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with a Thorough Bass figured for the*

Organ or Harpsicord

*with proper Retornels*

BY

John Reading

Organist

*Of S<sup>t</sup> Johns Hackney; Educated in the Chapple  
Royal; under the late Famous*

D<sup>r</sup> ∞

JOHN BLOW

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---

'Tis a very hard, tho' usual Case, that when A Person has with great Labour and Study compleated A Work of this Nature, Others should Pirate upon him and run away with its Profit which is now too frequently practis'd. Wherefore that the Publick may not be impos'd upon by Spurious and Incorrect Copies the Author has taken the foregoing Method that Himself may enjoy the fruits of his own Labour.

---

'Tis therefore hop'd that all Lovers of Musick will Encourage this Undertaking and by their Interest promote the same:

To the Right Worshippfull

S<sup>r</sup> D. INIELL DOLINS K<sup>r</sup>.

The Honour. I do my self in gracing my Book, with your Worships Name; I am Sure will be thought a mark of your favour; of which I allways was ambitious. and doubt not; but it will please, and Oblidge my Friends who hath already Honour'd me with their kind Encouragement, and be a further means to Promote more. I hope your Self, and the rest of my Generous Subscribers; will with favour accept of this my Endeavours with all its imperfections when Attempted with no other intention but to promote Divine Harmony, and to the best of my Power, by my own Industry, and intire Inclination; Imploy the Talent that I am in some Measure best with. That we may Praise our God Whilst we have our Being. I have a great sense of all your favours confer'd on me. both at my first Entrance and allways Continued Civilities since I was thought worthy to be placed at Hackney. which with my utmost respect. Shall ever be acknowledge'd by.

S<sup>r</sup>

Your Worships most Obedient  
and most Humble Servant  
John Reading.

Psalms the 90<sup>th</sup>. Verse the 12<sup>th</sup> (I)

Slow

Ritornel



(Verse)



Lord teach us to Num - ber our



Days that we may apply our hear - ts unto Wisdom.

(2)

(Verse)

Lord teach us to Num - - - ber our days that we

may apply our hearts unto Wisdom apply our hearts unto wisdom

Lord teach us Lord teach us to Num - - - ber our

(3)

Days to Num - - - ber our Days that we may apply our

Hearts apply - - - ; our Hearts unto Wisdom that we

may apply our hearts apply - - - ; our Hearts unto

(Ritor)

Wisdom,

(Verse)

Turn thee a gain,

(4)

turn thee a gain O Lord turn thee a gain turn thee A

gain O Lord O Lord at the Last and be

*tr* (Brisk)

Gra-cious un-to thy Servants be

Gra-cious un-to thy Servants to thy Ser-vants

*tr* (Ritor)

(Verse)

(5)

and be Gra-cious be Gra-cious be

Gra-cious un-to thy Servants to thy Ser-vants,

Gra-cious un-to thy Servants to thy Ser-vants,

*tr* (Ritor)

(6) (Verse) tr

and be Gra - cious be Gra -

cious be Gra -

cious un to thy Servants to thy Ser-

vant,

Detailed description: This system contains the first two staves of music on page 6. The top staff is a vocal line with lyrics 'and be Gra - cious be Gra -'. The bottom staff is a piano accompaniment. The system concludes with a trill (tr) and a fermata.

(Verse) tr (7)

Slow O. O Satisfie us with thy Mercy, O

Satisfie us with thy Mer - cy with thy Mercy

(Great Organ)

Brisk

(Verse)

So shall we Re - joyce and be Glad all the Days of our Life,

So shall we Re - joyce and be Glad all the Days of our Life,

Detailed description: This system contains the first three staves of music on page 7. The top staff is a vocal line with lyrics 'O. O Satisfie us with thy Mercy, O'. The middle staff is a piano accompaniment. The bottom staff is a 'Great Organ' part. The system is marked 'Brisk' and contains the lyrics 'So shall we Re - joyce and be Glad all the Days of our Life,'. The system concludes with a trill (tr) and a fermata.

(8) (Ritor)

(Verse)

So shall we Re-joyce and be Glad all the

Days of our Life, So shall we re-joyce and be Glad, re-

-joy-

-ce and be Glad Re-joy

(9)

tr

and be Glad, So shall we re-joyce and be Glad all the

Days of our Life, So shall we Re-joyce and be

Glad all the Days of our Life,

(Ritor)



(10)

Slow

Com-fort, Com-fort us a gain O Lord, now

after the time that thou hast Plagud us, Com-fort Com-fort us a

gain O Lord O --- Lord now after the time that thou

hast Plagud us, and for the Years where in we have Suf-

-ferd adversity and for the Years where in we have Suf-

(11)

--ferd adversity have Suf-

--ferd adversity;

Shew thy Servants thy work, shew thy

Servants thy work, and their Children thy Glo=ry and their

Children thy Glo=ry and the glorious Majes=ty of the

(12)

Lord our God be upon -- us and the glorious Majes = ty and the

Glorious Majes = ty of the Lord our God be upon -- us, and the

Glorious Majes = ty and the Glorious Majes = ty of the

Lord our God be upon -- us;

*Rit.*  
Brisk

(13)

*(Verse)*  
Prosper thou the work of our hands up on us,

*tr (Rit.)*  
Prosper thou our handy work

(14) (Verse)

Prosper thou the work of our hands up on us O Prosper

thou our handy work Pro- sper Pro- sper our hand

work Pro- sper Pro- sper Pro- sper the

work of our hands up on us O Pro- sper O Pro

Pro- sper thou our handy work O Pro

(15)

Pro- sper O Pro

thou our handy work ;

(Verse and Chorus) tr

Slow

A - - - - - men; J. Reading.

P. Bates. Sculp.

Slow

Ritornel

(Verse)

Unto thee O Lord; will I lift up my Soul my God for I have

put my trust in thee,

(Ritoc)

(Verse)

Unto thee O Lord

will I lift up my Soul my God for I have put my trust in thee, O

Let me not be Con-founded O let me not be Con-foun

ded, Neither let mine Enemies Triumph over me, Tri

umph O ver me, neither let mine Enemies Triumph over me,

(18)

Tri-umph O-ver me,

tri-umph O-ver me,

(Rit.)

(Verse) For all they, that hope in thee,

that hope in thee Shall not be a Shamed, For

(19)

all they, that hope in thee, that hope in thee shall not be a =

=shamed, but such as trans = gress with out a cause shall be

put to Con-fu-sion, shall be put to Con = fusi'on but such as trans =

gress with out a cause shall be put to Con = fusi'on

(Rit.)

shall be put - - - ; to Contu - - - sion;

(20) *Rit.*

*Slow* (Verse) *tr*

Shew me thy ways O Lord, Shew me thy

ways O Lord and teach me teach me teach me thy Paths,

lead me forth in thy truth and learn me for thou art the

(21)

God of my Salvation in thee hath been my hope all the day Long

for thou for thou art the God of my Salvation the God of my Sal =

=vation, in thee hath been my hope all the day long, hath been my

hope all the day long, in thee hath been my hope all, all, all, all,

the day long, all, all, all, all,

(22)

tr (Ritard)

---; the day Long;

(Great Organ)

(Verse)

Brisk

Call to Re =

membrance O Lord thy tender Mercies, and thy loving kindness which

have been E... ver, which have been E... ver of Old,

(23)

tr

Call to remembrance O Lord thy ten... der Mercies,

and thy loving kindness which have been ever of Old, which

have been E... ver, which have been E...

tr

... ver of old which have been E... ver, been

tr

ever, which have been E... ver of

(24)

*Rit:z*

Old;

*(Verse)*

Call to Remembrance O Lord Call. Call.

Call to remembrance O Lord thy ten

der mercies, and thy Loving kindness thy

(25)

ten - - - der mercies and thy loving kindness thy

loving loving kindness which have been E - - - ver of

old which have been E - - - ver of old which have been E

- - - ver, which have been E - - - ver been

ever, which have been E - - - ver of old, which



(26)

have been E. - - - ver of old been E.

ver been ever which have been E.

ver of Old;

*tr* (*Rit.*)

(27)

*Slow*

(Verse) Oh - - - ; remember not the Sins and of =

ences of my Youth, Oh - - - ; re = member not the sins and of

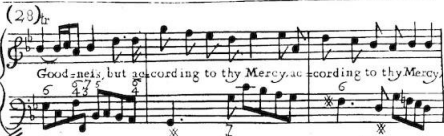
ences of my Youth, re = member oh - - - ; remember not the

Sins and offences of my Youth offences of - - - ; my Youth,

*Brisk*

But according to thy Mercy think thou upon me for thy

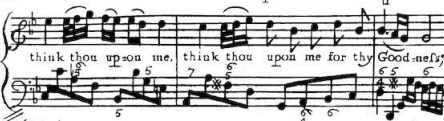
(29)<sup>tr</sup>  
God=nefs, but according to thy Mercy, according to thy Mercy,



think thou up-on me, think thou upon me for thy God=nefs,



think thou up-on me, think thou upon me for thy God=nefs;



(Ritor)  
think thou upon me think think thou up-on me for thy god=nefs,



(Verse)  
according to thy Mercy think thou up-on me for thy God



(Ritor):  
=nefs,



(Verse)  
ac-cordine to thy Mercy think thou up-on me thinkthink,



(Ritor):  
think thou upon me think think thou up-on me for thy god=nefs,



(30) (Verse)

But ac-cord-ing to thy Mer-cy ac-cord-ing to thy Mer-cy

think thou up-on me, think thou upon me for thy

Good-ness, think thou upon me think thou upon me for thy

Good-ness;

(Rit.)

(31)

(Verse)

Slow O - - - - - ; Lord, O - - - - - ;

Lord, think thou up-on me, think thou up-on me,

think thou up-on me for thy Good-ness;

Chorus A - - - - - men;

J. Reading

Brisk

Ritornel

Musical notation for the first system of page 32, including vocal line and piano accompaniment.

Musical notation for the second system of page 32, including vocal line and piano accompaniment.

Musical notation for the third system of page 32, including vocal line and piano accompaniment.

Musical notation for the fourth system of page 32, including vocal line and piano accompaniment.

Musical notation for the fifth system of page 32, including vocal line and piano accompaniment.

Musical notation for the first system of page 33, including vocal line and piano accompaniment.

Musical notation for the second system of page 33, including vocal line and piano accompaniment.

Musical notation for the third system of page 33, including vocal line and piano accompaniment.

Musical notation for the fourth system of page 33, including vocal line and piano accompaniment.

Musical notation for the fifth system of page 33, including vocal line and piano accompaniment.

(34) (Verfe)

Every day will I give thanks will I give thank - - - s unto

thee, Every day will I give thank - - - s, give thanks unto

thee, Every day will I give thanks, will I give

thank - - - s unto thee and Praise thy Name for Ever and

Ever I will Praise thy Name will Praise thy Name for

(35)

Ever I will Magnify thee O God my

(Rit.) King, I will Magnify

nify thee O God my King and I will Praise thy

Name for ever and Ever will Praise thy Name, and I will

Praise thy Name for Ever,

(36)

for E - - - ver for  
E - ver and Ever  
- - - ver for e - ver and ever  
Works un - to a Nother and declare de -

tr (Ritor)

(37)

Chorus

One Generation shall Praise thy Work un -  
= to a nother and declare de - clare thy Pow' er and declare de -  
= clare thy Power, One Generation Shall Praise thy  
Works un - to a Nother and declare de - clare thy Power  
And de - clare thy Power;

Slow

Ritornel

(Verse) tr

Great is the Lord and Mar = vellous

Worthy to be Praised and Mar = vellous Worthy to be Praised

ed, Great is the Lord and Mar = vellous worthy to be

Praised to be Pra

ised, and Mar = vellous Wor = thy to be Praised, to be

Pra

ised, and Mar = vellous Wor = thy to be Praised,

(40) (Verse) tr

there is No End of his Greatness, there is No End No

End of his Greatness, there is No End, there is No

End no End of his Greatness Great is the Lord, and

Marvellous worthy to be Praised to be Pra

--- ifed and Marvellous

(41)

Wor-thy to be Praised, Great is the Lord to be

Pra--- ifed Great, Great is the Lord

Great, Great is the Lord and Marvellous worthy to be

Praised to be Pra--- ifed and Marvellous wor thy to be Praised, to be



(42)

Pra

...lified and Mar = vellous Wor = thly to be Prai = sed,

(Rit.)

Might of thy Mar = vellous Acts so that men shall

Speak of the Might of thy Mar = vellous Acts

(Great Organ)

(Verse) (43)

Brisk

me I will be talking of thy Wor = hip thy Glo = ry thy Prai = se and

Wond = rous Works, So that men shall Speak of the

Might of thy Mar = vellous Acts so that men shall

Speak of the Might of thy Mar = vellous Acts

(44)

As for me I will be talking of thy Wor=ship thy Glo=ry thy

Pra=ise and Wond-rous works thy wond-rous

(Verse)

works, As for me I will be

talking of thy wor=ship, thy Glo=ry, thy Pra=ise and wond-

-rous works, I will be

(45)

talking of thy Worship I will be talking of thy worship thy Glo=ry thy

Pra=ise and Wond-rous works,

(Verse)

I will be talking of thy Wor=ship thy Glo=ry thy

Pra=ise and Wond-rous Works;

(46)

Great Organ

(Verse)

And I will

all fo tell of thy Greatnes and Men shall Si

ng of thy Rightoufnefs and Men shall Si

ng shall Sing of thy Rightoufnefs

(Ritard)

(47)

(Verse)

And I will all fo tell of thy Greatnes I will all so

tell of thy Greatnes and men shall Si

and Men shall Si ng shall Sing of thy Rightoufnefs,

and Men shall Sing and Men shall Si

ng shall Sing of thy Rightoufnefs and Men shall Si ng

(48)

and Men shall Si - - - ng of thy  
 Right-ouf=ness, shall Si - - -  
 - - ng of thy Right-ouf=ness.  
 (Ritog)

(49)

Slow  
 The Lord is Nigh unto all them that Call - - ; upon him  
 Faithfully, he will ful- fil the desire of them that Fear him he  
 also will hear their Cry and will help them the Lord is Nigh unto  
 all them that Call upon him Faithfully, he will ful- fil the desire of  
 them that fear him he also will hear their Cry - - - and will help them

(50)

(Rit:)

Slow

(Verse)

The Lord is

Gracious and Merciful Long Suffering, and

(51)

of great Goodness the Lord is Loving the Lord is

Loving unto Every Man, and his Mercy is over all his

works, is over all his works his Mercy is Over all his

(Rit:)

Works

(Verse)

The

(52) (Verse)

Lord is Gracious, and Merciful, Long Suf - - - fer - - - ing and

of Great good - - - nefs; the Lord is Lo - - -

ving unto Ever Man.

(Verse)

the Lord is Lo - - - ving is

Lo - - - ving the Lord is Lo - - - ving, is

(53)

Lo - - - ving the Lord is Lo - - - ving

unto Evry Man, and his Mercy is over all his works,

(Verse)

his Mercy is over all is

over all his works his Mer - - - cy is over all his works

(54)

His Mercy is over All --- ; his Mercy is over

All --- is over all his Works;

(Ritor.)

(Verse)

(55)

Slow

The Eyes of All wait upon thee O ---

--- Lord, and thou Givest them their Meat in due Season, the Eyes of

all wait upon thee O --- ; Lord and thou givest them their

Meat in due Season thou Openest thine hand, and

Fillest all things Li --- ving with Plenteous =

(56)

nefs thou Ope - - - neft thine hand, thou Ope

nefs thine hand and Filleft all things

Li - - - ving with Plenteousnefs;

J. Reading

Turn Back to Page (32)  
and Sing the 1<sup>st</sup> Part again  
then End with the Chorus  
at Page (37)

P. Bates Sculp

Pfalm the 18<sup>th</sup>. Verfe the 1<sup>st</sup> (57)

Slow

J will Love thee O Lord my Strength will Love thee O

Lord, will Lo - - - ve thee O Lord my strength

Lord, will Lo - - - ve thee O Lord my strength

Lord, will Lo - - - ve thee O Lord my strength

Lord, will Lo - - - ve thee O Lord my strength



*Ritort*

Musical notation for the first system of page 58, featuring a vocal line and a piano accompaniment.

*Verſe*

Musical notation for the second system of page 58, featuring a vocal line and a piano accompaniment.

Musical notation for the third system of page 58, featuring a vocal line and a piano accompaniment.

Musical notation for the fourth system of page 58, featuring a vocal line and a piano accompaniment.

Musical notation for the first system of page 59, featuring a vocal line and a piano accompaniment.

Musical notation for the second system of page 59, featuring a vocal line and a piano accompaniment.

Musical notation for the third system of page 59, featuring a vocal line and a piano accompaniment.

Musical notation for the fourth system of page 59, featuring a vocal line and a piano accompaniment.

Musical notation for the fifth system of page 59, featuring a vocal line and a piano accompaniment.

(60) Ritor

Refuge;

(Great Organ)

Brisk

(Verse)

J will Call - - - ; upon the

Lord, J will

(61)

Call - - - upon the Lord I will Call I will

Call - - - ; upon the Lord which is worthy to be Praife is

Wor - - - thy, which is worthy to be Praised,

so fhall I be Safe be Safe from mine Easnie; so fhall I be

Safe, be Safe from mine Easnie,

(62)

So shall I be Safe      So shall I be

Safe, be Safe from mine Enemies,

So shall I be Safe      So shall I be Safe be

Safe from mine Enemies,

(Rit.)

Slow

(Verve)

The Sorrows of Death of Dea - - - th of

(Ritor.)

Dea - th Compas'su me

(Verve)

The

(64) (Verse)

Sorrows of Death of Dea - - - - - th of

Dea. th Compas'd me and the O - - - - - ver Flowing of un -

= god = lines Made me A fraid,

(Rit.:)

The Pa -

ins of Hell,

(Rit.:)

(65)

The Pa - - - - - ins of Hell came a bout me the Sna -

res of Death of Death O - - - - - ver took me the Sna -

res of Dea - - - - - th over took me,

The Pa -

(Rit.:)

ins of Hell The Pa - - - - - ins of

(Verse)

tr

Hell came a bout me the Sna - - - res of Dea - th of Death

over took me, the Sna - - - res of Death over took me

the Sna - - - res of Death of Death over took me

(Rit.)

(Verse) tr

In my trouble I will Call upon the Lord, in my trouble

I will Call upon the Lord and Com = plain, un = to my

God and Com = pla - - - in - - - and Com =

= pla - - - in un = to my God,

(Verse)

In my

(Verse)

tr  
trouble I will Call upon the Lord in my trouble I will

Call upon the Lord and Complain unto my God and Com

=pla in unto my God and Com

-pla in and Com=pla

tr  
in unto my God,

(Ritog)

(59)

(Verse)  
and Com=pla

in, and Com=pla

in, unto my God and Com

(Adagio)  
=pla in unto my God;

Brisk

So Shall He hear my Voice So shall He hear my

9 4 \* 6 5 4 3

Voice out of his Ho-ly Temple, So Shall he hear my

5 # 6 4 \* 9 4 \*

Voice out of his holy temple, and my Complaint shall Come

6 5 4 3 2 # 6

shall come before him and my Complaint and my Com- pla

7 4 # 5 4 3 6

int shall come be fore him

4 2 6 # 4 6

and my Com- pla - - - - - int shall come before him

6 # # 6 6

and my Com- pla - - - - - int shall come be

6 # # 6 6

fore him and my Com- pla - - - - - int shall come before him,

6 7 # 4 6 5 4 3 2

Slow It shall Enter into his Ears, Even into his

6 # 4 6 5 9

Ears, it shall Enter, shall Enter Even into his Ears;

6 4 5 # 4 6 7 # 5 4 4

(72)

Ritornel

(Verse)

He Shall

send dow - - - n, from on High, from on High, to fetch me

He shall send dow - - - n, from on High, from on High to

fetch me, and shall take me out of Ma - - - ny waters.

(73)

(Rito)

(Verse)

He shall Send

dow - - - n, from on High, from on High, to fetch me

He shall send dow - - - n, from on High from on

High to fetch me and shall take me out of Ma



ny waters, be cause I have kept the way  
 s of the Lord and have not for faken my God, and  
 have not for Sa- ken for  
 faken my God, and have not for faken my God, and have not  
 for fa- ken for faken my God;

Brisk

(Vero)  
 Glo-  
 ry be to the Father, and to the Son, and to the Holy  
 Ghost;

(76)

Musical score for page 76, featuring vocal lines and piano accompaniment. The score includes the following lyrics and performance markings:

(Verfe) *tr*  
 Glo - ry, be to the Father, and  
 to the Son, Glo - ry, Glo - ry, Glo - ry, Glo - ry,  
 ry, be to the Father, and to the Son, and to the  
 Holy Ghost, Glo - ry, Glo - ry, Glo - ry, Glo - ry,

Performance markings include *tr* (trills), *Ritor:* (Ritardando), and *Verfe* (Crescendo). Fingerings and articulation marks are present throughout the score.

(77)

Musical score for page 77, featuring vocal lines and piano accompaniment. The score includes the following lyrics and performance markings:

ry be to the Father, and to the  
 Son, and to the Holy Ghost,  
 Glo - ry,  
 Glo - ry, Glo - ry, Glo - ry, Glo - ry,

Performance markings include *tr* (trills), *Ritor:* (Ritardando), and *Verfe* (Crescendo). Fingerings and articulation marks are present throughout the score.

ry, be to the Father, and to the Son, and

to the Holy Ghost, Glo

ry be to the Father and to the Son, and

to the Holy Ghost. Glo-ry be to all three in One. (Ritor)

ry be to all three in One.

ry, be to the Father, and to the Son, and

(Verse) As it was in the beginning is now and Ever shall be and E

ver shall be world without End Amen, A (Cho:)

men world without End A men, Amen A

(Verse) men As it was in the beginning is now and E ver shall

be, and Ever shall be world without End Amen, A ---

men, A --- men, world without End, world without

End A men Amen A men A --- men, A

men, A men world without End world without End A

men A --- men A men, Amen world without

musical notation with lyrics and performance markings (tr, (Cho:), (Verse))

End world without End Amen, A --- men, A men A

men world without End, world without End A men, A

men, world without End, world without End, wor

ld without End Amen, A men Amen

A --- men

musical notation with lyrics and performance markings (tr, (Cho:), (Verse))

Slow

J: Reading

(Verse and Choruses) \* P: Bates Sculp

(82.)

Psalms the 56<sup>th</sup> Verse the 1<sup>st</sup>

Slow

Ritornel

(Verse)

(83)

(84)

God, for Man goeth a bout to de-vour me for Man for

Man goeth A bout to de-vour me, He is daily Fig - hting and

troubling me, is daily Fig - hting and

troubling me He is daily Fig - hting and troubling me, is

daily Fig - hting and Troubling me,

(85)

(Rit.)

(Verve)

Slow

Mine Enemies are daily in hand to Swallow me

up, to Swa - llow me up, for they be many that

Fig - hting and

gainst me, that Fig - - ht. A gainst me O

thou most Highest, for they be Many that

Fig - - ht A

gainst me that Fig - - ht A

gainst me O thou most Highest, Never the less though I

am some time A fraid, A fraid yet put I my trust in thee, Yet put -

-; I my trust in thee though I am some time A fraid, A fraid Yet

put I my trust in thee, Yet put I my trust in thee,

though I am some time A fraid A fraid, Yet put I my trust in

thee Yet put I my trust in thee:

Brisk

Musical notation for the first system of page 88, featuring a treble and bass staff with a key signature of one sharp and a 4/4 time signature.

Musical notation for the second system of page 88.

Musical notation for the third system of page 88.

(Verse)

I will praise God, because of

his Word, I will praise God I will Pra-

ise God, be = cause be = cause of his Word I will Pra-

ise God, be = cause be = cause of his

Word, I have put my trust in God and will not

Fe - - - ar what flesh can do un - - to me, and t'

will not Fear what flesh can do un - - to me and will not



tr  
Fear, and will not Fe - - - ar what flesh candou

2 6 5 6 #4 6 6 7 4 #

= to me, I will Praise God be = cause of his word, I will

5 5 6 4 3 6 6 7 5

Praise God, I will Pra - - - ise God be =

6 4 3 6 5 7 6 7 5 7 5 6

tr  
= cause be = cause of his word, I will Pra - - - ise

5 6 5 4 3 6 5 7 6 7 5 7

(Ritor)  
God, be = cause be = cause of his word;

5 6 6 5 4 5

(Verse)  
I have put my trust in God have put my trust in God, and

5 6 \* 6 \* 5 tr 6 \* 6

will not Fe - - - ar what flesh can do unto me,

5 6 7 \* #4 6 5 4 #

I have put my trust in God and will not Fe - - - ar what

5 6 7 6 \* 5 #4 6 4 6 5 #4 2

flesh can do un- to me and will not fear what flesh can do un-  
 = to me, and will not fear and will not fear and will not Fe-  
 ar what flesh can do un- to me, and will not Fe-  
 ar what flesh can do un- to me; (Rit.)

(Verse)  
 They daily mis-take my words, all that they I=  
 Slow  
 imagine is to do me Evil, all all that they imagine is to  
 do me Evil;

94 (Verse)

They hold all together and keep them selves close, and Mark my  
 Steps, when they Lay wait for my Soul lay wa - - - it  
 for my Soul they hold all together and keep them selves close and  
 Ma - - - rk my Steps when they Lay wait for my  
 Soul, lay wa - - - it for my Soul, when they Lay wait, when

(95)

they Lay wait, when they Lay wait Lay wait it for my  
 Soul - - -  
 (Rit.)  
 Shall they Ef -  
 = cape for their Wickedness E, fca  
 - - pe for their Wickedness; (Brisk)

Brisk

Thou O God in thy displeasure shall cast them  
 down shall cast them down, down, down, thou O God in thy dis-  
 =pleasure shall cast them down shall cast them down, down, down  
 Thou O God in thy dis-  
 pleasure shall cast them down, thou O God shall cast them down, down

(Rit.)  
 down, shall cast them down, down, down  
 (Verse)  
 Thou O God, thou O God in thy displeasure shall cast them  
 down shall cast them down down - n down - n, thou O  
 God shall cast them down shall cast them down down down, shall cast them  
 down down - n down - n, thou O God shall cast them down shall cast them

(Rit.)

down, down, down

S: Turn Back to Page  
 S: the 60 and begin  
 From the Repeat  
 and Sing all this  
 S: Part again and  
 then Go on

(Verse)

In Gods word will I re-joy - ce will I re - joy - ce

will I re-joyce in the Lords word will I Comfort me, in the Lords word will I Comfort me, me Yea in

God have I put my Truft Yea in God have I Put my

Truft and will not be A Fra - id what flech candoun - to me, I will not be a Fra -

(100)

id what fleſh can do unto me, I will not be A Fra

id, I will not be A Fra id I will not be A

Fraid what fleſh Can do unto me, I will not be A Fra id what fleſh

Can do unto

*tr* *(Rit)*

(Great Organ)

(101)

Brisk

Halle-lujah, Halle-lujah, Ha - - - lle - lujah Halle

= lujah, Halle-lujah, Halle-lujah, Ha - - - lle - lujah Halle-lujah Halle

= lujah, Halle-lujah, Ha - - - lle - lujah, Ha - - - lle-lujah, Ha

- lle-lujah, Halle-lujah, Halle-lujah, Ha

(102)

tr

Hellujah, Halle-lujah, Hallelujah, Ha-lleluj-

(Ritor.)

ah,

(Verlo)

Halle-

(Ritor.) (Verge)

-lujah, Halle-lujah, Ha- - - lle-lujah, Hallelujah, Halle

-lujah Ha- - - - - lle-lujah Halle-lujah Hallelujah, Ha-lleluj-

(103)

(Ritor.) (Verlo) (Ritor.) (Verlo)

ah, Hallelujah, Halle-

-lujah, Ha- - - - - lle-lujah Hallelujah, Hallelujah, Ha-llelujah Halle

-lujah Hallelujah, Halle-lujah, Halle-lujah, Ha- - - - - lle

-lujah, Hallelujah, Ha-llelujah,

Halle-lujah, Hallelujah, Halle

