

à Mademoiselle O. BERNARD
Directrice de l'Institut Sévigné.

C.1910

VALSE-FANTAISIE

"FANTASIE-WALZER" || "FANCY-WALTZ"

pour Piano

PAR

PHILIPPE COURRAS

OP. 29

PRIX NET FR. 2.-

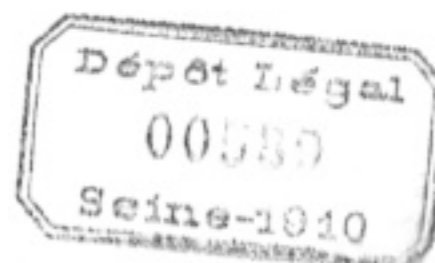
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N. 13445

VALE - FANTAISIE.

Fantasie - Walzer. — Fancy - Waltz.

PHILIPPE COURRAS, Op. 29.

Largement.
Etwas breit gehalten.

Piano.

Andantino.
très balancé
p Sehr gleichmässig

cresc.

p *cresc.*

riten. *a tempo* *dim.*

The page contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The first system features a melody with slurs and fingerings (2, 5, 1, 5, 1, 5, 4, 3, 2, 1) and a bass line with chords and fingerings (2, 5, 1, 4, 5, 1, 2, 2, 5, 1, 1, 4, 5, 3, 2, 1). Dynamics include *p*. The second system has a melody with slurs and fingerings (2, 5, 1, 5, 1, 5, 1, 2, 3, 1, 2, 1) and a bass line with chords and fingerings (2, 5, 1, 3, 2, 5, 1, 3, 5, 5, 3, 1, 4, 1). Dynamics include *cresc.* and *riten.*. The third system has a melody with slurs and fingerings (4, 3, 2, 1, 2, 3, 1, 4, 3, 5, 2, 1, 2, 3) and a bass line with chords and fingerings (2, 5, 1, 2, 2, 1, 2, 3, 5, 4, 2, 1, 2, 3, 4, 2). Dynamics include *tempo* and *riten.*. The fourth system has a melody with slurs and fingerings (8, 2, 5, 4, 3, 2, 1, 2, 5, 4, 3, 2, 1, 5, 3, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 5, 1, 5, 4, 5, 4, 3, 1) and a bass line with chords and fingerings (2, 5, 4, 2, 5, 1, 4, 3, 2, 1, 2, 1). Dynamics include *mf* and *très souple*. The fifth system has a melody with slurs and fingerings (8, 2, 5, 4, 3, 2, 1, 2, 5, 4, 3, 2, 1, 5, 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 2, 1, 5, 3, 2, 1, 3, 2, 1) and a bass line with chords and fingerings (2, 5, 4, 4, 5, 1, 2, 5, 1, 5, 1, 4, 1, 3, 2, 1). Dynamics include *cresc.* and *f*. The sixth system has a melody with slurs and fingerings (3, 4, 3, 1, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3) and a bass line with chords and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Dynamics include *pe animato*.

mf

f

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

f

dimin.

Lea. * Lea. * Lea. *

p

cresc.

più cresc.

f

m.g. L.H.

Lea. * Lea. * Lea. *

cresc.

ff

m.g. L.H.

m.g. L.H.

m.g. L.H.

m.g. L.H.

Tempo I.

molto rallentando e diminuendo

très balancé p
Sehr gleichmässig

m.g. L.H.

m.g. L.H.

Lea. *

cresc.

Lea. * Lea. * Lea. *

The sheet music consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). It features a melody in the treble staff with numerous fingerings (1-5) and a bass line with chords and single notes. Dynamics include *p* and *cresc.*. The second system continues the piece, marked *riten.* and *a tempo*. The third system is marked *Animato e giocoso.* and *f*. The fourth system is marked *p*. The fifth system is marked *fma leggero*. The sixth system ends with *dim.*. Fingerings and ornaments (floral symbols) are indicated throughout the score.

er allen. *p* *très balancé*
Sehr gleichmässig

m. g.
L. H.

cresc.

p *cresc.*

riten. *crescendo* *f*

eres- *cen-* *do* *ff* *sempre ff*

ff