eighth notes.

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

pp

pp

(in three groups)

(The incipits may be taken by soloists)

own. Our world was beau - ti - ful: we knew how to tame na - ture. of -

own. Our world was beau - ti - ful: we knew how to tame na - ture. Ci - vi - li - sa - tion of -

own. Our world was beau - ti - ful: we knew how to tame na - ture. of -

Org

Bass-cl

Hpschd

Earth 1
ferred we could wish for: Boats in the air and pic - tures on the wind,

Earth 2
ferred we could wish for: and pic - tures on the wind,

Earth 3
ferred all the com - forts we could wish for: and pic - tures on the wind,

Pno.

Perc.

The musical score is arranged in a vertical stack of staves. The top staff is for the Organ (Org), followed by Bassoon (Bass-cl), Harpsichord (Hpschd), and three vocal parts (Earth 1, Earth 2, Earth 3). The bottom two staves are for Piano (Pno) and Percussion (Perc). The score is in 3/4 time and features a key signature of one flat. The vocal parts have lyrics: Earth 1: "and a lot more be - sides. So why did they think we nee - ded more and more?"; Earth 2: "Com - pu - ting ma - chines and a lot more be - sides. we nee - ded more and more?"; Earth 3: "and a lot more be - sides. we nee - ded more and more?".

2/256

Org

Bass-cl *Bass clarinet* **pp**

Hpschd

Earth 1
we nee - ded more and more? And peo - ple found it dif - fi - cult to live at peace. Pro -

Earth 2
we nee - ded more and more? And peo - ple found it dif - fi - cult to live at peace. Pro -

Earth 3
So why did they think we nee - ded more and more? And peo - ple found it dif - fi - cult to live at peace. Pro -

Pno.

Perc. *Hand drum(s)* **pp**

The musical score is arranged in a vertical stack of staves. At the top is the Organ (Org) part, followed by Bassoon (Bass-cl), Harpsichord (Hpschd), three vocal parts (Earth 1, Earth 2, Earth 3), Piano (Pno.), and Percussion (Perc.). The vocal parts have lyrics: "gress in - ven - ted new ways to kill For some be - lieved in vio - lence and power o - ver o - thers, E - xi - stence be - came". The Organ part features complex chordal textures with some sustained notes. The Bassoon part has a melodic line with some rests. The Harpsichord part is mostly silent. The Piano part is also mostly silent. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

pp

pp

pp

fra - gile, wars wracked the pla - net; wars wracked the pla - net; Why did

fra - gile, wars wracked the pla - net; wars wracked the pla - net; Why did

fra - gile, wars wracked the pla - net; wars wracked the pla - net; Why did

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

hu - mans hud - dle in the sha - dows of their past?

hu - mans hud - dle in the sha - dows of their past?

hu - mans hud - dle in the sha - dows of their past?

p

p

p

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

mp

mp

p

The musical score is arranged in a multi-staff format. At the top is the Organ (Org) part, followed by the Bass Clarinet (Bass-cl), Harpsichord (Hpschd), and three vocal parts (Earth 1, Earth 2, Earth 3). Below these are the Piano (Pno.) and Percussion (Perc.) parts. The score is in 3/2 time and features a variety of musical textures and dynamics.

Lyrics:
 could ne-ver be sa-tis-fied. The art they cre-a-ted, the mu-sic they
 could ne-ver be sa-tis-fied. The art they cre-a-ted, the mu-sic they
 could ne-ver be sa-tis-fied. The art they cre-a-ted, the mu-sic they

Org

Bass-cl

Hpschd

Earth 1
played, The books they wrote, were stu - pen - dous a - chieve - ments! The

Earth 2
played, The books they wrote, were stu - pen - dous a - chieve - ments! The

Earth 3
played, The books they wrote, were stu - pen - dous a - chieve - ments! The

Pno.

Perc.

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

art they cre - a - ted, the mu - sic they played, The books they

art they cre - a - ted, the mu - sic they played, The books they

art they cre - a - ted, the mu - sic they played, The books they

2/313 $\text{♩} = 72$

The musical score consists of seven staves. The top staff is for the Organ (Org), followed by Bassoon (Bass-cl), Harpsichord (Hpschd), three vocal parts (Earth 1, Earth 2, Earth 3), Piano (Pno.), and Percussion (Perc.). The vocal parts have lyrics: "wrote, were stupendous achievements! Try - ing to make sense of the world gave life a". The Organ part includes a *pp* dynamic marking. The Percussion part features a rhythmic pattern of eighth notes.

Org

Bass-cl

Hpschd

Earth 1

Earth 2

Earth 3

Pno.

Perc.

Nic Night is visibly moved

PARTYGOERS
(jeering)
Bravo, Earthlings!

pur - pose There were so ma - ny things that were pre - cious to us. pre - cious to us.

pur - pose There were so ma - ny things that were pre - cious to us. pre - cious to us.

pur - pose There were so ma - ny things that were pre - cious to us. pre - cious to us.

2/327

$\text{♩} = 108$

Org *f*

Bass-cl

Hpschd *f*

Earth 1
We must vi - sit the pla - net to see what be - came of it!

Earth 2
We must vi - sit the pla - net to see what be - came of it!

Earth 3
We must vi - sit the pla - net to see what be - came of it!

Partygoers (in two groups)

Party 1
There's no lea - ving here! This Black

Party 2
There's no lea - ving here! This Black

Pno. *f*

Perc. *mf*

Org

Bass-cl

Hpschd

Earth 1
Let us vi - sit the pla - net, our dear Mo - ther Earth! So

Earth 2
Let us vi - sit the pla - net, our dear Mo - ther Earth! So

Earth 3
Let us vi - sit the pla - net, our dear Mo - ther Earth! So

Party 1
Hole does - n't know what es - cape is! You've found your way to the edge of the

Party 2
Hole does - n't know what es - cape is! You've found your way to the edge of the

Pno.

Perc.

Org

Bass-cl

Hpschd

Earth 1
much to tell of the wonders we've seen here! Let us visit the planet, our

Earth 2
much to tell of the wonders we've seen here! Let us visit the planet, our

Earth 3
much to tell of the wonders we've seen here! Let us visit the planet, our

Party 1
u - ni - verse! You have no chance a - gainst the for - ces of gra - vi - ty: You are dis - pen - sa - ble with e - very - one

Party 2
u - ni - verse! You have no chance a - gainst the for - ces of gra - vi - ty: You are dis - pen - sa - ble with e - very - one

Pno.

Perc.

Org

Bass-cl

Hpschd

Earth 1
dear Mo - ther Earth! So much to tell of the won - ders we've seen here!

Earth 2
dear Mo - ther Earth! So much to tell of the won - ders we've seen here!

Earth 3
dear Mo - ther Earth! So much to tell of the won - ders we've seen here!

Party 1
else! You're fi - nished, done for, spa - ghet - ti - fied, dead! Turned in - to an - ti - mat - ter by a freak of time!

Party 2
else! You're fi - nished, done for, spa - ghet - ti - fied, dead! Turned in - to an - ti - mat - ter by a freak of time!

Pno.

Perc.

2/352 $\text{♩} = 144$

Hpschd *f*

Emp

Emperor *(coming forward)*

I'm ea-ger as al-ways to streng-then my em-pire: The un-ho-ly might of the re-gions be-yond! I

Hpschd

Emp

need fur-ther souls - that's not much to bar-ter: Ri - ch's dreams just for dreams of ri - ches - For that's what all stu - pid hu - mans,

Hpschd

Emp

stu - pid hu-mans de-sire! What's in their hearts? No - thing at all! The Earth - lings, they're some - thing spe - cial! These

Pno.

f

Hpschd

Emp

Pno.

peo - ple from Earth have ne - ver failed: My bu - siness needs the Sub - lime! Souls of the Earth - lings: they're

2/375

Hpschd

Emp

Pno.

Perc.

Hand drum(s)

mine! The Fi - na - le comes now: this is the Time. I com - mand: For - ces of Gra - vi - ty

Hpschd

Emp

Pno.

Perc.

de - scend! I sum - mon In - fi - nite Dark - ness with - out end!

crescendo

Hpschd

Emp

Pno.

Perc.

ff

(Everyone laughs; the Bouncers enter and lock the doors)

Org

Clar.

Hpschd

Drum

Tenor drum on stage

Dance of Infinite Gravity
The mood turns threatening and the danse macabre soon erupts into a frenzy.

Partygoers (in 4 groups) (to the Earthlings)
(spoken)

Party 1

Party 2

Party 3

Party 4

Pno.

Perc.

Org

Clar.

Hpschd

Drum

Party 1
jec - tion! Now suf - fer e - ter - nal re - jec - tion! suf - fer e - ter - nal re - jec - tion!

Party 2
suf - fer e - ter - nal re - jec - tion! Now suf - fer e - ter - nal re - jec - tion! re - jec - tion!

Party 3
rrec - tion: Now suf - fer e - ter - nal re - jec - tion! suf - fer e - ter - nal re - jec - tion!

Party 4
You de - man - ded your re - su - rrec - tion: Now suf - fer e - ter - nal re - jec - tion! re - jec - tion!

Pno.

Perc.
Marimba
f

Org

Organ part notation with two staves (treble and bass clef). The music features sustained chords in the left hand and moving lines in the right hand. A dynamic marking of *p* is present.

Clar.

Clarinet part notation on a single staff with a treble clef. It contains several measures of eighth-note and quarter-note patterns.

Hpschd

Harp and Cymbal part notation with two staves (treble and bass clef). The harp part consists of arpeggiated chords, and the cymbal part shows rhythmic patterns.

Drum

Drum part notation on a single staff with a treble clef. It shows a series of rhythmic patterns represented by vertical stems and flags.

Emp

Emperor part notation on a single staff with a treble clef. It includes the lyrics: "EARTHLINGS Let us out! You can't keep us here. Emperor What's wrong? You've had your se-cond life!"

Party 1

Party 1 part notation on a single staff with a treble clef. The staff is mostly empty, indicating rests.

Party 2

Party 2 part notation on a single staff with a treble clef. The staff is mostly empty, indicating rests.

Party 3

Party 3 part notation on a single staff with a treble clef. The staff is mostly empty, indicating rests.

Party 4

Party 4 part notation on a single staff with a treble clef. The staff is mostly empty, indicating rests.

Pno.

Piano part notation with two staves (treble and bass clef). It features a complex accompaniment with many chords and moving lines.

Mar

Maracas part notation on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes.

Org

Clar.

Hpschd

Drum

Emp

Party 1

Party 2

Party 3

Party 4

Pno.

Perc.

Vibraphone

p

En - joy the last few mo - ments!

The U - ni - verse has no free lunch,

All that cheats ends in a crunch!

All that cheats ends in a crunch!

Org

Clar.

Hpschd

Drum

Party 1

Party 2

Party 3

Party 4

Pno.

Vibe

p

All that cheats ends in a crunch!

crunch! ends in a crunch!

cheats ends in a crunch! a crunch!

All that cheats ends in a crunch!

The musical score is arranged in a standard orchestral layout. At the top, the Organ part features a complex texture with multiple voices in both hands, including sustained chords and moving lines. Below it, the Clarinet and Harpsichord parts play intricate triplet patterns. The Drum part provides a steady rhythmic accompaniment. The Empress part is the vocal line, starting with the word "Emperor" and followed by the lyrics "Think of it like this: It's a gate - way to a". The Piano and Vibraphone parts also feature complex triplet-based patterns. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a 2/4 time signature.

Org

to piano

Clar.

Hpschd

f

2/425

Drum

Emp

new world!

Party 1

The end of no - where was a lur - king lair! Be de - voured now by dread and des -

Party 2

The end of no - where was a lur - king lair! Be de - voured now by dread and des - pair! Be de -

Party 3

The end of no - where was a lur - king lair! Be de - voured now by dread and des -

Party 4

The end of no - where was a lur - king lair! Be de - voured now by dread and des - pair! Be de -

Pno.

TBs

f

Temple blocks

Piano

The score consists of the following parts:

- Piano:** Features a complex piano accompaniment with triplets and sixteenth-note patterns. Dynamics include *f* and *Piano*.
- Clarinet:** Remains silent throughout this section.
- Hpschd:** Provides a rhythmic accompaniment with sixteenth-note patterns.
- Drum:** Provides a steady rhythmic accompaniment with quarter notes.
- Party 1:** Lyrics: pair! Be de - voured now by dread and des - pair, by dread and des -
- Party 2:** Lyrics: voured now by dread and des - pair, by dread and des - pair, by dread and des -
- Party 3:** Lyrics: pair! Be de - voured now by dread and des - pair, by dread and des -
- Party 4:** Lyrics: voured now by dread and des - pair, by dread and des - pair, by dread and des -
- Pno.:** Features a piano accompaniment with sixteenth-note patterns and dynamics including *f*.
- TBs:** Provides a rhythmic accompaniment with eighth-note patterns.

Pno

Clar.

Hpschd

Drum

Party 1

pair, The end of

Party 2

pair, The end of no - where was a lur - king

Party 3

pair, The end of

Party 4

pair, The end of no - where was a lur - king

Pno

Toms

Roto-toms
f

Piano (Pno) part: Treble and bass clefs, complex accompaniment with many beamed notes.

Clarinet (Clar.) part: Empty staff.

Harpsichord (Hpschd) part: Treble and bass clefs, rhythmic accompaniment.

Drum part: Treble clef, simple rhythmic pattern.

Vocal parts (Party 1-4): Treble clef, lyrics: "no - where was a lur - king lair! Be de - voured now by dread and des - pair! Be de -".

Piano (Pno) part (bottom): Bass clef, accompaniment.

Toms part: Treble clef, rhythmic accompaniment.

Bass drum

p

crescendo

Pno

Clar. *f* *crescendo*

Hpschd *crescendo*

Drum

Party 1
pair! Be de - voured now by dread and des - pair, by dread and des -

Party 2
voured now by dread and des - pair, by dread and des - pair, by dread and des -

Party 3
pair! Be de - voured now by dread and des - pair, by dread and des -

Party 4
voured now by dread and des - pair, by dread and des - pair, by dread and des -

Pno *crescendo*

Perc.

2/443

On the stroke of midnight there is a blackout as the Hole implodes; screaming, the Partygoers scatter, leaving the Earthlings lifeless on the ground; only Nic Night remains, unseen for a moment.

(8^{va})

Pno

Clar

freely, like a cadenza

Pno

Perc.

2/457 ♩ = 64

(8^{va})

Pno

Clar

Pno

Perc.

p

to organ

2/465

Org

Organ (synth)
pp

Clar.

Sci

The Scientists enter and, shining torches, they look around.

Scientists *recitative*
(to one another, soli)

Hel-lo! A-ny-one there? Looks like a melt-down has oc-curred! The at-mo-sphere feels in-fi-nite-ly dense!

Vibe

Vibraphone
p

2/474

Org

Clar.

Sci

The Lawsof Na-ture vi-o-la-ted by the for-ces of cos-mic a-nar-chy! We've searched through all known space and time Yet our ques-tions are un-answered. Wait! Are these the

Vibe

p

Org

Clar.

Sci

Vibe

tutti

Earth-lings we in-car-na-ted? The An-cient Earth-lings? What were they do-ing here? Why did they have to pe-rish? It's as if their sha-dows are a-live. We'll ne-ver grasp the

pp

p

pp

sf

2/486

Org

Clar.

Sci

Vibe

to bass clarinet

(Seeing Nic Night, releasing his chains and leading him away)

(soli)

fi-nal truth now: un- cer-tain-ty is all that re-mains. Ah! A sur- vi-vor! Our mis-sion had a pur- pose af-ter all. Let's go back now. Curve space, gent-ly,

Temple blocks

Gongs

p

sfz

f

p

2/498

Org

Bass-cl

Hpschd

Sci

Pno.

Perc.

Bass clarinet
mf

p

pp

pp

Marimba
pp

Dr Neuron *(departing)*

form a hol-low! An-ti-gra-vi-ty on! Worm-hole: o-pen! That was a - no-ther di - men - sion, I sup-pose.

3

2/506

The musical score consists of five staves. The Organ (Org) and Bass Clarinet (Bass-cl) staves are mostly empty, with some rests. The Harpsichord (Hpschd) staff features a melodic line in the right hand and a more active bass line in the left hand, including a triplet. The Piano (Pno) staff has a complex texture with rapid sixteenth-note passages in both hands, often beamed together. The Maracas (Mar) staff plays a rhythmic pattern of eighth notes, with two triplet markings over the first two measures.

2/513 *accelerando*

The musical score is arranged in five systems, each representing a different instrument. The top system is for the Organ (Org), with a treble and bass clef. The second system is for the Bass Clarinet (Bass-cl), with a treble clef and a '8' indicating an octave. The third system is for the Harpsichord (Hpschd), with a treble and bass clef. The fourth system is for the Piano (Pno.), with a treble and bass clef. The fifth system is for the Maracas (Mar), with a treble clef. The score begins with a boxed measure number '2/513' and the instruction 'accelerando'. The Organ part starts with a forte 'f' dynamic and features a melodic line with many slurs and ties. The Bass Clarinet part has a melodic line with some slurs. The Harpsichord part includes triplet markings and a forte 'f' dynamic. The Piano part features a complex texture with chords, triplets, and a wavy line indicating tremolos. The Maracas part starts with a piano 'p' dynamic and includes a forte 'f' dynamic later on. The key signature has three sharps (F#, C#, G#).

3/1 ♩ = 48

3/8 ♩ = 64

Org

Bass-cl

Hpschd

Ethlgs

Party 1

Pno.

Perc.

p

fz

pp

Scene Three
In the laboratory of Clever Clones on The White Moon, as Scene One. As the lights come up, the Earthlings, waking, find themselves somewhat the worse for wear.

Earthlings
(to one another, soli)

That was, that was one hell of a par-ty!

It seemed to last for

pp

Vibraphone

3/20 $\text{♩} = 80$

Org

Bass-cl

Hpschd

Br

Earth 1

Earth 2

Pno.

Vibe

to clarinet

Brain

(the other half) *(soli)* IT just had a thought.

Just like the old days! The mu - sic! What hap-pened at the end? All of a sud-den... Who are you?

years! The dan-cing! The mu - sic! The me-mo-ry's fa - ding al - rea - dy;

p *pp*

The musical score is arranged in a system with seven staves. The Organ part (top) is mostly silent, with a *p* dynamic marking and a melodic line in the final measure. The Clarinet part is also mostly silent. The Harpsichord part features a rhythmic accompaniment of chords and eighth notes, with a *p* dynamic marking in the final measure. The Brass part has a vocal line with lyrics: "I am IT! Well what? Ah, that is the ques - tion: What". The Earth 1 part has lyrics: "What was the thought?". The Earth 2 part has lyrics: "Well? What was the thought?". The Piano part provides a harmonic accompaniment with chords and eighth notes.

3/33

Org

Clar.

Hpschd

Br

Pno.

EARTHLINGS
Get on with it!

was the thought? The think - ing made man - kind move a-way From its la - tent state For - e - ver. Good and e - vil ex -

Org

Clar.

Hpschd

Br

Ethlgs

Pno.

ist in the world. You know it, that's why You're cle - ver! You know it, that's why You're cle - ver! that's why You're cle - ver! 'Was

Earthlings >

A Brain that talks?

3/45

Org

Clar.

Hpschd

Br

Ethlgs

Pno.

know - ledge not na - tural?' is the ques - tion IT pose, IT ask it, that's why IT's cle - ver! For know - ing was in the da - ring to ask Of

What is it saying a - ny - way? Who's

Org

Clar.

Hpschd

Br

Ethlgs

Pno.

good and e - vil. E - very - one knows That the quest had been thought up to make You cle - ver, And na - ture's an - swers were ques - tions them - selves, And the

taught it how to think like this? It's a - ma - zing - ly cle - ver, but we

Detailed description: This is a page of a musical score for Edward Lambert's piece 'All in the Mind'. The score is arranged for a chamber ensemble consisting of Organ, Clarinet, Harpsichord, Brass, Ethelred, and Piano. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Clarinet part is mostly silent, indicated by a long horizontal line. The Harpsichord part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Brass part has a melodic line with lyrics. The Ethelred part has a melodic line with lyrics. The Piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'good and e - vil. E - very - one knows That the quest had been thought up to make You cle - ver, And na - ture's an - swers were ques - tions them - selves, And the taught it how to think like this? It's a - ma - zing - ly cle - ver, but we'.

3/61

Org

Clar.

Hpschd

Br

Ethlgs

Pno.

ask - ing meant man - kind moved fur - ther From its la - tent state For - e - ver.

can't un - der - stand a word it says! You're un - na - tural, your - self, Brain!

Org

Clar.

Hpschd

Br

Tel

Pno.

Is prog - ress bad? If so, na - ture is bad as well!

Telepathists (*entering*)

Here you are, Earth - lings,

The musical score is arranged in a standard orchestral layout. At the top are the Organ (Org) and Clarinet (Clar.) staves. Below them is the Harpsichord (Hpschd) with two staves. The vocal parts include Ethelred (Ethlgs), Teller (Tel), and Bureaucrats & Engineers (B & E). The Piano (Pno.) is at the bottom with two staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the vocal staves.

Earthlings

Bureaucrats & Engineers *(entering)*

where have you been? You caused us no end of grief! Where have you been?

A near thing, you might say. Where did the Em - pe - ror take you?

3/77

Org

Clar.

Hpschd

Ethlgs

Tel

Bur

B & E

Pno.

It was a night - mare! We were in a Black Hole: It felt like a fie - ry fur - nace, it felt like a fie - ry

He took you there? It's your souls he's af - ter. No

It's your souls he's af - ter.

f *f* *p* *p* *ff* *p*

Org

Clar.

Hpschd

Ethlgs

Tel

B & E

Pno.

fur - nace. Like moths to a flame, We were squashed in a cha - sm; doomed, like phan - toms, Des - tined for dark - ness,
 won - der he bought the com - pa - ny: He's got an end - less sup - ply! Where is he now? You're spe - cial to
 No won - der he bought the com - pa - ny: You're spe - cial to him For you have souls that are u -

Org

Clar.

Hpschd

Ethlgs

Tel

B & E

Pno.

Perc.

pp

f

ff

f

p

Snare drum

crushed in - to a - toms. Why? No one plays games with me:

him for your souls are u - nique. it's your souls he's af - ter for you have souls that are u - nique!

nique. You're spe - cial to him: it's your souls he's af - ter for you have souls that are u - nique!

Emperor

Org

Clar.

Hpschd

Emp

Tel

Bur

Pno.

Drum

Ministers

Emperor

Bureaucrats & Engineers

hand them o - ver!

We'll pu - nish you all if we hear a - ny groans: All we want are the Earth - ling Clones!

You signed them

They be - long here!

p

f

fz

fz

Org

Clar.

Hpschd

Br

Min

Tel

B & E

Pno.

Mar

Brain

Ah!

That's ob - vious, ea - sy! E - ter - nal

Telepathists

Well, Brain, Tell us what to do!

They be - long here!

Ma

f

3/114

Org

Clar.

Hpschd

Br

Pno.

Perc.

life, the Laws of Na - ture, no - thing's im - pos - si - ble! Re - verse re - a - li - ty,

(8^{va}) - 3

Org

Clar.

Hpschd

(All move backwards, anti-clockwise)

Br

Courtiers & Guards

Wind time back a lit - tle, but not too far!

C & G

That's chea - ting!

Tel

Well done, Brain. A good i - dea, at last!

B & E

A Bureaucrat

Well done, Brain. A good i - dea, at last!

There! The con - tract is not yet va - lid Be - cause it was

(8^{va})-----

Pno.

Perc.

3/129

Org

Clar.

Hpschd

Min

Eplys

Bur

Pno.

Vibe

p

mp

p

p

p

p

Ministers

Ministers

The con-tract has-n't yet been signed? Give it here! We must be blind!

Employees

The Earth-lings be-long to Cle-ver Clones!

signed in the fu-ture!

We've been tricked by new time zones!

Org

crescendo

Clar.

Hpschd

crescendo

Br

Brain

Ah! Ah! IT might have the an - swer! IT might have the

Cts

Ministers

How dare it? How

Gds

Courtiers & Guards

How dare it? Shut

Tel

Telepathists

Not now, Brain! Not

Bur

Bureaucrats & Engineers

Not now, Brain! Not

Pno.

crescendo

Org

Clar.

Hpschd

Br

Emp

Min

C & G

Tel

B & E

Pno.

p

p

p

p

an - swer!

It's all a-bout mo - tives! Migh-ty Ri - ch's ma - chi - na - tions had e - vil in - ten - tions... Did IT

Emperor

When you've quite fi - nished! Mi - ni - sters, seize the Brain at once!

dare it? Shut up!

up! Shut up!

now, Brain! Not now!

now! Not now!

Org *f*

Clar. *f*

Hpschd *f*

Br
say some-thing wrong?

Min
Ministers
Must we han-dle it?

Cts
Courtiers
We've ne-ver had a cri-sis like this be-fore! ne-ver had a cri-sis like this be-fore!

Gds
Guards
Just come a-long quiet-ly! Just come a-long quiet-ly!

Ethlgs
Earthlings
We're go-ing no-where with you, go-ing no-where with

Eplys
Employees
Time is run-ning out; Time is run-ning out; we need a mi-ra-cle!

Pno. *f*

3/155 $\text{♩} = 60$

The musical score is arranged in six systems. The first system includes the Organ (Org) and Clarinet (Clar.). The second system includes the Harpsichord (Hpschd). The third system is for the Ethelred (Ethlgs) with the vocal line starting on the word "you!". The fourth system includes the Piano (Pno.). The fifth system is for the Toms. The Organ part features a complex texture with multiple voices and a *ff* dynamic. The Clarinet part has a melodic line with a *ff* dynamic. The Harpsichord part provides a rhythmic accompaniment with a *ff* dynamic. The Piano part features a dense texture of chords with a *ff* dynamic. The Toms part provides a rhythmic accompaniment with a *ff* dynamic. The Ethelred part is a vocal line with the word "you!" at the beginning.

Org *ff*

Clar. *ff*

Hpschd *ff*

Ethlgs
you!

Pno. *ff*

Toms *ff*

The musical score is arranged in a standard orchestral layout. At the top is the Organ (Org) part, followed by Clarinet (Clar.), Harpsichord (Hpschd), and Trumpet (Emp). The vocal parts include Minors (Min), Contraltos (Cts), Gongs (Gds), Telepathists (Tel), Baritone (Bur), and Engineers (Eng). The Piano (Pno) and Tom-toms (Toms) are at the bottom. The score is divided into measures, with lyrics written below the vocal staves. The lyrics include: "Ministers", "It's he!", "It's Nic, The King!", "King", "Nic!", "can't be!", "Guards", "Look who has come!", "Telepathists", "Engineers", "Emperor", "How did he get here?", "Seize him, take him a -".

3/171

Org

Clar.

Hpschd

Nic

Emp

Pno.

Toms

pp

ff

pp

pp

Marimba

pp

Nic Night *(Continuing his song in a new vein)*

All seemed lost In the Black Hole of gra - vi - ty; The fu - ture was way!

The musical score is arranged in six systems. The Organ part consists of a treble and bass staff with sustained chords. The Clarinet part has a treble staff with a *pp* dynamic marking and a melodic line. The Harpsichord part has a treble and bass staff with sustained chords. The Nickercher part has a treble staff with lyrics: "no - thing - ness, An end to e - very - thing. But this sin - gu - lar state Was a fresh". The Piano part has a treble and bass staff with chords and a melodic line. The Maracas part has a bass staff with a rhythmic accompaniment.

Org

Organ part notation for the first system, featuring a treble and bass staff with sustained chords and melodic lines.

Clar.

to bass clarinet

Clarinet part notation, including the instruction "to bass clarinet".

Nic

be - gin - ning. Hope ne - ver dies for the whole of cre -

Vocal line for Nicholas with lyrics: "be - gin - ning. Hope ne - ver dies for the whole of cre -"

Pno.

Piano accompaniment notation for the first system, including both treble and bass staves.

Mar

Vibraphone

pp

Maracas/Vibraphone part notation, starting with a *pp* dynamic marking and a crescendo hairpin.

Org

Organ part notation for the second system.

Nic

a - tion, the whole of cre - a - tion: That's where the me - lo - dies come from!

Vocal line for Nicholas with lyrics: "a - tion, the whole of cre - a - tion: That's where the me - lo - dies come from!"

Pno.

Piano accompaniment notation for the second system.

3/200

Org

Bass-cl

Hpschd

Nic

Pno.

Mar

pp

pp

pp

Marimba

pp

That's where the me - lo - dies come from! E - very - thing was sing - ing that there

The musical score is arranged in six systems. The first system (Org) shows the organ part with a long note in the bass clef. The second system (Bass-cl) is empty. The third system (Hpschd) shows the harpsichord part with a long note in the bass clef. The fourth system (Nic) shows the vocal line with lyrics. The fifth system (Pno.) shows the piano accompaniment with chords in both staves. The sixth system (Mar) shows the marimba part with a long note in the bass clef. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Org

Bass-cl *Bass clarinet*
ppp

Hpschd

Nic
is, And e - very - thing sings that there is And will be.

All
All ppp
The Black Hole? The end? Have we all dreamed the same

Pno.

Mar

Detailed description: This page of a musical score contains seven staves. The Organ (Org) and Bass Clarinet (Bass-cl) staves are mostly silent, with the Bass Clarinet playing a few notes in the final measure. The Harpsichord (Hpschd) plays a complex, rhythmic accompaniment. The vocal parts for Nicholas (Nic) and All sing lyrics about the Black Hole. The Piano (Pno.) and Maracas (Mar) provide a steady accompaniment.

3/213

Org

Bass-cl

Hpschd

Nic

All

Pno.

Mar

pp

pp

pp

ppp

Suspended cymbal

dream? Have we all dreamed the same dream? Like in - fi - ni - ty, We ne - ver reach the

Org

Bass-cl

Hpschd

Nic
fu - ture Be - cause there's al - ways e - ter - ni - ty be - yond! e - ter - ni - ty be - yond! And

Pno.
p

Vibe
Vibraphone
p

Detailed description: This page of a musical score is for the piece 'All in the Mind' by Edward Lambert. It features six staves. The Organ (Org) and Bass Clarinet (Bass-cl) staves are mostly empty, with some rests. The Harpsichord (Hpschd) staff has a complex accompaniment with chords and moving lines. The Narrator (Nic) staff contains the vocal line with lyrics: 'fu - ture Be - cause there's al - ways e - ter - ni - ty be - yond! e - ter - ni - ty be - yond! And'. The Piano (Pno.) staff has a rhythmic accompaniment of chords, starting with a piano (*p*) dynamic. The Vibraphone (Vibe) staff has a melodic line, also starting with a piano (*p*) dynamic. The score is in a key with one sharp (F#) and a common time signature.

3/223

Org

Bass-cl

Hpschd

Nic

All

Pno.

Mar

ppp

pp

pp

pp

Marimba

pp

e - very - thing sings that there was, And e - very - thing there is will sing!

He is our King, the right - ful King of The White Moon! He is our King, the right - ful King of The White Moon! Our

Org

Bass-cl

Hpschd

Nic

B & S

All

Pno.

Mar

crescendo

f

Sor-ry I've been so long!

Brain & Scientists

He will serve you well!

King Nic was ba-nished and all he

sing - ing king! He's come back to us! He's come back to us!

crescendo

f

fz

Suspended cymbal

Org

Bass-cl

Hpschd

B & S

All

Pno.

Vibe

crescendo

crescendo

crescendo

crescendo

f

crescendo

All

Earthlings

stood for was lost. New life has come in - to view from the dream world, We're sure things will work

New life has come in - to view from the dream world, but what will hap - pen now?

3/259 $\text{♩} = 72$

3/263 $\text{♩} = 80$

Org

p

The organ part consists of two staves (treble and bass clef) in 3/4 time. It features a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the second measure.

Bass-cl

f

Clarinet 6

The bass clarinet part is on a single staff in 3/4 time. It begins with a sixteenth-note triplet marked with a bracket and the number '6'. The dynamic marking is *f* (forte).

Hpschd

ff

The harp part consists of two staves (treble and bass clef) in 3/4 time. It features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the fifth measure.

Nic

time for us to de-cide our fu - ture! Whom do you choose as your lea - der?

The vocal line for the character Nic is on a single staff in 3/4 time. The lyrics are: "time for us to de-cide our fu - ture! Whom do you choose as your lea - der?"

Emp

Emperor

The vocal line for the character Emperor is on a single staff in 3/4 time. The lyrics are: "What can you

All

All

Here comes the crunch!

The vocal line for the character All is on a single staff in 3/4 time. The lyrics are: "Here comes the crunch!"

Pno.

ff

$\text{♩} = 80$

The piano part consists of two staves (treble and bass clef) in 3/4 time. It features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) and a tempo marking of $\text{♩} = 80$ in the fifth measure.

Drum

sfz

Snare drum

The drum part is on a single staff in 3/4 time. It features a series of rhythmic patterns, with a dynamic marking of *sfz* (sforzando) in the fifth measure.

Org

Clar.

Hpschd

Emp

Pno.

Drum

of - fer them: vague a - spi - ra - tions, Un cer - tain - ty and want? It will all end un - hap - pi - ly On the gar - bage heap of di - sap - poin - ted

f

Org

Organ part notation in 3/4 time, starting with a piano (*p*) dynamic. The score shows chords in the right hand and rests in the left hand.

Clar.

Clarinet part notation in 3/4 time, featuring sixteenth-note runs with a piano (*p*) dynamic. The notation includes slurs and accents.

Hpschd

Harp part notation in 3/4 time, featuring chords with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

Brain

Br

Nic

Emp

hopes.

While you have no soul your lives will not know the un -

Nic Night

The

Vocal and brass parts with lyrics. The vocal line (Nic) and brass line (Brain) are shown. The lyrics are: "While you have no soul your lives will not know the un - Nic Night The".

Pno.

Piano part notation in 3/4 time, featuring chords with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

Drum

Snare drum

Drum part notation in 3/4 time, featuring snare drum hits with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

3/280

Org

Clar.

Hpschd

Br

Nic

C & G

Pno.

Drum

known, You will have e - very - thing you could need and the Em - pe - ror will leave you a - lone. Or, ex - er - cise your con - science;

Earth - lings taught me to re - cog - nize our fate: To re - turn to cre - a - ti - vi - ty be - fore it is too late. We have

Courtiers & Guards

pp It's true we lack no - thing: life is

Org

Clar.

Hpschd

Br

Nic

Cts

Pno.

Drum

pp

you can be free to choose, Ac-quire ex-pe-rience, risk e-very-thing there is to loose, Fa-cing dis-ap-point-ments, ex-press your hopes and fears,
 lost what it is to be a-live: With pur-pose and fun we will sing, we will thrive As the
 sa-ni-ty. Nic in charge would be a ca-la-mi-ty! Nic if King will on-ly want to sa-tis-fy his va-ni-ty!

Org

Clar.

Hpschd

Br

Nic

C&G

Eplys

Pno.

Drum

crescendo

pp

crescendo

pp

crescendo

pp

crescendo

Like the An - cient Earth - lings, learn to laugh and shed some tears. As a brain, IT's neu - tral, a thin - king

Earth - lings once did! For life is best when you seek your hu -

We are still de - ter-mined to en-force com-plete con - for-mi - ty. Ma - king cle-ver clones means u - ni - ver - sal u - ni - for-mi - ty.

Employees

We must seize the op-por - tu - ni - ty, we must seize the op-por - tu - ni - ty, we must seize the op-por -

Org

Clar.

Hpschd

Br

C & G

Pr

Pno.

Perc.

you on the o - ther hand could see all the co - lours of life's rich ta - pe - stry if you dared to look!

Ministers, Courtiers & Guards

We feel sa - fer with cer - tain - ty. We should stay as we are.

tan - ta - li - zing di - lem - ma! But how will our sto - ry end?

Org

Clar.

Hpschd

Br

Ethlgs

M & C

Pno.

TBs

if you dared to look!

Earthlings

Wait!

Well,

well we have

some-thing to say.

We should stay as we are.

pp

p

pp

p

pp

f

p

to bass-clarinet

Org.

Clar.

Hpschd.

Ethlgs.

Pno.

Perc.

We hoped for e - ter - ni - ty; this is not what we had in mind. We long to tra - vel home - wards, and see

3

3/313

Org

Bass-cl

Hpschd

Ethlgs

Pno.

Perc.

what we find. There is a dearth of earth-ly things here on the bright White Moon, So we would like to go back home where we can play our tune. We're

Org

Bass-cl

Hpschd

Ethlgs

Pno.

Perc.

grate - ful for the chance we've had to live life once a - gain. We'll miss you all, we'll pray for you; our trip was not in vain. We

3/322

Org

Bass-cl

Bass clarinet

pp

Hpschd

Ethlgs

need back our mor - ta - li - ty, al - though we won't live long. We love life, laugh - ter, come what may, and sing - ing you this song!

Pno.

Vibe

Vibraphone

pp

Org

Bass-cl

Hpschd

Ethlgs

Pno.

Vibe

(one half)

(the other half)

No mat - ter where we are, our home is Earth, the Pla - net Blue! Be strong, be true! Our jour - ney's not yet fi - nished,

3/331

Org

Bass-cl

Hpschd

Ethlgs

3

Pno.

Vibe

(They depart in the space capsule) The chorus is divided into three groups spread across the stage

we'll just say fare - well to you...

Chorus 3 *sempre pianissimo e staccato*

Fare - well! Fare - well! Fare - well! Fare - well!

The musical score is arranged in a multi-staff format. At the top, the Organ (Org) part consists of two staves with a grand staff signature of two flats and a 4/8 time signature. Below this is the Bass Clarinet (Bass-cl) staff, which features a treble clef, a key signature of two flats, and a 4/8 time signature. It contains a melodic line with numerous triplet markings and a final instruction "to clarinet". The Harpsichord (Hpschd) part is a grand staff with a treble clef, a key signature of two sharps, and a 4/8 time signature, providing a rhythmic accompaniment. The vocal parts are numbered 1, 2, and 3. Part 1 has a treble clef, a key signature of two sharps, and a 4/8 time signature, with lyrics "well! Fare - well! Fare well! Fare - well! Fare well! Fare - well! Fare well!". Part 2 has a treble clef, a key signature of two flats, and a 4/8 time signature, with lyrics "Fare - well! Fare - well! Fare - well! Fare - well! Fare - well! Fare - well!". Part 3 has a treble clef, a key signature of two flats, and a 4/8 time signature, with lyrics "Fare - well! Fare - well! Fare - well! Fare - well! Fare - well! Fare - well!". The Piano (Pno) part is a grand staff with a treble clef, a key signature of two flats, and a 4/8 time signature, featuring a complex rhythmic accompaniment with triplet markings. The Vibraphone (Vibe) part is a single staff with a treble clef, a key signature of two flats, and a 4/8 time signature, playing a simple melodic line.

3/341 ♩ = 76 *recitative*

Org

Hpschd

Dr Neuron

Dr N

In truth, it's doub- tful if they'll e- ver get there, it's a ha- zar- dous voy- age to those parts, and no- bo- dy is quite sure whe- ther Earth still e- xists now.

Org

Brain

Br

And so, King Nic came to TheWhite Moon.

Nic Night

Nic

Wor- king all hours is banned! Ma- king clones is so not cool! We must di- ver- si- fy!

Courtiers & Guards

(All turn to Nic)

C & G

We'll make our choice then...

Telepathists

We could make mu - si- cal

♩ = 60

Org

Hpschd

Min

Sci

Tel

Bur

Eng

Scientists
We've the tech - no - lo - gy to pro - duce a - ma - zing sounds!

Telepathists
We'll call them Bi - o - Phones!

Bureaucrats
We'll call them Bi - o - Phones!

Engineers
We've the tech - no - lo - gy to pro - duce a - ma - zing sounds!

Ministers
When we work at Cle - ver Phones We'll make lots of love - ly drones!

ppp

EMPEROR
Believe it if you will:
I'll catch up with their souls
one day!
After all, they're only
human
And there'll be other
empires to prey on!

Finale

*Nic is crowned King, the Brain is honoured and
the Emperor...*

3/364

♩ = 92

1 *(solo)* The u-ni-ver-sal cha-ter Of all the things there are, From the smal-lest drop of mat-ter To the lar-gest, brigh-test star Cre-ates a per-fect

2 *The stage is divided into two choruses.* *(solo)* Cre-ates a per-fect

Pno. *pp*

3/381

Org. *pp*

1 *tutti sempre pianissimo e staccato*
con-so-nance, An or-che-stras of waves, A har-mo-ny of re-so-nance, A sound, which is a-blaze. The u-ni-ver-sal cha-ter Of all the things there

2
con-so-nance, An or-che-stras of waves, A har-mo-ny of re-so-nance, A sound, which is a-blaze. The u-ni-ver-sal cha-ter Of all the things there

Pno.

Mar *Marimba*
pp

Org

Clar.

Hpschd

1

2

Pno.

Mar

are, From the smal-lest drop of mat-ter To the lar-gest, brigh-test star Cre-ates a per-fect con-so-nance, An or-che-stra of waves, A

are, From the smal-lest drop of mat-ter To the lar-gest, brigh-test star Cre-ates a per-fect con-so-nance, An or-che-stra of waves, A

pp

Edward Lambert: *All in the Mind*

Org

pp

Clar.

pp

Hpschd

Chorus 1 *p*

1

har - mo - ny of re - so - nance, A sound, which is a - blaze. Think on for e - ver - more!

Chorus 2 *pp*

2

har - mo - ny of re - so - nance, A sound, which is a - blaze. (one half) The mar - vels a - round us are

Pno.

pp

Mar

Org

Clar.

Hpschd

1

2

Pno.

Mar

Think on for e - ver - more!
Think on for e - ver - more!

there to ex - plore: The mar - vels a - round us are there to as - stound us!
The mar - vels a - round us are there to ex - plore: The an - swers a - stound us!

pp

Org

Clar.

Hpschd

1

2

Pno.

Mar

The mar-vels a - round us are there to ex - plore: The mar-vels a - round us are there to ex - plore: The mar-vels a - round us are there to as - tound us!

The mar-vels a - round us are there to ex - plore: The mar-vels a - round us are there to ex - plore: The mar-vels a - round us are there to as - tound us!

3/431

Org

Clar.

Hpschd

1

2

Pno.

Mar

pp

p

p

The spheres in their ro - ta - tion Give us our e - very day A migh - ty os - cil - la - tion Is the u - ni - ver - sal

The spheres in their ro - ta - tion Give us our e - very day A migh - ty os - cil - la - tion Is the u - ni - ver - sal

Org

Clar.

Hpschd

1

2

Pno.

Mar

p

way. The world is in a con-stant spin, Its e-ner-gy is rife. And from the con-stant din E-merge the me-lo-dies of life. The

way. The world is in a con-stant spin, Its e-ner-gy is rife. And from the con-stant din E-merge the me-lo-dies of life. The

3/448

Org

Clar.

Hpschd

1
spheres in their ro - ta - tion Give us our e - very day A migh - ty os - cil - la - tion Is the u - ni - ver - sal way. The

2
spheres in their ro - ta - tion Give us our e - very day A migh - ty os - cil - la - tion Is the u - ni - ver - sal way. The

Pno.

Mar

Org

Clar. *non legato*
p

Hpschd
p

1
world is in a con-stant spin, Its e-ner-gy is rife. And from the con-stant din E-merge the me-lo-dies of life.

2
world is in a con-stant spin, Its e-ner-gy is rife. And from the con-stant din E-merge the me-lo-dies of life.

Pno.

Mar

3/464

Org

pp

The organ part consists of a treble clef staff with a 3/4 time signature. It begins with a *pp* dynamic marking. The melody features a series of eighth and quarter notes, with some notes beamed together. There are several measures with rests in the bass clef staff.

Clar.

pp

The clarinet part is written in a treble clef with a 3/4 time signature. It starts with a *pp* dynamic marking. The melody is similar to the organ part, featuring eighth and quarter notes with some beaming. There are rests in the bass clef staff.

Hpschd

The harp part consists of two staves (treble and bass clefs) with a 3/4 time signature. Both staves contain whole rests throughout the entire piece.

1

Think on for e - ver - more! The mar - vels a - round us are there to ex - plore: The mar - vels a - round us are

Think on for e - ver - more! The mar - vels a - round us are there to ex - plore: The mar - vels a - round us are

The vocal part for voice 1 is written in a treble clef with a 3/4 time signature. It includes lyrics and a corresponding melody of quarter and eighth notes. The lyrics are: "Think on for e - ver - more! The mar - vels a - round us are there to ex - plore: The mar - vels a - round us are".

2

The vocal part for voice 2 consists of a single treble clef staff with a 3/4 time signature. It contains whole rests throughout the entire piece.

Pno.

pp

The piano part consists of two staves (treble and bass clefs) with a 3/4 time signature. It starts with a *pp* dynamic marking. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

Mar

The maracas part consists of a single treble clef staff with a 3/4 time signature. It contains whole rests throughout the entire piece.

Org

Clar.

Hpschd

1

2

Pno.

Vibe

p

p

p

p

Vibraphone

p

there to ex - plore: The mar - vels a - round us are there to as - tound us! Think on for

there to ex - plore: The mar - vels a - round us are there to as - tound us! Think on for

Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards,

Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards,

Org

Clar. to Eb clarinet

Hpschd

1

e - ver - more! The mar - vels a - round us are there to ex - plore: The mar - vel - ous an - swers a - sto - nish us!

e - ver - more! The mar - vels a - round us are there to ex - plore: The mar - vel - ous an - swers a - sto - nish us!

2

Sear - ching for the an - swers? Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards, Sear - ching for the an - swers?

Sear - ching for the an - swers? Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards, Sear - ching for the an - swers?

Pno.

Vibe

3/497

Org

Clar.

Hpschd

1

2

Pno.

Mar

p

mf

mf

So night time comes to day now, Then dark-ness yields to light, We live in na - ture's way now, That sure - ly must be

So night time comes to day now, Then dark-ness yields to light, We live in na - ture's way now, That sure - ly must be

Org

Clar.

Hpschd

1
right: For the cy-cles in our lives, And the rhy-thms poun - ding strong, Si-gni - fy man - kind sur - vives When IT knows right from

2
right: For the cy-cles in our lives, And the rhy-thms poun - ding strong, Si-gni - fy man - kind sur - vives When IT knows right from

Pno.

Mar
mf

3/514

Org

crescendo

E♭ Cl

mf *crescendo*

Hpschd

crescendo

1

wrong! So night time comes to day now, Then dark-ness yields to light, We live in na - ture's way now, That sure - ly must be

2

wrong! So night time comes to day now, Then dark-ness yields to light, We live in na - ture's way now, That sure - ly must be

Pno.

crescendo

Mar

crescendo

3/522

Org

Clar.

Hpschd

1

2

Pno.

Mar

right: For the cy-cles in our lives, And the rhy-thms poun-ding strong, Si-gni-fy man-kind sur-vives When

right: For the cy-cles in our lives, And the rhy-thms poun-ding strong, Si-gni-fy man-kind sur-vives When

The musical score is arranged for Organ, Eb Clarinet, Harpsichord, and two vocal parts (1 and 2). The Organ part features a melodic line in the right hand and a sustained accompaniment in the left hand, marked *ff*. The Eb Clarinet part has a melodic line in the right hand and rests in the left hand, with a dynamic marking of *ff* and the instruction "to bass-clarinet". The Harpsichord part provides a rhythmic accompaniment in the right hand and a sustained accompaniment in the left hand, also marked *ff*. The vocal parts consist of two staves each, with lyrics written below the notes. The lyrics for the first two vocal parts are: "IT knows right from wrong! Think on for e - ver - more! The mar - vels a -". The lyrics for the second two vocal parts are: "IT knows right from wrong! Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards, IT knows right from wrong! Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards,". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *ff*. The maracas part consists of a rhythmic accompaniment in the right hand.

Org

Bass-cl

Hpschd

1

2

Pno.

Perc.

Bass clarinet

f

Bass drum

f

round us are there to ex - plore: The mar - vels a - round us are there to ex - plore: The mar - vels a - round us are there to as -

round us are there to ex - plore: The mar - vels a - round us are there to ex - plore: The mar - vels a - round us are there to as -

Sear - ching for the an - swers? Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards, Sear - ching for the an - swers? We'll

Sear - ching for the an - swers? Where will sci - ence take us, Al - ways ask - ing ques - tions? How will we go for - wards, Sear - ching for the an - swers? We'll

Org

Bass-cl *ff*

Hpschd

1
 tound us for e - ver - more! Think on for e - ver - more! The mar - vels a -
 tound us for e - ver - more! Think on for e - ver - more! The mar - vels a -

2
 grap - ple with the prob - lems, Im - pro - ving the so - lu - tions, Learn - ing what we can And pas - sing know - ledge on! We'll grap - ple with the prob - lems, Im -
 grap - ple with the prob - lems, Im - pro - ving the so - lu - tions, Learn - ing what we can And pas - sing know - ledge on! We'll grap - ple with the prob - lems, Im -

Pno.

Toms *Roto-toms*
ff

Org

Bass-cl

Hpschd

1

2

Pno.

Toms

diminuendo

diminuendo

diminuendo

round us are there to ex - plore: The mar - vel - ous an - swers a - sto - nish us! Dream on for e - ver - more!

round us are there to ex - plore: The mar - vel - ous an - swers a - sto - nish us! Dream on for e - ver - more!

pro - ving the so - lu - tions, Learn - ing what we can And pas - sing know - ledge on! Dream on for e - ver - more!

pro - ving the so - lu - tions, Learn - ing what we can And pas - sing know - ledge on! Dream on for e - ver - more!

3/568

♩ = 88

Epilogue*(In the Museum of Ancient Science, some time later)*

Org *p*

Bass-cl

Hpschd *p*

1

2

Pno. *p*

Brain

Think on! Dream on! So Cle - ver Phones stopped ma - king hu - man beings,

Sing on for e - ver - more! Dream on!

Think on! Dream on!

Sing on for e - ver - more! Dream on!

Detailed description of the musical score: The score is for a piece titled 'Epilogue' from 'All in the Mind' by Edward Lambert. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into several systems. The first system includes Organ, Bass Clarinet, and Harpsichord. The Organ part starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The Bass Clarinet and Harpsichord parts are also present. The second system introduces two vocal parts, labeled 1 and 2. Both vocal parts have lyrics: 'Think on! Dream on! Sing on for e - ver - more! Dream on!'. The third system is titled 'Brain' and features a vocal line with lyrics: 'So Cle - ver Phones stopped ma - king hu - man beings,'. The Piano part is also present, starting with a piano (*p*) dynamic and featuring a melodic line in the right hand and a bass line in the left hand.

Org

Hpschd

Br

Pno.

and in - stead cre - a - ted a new breed of mu - si - cal in - stru - ments. King Nic was gi - ven a whole set, he loved them for the im - mense va - ri - e - ty of

Detailed description: This page of a musical score features four staves. The Organ (Org) staff has a treble clef and a key signature of two flats, with a melodic line in the right hand and a bass line in the left hand. The Harpsichord (Hpschd) staff has a treble clef and a key signature of two flats, with a single melodic line in the right hand and a bass line in the left hand. The Baritone (Br) staff has a treble clef and a key signature of two flats, with a vocal line and lyrics. The Piano (Pno.) staff has a treble clef and a key signature of two flats, with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "and in - stead cre - a - ted a new breed of mu - si - cal in - stru - ments. King Nic was gi - ven a whole set, he loved them for the im - mense va - ri - e - ty of".

3/592

Org

Hpschd

Br

Pno.

sounds for the va - ri - e - ty of sounds they could pro - duce, just by the pla - yer thin - king a - bout it. 'They were in - stru - ments with a soul,' he used to say,

3/604

Org

Hpschd

Br

Pno.

'in - stru - ments with a soul, he used to say, and he was al - ways grate - ful to the te - le - pa - thists whose i - dea they were.

Vcllo
Vcln

Org

Hpschd

Br

Pno.

(Some visitors enter, but are more interested in other articles on display)

And so I came here to the Mu - seum. I have to hand it to the hu - man race: there's much to mar - vel at in

3/616

Org *p* *pp*

Hpschd *p*

Br
these dis - plays. On - ly I now have lived through those e - vents Which hap - pened all that time a - go.

Pno. *p* *pp*

Org.

Hpschd.

Br.

calando

If I tell a - ny - one the sto - ry, They don't be - lieve it: They think IT's all in the mind...

Pno.

Detailed description: This page of a musical score is for Edward Lambert's piece 'All in the Mind'. It features four staves: Organ (Org.), Harpsichord (Hpschd.), Brass (Br.), and Piano (Pno.). The Organ and Harpsichord parts consist of sustained notes in the bass clef. The Brass part has a melodic line with lyrics: 'If I tell a - ny - one the sto - ry, They don't be - lieve it: They think IT's all in the mind...'. The Piano part has a melodic line in the treble clef. The tempo marking 'calando' is placed above the Brass staff. The score is in 4/4 time and the key signature has one flat (B-flat).