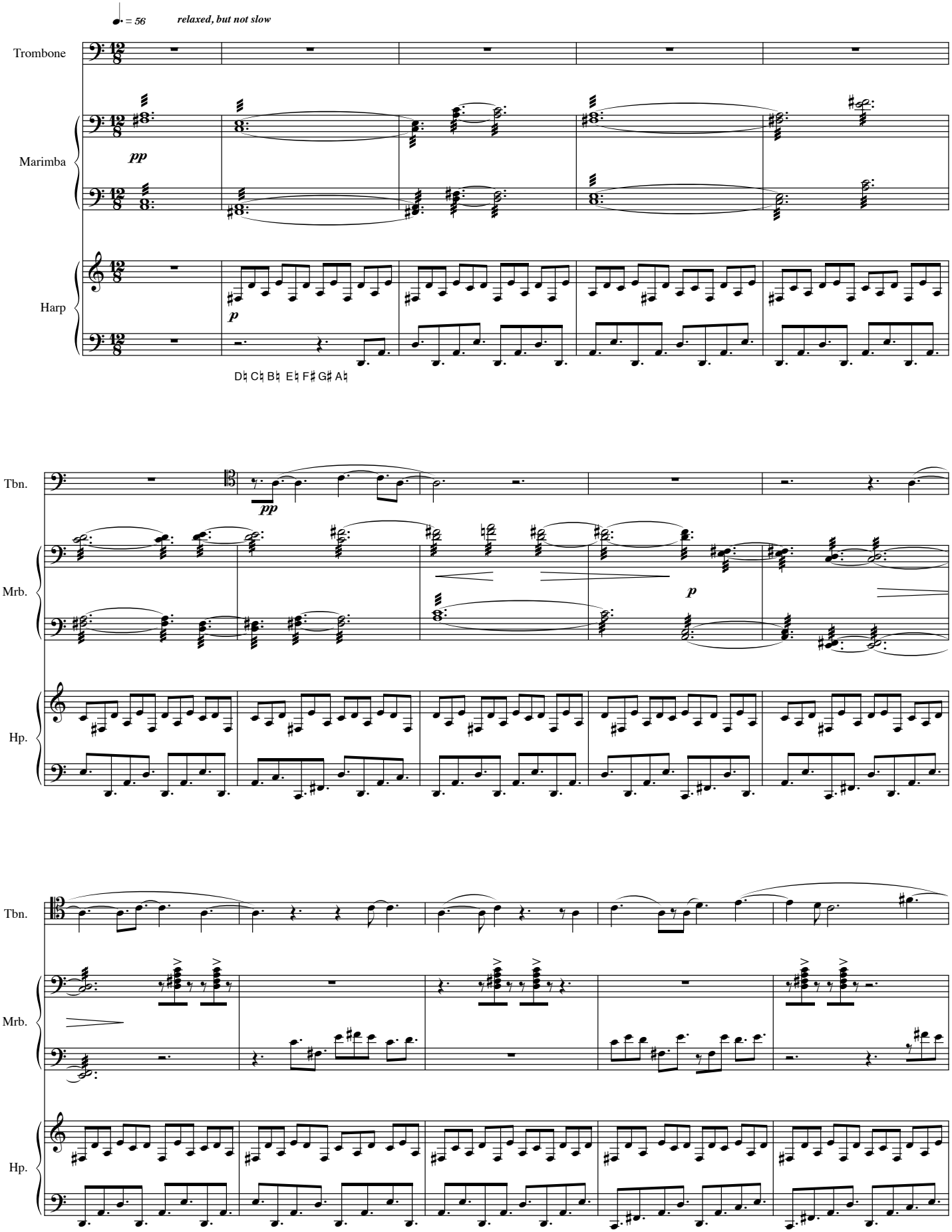
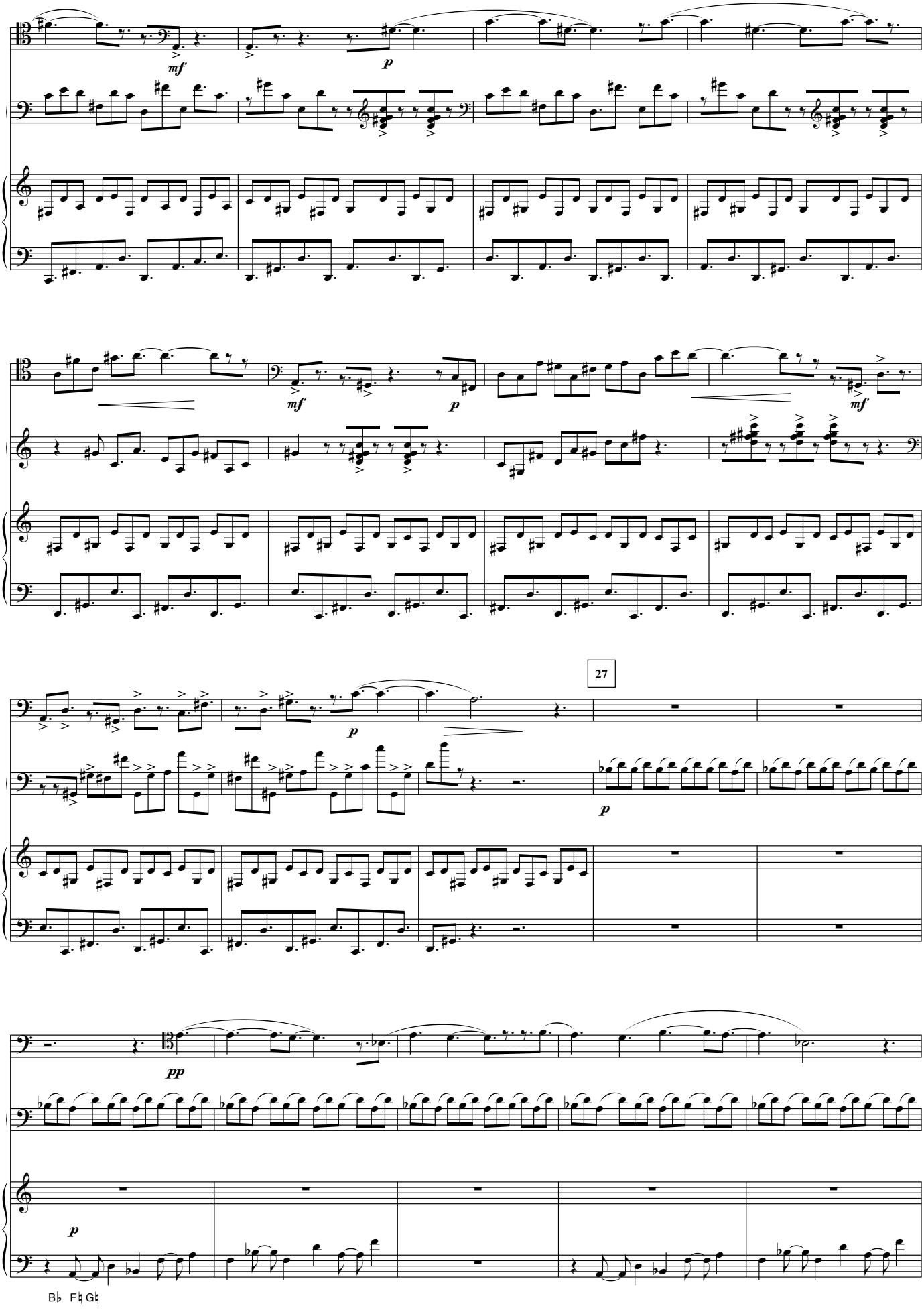
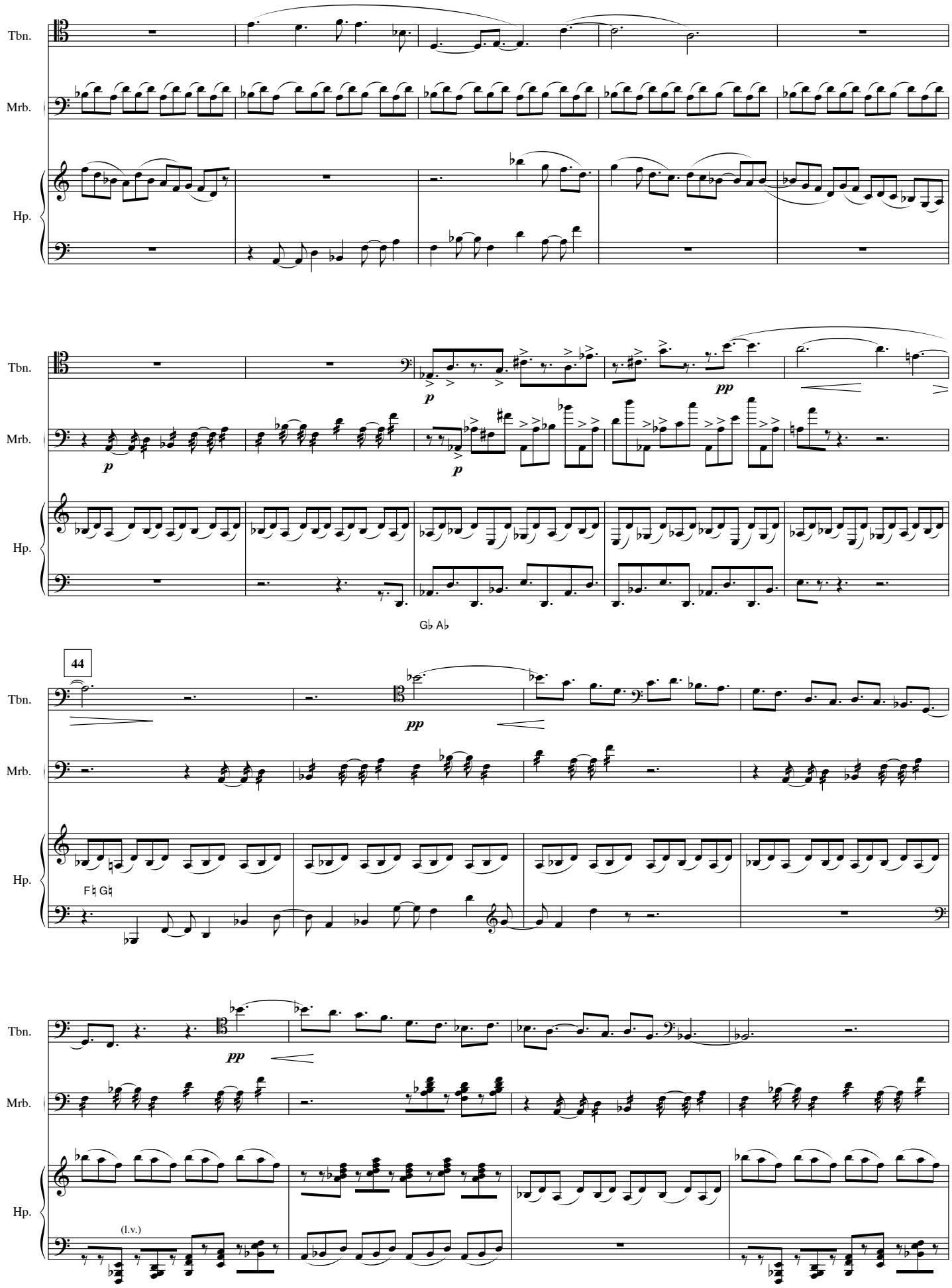
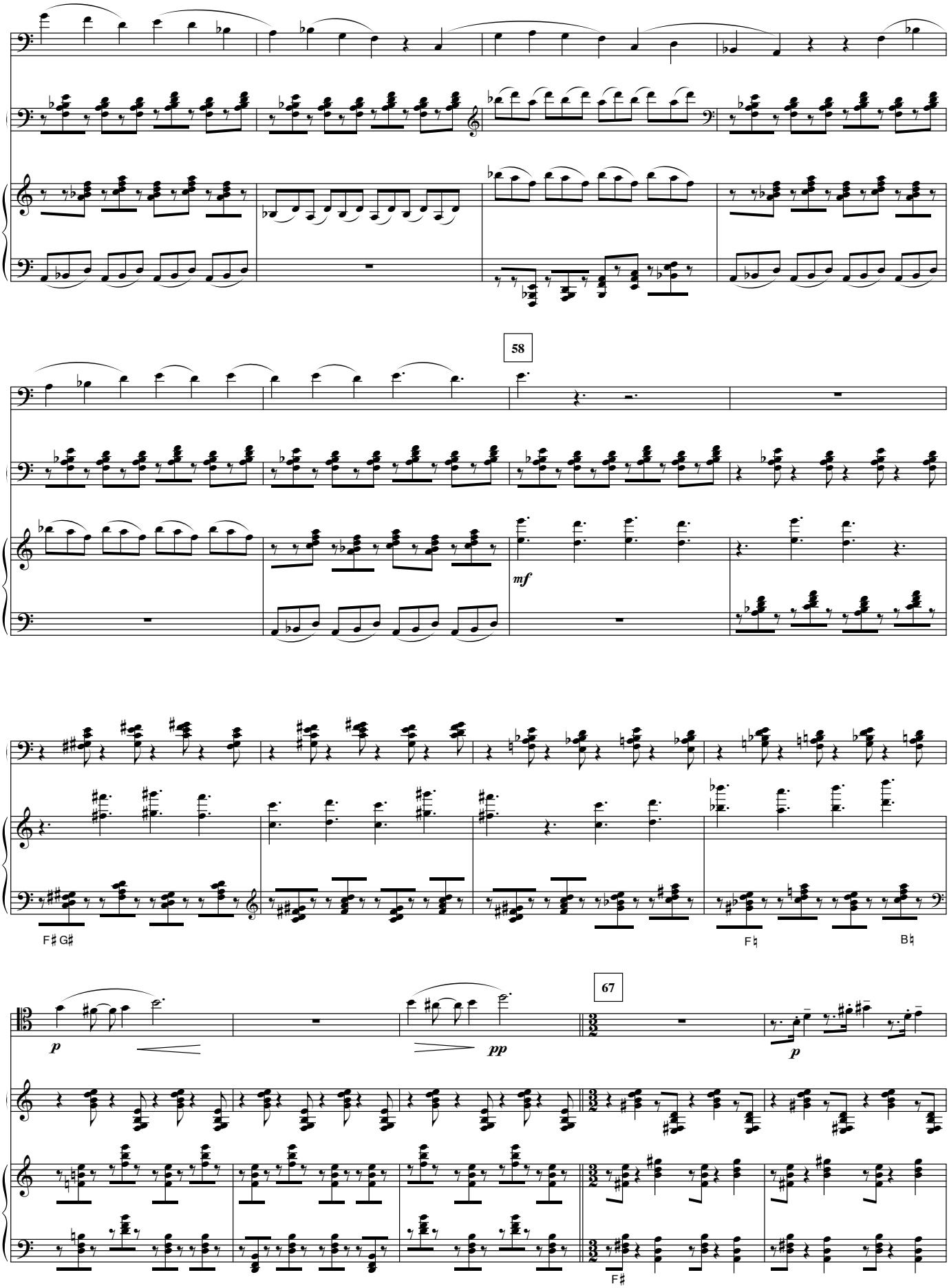
# concerto cubico

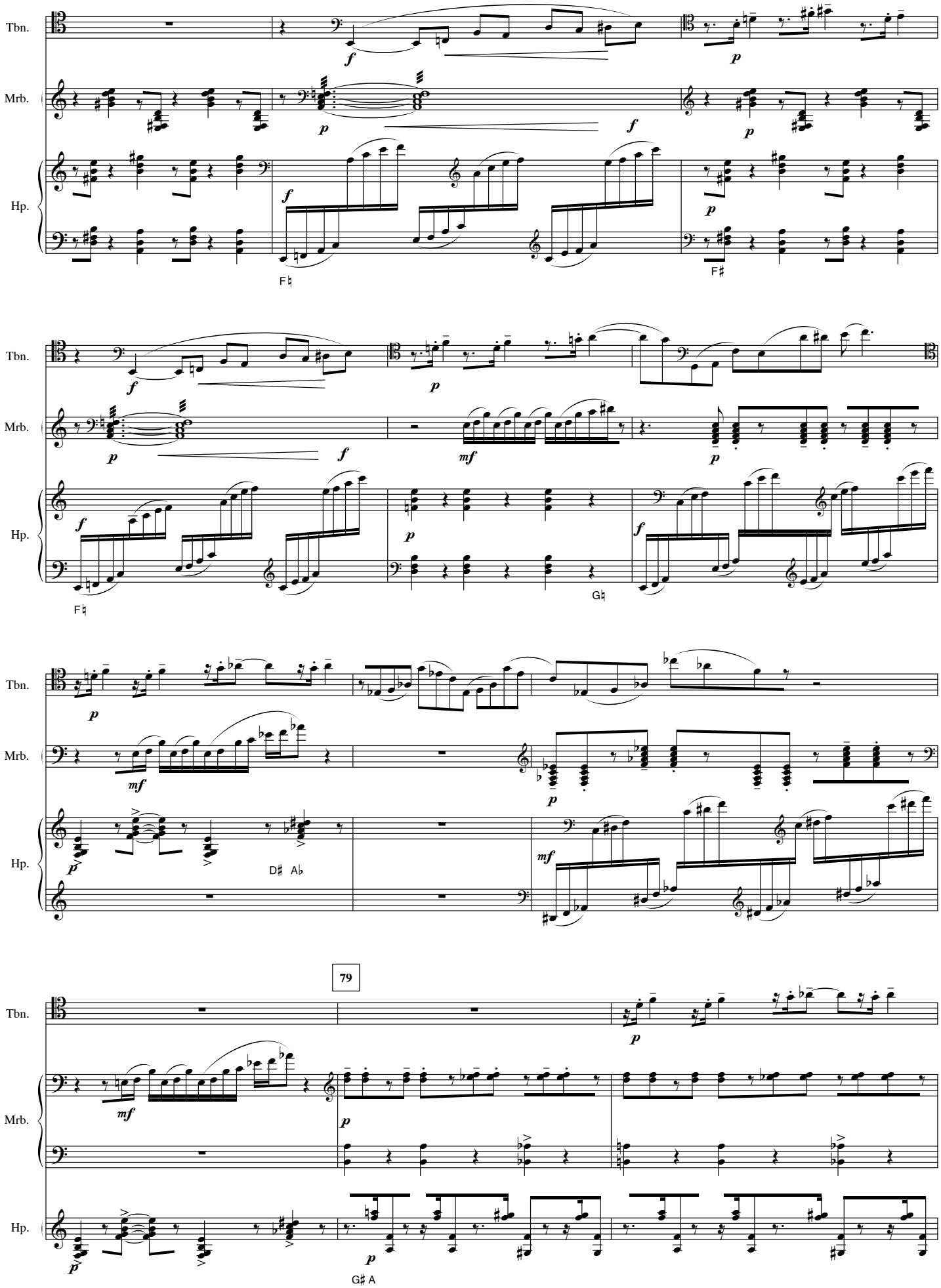
**Edward Lambert**

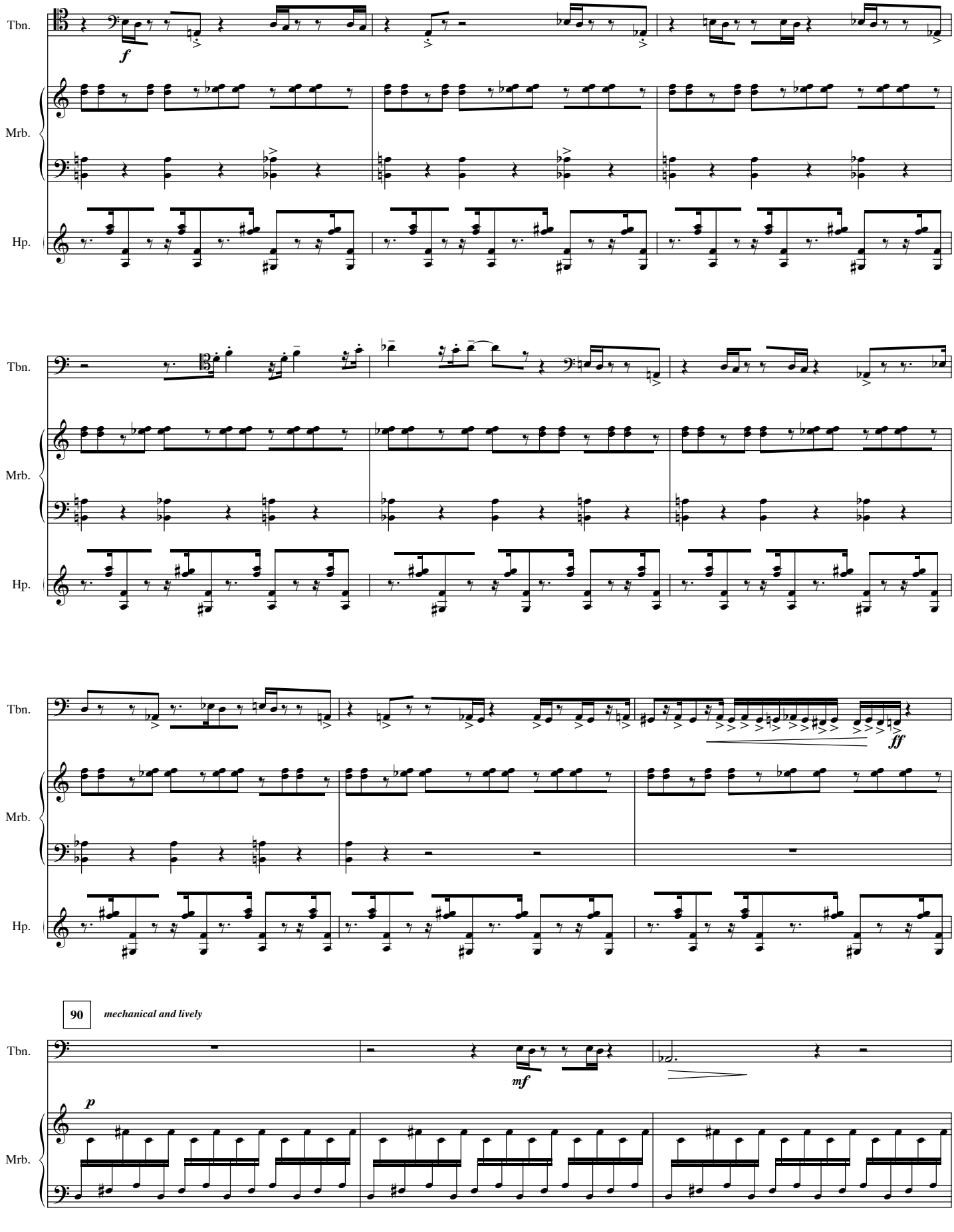


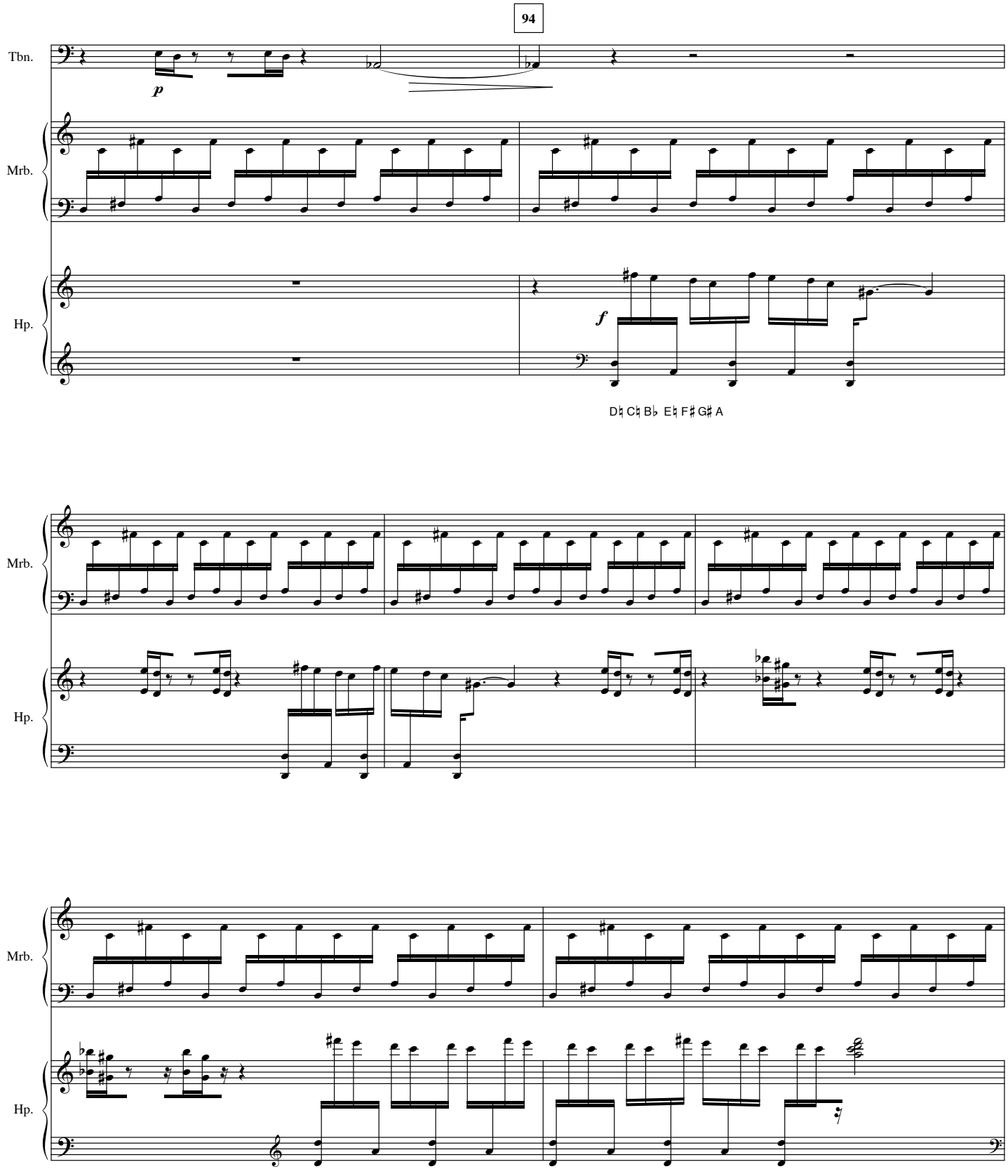

Tbn.
Mrb.
Hp.
mf
p
27
pp
B♭ F♮ G♮

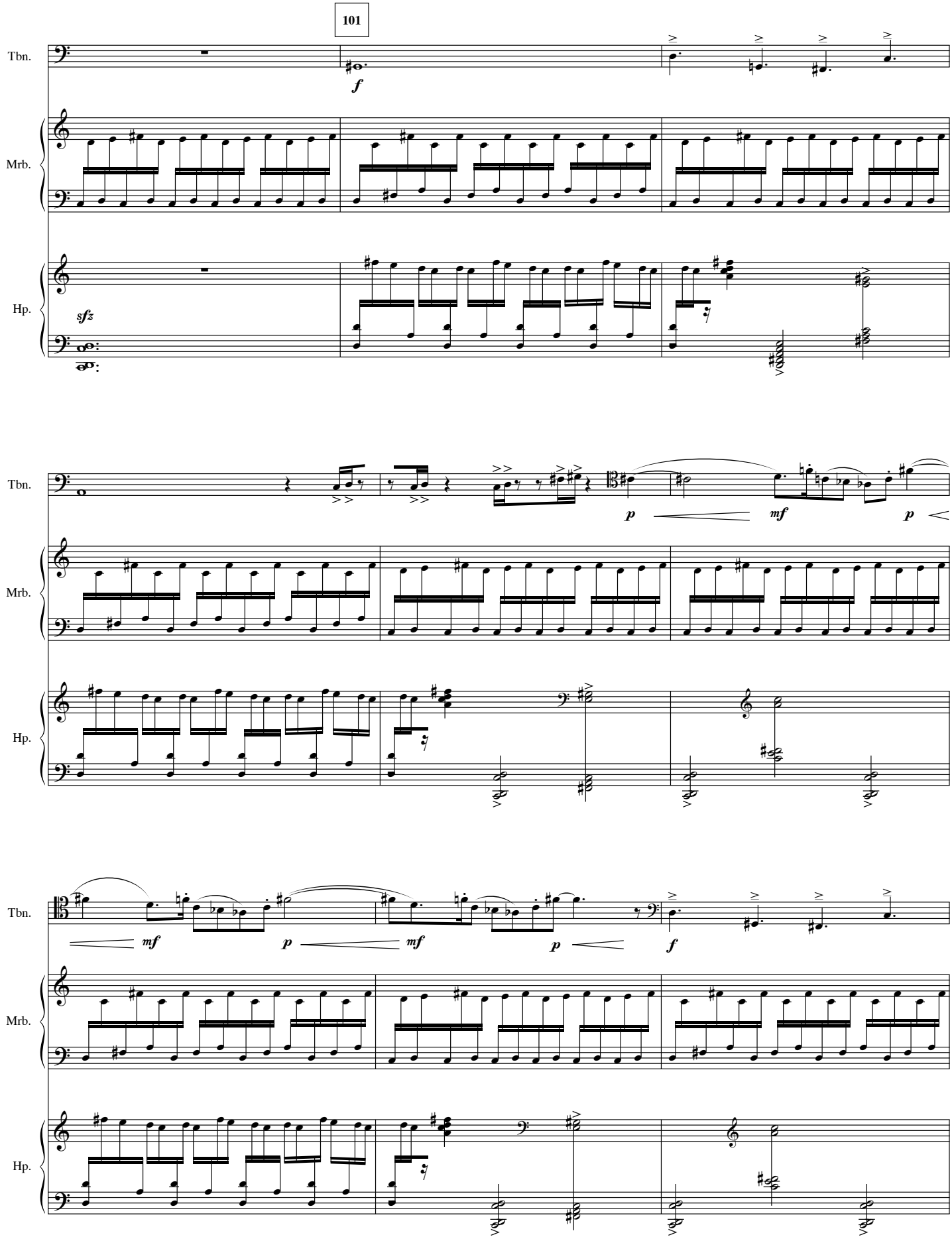

Tbn.
Mrb.
Hp.
p
pp
G♭ A♭
44
F♮ G♮
(l.v.)

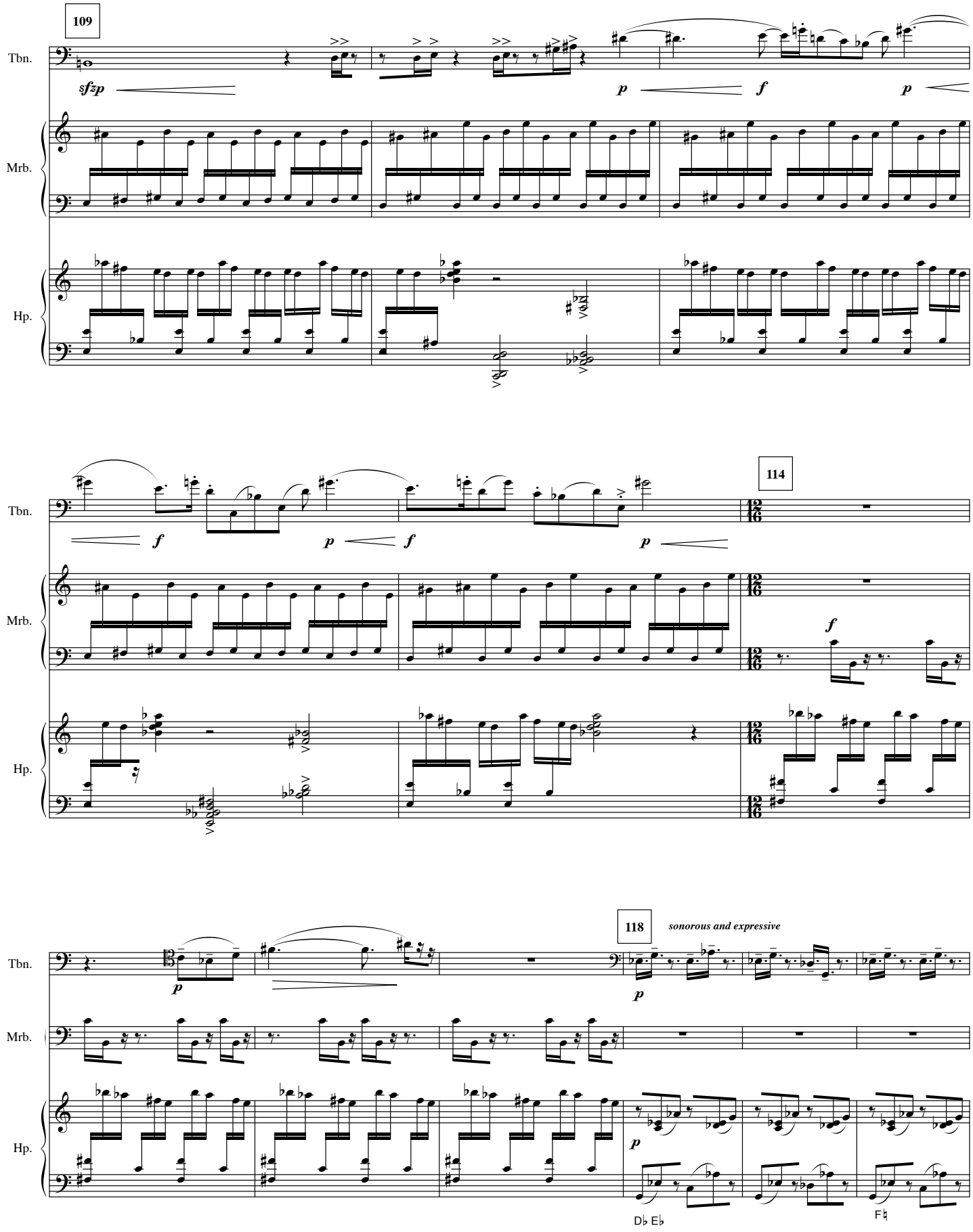

Tbn.
Mrb.
Hp.
58
mf
F♯ G♯
F♮
B♮
67
p
pp
p
F♯

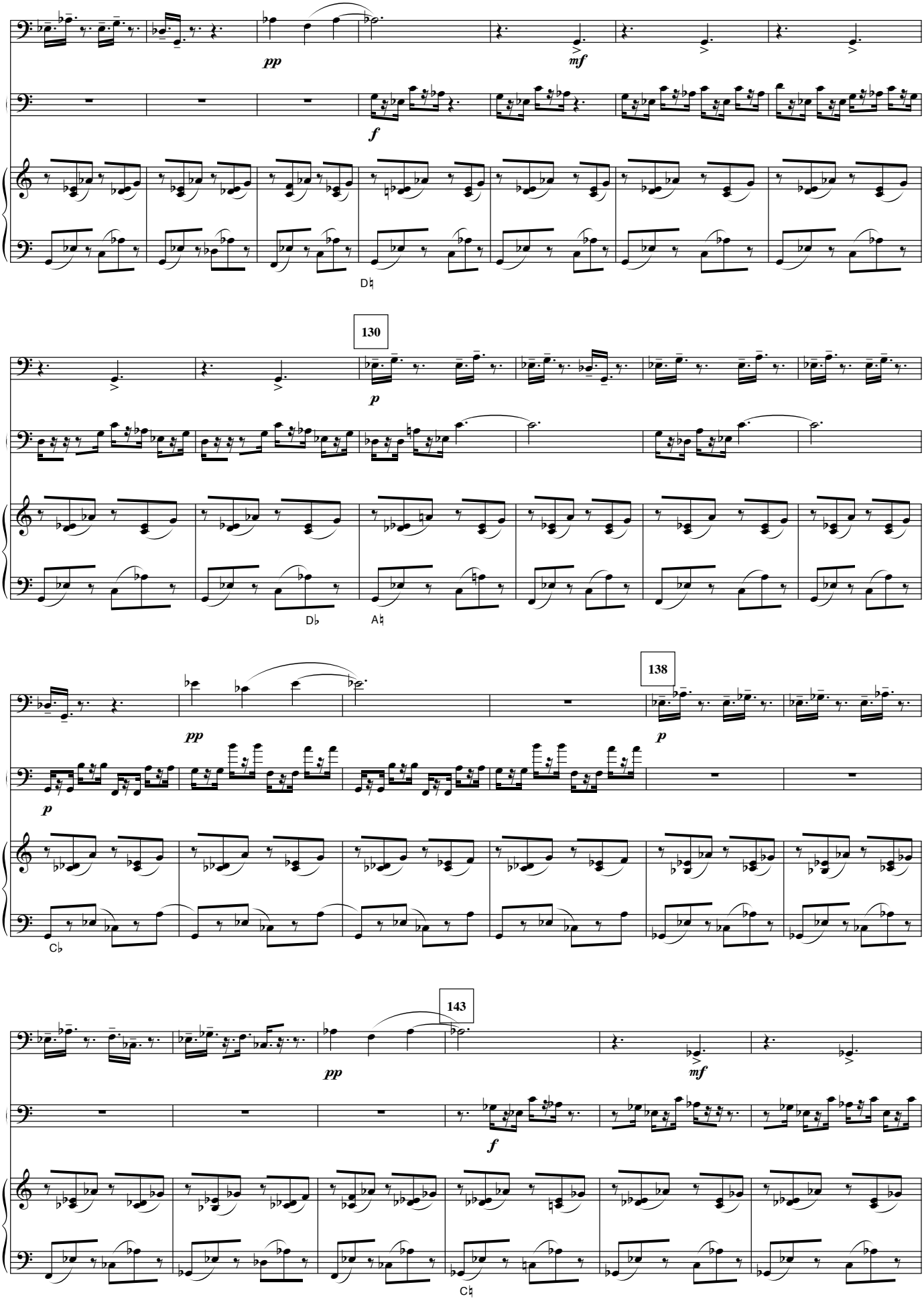

Tbn.
Mrb.
Hp.
79
F♮
F♯
G♮
D♯ A♭
G♯ A


Tbn.
Mrb.
Hp.
f
ff
90
mechanical and lively
mf
p


94
Tbn.
p
Mrb.
Hp.
f
D♮ C♮ B♭ E♮ F♯ G♯ A
Mrb.
Hp.
Mrb.
Hp.


101
Tbn.
Mrb.
Hp.
f
sfz
p
mf
p
Tbn.
Mrb.
Hp.
mf
p
mf
p
f
Tbn.
Mrb.
Hp.


109
Tbn.
Mrb.
Hp.
sfzp
p
f
p
114
f
p
f
p
118
sonorous and expressive
p
p
D♭ E♭
F♮


Tbn.
Mrb.
Hp.
pp
mf
f
D♮
130
p
D♭
A♮
138
C♭
143
C♮

151

Tbn.

Mrb.

Hp.

*p*

*mf*

*f*

G♮ A♮

Tbn.

Mrb.

Hp.

*p*

D♭

163

Tbn.

Mrb.

Hp.

*pp*

*mp*

*p*

C♭

Tbn.

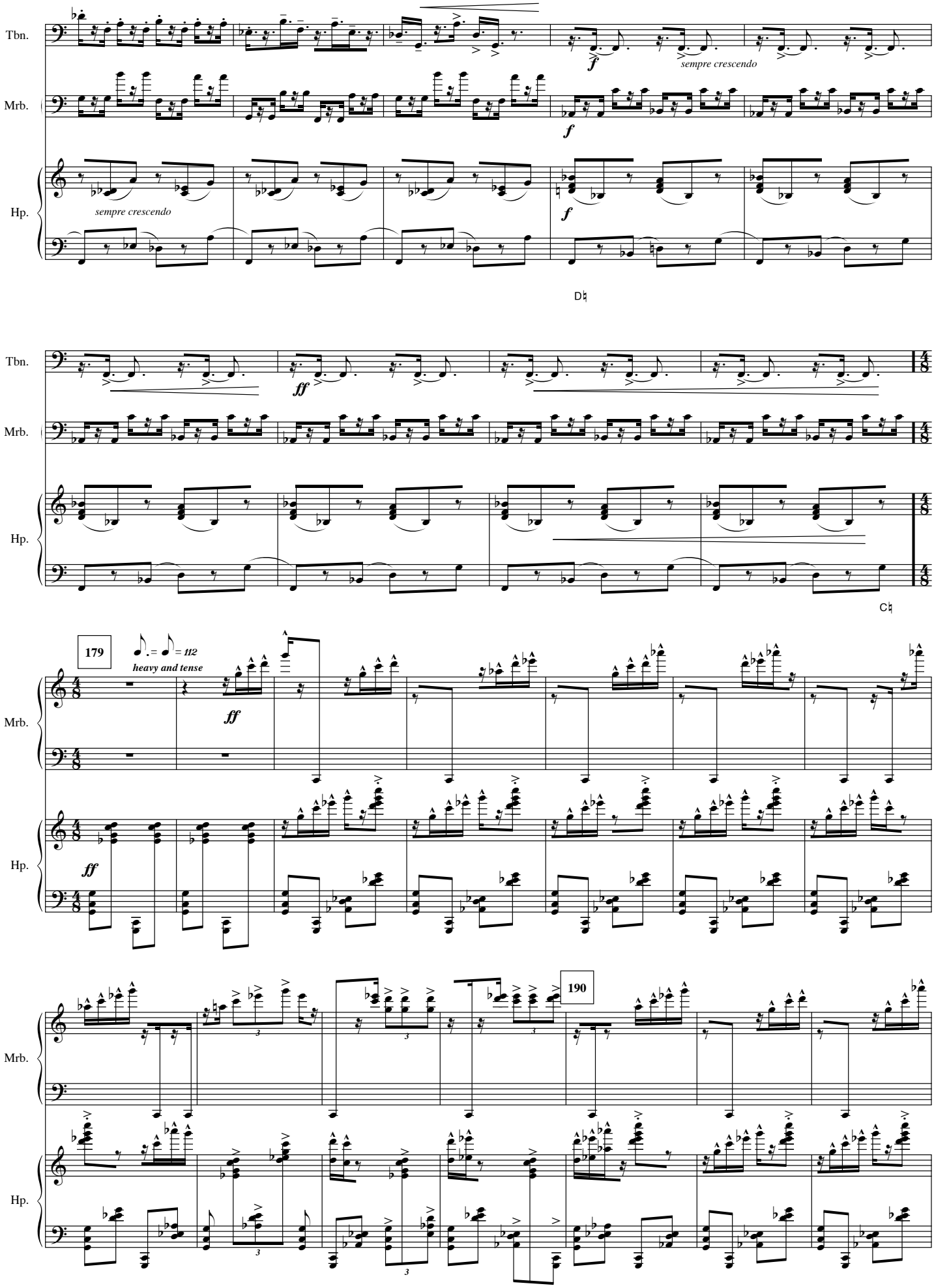
Mrb.

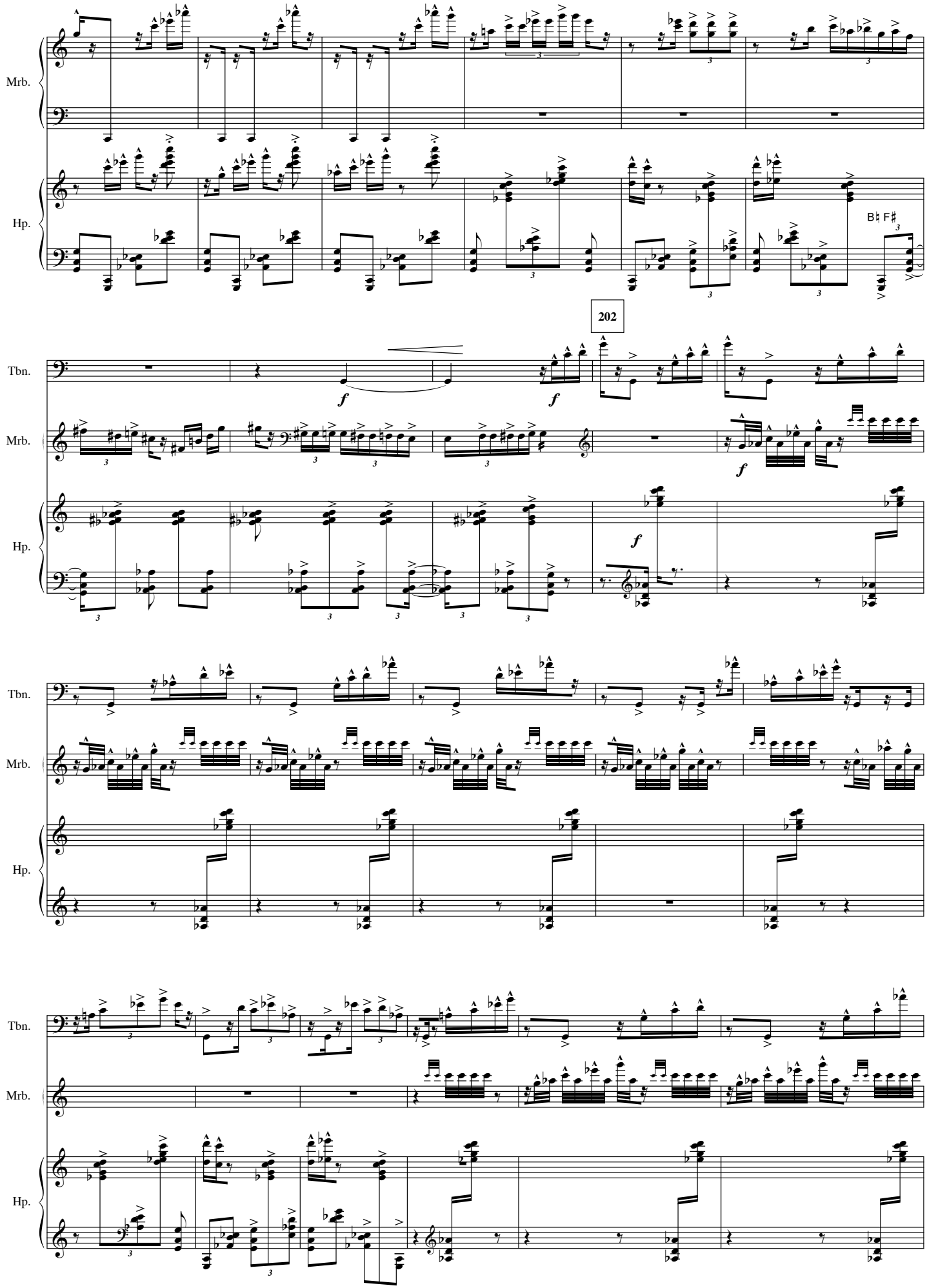
Hp.

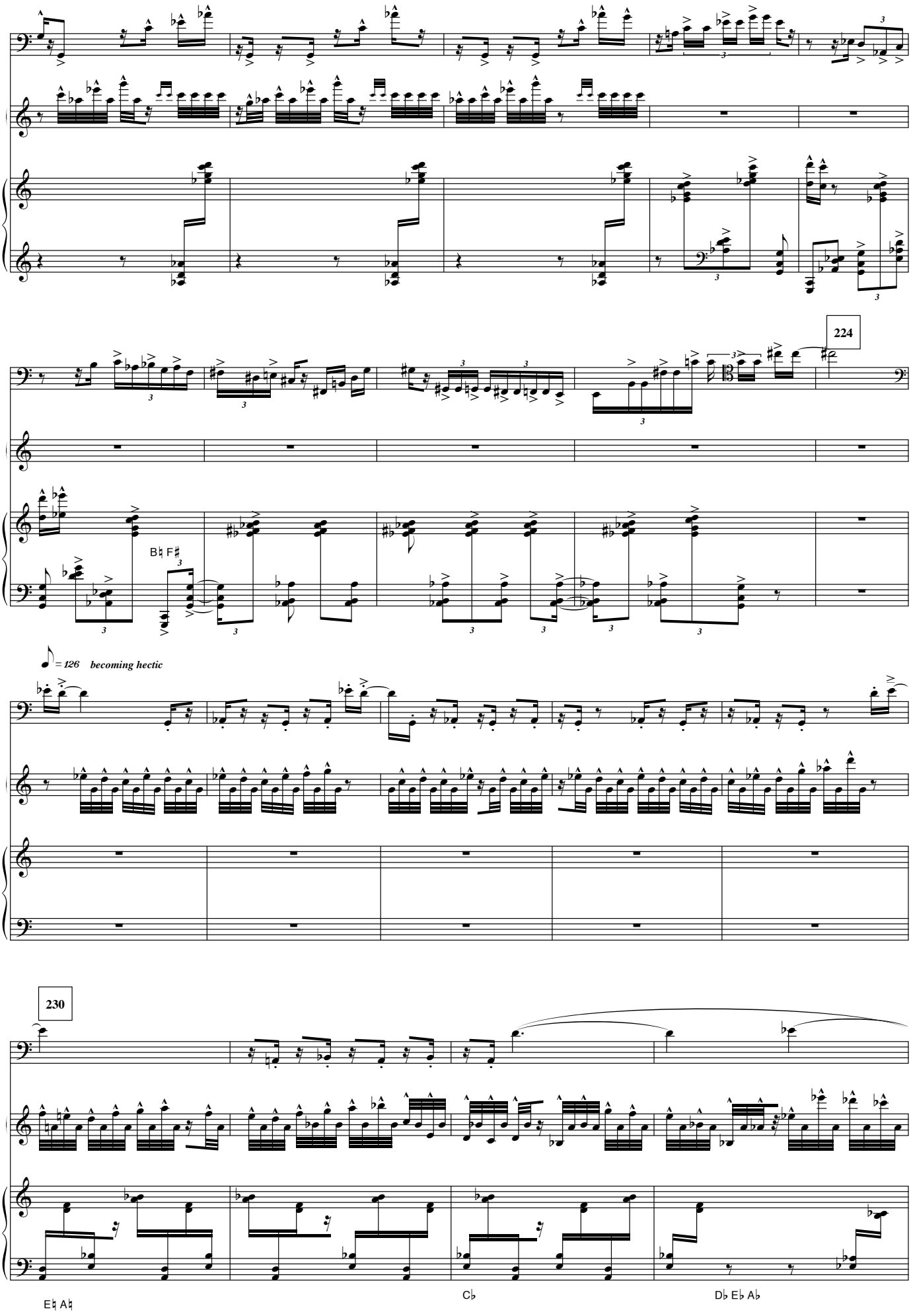
*crescendo*

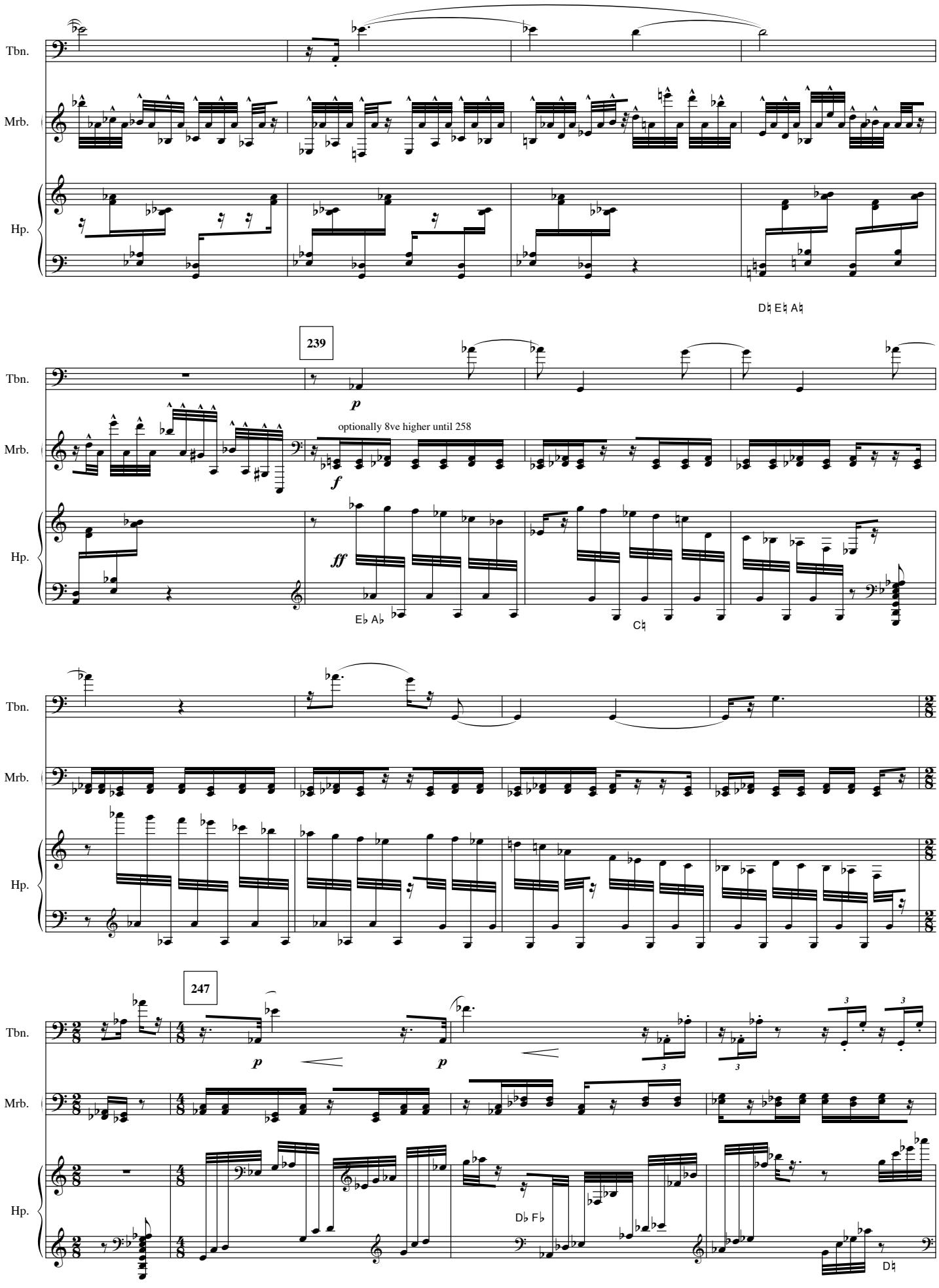
*crescendo*

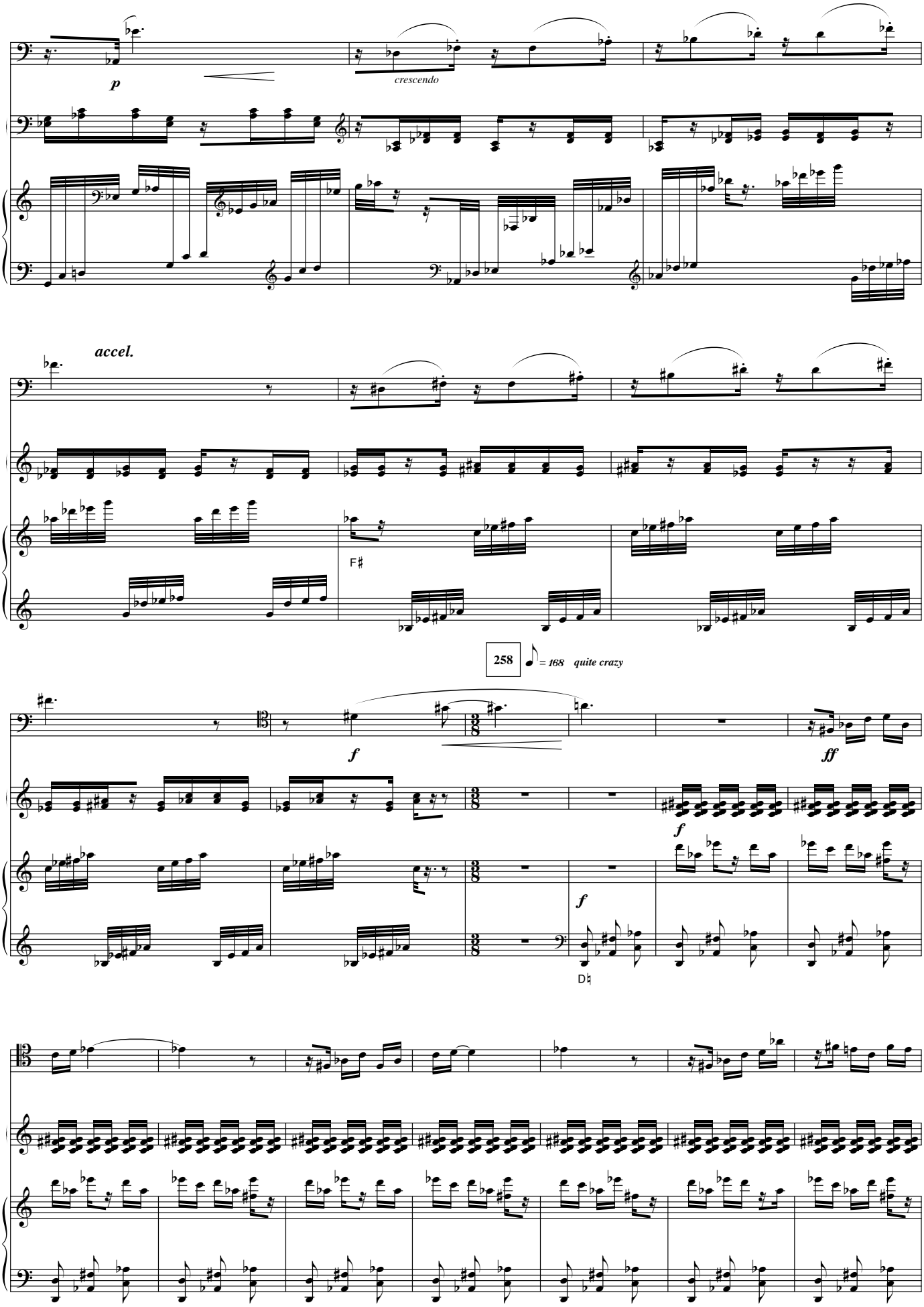
*crescendo*

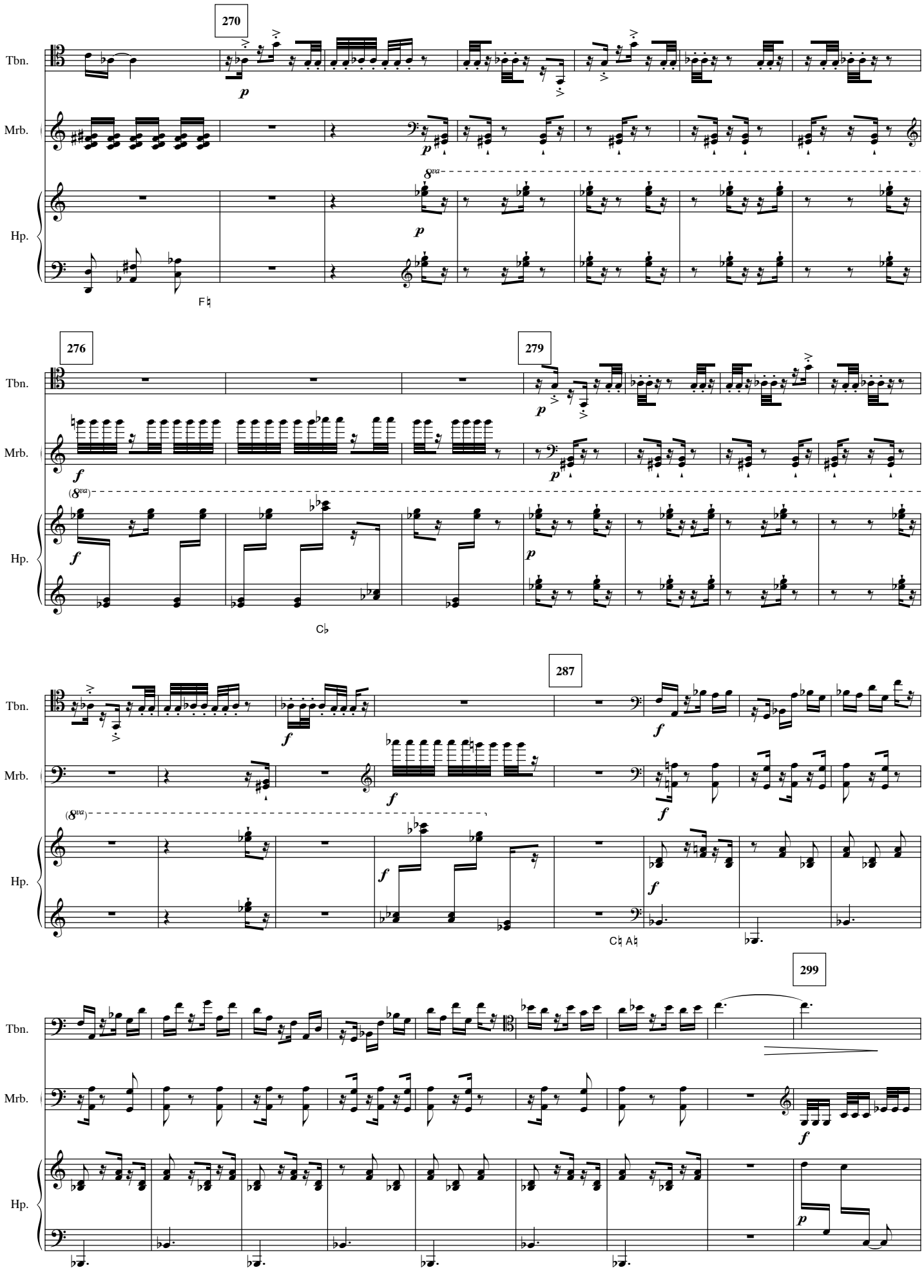

Tbn.
Mrb.
Hp.
f
sempre crescendo
f
sempre crescendo
f
D♮
Tbn.
Mrb.
Hp.
ff
C♮
179
♩. = ♩ = 112
heavy and tense
Mrb.
Hp.
ff
ff
190
Mrb.
Hp.

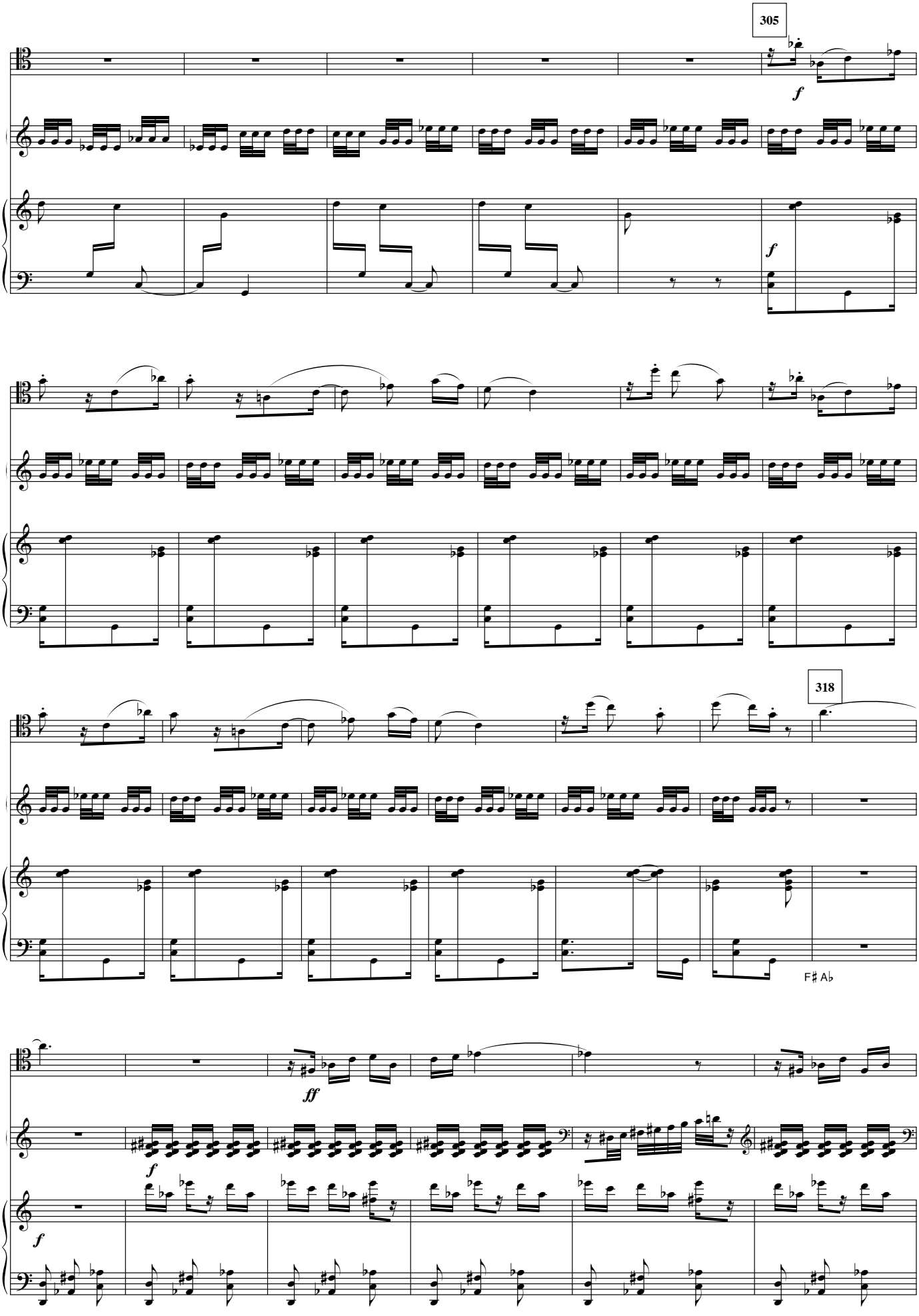

Mrb.
Hp.
B♮ F♯
202
Tbn.
Mrb.
Hp.
f
f
f
Tbn.
Mrb.
Hp.
Tbn.
Mrb.
Hp.


Tbn.
Mrb.
Hp.
224
B♮ F♯
♩ = 126 becoming hectic
230
E♮ A♮
C♭
D♭ E♭ A♭


Tbn.
Mrb.
Hp.
D♮ E♮ A♮
239
p
optionally 8ve higher until 258
f
ff
E♭ A♭
C♮
247
p
p
D♭ F♭
D♮


Tbn.
Mrb.
Hp.
p
crescendo
accel.
F♯
258
♩ = 168 quite crazy
f
ff
D♮


270
Tbn.
Mrb.
Hp.
F♮
276
279
C♭
287
C♮ A♮
299


305
Tbn.
Mrb.
Hp.
f
318
F♯ A♭
ff

330

Tbn.

Mrb.

Hp.

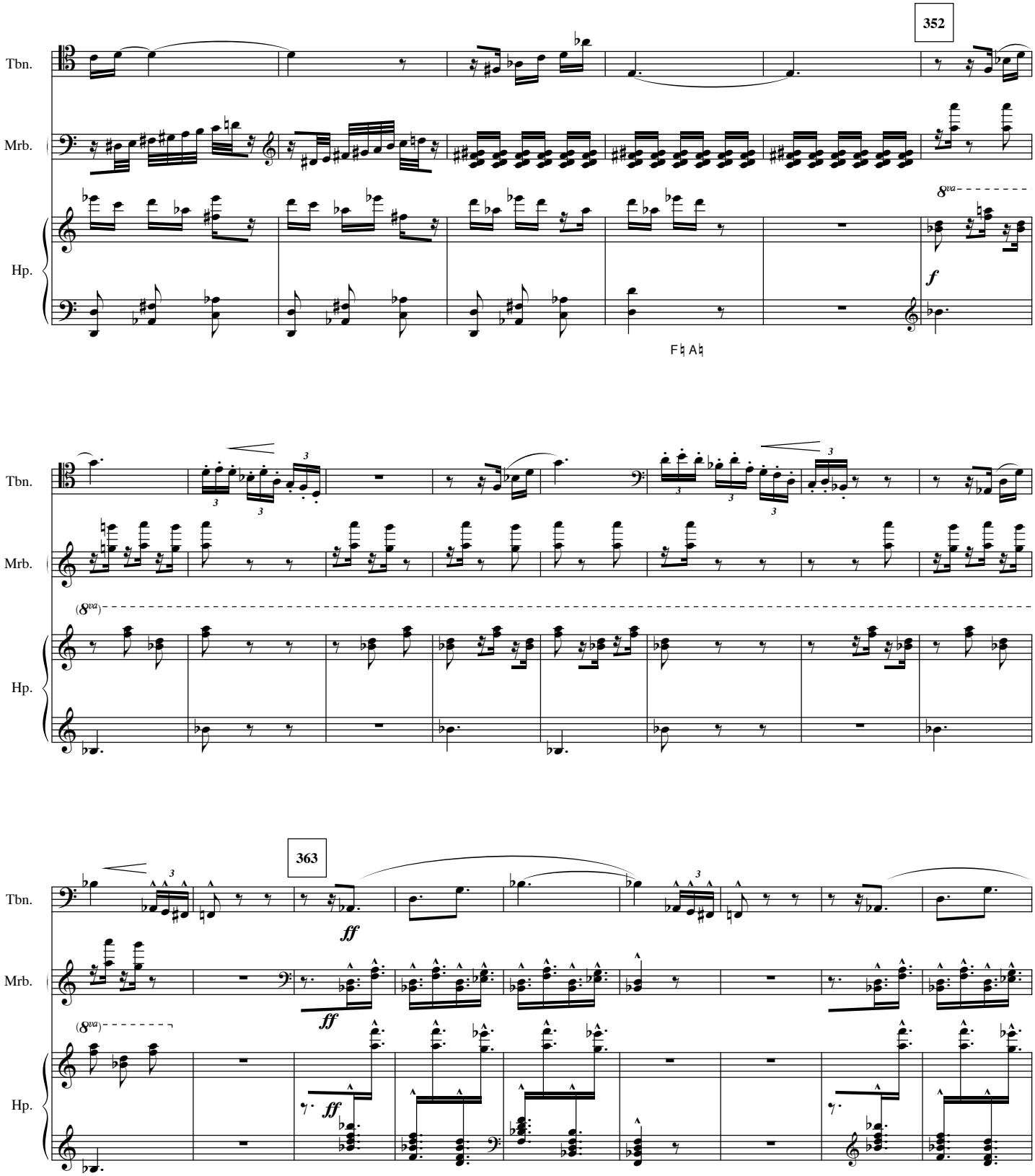
*ff*

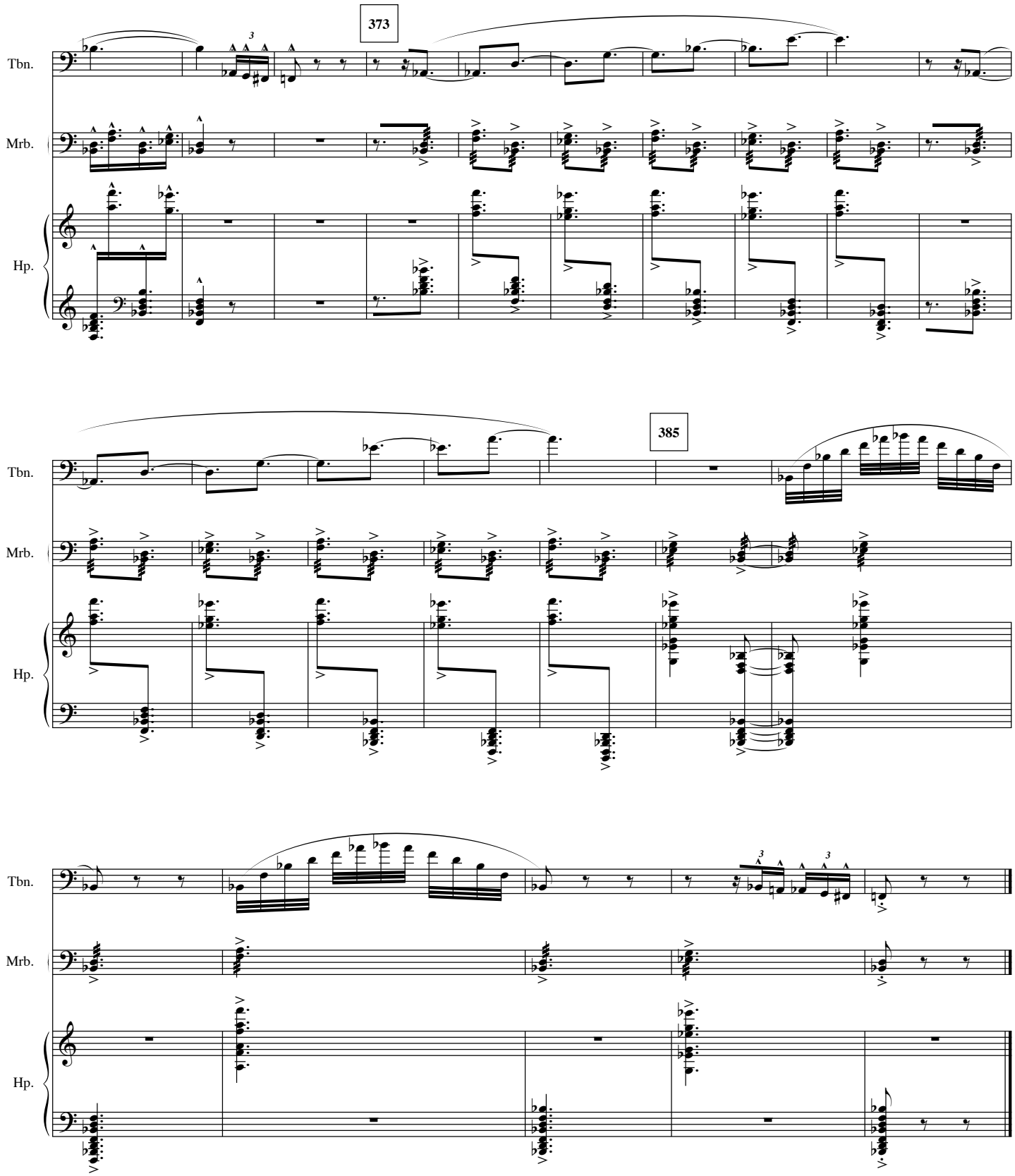
*ff*

*ff*

344

*f*


352
Tbn.
Mrb.
Hp.
8va
f
F♮ A♮
Tbn.
Mrb.
(8va)
Hp.
363
Tbn.
ff
Mrb.
ff
(8va)
Hp.
ff


373
385
Tbn.
Mrb.
Hp.