

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

4

9

12

15

20

23

26

29

32

35

2

3

38

41

44

48

54

57

60

68

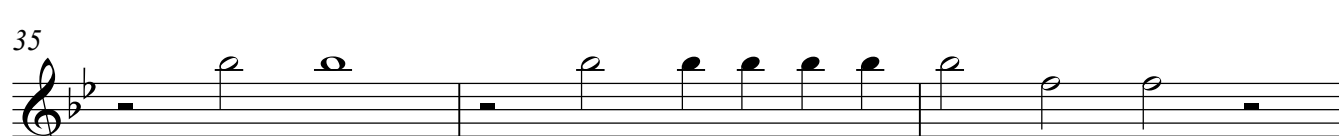
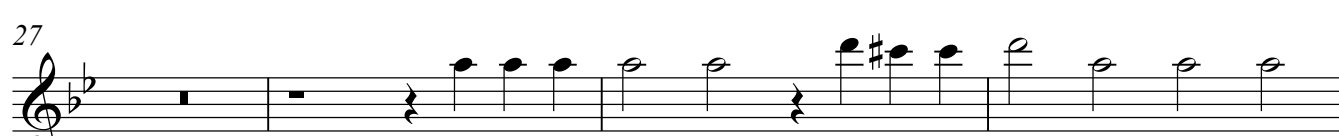
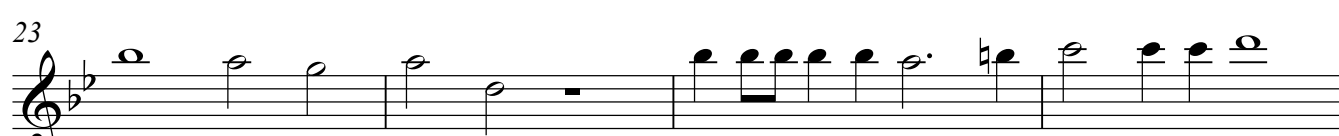
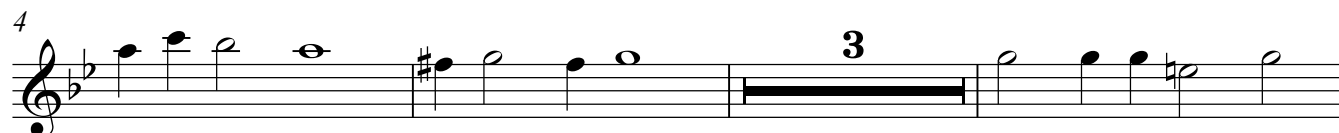
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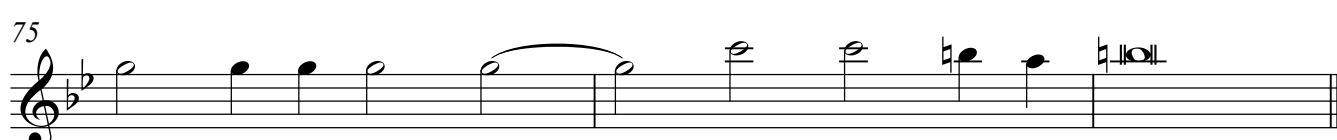
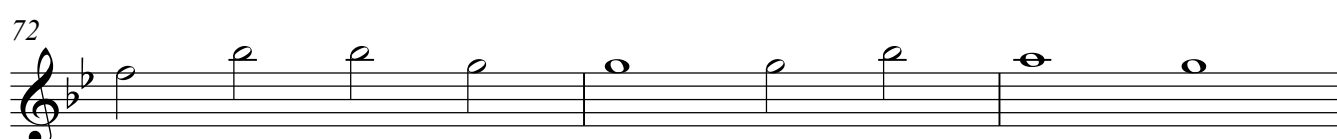
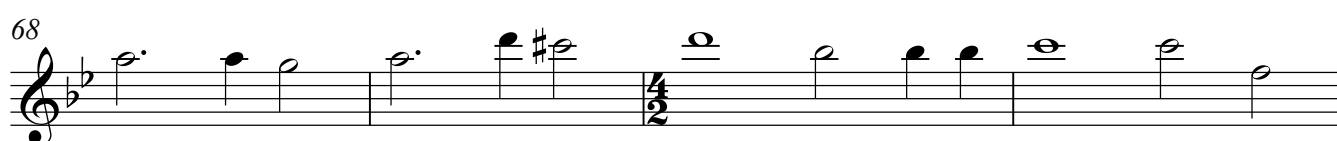
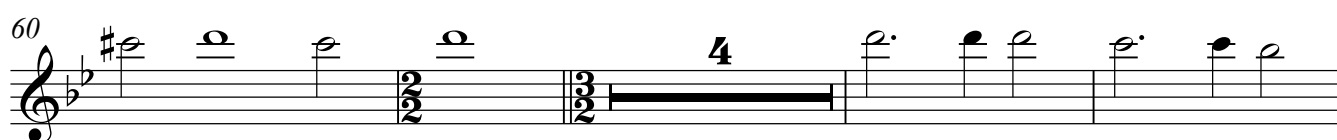
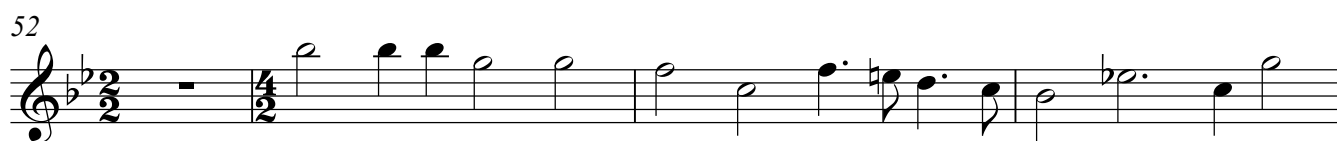
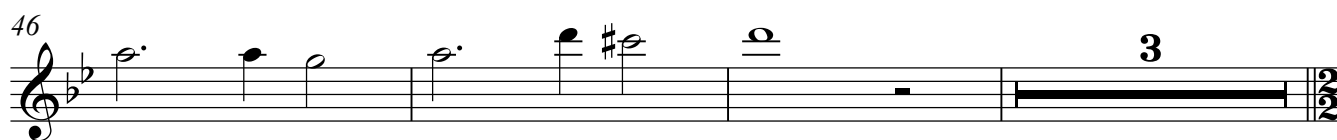
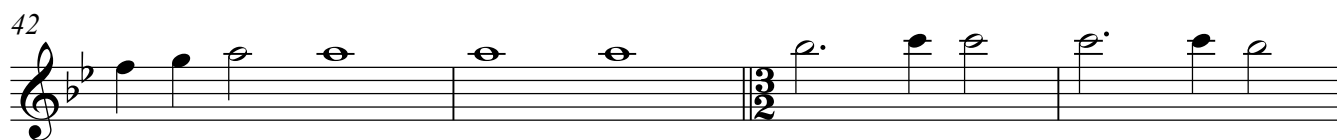
75

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(Half bar)

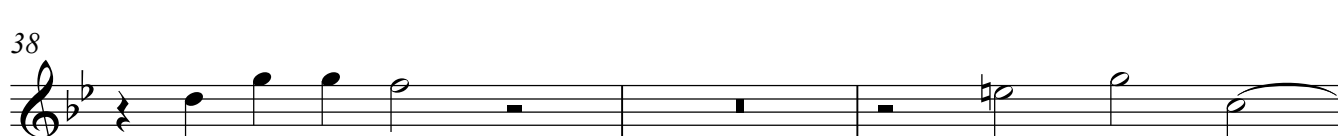
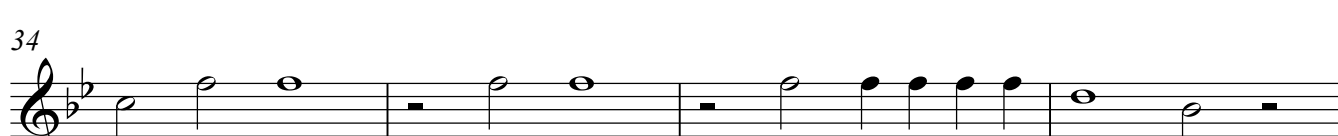
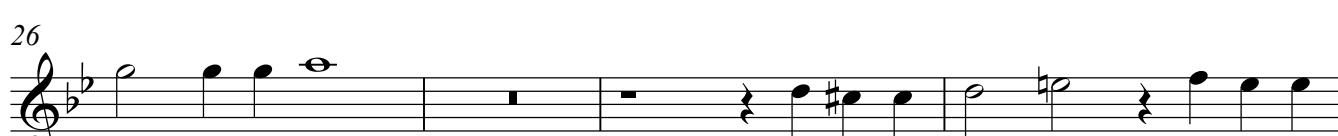
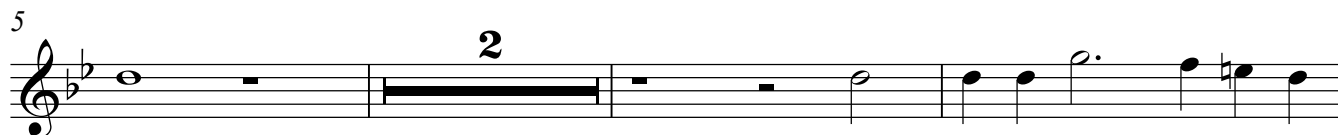




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(Half bar)



41

Musical notation for measure 41. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note B-flat, followed by a quarter rest, then a half note D-flat, a quarter rest, and finally a half note C. The measure concludes with a double bar line.

44

44

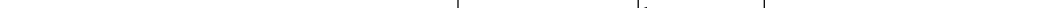
48

3

54

54

58



62



4

69

69

[illegible]

76

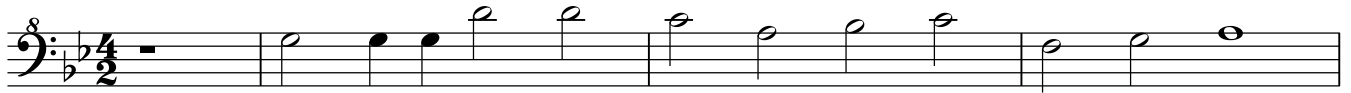


Bass Recorder (L4)

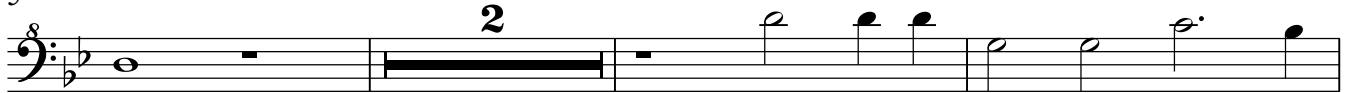
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(Half bar)



5



10



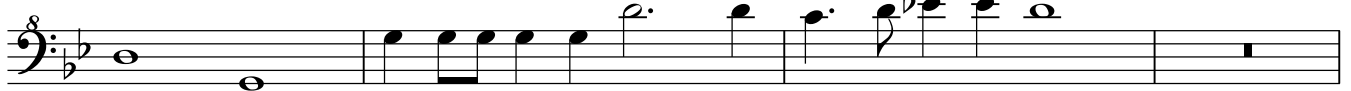
14



20



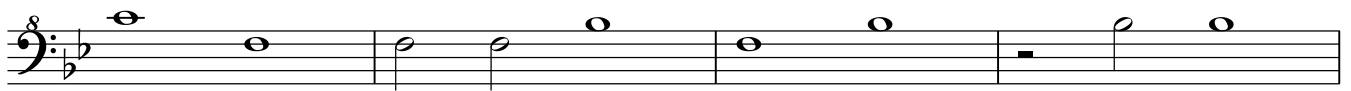
24



28



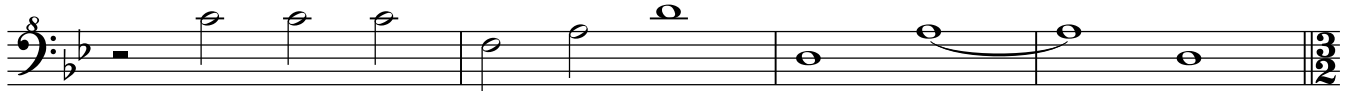
32



36



40



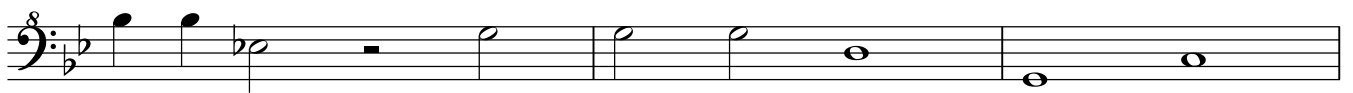
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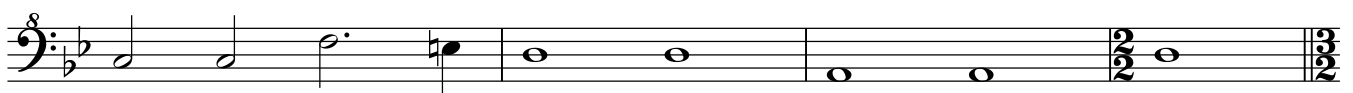
49



55



58



62



70



73



75



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(Half bar)

7

10

13

18

21

23

27

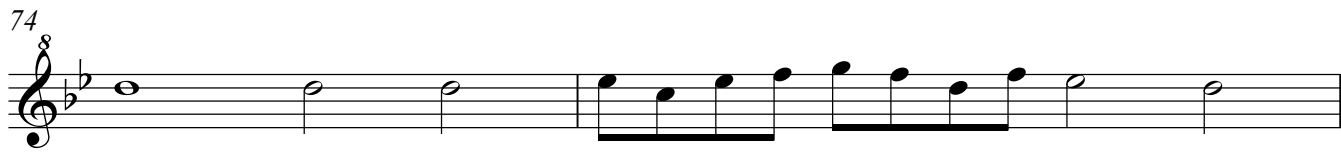
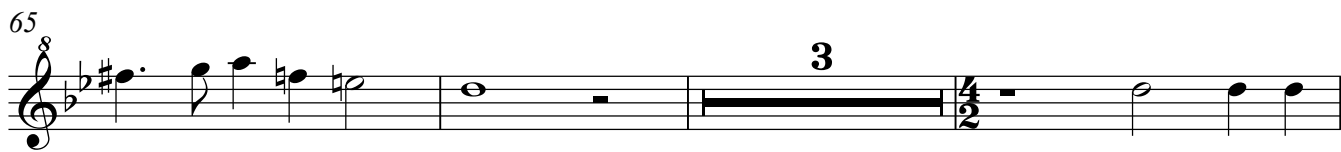
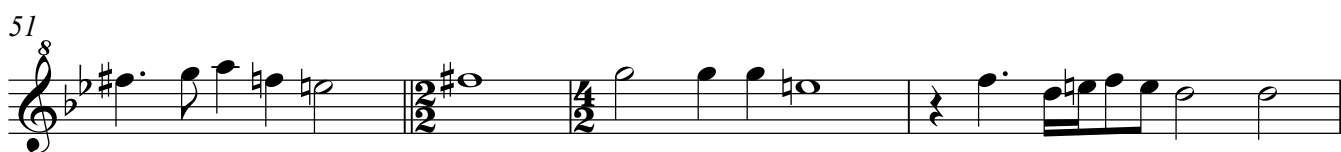
29

32

35

3

2



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3

7

11

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16

19

23

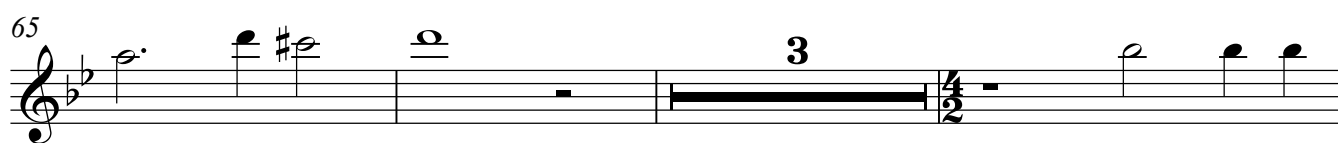
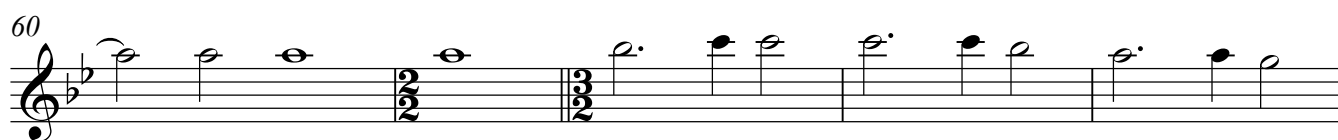
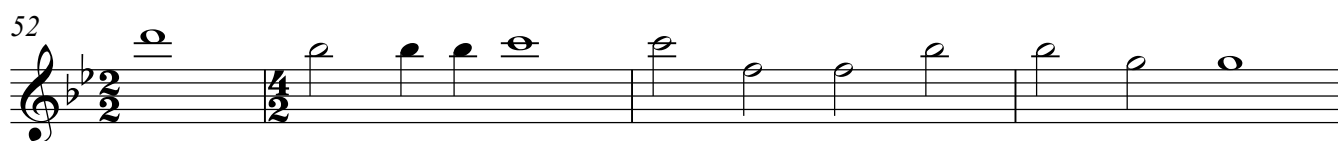
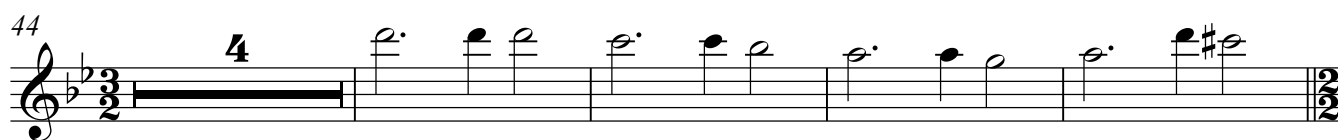
2

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7

11

17

20

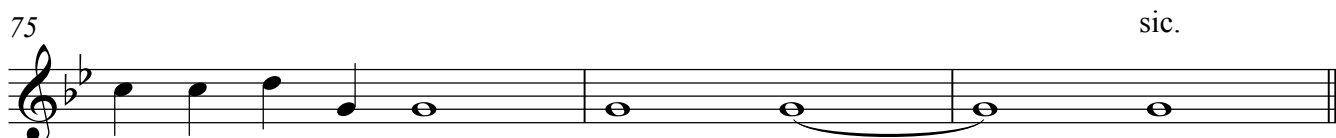
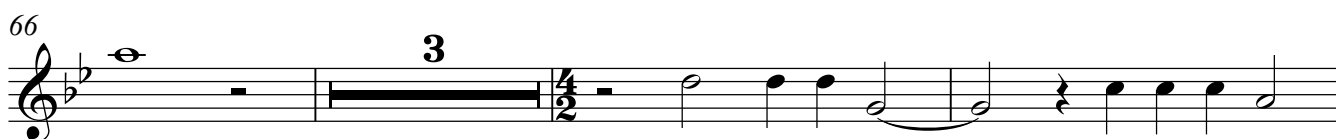
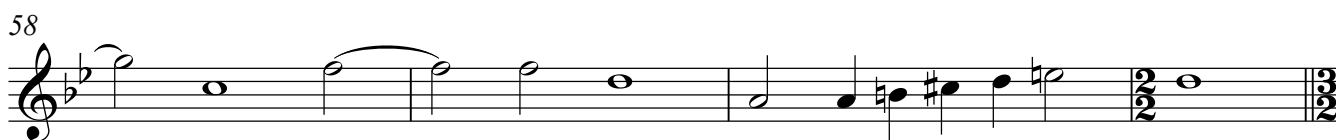
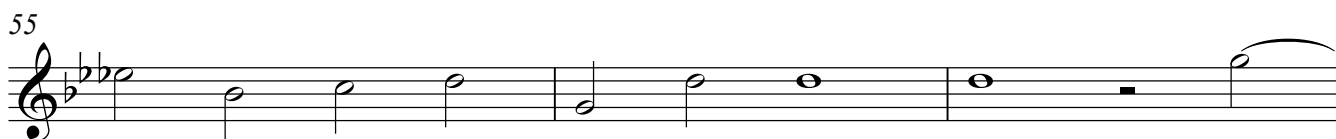
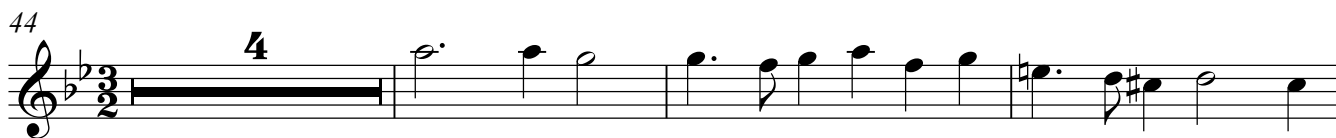
24

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