

RÉPERTOIRE CHOUDENS

La Belle au Bois dormant

FÉERIE LYRIQUE EN 4 ACTES

SUITE SYMPHONIQUE

MUSIQUE DE

CHARLES SILVER

- | | | |
|-------------------|---|--------------------|
| 1. Rêverie. | I | 3. Urgèle, Gnômes. |
| 2. Divertissement | | 4. La Chasse. |

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LA BELLE AU BOIS DORMANT

FÉERIE LYRIQUE en 4 ACTES et 9 TABLEAUX

SUITE SYMPHONIQUE

CH. SILVER

I RÊVERIE DE LA PRINCESSE

Lent et calme (♩ = 60)

Flûtes
Hautbois
Cor anglais
I
Clarinettes en LA
II
I
Bassons
II
I-II en MI
Corns
III-IV en FA
I-II
Trompettes
III
I-II
Trombones
III
Timbales MI-SI
Harpe
Violons
Altos
Violoncelles
Contrebasses

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons), brass (Corns, Trumpets, Trombones), percussion (Timbales), and strings (Violins, Altos, Violoncelles, Contrebasses). The score includes various musical notations such as dynamics (p, mf, f), articulation (tr, pizz.), and performance instructions like 'Solo' and 'doux et soutenu'. The tempo is marked 'Lent et calme' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#).

Fl.

Hautb.

Cor ang. Solo *mf*

Cl.

B^{ns} *mf*

Cors *f* *p*

Tromp.

Tromb. *pp*

Timb. *tr* *pp* *mf* *p*

Harpe *p*

Sourdine *pp*

vns Sourdine *pp*

pp *mf* *p*

Fl. *p*

Hautb. *p*

Cor ang. *p*

Solo *p*

Cl. *p*

Bns

Cors

Tromp. *Solo doux*
mf

Tromb. *pp*

Timb. *tr* *pp*

Harpe *Mi #*

vns *pp*

pp

1

Fl.

Hautb.

Cor ang.

Cl.

Bns

Cors *mf* *p* *mf* *p*

Tromp. *mf* *p* *mf* *p*

Tromb.

Timb. *tr* *mf* *p*

Harpe

Vns *mf* *pizz.* *p* *arco*

mf *p*

Fl.
Hautb.
Cor ang.
Cl. *en dehors*
Cl. *en dehors*
Bns
Cors
Tromp. *ppp*
Tromb. *ppp*
Timb. *tr*
Harpe *p*
Vns *pp*
pp
pp
pp

f
f
p *mf* *f*
p *mf* *f*
pp
pp
pp
pp
pp
pp
pp

f
f
p *mf* *f*
p *mf* *f*
pp
pp
pp
pp
pp
pp

f
f
p *mf* *f*
p *mf* *f*
pp
pp
pp
pp
pp
pp

Fl. *p*

Hautb. *p*

Cor ang. *Solo* *mf* *p*

Cl. *p*

Bns *p*

Cors *Solo* *p*

Tromp.

Tromb.

Timb. *tr*

Harpe *p* (harm.)

Vns *pp*

Div. *pp*

Div. *pp*

Bassons I-II

Cors en Fa

Harpe

Vns

Otez la Sourdine

pizz. pp

pizz. pp

Cl.

Bns

Timb.

Harpe

Vns

en dehors

en dehors

pizz. pp

pizz. pp

Encore un peu plus lent (♩. = 52)

Encore un peu plus lent (♩. = 52)

bien chanté 4^e Corde

p bien chanté

This system of musical notation includes three staves for Clarinet (Cl.), Bassoon (Bns), and Violins (Vns). The Clarinet and Bassoon parts feature long, flowing melodic lines with slurs. The Violin part is characterized by a dense, rhythmic texture of sixteenth notes, with a *pp* dynamic marking. The lower strings (violas and cellos) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamic markings include *pp* and *p*.

This system continues the musical score with three staves for Clarinet (Cl.), Bassoon (Bns), and Violins (Vns). The Clarinet and Bassoon parts continue their melodic development. The Violin part features a prominent sixteenth-note passage with *f* and *p* dynamic markings. The lower strings maintain their harmonic support. Dynamic markings include *f* and *p*.

Fl. 3 Solo

Hautb. Solo *p*

Cl.

Bns

en Mi Solo *mf*

Cors Le 1^{er} Cor bien en dehors comme au début *mf*

en Fa

Vns 3 *pp*

p

pp

p Div. *pp*

arco *pp*

arco *pp*

Fl.

Hautb. *p*

1^{re} Cl. *p*

en Mi Solo *mf*

Cors *mf*

en Fa *mf*

Timb. tr. *mf*

Vns *pp*

pp

ppp

ppp

Fl.

Cor ang.

Cl.

en Mi
Corns
en Fa

Timb. tr

vns

8

p

p

p

pp

tr

pp

Fl.

Cl.

Corns en Mi

vns

8

p

pp

pp

pp

restez à la position

Changez en *S^{do}*

II

DIVERTISSEMENT

Un peu animé (♩ = 100)

Pte Flûte

Flûtes

I

Hautbois

II

Cor anglais

I

Clarinettes en Sib

II

I

Bassons

II

I

Cors en FA

II

Triangle

Tambour de Basque

Un peu animé (♩ = 100)

I

Violons

II

Altos

Violoncelles

Contrebasses

Fl.
1^{re} Hautb.
Cl.
Tri.
T. de B.
Vns

Measures 12-15. Dynamics: *f*, *p*. Trills (tr) are indicated in the Trombone and Trumpet parts.

1^{re} Fl. Prenez la 6^{de} Flûte **19**
Fl. *f* *p*
Hautb. *p*
Cl. *f* *p*
Bns
Corns en Fa
Tri. *f* *p*
T. de B.
Vns

Measures 16-19. Measure 19 is marked with a box containing the number 19. Dynamics: *f*, *p*.

Fl. **Modéré, gracieux** (♩ = 80)

Hautb. *p*

T. de B. *p*

Modéré, gracieux (♩ = 80)
Div.
vns pizz. *p*

This system contains the first six measures of the piece. The Flute part begins with a melodic line in the fifth measure, marked *p*. The Horns and Trombone parts provide harmonic support with sustained chords and moving lines. The Violin part features a rhythmic pattern of eighth notes, marked *pizz.* and *p*.

Fl.

Hautb. *p*

T. de B. *p*

vns *p*

This system contains measures 7 through 12. The Flute part continues its melodic line. The Horns and Trombone parts maintain their harmonic texture. The Violin part continues with its rhythmic pattern, marked *p*. The Viola part is also present, playing a similar rhythmic pattern.

Fl.

Hautb.

V^{ns}

arco

p

p

p

p

p

T.de B.

vns

Hautb.

T.de B.

vns

Solo

mf

pp

pizz.

p

pizz.

p

p

Hautb.

vns

This system contains two staves. The top staff is for the Hautbois (Hautb.) and the bottom staff is for the Violins (vns). Both staves are in treble clef with a key signature of two flats. The Hautbois part features a complex rhythmic pattern of sixteenth notes with trills (tr) and slurs. The Violins part consists of a simpler melodic line with trills and slurs.

Hautb.

Cl.

Bns

Cors en Fa

vns

vns

arco

pizz.

This system contains eight staves. From top to bottom: Hautbois (Hautb.), Clarinet (Cl.), Bassoon (Bns), Horn in F (Cors en Fa), Violins (vns), Violins (vns), Violoncello/Double Bass (arco), and Double Bass (pizz.). The Hautbois, Cl., Bns, and Cors en Fa parts have dynamic markings of *mf* and *f*. The Violins and Violoncello/Double Bass parts have dynamic markings of *p*, *mf*, and *f*. The Double Bass part has dynamic markings of *p* and *mf*. The Violins and Violoncello/Double Bass parts also feature trills (tr) and slurs.

21

Fl. Solo *mf*

Hautb. *mf*

Cl. *p*

Bns *mf*

T.de B. *p*

vns *mf*

21 *pizz. Div. p*

Fl. *tr*

Hautb.

T.de B.

Div. *vns*

Fl.

Hautb.

vns

This system contains the first six measures of the score. The Flute part (Fl.) has a trill in the first measure and triplet markings in the third and fourth measures. The Horns (Hautb.) and Violins (vns) parts provide harmonic support with various rhythmic patterns and articulations.

I **Animez un peu** (♩ = 100)

très soutenu

Fl. II-III

Hautb. I-III

Cor ang.

Cl.

B^{ns}

Animez un peu (♩ = 100)

arco

vns

pizz.

arco

This system contains the next six measures. It includes parts for Flute II-III, Horns I-III, English Horn, Clarinet, Bassoon, and strings. The strings are marked with 'arco' and 'pizz.' (pizzicato). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A trill is indicated in the Flute part, and the tempo is marked 'très soutenu'.

Fl. I-II-III
Vns I-II
Alt.
Vlles
C. B.

Fl.
Vns I-II
C. B.

22

Fl.
Hautb.
Cor ang.
Bus à 2
Vns *f* *pp*
C. B. *p*

22

p
Cl.

p

p
Bns

bien chanté
p
Vns *bien chanté*

pizz.
p

pizz.
p

Detailed description: This system contains the first eight measures of the score. It features a Clarinet (Cl.) and Bassoon (Bns) part starting with a piano (*p*) dynamic. The Violin (Vns) part is marked *bien chanté* and *p*. The strings play a rhythmic pattern marked *pizz.* and *p*. The music is in a key with two flats and a 3/4 time signature.

Cl.

Bns

Vns

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Detailed description: This system contains the next eight measures of the score. The dynamics for the woodwinds and strings are marked *f*, *mf*, and *p*. The woodwinds and strings play sustained notes, while the strings continue with the *pizz.* pattern. The overall texture is more sustained than in the first system.

Modéré (♩ = 80)

Musical score for the first system, featuring Hautb., Cl., Bns, T.de B., and Vns. The score is in 3/4 time with a tempo of Modéré (♩ = 80). The Hautb. part is marked *pp*. The Cl. and Bns parts are marked *mf*. The T.de B. part is marked *mf*. The Vns. part is marked *mf* and includes *arco* markings. The score includes dynamic markings such as *pp*, *mf*, and *f*.

Musical score for the second system, featuring Fl., Hautb., T.de B., Vns, and Div. b. The score is in 3/4 time with a tempo of Modéré (♩ = 80). The Fl. part is marked *1^{re}*. The Hautb. part is marked *pp*. The T.de B. part is marked *mf*. The Vns. part is marked *mf* and includes *arco* markings. The Div. b. part is marked *pp*. The score includes dynamic markings such as *pp*, *mf*, and *f*.

23

Fl. I-II-III

Hautb.

Bns *pp*

T.de B. *p*

23

vns *pizz.* *p* arco

p arco

p

Fl.

Hautb. *p*

Cor ang. *p*

Bns *p*

T.de B. *p*

vns *p* arco

mf *p*

mf

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bns), Trombone (T. de B.), and Violins (vns). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bns), Trombone (T. de B.), and Violins (vns). The tempo markings are **Plus lent** and **large**. Dynamics include *p* (piano) and *pizz.* (pizzicato). The key signature has two flats, and the time signature is 4/4.

III URGÈLE ET SES GNOMES

Large (♩ = 72)

- P^{te} Flûte
- I Flûtes
- II Flûtes
- Hautbois
- Cor anglais
- Clarinettes SI^b
- Clarinette basse SI^b
- I Bassons
- II Bassons
- I-II Cors en FA
- III-IV Cors en FA
- I-II Trompettes
- III Trompettes
- I-II Trombones
- III Trombones
- Timbales LA-RE
- Tam-tam
- Grosse Caisse
- Harpes
- Célésta
- Violons
- Altos
- Violoncelles
- Contrebasses

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Large' and a metronome marking of 72 quarter notes per minute. The score is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the page. The woodwind section includes flutes, oboes, cor anglais, clarinets, and bassoons. The brass section includes trumpets and trombones. The percussion section includes timbales, tam-tam, and a large drum. The string section includes violins, violas, cellos, and double basses. The score is marked with 'ff' (fortissimo) throughout, indicating a very loud dynamic level. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a grand, dramatic style.

Pte Fl.

This page of a musical score features the following instruments and parts:

- Pte Fl.** (First Flute): Treble clef, playing a triplet of eighth notes.
- Fl.** (Flute): Treble clef, playing a triplet of eighth notes.
- Hautb.** (Horn): Treble clef, playing a triplet of eighth notes.
- Cor ang.** (English Horn): Treble clef, playing a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a triplet of eighth notes.
- Bns** (Bassoon): Bass clef, playing a triplet of eighth notes.
- Cors** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tromp.** (Trombone): Treble clef, playing a rhythmic pattern.
- Tromb.** (Trombone): Bass clef, playing a rhythmic pattern.
- Timbr** (Timpani): Bass clef, playing a rhythmic pattern with a trill.
- Tamb.** (Snare Drum): Bass clef, playing a rhythmic pattern.
- G.C.** (Cymbals): Bass clef, playing a rhythmic pattern.
- Vns** (Violins): Treble clef, playing a rhythmic pattern.
- Div'** (Violins): Treble clef, playing a rhythmic pattern.

The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. It also features musical notations like triplets, trills, and slurs. The page number 24 is located in the top left corner.

Même mouv^t (♩. = ♩ 72)

Bns *p*

Timb. *p*

Même mouv^t (♩. = ♩ 72) *très léger (de la pointe)* *dim - - - pp*

vns *p*

léger

léger pizz. *p*

p

pizz. *p*

1^{er} Cl. en dehors

mf

3

1 Vif et léger

vns *pizz.* *p*

pizz.

pizz.

1^{er} Cl.

1^{er} Cl.

vns

Fl. 2
p soutenu

Cl.

Harpes
 0 harmoniques

2
léger (de la pointe)
 Vns *p*

Do #

3

Fl. *tr*

Harpes *Mi b*

Mi b *Si b*

Vns *arco p*

arco p

Fl.
Cl.
Tromp.
Celesta
1rs et 2ds Vns
Vlles et C. B.

p

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Celesta, Violins 1st and 2nd (1rs et 2ds Vns), and Violas/Celli/Bass (Vlles et C. B.). The Flute and Clarinet parts feature intricate melodic lines with many sixteenth notes. The Trombone part has a few notes, including a dynamic marking of *p*. The Celesta part consists of chords and single notes. The string parts are mostly silent in this system.

Fl.
Hautb.
Cl.
Corns
Harpe
Celesta
Vns

mf
mf
mf
tr
tr
arco
f
f
f
f

This system continues the musical score with staves for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Horn (Corns), Harp (Harpe), Celesta, and Violins (Vns). The Flute part continues with complex melodic patterns. The Horn parts have some notes, with dynamic markings of *mf*. The Harp part has some notes, also marked *mf*. The Celesta part includes trills (*tr*). The Violin parts have dynamic markings of *f* and include the instruction *arco*. A boxed number '3' appears above the Flute staff and below the Violin staff.

Fl.

Hautb.

Cor ang.

Cors

Harpe

Vns

vlles

C. B.

mf *f* *mf* *f* *f* *f* *f* *f*

3 3

pizz *mf* *f* arco *f*

pizz *mf* *f*

pizz *mf* *f*

mf *mf* *f* *f* *f* *f* *f* *f*

Fl.

Hautb.

Cor ang.

Cors

Harpe

Vns

vlles

C. B.

mf *f* *f* *f* *f* *f* *f* *f*

3 3

pizz. *mf* *mf* arco *f* arco *f*

mf *mf* *f* *f* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f* *f* *f*

This system contains the first four measures of a musical score. The instruments and their parts are:

- Fl. I-II-III:** Melodic line with sixteenth-note patterns.
- Cor ang.:** Sustained notes, starting with a piano (*p*) dynamic.
- Cl.:** Melodic line.
- Cl. basse:** Sustained notes, starting with a piano (*p*) dynamic.
- B^{ns} à def. de Cl. Basse:** Sustained notes, starting with a piano (*p*) dynamic.
- Harpe:** Arpeggiated accompaniment, starting with a piano (*p*) dynamic.
- V^{ns} arco:** Violins playing arco, with dynamics *mf* and *p*. Includes the instruction "à l'archet à la corde".
- V^{ns} pizz.:** Violins playing pizzicato, with a dynamic of *p*.

Measure 4 contains a box with the number "4".

This system contains measures 5 through 8 of the musical score. The instruments and their parts are:

- Fl.:** Sustained notes, starting with a piano (*p*) dynamic.
- Cl.:** Sustained notes, starting with a piano (*p*) dynamic.
- Cl. basse:** Sustained notes, starting with a piano (*p*) dynamic.
- B^{ns}:** Sustained notes, starting with a piano (*p*) dynamic.
- Harpe:** Arpeggiated accompaniment with specific notes marked: *La b*, *La ♯*, and *Fa ♯*.
- V^{ns} arco:** Violins playing arco.
- V^{ns} pizz.:** Violins playing pizzicato.

5

Fl.

Hb.

C. ang.

Cl.

Cl. basse

Bns

Harpe

Vns

8:-----

pizz.

pizz. p

pizz. p

pizz. p

mf

2^e Clar.

1^r Clar.

Fl.

Hb.

C. ang.

Cl.

Harpe

Vns

8:-----

arco.

pizz.

pizz. p

arco

arco

mf

6

Fl.

Hautb.

Cl. à 2
mf

Cl. Basse

vns

arco
p

arco
p

arco
p

arco
p

arco
p

arco
p

6

Hautb.

Cl. à 2

Cl. basse

vns

3

3

Hautb.

Cl. à 2

Cl. basse

Vns

Vlles et C.B.

Hautb.

Cl. à 2

Cl. basse

Vns

Hautb.

Cl. ³

Cl. basse ³

Vns

arco

arco

arco

arco

tr

p

p

p

p

Div. 8

Div.

Fl.

Cor ang.

Cl. I-II

I

II

Cors

III

IV

Cymb. frappée avec une baguette de Timbale

Vns

Vlles et C.B.

doux

p

doux et bien chanté

p

doux

p

doux

p

laissez vibrer

p

pp

pp

pp

pp

Fl.

Cor ang.

Cl.

I

II

III Cors

IV

Cymb.

Vns

Vlles et C.B.

p

p

p

p

p

Cor ang.

dim. *pp*

I

Cors II

III

Cors IV

Von Solo

Vns

9

Clar. Soli

3

9

Von Solo

Div.

Vns Div.

Cor ang.

This system includes the following parts and markings:

- Cl.:** Clarinet part with a triplet of eighth notes in the fourth measure and a *mf* dynamic marking in the seventh measure.
- Bns:** Bassoon part with a *mf* dynamic marking in the seventh measure.
- 1^{rs} vns Solo:** First Violin Solo part with a trill (*tr.*) and a dotted quarter note in the first measure.
- 2^{ds} vns:** Second Violin part with a *pizz* (pizzicato) marking in the fourth measure and a *p* dynamic marking in the fifth measure.
- Violoncello:** Cello part with a *pizz* marking in the fifth measure and a *p* dynamic marking in the sixth measure.
- Double Bass:** Bass part with a *pizz* marking in the fifth measure and a *p* dynamic marking in the sixth measure.

Hautb.

This system includes the following parts and markings:

- Cor ang.:** Horn part with a *p* dynamic marking in the fifth measure.
- 2^e Cl.:** Second Clarinet part with the instruction *à déf. de 2^d Hautb.* and a *p* dynamic marking in the fifth measure.
- Bns:** Bassoon part with a triplet of eighth notes in the fourth measure and a *p* dynamic marking in the fifth measure.
- vns:** Violin part with *arco* markings and a *p* dynamic marking in the fifth measure.
- velles:** Viola part with *arco* markings and a *p* dynamic marking in the fifth measure.
- C.B.:** Contrabass part with *arco* markings and a *p* dynamic marking in the fifth measure.

Hautb.
Cor ang.
Cl.
B^{ns}
vns
velles
C.B.

Fl.
Hautb.
Cor ang.
Cl.
B^{ns}
vns
velles
C.B.

10^{2^e}
10
f
f
f
pizz
arco
f

8-

Fl. *p*

Hautb. *pp*

Cor ang. *pp*

Cl. *p*

Bns *pp*

Solo
Célesta

(avec le bois de l'archet) *p* arco *f*

Vns (avec le bois de l'archet) *p* arco *f*

(avec le bois de l'archet) *p* arco *f*

(avec le bois de l'archet) *p* arco *f*

pizz. *p* arco *f*

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), starting with a dynamic of *p* and featuring a triplet of eighth notes. The second staff is for Flute I (Fl.), also starting with *p* and containing a triplet of eighth notes. The third and fourth staves are for Horns (Hautb.) and English Horns (Cor ang.), both marked *pp*. The fifth staff is for Clarinet (Cl.), starting with *p* and containing a triplet of eighth notes. The sixth and seventh staves are for Bassoons (Bns), both marked *pp*. The eighth staff is for Celesta, marked 'Solo', with a triplet of eighth notes. The bottom four staves are for strings: Violins (Vns), Violas, and Cellos/Double Basses. Each of these staves is marked '(avec le bois de l'archet)' and starts with *p*. The Violin and Viola parts include the instruction 'arco' and a dynamic change to *f* in the fourth measure. The Cello/Double Bass part is marked 'pizz.' and also changes to *f* in the fourth measure.

Fl.
Hautb.
Cor ang.
Cl.
Bns
Célesta
avec le bois
Vns
avec le bois
avec le bois
avec le bois
pizz.

pp
pp
pp
pp
pp
p
p
p
p
p

8
3
3
3
3
tr
tr
tr
tr
dim.

Cor ang.
1^{er} Cor Solo
Harpe
Célesta
1^{rs} et 2^{ds} vns
Div.
arco
Div.
arco

p bien chanté
p bien chanté
Solo
p
p
p
p

pte Fl. *p* *3* *3* *tr* **12**

Fl. *p* *3* *3* *8*

Hautb.

Cor ang.

Cl. *p* *3* *3* *mf*

B^{ns} I-II *mf*

Cors *mf*

I-II *mf* avec sourdine

Tromp. III *mf* avec sourdine

Timb. *p* *mf*

vns *p* *mf* **12**

tr *p* *f*

p *arco* *f* *arco* *f*

8-

mf
Fl.

mf
Hautb.

mf
Cor ang.

Cl.

Bns

Cors

Tromp.

Timb.

vns

This musical score is for a full orchestra. It features 12 staves. The instruments are: Flute (Fl.), Horn (Hautb.), English Horn (Cor ang.), Clarinet (Cl.), Bassoon (Bns), Cors (likely Horns), Trumpet (Tromp.), Timpani (Timb.), and Violins (vns). The score is in 2/4 time and begins with a dynamic marking of *mf*. The music consists of rhythmic patterns and melodic lines. A notable feature is a triplet of eighth notes in the English Horn part, which is also mirrored in the Violin and Violoncello parts. The score is marked with a '3' above the triplet notes. The page is numbered '8-' at the top left and '43' at the top right.

8

Fl.

Hautb.

Cor ang.

Cl.

Bns

Cors

Tromp.

Timb.

vns

8

8

Fl. 8

Hautb.

Cor ang

Cl.

Bns

Cors

Tromp.

Timb.

Vns

f

f

Detailed description: This page of a musical score, page 45, shows measure 8. The score is for an orchestra and includes parts for Flute (Fl. 8), Oboe (Hautb.), English Horn (Cor ang), Clarinet (Cl.), Bassoon (Bns), Horns (Corns), Trumpets (Tromp.), Timpani (Timb.), and Violins (Vns). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Flute part has a melodic line with slurs. The Oboe and English Horn parts have sustained notes. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trumpets play chords. The Timpani has a steady rhythmic pattern. The Violins play a complex, fast-moving melodic line with slurs and accents. The dynamic marking *f* (forte) is present for the Violin parts.

1^{re} Fl.

13

f

8-

f

Fl.

8-

f

Hautb.

f

Cor ang.

f

Cl.

f

Bns

f

Cors

f

Tromp.

f

Timb.

f

13

ff

8-

vns

ff

ff

ff

ff

13

ff

This musical score page features 15 staves for various instruments. The instruments listed are:

- P¹ Fl. (First Flute)
- 8 (Octave sign)
- Fl. 8 (Second Flute)
- Hautb. (Hautbois/Oboe)
- Cor ang. (Cor Anglais/English Horn)
- Cl. (Clarinete)
- Bns (Bassons)
- Cors. (Corsos)
- Tromp. (Trompetes)
- Timb. (Timbales)
- 8 (Octave sign)
- vns (Violons)

The score includes dynamic markings such as *tr.* (trill), *f* (forte), and *ff* (fortissimo). A key signature change is indicated by the instruction "Changez en La" on the Clarinet staff. The page concludes with a final *ff* marking.

IV LA CHASSE

Gai, joyeux (♩ = 132)

P^{te} Flûte

I
Flûtes

II

I
Hautbois

II

Cor anglais

I
Clarinettes en LA'

II
Clarinettes en LA

III

I
Bassons

II

I-II
Cors en FA

III-IV

I-II
Trompettes

III

I-II
Trombones

III

Timbales LA-MI

Jeu de Timbres

Gai, joyeux (♩ = 132)

Violons

Altos

Violoncelles

Contrebasses

1^{re} Fl.

8

Fl.

Hautb.

Cor ang.

Cl.

Cl.

B^{ns}

Soli

Cors.

Soli *à 2* *sonore et bien rythmé*

1^{re}

Tromp.

Tromb.

Timb.

Vns

Pic Fl.

8

Fl.

Hautb.

Cor ang.

Cl.

Cl.

Bns

Col 1^o

Cors

Col 1^o

Tromp.

Tromb.

Timb.

tr

vns

tr

tr

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 50 in the top left corner. The score is written for a Piccolo Flute (Pic Fl.) and a Flute (Fl.). The Piccolo Flute part starts with a measure containing a group of eighth notes, followed by a rest. The Flute part plays a rhythmic pattern of eighth notes. Below these are staves for Hautbois (Hautb.), Cor Anglais (Cor ang.), two Clarinets (Cl.), Bassoons (Bns), Trompe (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The Bassoon and Trompe parts have a 'Col 1^o' marking, indicating a change in timbre or playing style. The Timpani part includes a trill (tr) marking. At the bottom, there are staves for Violins (vns), with trill markings (tr) in the lower parts. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds and brass in the middle and strings at the bottom.

1^{re} Fl.

8

Fl.

Hautb.

Cor ang.

Cl.

Cl.

Cl.

Bns

Cors.

Tromp.

Tromb.

Timb.

Vns

Vns

Vns

1

This page of a musical score, numbered 52, contains the following parts and staves:

- pte Fl.**: Piccolo Flute, top staff.
- Fl.**: Flute, second staff, with an *8* marking above the staff.
- Hautb.**: Oboe, third staff.
- Cor ang.**: English Horn, fourth staff.
- Cl.**: Clarinet (first), fifth staff.
- Cl.**: Clarinet (second), sixth staff.
- Bps**: Bassoon, seventh staff, with double bar lines indicating rests.
- Cors**: Horn, eighth staff, with double bar lines indicating rests.
- Tromp.**: Trumpet, ninth staff.
- Tromb.**: Trombone, tenth staff.
- Timb.**: Timpani, eleventh staff, with a *tr.* marking at the end.
- vns**: Violins, twelfth and thirteenth staves.

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Pte Fl.

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flutes:** Pte Fl. (Piccolo Flute) and Fl. (Flute). Both parts feature a melodic line with trills and grace notes, marked with *p* and *f*.
- Clarinets:** Cl. (Clarinets). Two parts with similar melodic lines, marked with *p* and *f*.
- Saxophones:** Hautb. (Alto Saxophone) and Cor ang. (Soprano Saxophone). Both parts play a rhythmic accompaniment, marked with *p* and *f*.
- Trombones:** B^{ns} Col 1^o (Tenor Trombone) and Cors Col 1^o (Cornet). Both parts are marked with *p* and *f*.
- Trumpets:** Tromp. (Trumpets). Part marked with *p* and *f*.
- Percussion:** Tromb. (Trombone) and Timb. tr. (Timpani). The timpani part has a rhythmic pattern marked with *p* and *f*.
- Strings:** Vns (Violins). Two parts with a melodic line, marked with *p* and *f*.

The score is divided into five measures. The first measure is marked with *p*, and the second measure is marked with *f*. The key signature has one sharp (F#), and the time signature is 2/4.

1^{re} Fl.

8

Fl. 8

Hautb.

Cor ang.

Cl.

Cl.

B^{ns}

Cors

Tromp.

Tromb.

Timb.

Vns

This page of a musical score contains 18 staves for various instruments. The instruments listed are: 1^{re} Fl. (Flute 1), Fl. 8 (Flute 8), Hautb. (Oboe), Cor ang. (English Horn), Cl. (Clarinets), B^{ns} (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), and Vns (Violins). The score is divided into five measures. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). The woodwinds and strings play melodic lines, while the brass instruments play sustained notes or rhythmic patterns. The timpani part features a rhythmic pattern of eighth notes.

P^{te} Fl.
 Fl.
 Hautb.
 Cor ang.
 Cl.
 Cl.
 B^{ns}
 Cors
 Tromp.
 Tromb.
 Timb.
 vns

pteFl.

8-

Fl.

Hautb.

Cor ang.

Cl.

Cl.

Bns

Cors

Tromp.

Tromb.

Timb.

Vns

Descendez La à Fa

Dynamic markings: *f*, *p*

Trills: *tr*

Section: *Descendez La à Fa*

This page of a musical score, numbered 57, contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff is marked *f* and includes a trill (*tr*) in the final measure. The second staff is marked *pp* and includes a trill (*tr*).
- Clarinet (Cl.):** Two staves. Both are marked *f* and include trills (*tr*) in the final measure. The lower staff is also marked *pp*.
- Bassoon (Bn):** One staff, marked *f*, with a trill (*tr*) and *pp* marking in the final measure.
- Horn (Cors):** One staff, marked *f*, with a trill (*tr*) and *pp* marking in the final measure.
- Trombone (Tromb.):** One staff, marked *f*, with a trill (*tr*) and *pp* marking in the final measure.
- Trumpet (Tromp.):** One staff, marked *f*, with a trill (*tr*) and *pp* marking in the final measure.
- Timpani (Timb.):** One staff, marked *f*, with a trill (*tr*) and *pp* marking in the final measure.
- Violin (Vns):** Two staves. The upper staff is marked *f* and the lower staff is marked *pp* in the final measure.
- Violoncello (Vcl):** One staff, marked *f* in the final measure.
- Double Bass (Cb.):** One staff, marked *f* in the final measure.

pte Fl⁸

ff

8

Fl.

ff

Hautb.

ff

Cor ang.

ff

Cl.

ff

Cl.

ff

B^{ns}

ff

Cors

ff

Tromp.

ff

Tromb.

ff

Timb.

ff

tr

Jeu de Timbres

8

ff

ff

vns

ff

ff

ff

ff

ff

ff

ff

ple Fl.

Fl.

Hautb.

Cor ang.

Cl.

Cl.

Bns

Cors

Tromp.

Tromb.

Timb.

Timbre

vns

3-

8

Fl.

Hautb.

Cor ang.

Cl.

Cl.

Bns

Cors

Tromp.

Tromb.

Timbre

8

vns

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments are: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timbre), Violin (vns), and Violin (vns). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is arranged in four measures per system. The Flute parts have a '3-' marking above the first staff and a '8' marking above the second staff. The Timpani part has a '8' marking above the first staff. The Violin parts have a '8' marking above the first staff. The Bassoon and Cor Anglais parts have double bar lines in the second and third measures of each system. The Trombone part has double bar lines in the second and third measures of each system. The Violin parts have a 'tr' marking above the first staff in the first measure of the first system. The Violin parts have a 'tr' marking above the first staff in the first measure of the first system. The Violin parts have a 'tr' marking above the first staff in the first measure of the first system.

Pfe Fl. 8- *tr* *ff*
 Fl. 8- *tr* *ff*
 Hautb. *tr* *ff*
 Cor ang. *tr* *ff*
 Cl. *tr* *ff*
 Cl. *tr* *ff*
 Bns *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *tr* *ff*
 Timbre 8- *tr* *ff*
 Vps *ff*
ff

pte Fl.

This page of a musical score, numbered 62, features a variety of instruments. The top staves are for Flute (Fl.) and Piccolo Flute (pte Fl.), both with a key signature of one flat and a common time signature. The woodwind section includes Clarinet (Cl.) in B-flat and Bassoon (Bsn) in B-flat. The brass section consists of Horns (Cors) in F, Trombones (Tromb.) in E-flat, and Trumpets (Tromp.) in B-flat. The percussion section includes Timpani (Timb.) and Timbales (Timbre). The string section (Vns) is at the bottom. The score is divided into measures by vertical bar lines. A rehearsal mark '8' is placed above the first measure of the second system. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bassoon part has several double bar lines with repeat signs. The timbales part has a '8 tr' marking above the first measure of the second system.

pte Fl. 8

8

Fl. 8

Hautb.

Cor ang.

Cl.

Cl.

Bns

Cors

Tromp

Tromb.

Timb.

Timbre 8^{br}

vns

4

Pt^{re} Fl.
 Fl.
 Hautb.
 Cor ang.
 1^{re} et 2^e
 Cl.
 3^e
 Bns
 Cors
 Tromp.
 Tromb.
 Timb.
 vns
 en dehors
 mf
 f
 p
 3^e Solo
 p en dehors

Fl. *a 2*

Hautb. *p*

Cor ang. *p*

Cl. *p*

Bns

1^{er} Solo

Cors *pp*

Timb. *tr*

Vns *pp*

mf en dehors

Fl.

Cl. *f*

Bns *f*

Cors *p*

Timb. *tr*

Vns *p*

mf

mf

f

cédez

cédez

Un peu moins animé

Cl.

B^{ns} *p*

Cors 4^e

Timb. *tr*

Un peu moins animé

vns *p*

bien chanté

mf soutenu

bien chanté

mf soutenu

p

Cor ang.

B^{ns} *p*

Cors 4^e *p*

Timb. *tr*

vns

pizz.

p

6

Cor ang.

B^{ns}

Timb.

v^{ns}

6

P^{te} Fl.

Fl.

Hautb.

Cor ang.

Cl.

B^{ns}

Timb.

v^{ns}

1^{re} Fl. *pp*

Fl. *pp*

Hautb.

Cor ang.

Cl. 1^{re}

Cl. 2^e

B^{ns}

Cors 1^{re} *pp*

Tromp. *p*

Tromb. *p*

Timb. *tr*

Viol. *arco Soli*

mf en dehors

en animant peu à peu (pour revenir au 1^{er} Mouv.)

pte Fl.

Fl.

Hautb.

Cor ang.

Cl.

Bns

Cors

Tromp.

Tromb.

Timb.

vns

f

pte Fl.

Fl. 8.

Hautb.

Cor ang.

Cl.

Cl.

Bns

Cors

Tromp.

Tromb.

Timb.

vps

The image shows a page of a musical score, page 73, for a symphony or concert band. The score is written for various instruments and includes dynamic markings. The instruments listed are: Flute (pte Fl.), Flute 8 (Fl. 8.), Oboe (Hautb.), English Horn (Cor ang.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bns), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), and Viola (vps). The score is divided into measures, and the dynamic marking 'p' (piano) is used throughout. The notation includes various musical symbols such as notes, rests, and accidentals.

1^o Fl.

Fl. 8

Hautb.

Cor ang.

Cl.

Cl.

BUS

Cors

Tromp.

Tromb.

Vns

pte Fl. *ff*
 Fl. *ff*
 Hautb. *ff*
 Cor ang. *ff*
 Cl. *ff*
 Cl. *ff*
 Bns. *ff*
 Cors *ff*
 Unis *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Div. *ff*
 vns Div. *ff*
 Div. *ff*
 Div. *ff*

Col 1^o
 Col 1^o
 Col 1^o
 Montez Fa à La

This page of musical notation consists of 18 staves. The top six staves are in treble clef with a key signature of two sharps (F# and C#). The seventh staff is in bass clef. The eighth and ninth staves are grand staves (treble and bass clefs). The tenth and eleventh staves are grand staves with a key signature change to one sharp (F#). The twelfth and thirteenth staves are grand staves. The four bottom staves are grand staves with a key signature change to one sharp (F#). The notation includes various rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and chords. There are several double bar lines with repeat signs (//) in the lower sections of the page.

Pte Fl.

8

Fl.

8

Hautb.

Cor ang.

Cl.

Cl.

Bns

Corns

Tromp.

Tromb.

Timb.

Vns

8

8

tr

ff

This page of musical notation contains 18 staves of music. The top section (staves 1-10) features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The middle section (staves 11-14) includes several staves with double bar lines, indicating rests or specific performance instructions. The bottom section (staves 15-18) continues the rhythmic complexity, with some staves marked with 'tr' (trills) and '8-1' (octave displacement). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is dense and detailed, typical of a classical piano score.

This page of a musical score, numbered 80, features a variety of orchestral instruments. The top section includes the Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), English Horn (Cor ang.), Clarinet (Cl.), and Bassoon (Bns). The middle section contains Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The bottom section is for Violins (Vns). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 staves, each with a specific instrument label. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute and Clarinet parts feature complex melodic lines with many slurs and ties. The Trombone and Trumpet parts have long, sustained notes with some trills. The Timpani part shows a rhythmic pattern with a trill-like flourish. The Violin parts are highly active, with many slurs and ties. The Bassoon part has a more melodic line with some trills. The Oboe and English Horn parts have long, sustained notes. The Horn part has a rhythmic pattern with some trills. The Piccolo Flute part has a rhythmic pattern with some trills. The Flute part has a rhythmic pattern with some trills. The Oboe part has a rhythmic pattern with some trills. The English Horn part has a rhythmic pattern with some trills. The Clarinet part has a rhythmic pattern with some trills. The Bassoon part has a rhythmic pattern with some trills. The Horn part has a rhythmic pattern with some trills. The Trumpet part has a rhythmic pattern with some trills. The Trombone part has a rhythmic pattern with some trills. The Timpani part has a rhythmic pattern with some trills. The Violin part has a rhythmic pattern with some trills.

This page of musical notation contains 20 staves. The top 18 staves are arranged in pairs, with the left staff of each pair in treble clef and the right staff in bass clef. The bottom two staves are in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and dynamic markings of 'fff' (fortissimo) throughout the piece. Some staves have repeat signs (//) indicating repeated rhythmic patterns. The page concludes with a final cadence on the 20th staff.