



# SIX SONATAS

for two

## VIOLINS & VIOLONCELLO

*With a Thorough Bass for the*

## HARPSICHORD

*Dedicated to*

### RODOLPH VALLTRAVERS

*Councillor of the Embassy to the Electoral Courts of*

*Manheim and Munich F. R. S.*

*Composed by Gaetano Franceschini*

Opera II.

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# Violino Secondo

*Andante* 

*Menuetto* 

*Trio* 



# Violino Secondo

The first system of the musical score consists of seven staves. The music is written in a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as slurs and accents. The word *Dolce* is written above the fourth staff, and *for* is written below the fifth staff. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of ten staves. It begins with the section title *Rondo Cantabile* in a large, decorative script. The time signature changes to 2/4. The notation continues with similar rhythmic patterns and includes slurs, accents, and triplets. The word *pia* is written below the second staff, and *for* is written below the third staff. The word *ppmo* is written below the sixth staff. The system concludes with a double bar line and repeat dots.

# Sonata III *Adagio Cantabile* Violino Secondo

*Dolce* *rinfor* *for* *pia* *pp*

*for pia for pia rinfor for pia for pia for pia*

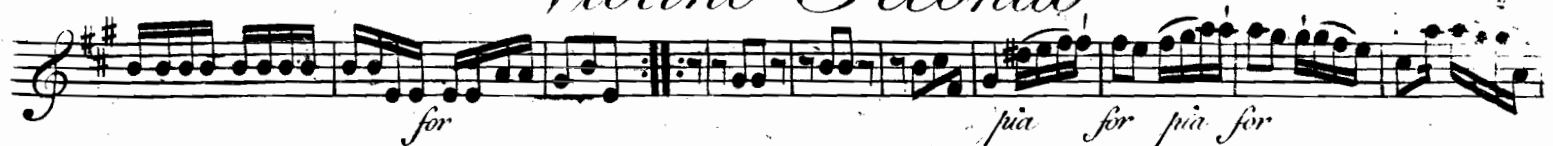
*pia* *rinfor* *W*

*pia*

*Allegro* *pia for pia for*

*W* *pia*

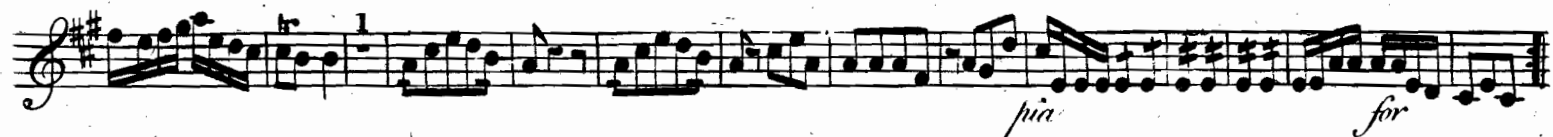
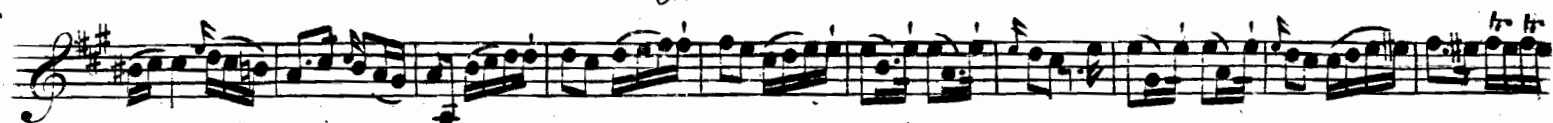
# Violino Secondo



for *pia* for *pia* for



for



*pia* for

*Tempo di Menuetto*



for



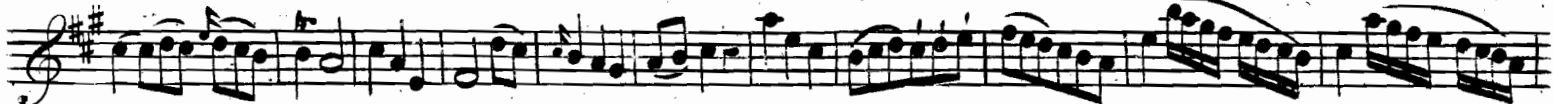
*pia* for



*pia* for



*rinfor* *pia* for



*pia* for *pia*

# Violino Secondo

## Sonata IV. Andante Espressivo

*pua cresc for pua<sup>3</sup> poco f for for pua*  
*rinf for pua cresc pua*  
*pua pmo Dolce pua for pua pua*  
*pua cresc for pua rinf for pua rinf*  
*for pua for*

## Allegro

*pua for pua for pua for pua*  
*pua pua for pua rinf for Dolce 3 for pua for pua for pua*  
*for pua for pua*  
*for pua*  
*pua for pua for pua for pua rinf pua*  
*for for pua*  
*for pua for pua for rinf pua*  
*pua for pua pmo*



# Violino Secondo

*pia for pia for pia for* *pia for pia for pia inf.* *Dolce*

## Menuetto Grazioso

*pia for* *w*

## Trio

*for pia for pia inf.* *pia*

M.D.C.

## Sonata V.

### Andante Con Molto

*for* *Dolce* *inf.* *pia* *cresc.* *for* *Dolce* *pia* *cresc.* *for* *Dolce* *inf.* *pia* *cresc.*

# Violino Secondo

*Allegro  
Brillante*

*for pia*

*Dolce for pia*

*for pia for Dols*

*Dols pia*

*Menuetto  
Grazioso*

# Violino Secondo

## Sonata VI Allegro

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Key features include:

- Staff 1:** Starts with a trill on G4, followed by a melodic line. Dynamics: *for*, *pia*, *for*.
- Staff 2:** Continues the melodic line with several triplet markings (3).
- Staff 3:** Features a trill on G4 and a melodic phrase. Dynamics: *for*, *pia*, *for*.
- Staff 4:** Melodic line with a trill on G4. Dynamics: *for*, *pia*, *for*.
- Staff 5:** Melodic line with a trill on G4. Dynamics: *for*, *pia*, *for*.
- Staff 6:** Melodic line with a trill on G4. Dynamics: *pia*, *for*.
- Staff 7:** Melodic line with a trill on G4. Dynamics: *Dolce*.
- Staff 8:** Melodic line with a trill on G4.
- Staff 9:** Melodic line with a trill on G4. Dynamics: *for*, *pia*, *for*.
- Staff 10:** Melodic line with a trill on G4. Dynamics: *for*, *pia*, *for*.
- Staff 11:** Melodic line with a trill on G4.
- Staff 12:** Melodic line with a trill on G4. Dynamics: *for*, *pia*, *for*. Ends with a double bar line and repeat sign.

# Violino Secondo

*Andante*  
*Cantabile*

Musical notation for the first section, *Andante Cantabile*, in 6/8 time. The key signature has two sharps (F# and C#). The notation consists of ten staves of music, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings.

*Rondo*  
*Presto*

Musical notation for the second section, *Rondo Presto*, in 2/4 time. The key signature has two sharps (F# and C#). The notation consists of ten staves of music, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings. The section concludes with a double bar line and a fermata.

*Fine*