

HENRY FÉVRIER



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ACTE III.

*Prélude.**Assez animé, appassionato e risoluto.*

1 PETITE FLÛTE.
(prenant la 4^{de} fl.)

2 GRANDES FLÛTES.

2 HAUTBOIS.

1 COR ANGLAIS.

2 CLARINETTES en Sib.

1 CLARINETTE BASSE en Sib.

2 BASSONS.

1 CONTREBASSON.

4 CORNS en Fa. { I. III.
II. IV.

3 TROMPETTES en Ut. { I. II.
III.

3 TROMBONES
& 1 TUBA. { I. II.
III.
& Tuba.

TIMBALES en Ré-Sib

CYMBALES
& GROSSE CAISSE.

2 HARPES.

Assez animé, appassionato e risoluto.

VIOLONS. { I.
II.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

Pic Fl.

Grdes Fl.

Htb.

C.A.

Cl. *à 2.*

Cl. B.

B^{ns} *à 2.*

C. B^{ss}

Cors.

Trp.

Trb. 1
2

3rd Trb.
Tuba.

Timb.

Cymb.
G-C.

V^{ns}

Alt.

Vlles

C-B.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Grand Flute (Grdes Fl.), Horns (Htb.), Cor Anglais (C. A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bus.), Contrabassoon (C-Bu), Cor Anglais (Cors.), Trumpet (Trp.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), 3rd Trumpet/Tuba (3^o Trb. Tuba.), Timpani (Timb.), Cymbals and Gong (Cymb. G-C.), Violins (Vus), Alto (Alt.), Violas (Viles), and Contrabass (C-B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamic markings such as *mf*, *f*, *sfz*, and *p*, along with articulation like accents and slurs. The music is arranged in a multi-measure rest format, with the first measure of each staff containing the notation and subsequent measures containing rests. The score is divided into four measures across the page.

1

Largement.

Cédez ici.

System 1:

- P^{te} Fl.**: Rest in first measure, then *à 2.* in third measure.
- Grdes Fl.**: Chords and sixteenth-note patterns.
- Htb.**: Sustained notes with some movement.
- C.A.**: Sustained notes.
- Cl.**: Chords and sixteenth-note patterns.
- Cl. B.**: Sustained notes.
- B^{as}**: *f* dynamic, moving eighth-note line.
- C. B^{as}**: *f* dynamic, sustained notes.
- Cors.**: Chords and sixteenth-note patterns.
- Trp.**: Rest.
- Trb^{1/2}**: *p* dynamic, moving eighth-note line.
- 3^e Trb. Tuba**: *p* dynamic, sustained notes.
- Timb.**: Rest.
- Cymb. G-C.**: Rest.

System 2:

- V^{ns}**: *unis.* dynamic, moving eighth-note line.
- Alt.**: Sustained notes.
- V^{lls}**: Sustained notes.
- C-B.**: *f* dynamic, moving eighth-note line.

System 1 Instructions: *1* **Largement.** **Cédez ici.**

System 2 Instructions: *1* **Largement.** **Cédez ici.**

Tempo.

Pte Fl.
 Grdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 B^{us}.
 C. B^u.
 Cors.
 Trp.
 Trb. 1
 2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

mp
f
f en dehors.
mp
f en dehors.
f en dehors.
f
p
f
mp
mf
mf
div.
unis.
f en dehors.
div.
mp

à 2.
1^{re}
à 2.

Tempo.

This musical score is for a full orchestra and vocal soloists. The instruments listed on the left are: Pte Fl., Grdes Fl., Htb., C.A., Cl., Cl. B., Bus., C. Bⁿ, Cors., Trp., Trb. 1/2, 3. Trb. Tuba., Timb., Hymb. G-C., Vos, Alt., Vles, and C-B.

The score is divided into five measures. Key performance instructions include:

- Flutes:** *mp* (measures 2-3), *mf* (measure 4), *cresc.* (measure 5).
- Horn:** *mf* (measure 2), *mp* (measure 4), *cresc.* (measure 5).
- Clarinets:** *mf* (measure 2), *f en dehors.* (measure 3).
- Bassoon:** *mf* (measure 2), *mp* (measure 4), *cresc.* (measure 5).
- Cor Anglais:** *mf* (measure 2), *f en dehors.* (measure 3), *f à 2. en dehors.* (measure 4).
- Trumpets:** *f* (measure 1), *mf* (measure 2), *f* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Trumpets 1/2:** *f* (measure 1), *mf* (measure 2), *f* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- 3. Trumpets/Tuba:** *f* (measure 1), *mf* (measure 2), *f* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Timpani:** *f* (measure 1), *mf* (measure 2), *f* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Drum Major:** *f* (measure 1), *mf* (measure 2), *f* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Vocal Soloists:** *mf* (measure 2), *div.* (measure 3), *unis.* (measure 4), *cresc.* (measure 5).
- Alto:** *mf* (measure 2), *div.* (measure 3), *unis.* (measure 4), *cresc.* (measure 5).
- Violins:** *f* (measure 1), *mf* (measure 2), *f en dehors.* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Viola:** *f* (measure 1), *mf* (measure 2), *f en dehors.* (measure 3), *p* (measure 4), *cresc.* (measure 5).
- Celli:** *f* (measure 1), *mf* (measure 2), *f en dehors.* (measure 3), *p* (measure 4), *cresc.* (measure 5).

Appassionato.

3
Tempo.

Pte Fl.
 Gr^{des} Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{us}
 C. B^a
 Cors.
 Trp.
 Trb. 1/2
 3^e Trb. Tuba.
 Timb.
 Cymb. G-C.
 V^{ns}
 Alt.
 V^{lles}
 C-B.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into three measures. The first measure is marked "Appassionato" and the second and third are marked "Tempo". The score includes dynamics like *f*, *dim.*, and *p*, and performance instructions like "Solo" and "p espress.".

4

1^o Tempo.

Pte Fl.
 Grdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 B^{ns}
 C. B^u
 Cors.
 Trp.
 Trb. I
 3rd Trb.
 Tuba
 Timb.
 Cym. b.
 G-C.

4

1^o Tempo.

V^{ns}
 Alt.
 V^{lles}
 C-B.

Poco allarg. ⁽¹⁾ 5 Soutenu et expressif.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are the primary melodic and harmonic drivers. The brass section (Horns, Trumpets, Trombones) provides harmonic support and dynamic contrast. The percussion section (Timpani, Cymbals, Gongs) is mostly silent in this passage. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, and *p*. Performance instructions like *en dehors.* and *à 2.* are present. A rehearsal mark '10' is placed above the first measure of the woodwinds. A second rehearsal mark '5' is placed above the strings in the final measure of the page.

(1) Le raccord de la coupure est gravé en petites notes.

Accel.

Pt^eFl.
 Grdes
 Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 B^{us}
 C.B^u
 Cors.
 Trp.
 Trb. 1
 2
 3 Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.
 V^{ns}
 Alt.
 V^{lles}
 C-B.

Musical score for a full orchestra, page 399. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like *espress.*, *cresc.*, and *Accel.*. The score is divided into five measures, with the final measure marked *Accel.*.

6

Pt^eFl.
 Gr^{des} Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 B^{ns}
 C.B^{ns}
 Cors.
 Trp.
 Trb.₁
 Trb.₂
 3^eTrb.
 Tuba.
 Timb.
 Cymb.
 G-C.
 V^{ns}
 Alt.
 Vll^{es}
 C.B.

Musical score for a full orchestra, page 401. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings. The music is marked with dynamics like *f* and *f en dehors*, and includes performance instructions such as *à 2.*, *1^o*, *3^o*, and *(aisé)*. A section marker **6** is present in two boxes. The bottom of the page includes the publisher information "H. & Cie. 23,979."

Pte Fl.
 Grdes Fl.
 Fl.
 Htb. *à 2.*
 C.A.
 Cl. *1º solo.*
 Cl.B. *p espress.*
 Bns *Solo.*
 C.Bn *p espress.*
 Cors.
 Trp.
 Trb. 1
 2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.
 Vns *4^e Corde.*
 Alt. *f p*
 Vlls *pizz.*
 C.B. *div. arco.*
arco.

Animato poco a poco.

Allarg.

P^{te}Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 B^{us}
 C.B^u
 Cors.
 Trp.
 Trb. 1/2
 3.Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.
 V^{ns}
 Ait.
 V^{lles}
 C.B.

1^o
p cresc poco a poco.
 à 2.
p cresc poco a poco.
div.
div.
div.
unis.
pizz.
p

Animato poco a poco.
 Allarg.

7

Plus largement.

Pte Fl.

Grdes Fl.

Htb.

C. A.

Cl.

Cl. B.

B^{us}

C. B^u

Cors.

Trp

Trb. 1/2

3^e Trb.

Tuba.

Timb.

Cymb.

G-C.

7

Plus largement.

unis.

V^{ns}

Alt.

Vils

C-B.

arco.

Toujours expressif et en revenant au calme. **Rall. molto.**

Pte Fl. 12 13 14 15

Grdes Fl. *à 2* 12 13 14 15

Htb. *1^o* 12 13 14 15

C.A. 12 13 14 15

Cl. *mf* *p* 12 13 14 15

Cl. B. *mf* *p* *dim.* 12 13 14 15

Bns *mf* *mf* *dim.* 12 13 14 15

C. Bn *mf* *mf* *dim.* 12 13 14 15

Cors. *dim.* *1^o* *mf* *mf* *dim.* 12 13 14 15

Trp. *dim.* *4^o* *mf* *mf* *dim.* 12 13 14 15

Trb. 1 12 13 14 15

Trb. 2 12 13 14 15

3° Trb. 12 13 14 15

Tuba. 12 13 14 15

Timb. 12 13 14 15

Cymb. 12 13 14 15

G-C. 12 13 14 15

Vns *rubato.* *mf* *mf* *dim.* 12 13 14 15

Alt. *mf* *mf* *dim.* 12 13 14 15

Vlls *dim.* *mf* *mf* *dim.* 12 13 14 15

C-B. *dim.* *mf* *mf* *dim.* 12 13 14 15

8

Andante espressivo.

Pt^eFl. 12/8
 Gr^des Fl. 12/8
 Htb. 12/8 *1^o solo. p espress molto.*
 C. A. 12/8
 Cl. 12/8 *2^o p mp Solo (espress.)*
 Cl. B. 12/8
 B^{us} 12/8 *p mp p*
 C. B^u 12/8
 Cors. 12/8 *1^o p dolce.*
 Trp. 12/8
 Trb. 1 12/8
 Trb. 2 12/8
 3^e Trb. 12/8
 Tuba. 12/8
 Timb 12/8
 Cymb 12/8
 G-C. 12/8

8

Andante espressivo.

V^{us} 12/8 *p mp p*
 Alt. 12/8 *p mp p*
 Villes 12/8 *div. p mp unis. p*
 C-B. 12/8 *p*

(1) 9

I^o Tempo.

P^{te} Fl.
 Gr^{des} Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{us}
 C. Bⁿ
 Cors
 Trp.
 Trb. 1
 Trb. 2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

9

I^o Tempo.

4^e Corde
 V^{us}
 Alt.
 V^{lles}
 C-B.

(1) Le raccord de la coupure est gravé en petites notes.
H. & Cie. 23,979.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Grdes Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet in C (Cl.), Bass Clarinet (Cl.B.), Bassoon (B^{us}), and Contrabassoon (C. B^o). The brass section consists of Cor Anglais (Cors.), Trumpets (Trp.), Trombones 1 and 2 (Trb. 1, 2), Trombone 3 (3^e Trb.), Tuba (Tuba.), and Timpani (Timb.). The percussion section includes Cymbals (Cymb.) and Gong/Cymbal (G-C.). The string section includes Violins (V^{ns}), Alto (Alt.), Violas (V^{lles}), and Double Basses (C.B.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamic markings such as *mf*, *cresc.*, and *f*, along with performance instructions like *1^o*, *à 2.*, and *à 2. 3*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a crescendo in the percussion and strings.

Agitato.

Pte Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{ns}
 C. B^u
 Cors.
 Trp.
 Trb. 1/2
 3^o Trb. Tuba.
 Timb.
 Cymb.
 G-C.
 V^{us}
 Alt.
 V^{lles}
 C-B.

Agitato.
Agitato.

Pte Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bus.
 C. B^u
 Cors.
 Trp.
 Trb. 1
 2
 3. Trb.
 Tuba.
 Timb.
 Cymb.
 G.C.
 Vns.
 Alt.
 Vlls.
 C-B.

à 2.
p subito. *cresc poco a poco.*
à 2.
f
à 2.
à 2.
f
f
G.C.
f
pp *cresc. poco a poco.*
10
p subito. *cresc poco a poco.*
p subito. *cresc poco a poco.*
unis.
p subito.
p subito.

11

a Tempo, largement.

Pte Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{ns}
 C. B²
 Cors.
 Trp.
 Trb. 1
 Trb. 2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

11

a Tempo, largement.

Vns
 Alt.
 Vllcs
 C-B.

Pte Fl. *ff*

Grdes Fl. *ff* à 2.

Htb. *ff* à 2.

C.A.

Cl. *ff* à 2.

Cl. B. *ff*

B^{us}

C. B^u

Cors.

Trp. 1
2

Trb. 1
2

3rd Trb.
Tuba.

Timb.

Cymb.
G-C. *p*

V^{ns}

Alt.

V^{lles} *div.*

C. B.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Piccolo Flute (Pte Fl.), Grand Flute (Grdes Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bns), Contrabassoon (C.Bu), Corsos (two staves), Trumpet (Trp.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (3.Trb.), Tuba (Tuba.), Timpani (Timb.), Cymbals (Cymb.), Gong (G-C.), Violins (Vns), Viola (Alt.), Violas (Vlls), and Contrabass (C-B.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. Performance instructions include *à 2*, *à 3*, *div* (divisi), and *unis.* (unison). The key signature has one flat (Bb) and the time signature is 2/2.

Large.

This page contains a musical score for a full orchestra, starting at measure 416. The tempo is marked **Large.** The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pt. Fl.
- Grdes Fl.
- Htb.
- C.A.
- Cl.
- Cl. B.
- B^{us}
- C. B²
- Cors.
- Trp.
- Trb. 1 & 2
- 3^o Trb. / Tuba
- Timb.
- Cymb.
- G-C.
- V^{ns}
- Alt.
- V^{lles}
- C-B.

The score features various dynamics such as *ff*, *mf*, and *ff*. There are also performance markings like *à 2.*, *à 3.*, and *Larg.* with a hairpin. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

12

Animez peu à peu.

Pte Fl.

Grdes Fl.

Htb.

C. A.

Cl.

Cl. B.

B^{us}

C. B^u

Cors.

Trp.

Trb. 1 & 2

3^e Trb. / Tuba

Timb.

Cymb.

G-C.

12

Animez peu à peu.

V^{ns}

Alt.

Vlles

C-B.

Tempo agitato.

Allargando.

(1)

Musical score for woodwinds and brass instruments. The score is divided into two sections: **Tempo agitato.** and **Allargando.** The instruments listed are Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Htb.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (B^{us}), Cor Anglais (C. B^a), Cors., Trumpet (Trp. 1), Trombone (Trb. 1), Trombone (3^e Trb.), Tuba (Tuba.), Timpani (Timb.), and Cymbals (Cymb. G-C.). The score includes various musical notations such as triplets, dynamics (f, ff), and articulation marks.

Tempo agitato.

Allargando.

Musical score for string instruments. The instruments listed are Violins (V^{us}), Violas (Alt.), Violas (V^{iles}), and Cellos (C-B.). The score is divided into two sections: **Tempo agitato.** and **Allargando.** The score includes various musical notations such as triplets, dynamics (ff), and articulation marks.

14

Tempo, un peu retenu.

Rit.

P^{te}Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{ns}
 C. B¹
 Cors.
 Trp. 1
 2
 Trb. 1
 2
 3^o Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Gong/Cymbal. The music is in 3/4 time and features various dynamics such as *f*, *ff*, *dim.*, *espress.*, and *aisé.*. There are also markings for *à 2.* and triplets.

14

Tempo, un peu retenu.

Rit.

V^{ns}
 Alt.
 V^{lles}
 C-B.

Musical score for the second system of instruments, including Violins, Viola, Violoncello, and Double Bass. The music continues from the first system, featuring dynamics like *f*, *div.*, *dim.*, and *aisé.*. There are also markings for triplets.

Tempo.

Pte Fl.
 Grdes
 Fl.
 Htb. *1^o* *à 2.*
 C.A.
 Cl.
 Cl.B.
 B^{us} *à 2.*
 C.B^u
 Cors.
 Trp. $\frac{1}{2}$ $\frac{3}{8}$
 Trb. $\frac{1}{2}$
 3^o Trb.
 Tuba.
 Timb.
 G-C.
 V^{ns}
 Alt.
 Vils.
 C-B.

Animato. **a Tempo.** *long.* **15** **Andantino.**

P^{te} Fl. *a 2.*

Grdes Fl. *ff* *p* *pp*

Htb. *a 2.* *ff* *p* *pp* *1^o solo.* *p espress molto.*

C.A.

Cl. *ff* *p* *pp* *p*

Cl.B.

B^{ss} *ff* *p* *pp* *p*

C. B²

Cors. *ff* *p* *pp* *1^o solo.* *p espress.* *p*

Trp. $\frac{1}{2}$ $\frac{2}{3}$ *a 3.* *ff* *p* *pp*

Trb. $\frac{1}{2}$ *a 2.* *ff* *p* *pp*

3^o Trb. *a 3.* *ff* *p* *pp*

Tuba. *ff* *p* *pp*

Timb. *ff* *dim.* *long.* *pp*

Cymb. *ff* *dim.*

G.C.

Animato. **a Tempo.** *long.* **15** **Andantino.**

V^{ns} *ff* *dim.* *p*

Alt. *ff* *dim.* *p*

V^les *ff* *dim.* *p* *div.* *p*

C.B. *ff* *dim.* *p*

16

Lent.

Pte Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bus.
 C. B.
 Cors.
 Trp.
 Trb. 1
 Trb. 2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

16

Lent.

V^{us}
 Alt.
 Vils
 C-B.

Animando poco a poco.

Cédez.

Tempo.

Large.

pte Fl.
 Grdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 B^{us}
 C. B^u
 Cors.
 Trp. 1/2/3
 Trb. 1/2
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G-C.

Animando poco a poco.

Cédez.

Tempo.

Large.

v^{ns}
 Alt.
 Vll^{es}
 C-B.