

Symphonie f-Moll

op. 12

Richard Strauss
1864-1949

Allegro ma non troppo, un poco maestoso. M.M. ♩ = 58 - 63.

un poco rit.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.
Corni in F.
III. IV.

Trombe in F.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in As u. Es.

I.
Violini
II.

Viola.

Violoncello.

Basso.

sostenuto

p

un poco rit.

p sostenuto

sostenuto

p

un poco rit.

sostenuto

p

un poco rit.

p sostenuto

a tempo

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Rtb.

Timp.

a tempo

VI. 1.

VI. 2.

Vla.

Vel.

Cb.

p

con espr.

p

con espr.

p

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.S.4.

Trb.1.2.

Trb.1.2.

Trb.2.3.
Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Cb.

p

pp

p

p

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

mf
f
vivo
cresc.
mf
p
mf
p
p
f vivo
p
f vivo
p cresc.
cresc.
cresc.
div.
cresc.
cresc.

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.

Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Cb.

mf

cresc.

p

cresc.

mf con espr.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

A

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

marcato
marcato
marcato

This page of a musical score, numbered 151, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3 (F1.1.2, F1.2.2, F1.3.2), Oboes 1 and 2 (Ob.1.2, Ob.2.2), Clarinets 1 and 2 (Cl.1.2, Cl.2.2), Bassoon 1 (Fag.1.2), Cor Anglais (C.1.2), and Cor Anglais 3 and 4 (C.3.4). The brass section consists of Trumpets 1, 2, and 3 (Trb.1.2, Trb.2.2, Trb.3.2), Trombones 1, 2, and 3 (Trbni.1.2, Trbne.2.2, Trbne.3.2), and a Bass Trombone (Btb.). The string section includes Violins 1 and 2 (Vl.1., Vl.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the strings and woodwinds have more active parts. The woodwinds and strings are marked with *marcato* and *cresc.* (crescendo). The strings have a *3* (triple) marking. The percussion part is mostly rests.

This page of a musical score, numbered 152, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1.2.), Oboes 1 and 2 (Ob. 1.2.), Clarinets 1 and 2 (Cl. 1.2.), Bassoons 1 and 2 (Fag. 1.2.), Cor Anglais 1 and 2 (C. 1.2.), and Cor Anglais 3 and 4 (C. 3.4.). The brass section consists of Trumpets 1 and 2 (Trb. 1.2.), Trumpets 1 and 2 in B-flat (Trbni. 1.2.), Trumpet 3 in B-flat (Trbne. 3.), and Trombone (Btb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vl. 1., Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A section labeled 'B' begins in the fourth measure. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* *breit* (fortissimo broad). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C. 1.2.
C. 3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

ff

This page of a musical score, numbered 153, contains the following parts: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Trumpets 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Bass Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part features a prominent *ff* (fortissimo) dynamic marking. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

in Des

ff

f

mf

trm

Fl.1.2.

Ob.1.2.

Cl.1.2. Solo *p con espress.*

Fag.1.2. Solo *p con espress.*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

VI.1. *pp con espr. p*

VI.2. *mf pp tranquillo*

Vla. *mf pp*

Vel. *mf pp con espr. p*

Cb. *pp*

Fl.1.2.

Ob.1.2. *pp dolce*

Cl.1.2.

Fag.1.2. *pp dolce*
p

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

Vl.1.

Vl.2.

Vla.

Vcl.

Cb. *p*

con espr.
p

p

calando a tempo
pp

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Tru.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

p
mf
pp
p
dim.
pp
p
dim.
pp
calando a tempo
dim.
in Des
calando a tempo
con espr.
p
pp
div.
pp
con espr.
p

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Etb.

Timp.

VI.1.

VI.2.

Vla.

Vel.

Cb.

pp

pp

pp

pp *rit.* **C** *a tempo*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

rit. *a tempo*

C.1.2.

in Des *p breit*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

rit. *a tempo* *p breit*

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Bt.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

p

p

p

p

p

This page of a musical score features the following instruments and parts:

- Fl. 1.2.**: Flute parts with *cresc.* markings.
- Ob. 1.2.**: Oboe parts with *cresc.* markings.
- Cl. 1.2.**: Clarinet parts with *cresc.* markings.
- Fag. 1.2.**: Bassoon part starting at *p* and marked *cresc.*
- C. 1.2.**: Cor Anglais part marked *cresc.*
- C. 3.4.**: Corni parts starting at *p* and marked *cresc.*
- Trb. 1.2.**: Trumpet parts.
- Trbn. 3.**: Trombone parts.
- Btb.**: Baritone part.
- Timp.**: Timpani part.
- VI. 1.**: Violin I part marked *cresc.*
- VI. 2.**: Violin II part marked *cresc.*
- Vla.**: Viola part marked *cresc.*
- Vcl.**: Violoncello part marked *cresc.*
- Cb.**: Contrabass part marked *cresc.*

D

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff* SOLO

Fag. 1.2. *ff*

C. 1.2. *ff*

C. 8.4. *ff*

Trb. 1.2. *ff* in D. *ff* in D.

Trbni. 1.2. *ff*

Trbne. 3. Bth. *ff*

Timp. *ff* in D. G.

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This musical score page, numbered 163, contains a complex arrangement of staves. The top section features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *dim.* and *p*. The piano accompaniment includes a bass line with a melodic line marked *dim.* and *p*, and a treble line with a melodic line marked *mf marc.* and *dim.*. Below these are several empty staves, likely for other instruments. The bottom section of the page features a grand piano accompaniment with a treble and bass line, both marked *pp*. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. *p*
Fag. 1.2. *pp*
C. 1.2.
C. 3.4. *pp* in F.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3. Btb.
Timp.
Vl. 1. *pp*
Vl. 2. *pp*
Vla. *pp*
Vcl.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 164, features a full orchestral ensemble. The instruments are arranged in a standard order from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and Trombones, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows the Flutes, Oboes, and Clarinets with rests. The Clarinet 1 and 2 parts begin with a melodic line marked *p*. The Bassoon 1 and 2 parts enter with a similar melodic line marked *pp*. The Horns 1 and 2 parts have rests, while Horns 3 and Trombones play a sustained note marked *pp* with the instruction "in F.". The Violins 1 and 2 parts play a rhythmic pattern of eighth notes, marked *pp*. The Viola part plays a similar rhythmic pattern, also marked *pp*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or rehearsal mark.

This page of a musical score, numbered 165, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1.2.), Oboe 1 (Ob. 1.2.), Clarinet 1 (Cl. 1.2.), and Bassoon 1 (Fag. 1.2.), all of which have melodic lines with *pp* dynamics. The brass section consists of Trumpets 1 and 2 (Trb. 1.2.), Trumpets 3, 4, and 5 (Trb. 3.4.), Trombones 1 and 2 (Trbni. 1.2.), and Trombone 3 (Trbne. 3. Btb.), all of which are silent on this page. The percussion section includes Timpani (Timp.), also silent. The string section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all of which have melodic lines with *pp* dynamics. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a melodic line with a *pp* dynamic, while the brass and percussion are silent.

rit.
a tempo

Fl.1.2.

Ob.1.2.

pp

Cl.1.2.

Fag.1.2.

pp

rit. *a tempo*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

rit. *a tempo*

pp

VI.1.

VI.2.

pp

Vla.

pp

vcl.

pp

Cb.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp* SOLO *p*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *pp*

Vi.2. *pp*

Vla. *pp*

Vcl. *p*

Cb. *p*

Fl.1.2.
Op.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Bth.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

in F.

p
pp

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats and a common time signature. The music begins in the fourth measure of the page, with various dynamics such as piano (*p*) and pianissimo (*pp*). A specific instruction 'in F.' is written above the Cor Anglais 1 & 2 staff. The bottom two staves (Violoncello and Double Bass) play a steady eighth-note accompaniment.

E

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2. SOLO
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2. pizz.
Vla. pizz.
Vcl.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The string section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Contrabass. The percussion section includes Timpani. The string quartet (Violins 1 and 2, Viola, and Violoncello) is playing pizzicato. The Clarinet 1 part has a 'SOLO' marking. The Violin 1 part has a 'pp' marking. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into three measures. The first measure shows the woodwinds and strings. The second measure features the Clarinet 1 solo. The third measure shows the strings and woodwinds.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vci.
Cb.

arco

arco

arco

arco

arco

arco

F

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2. *pp*

C. 1.2. *pp*

C. 3.4. *pp*

Trb. 1.2.

Trbn. 1.2.

Trbn. 3. Btb.

Timp.

Vi. 1. *con espr.* *mp*

Vi. 2. *p*

Vla. *con espr.* *mp*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 172, features a key signature of three flats and a common time signature. A dynamic marking of **F** (Fortissimo) is placed at the top right. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Bassoon 3/Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and a Bass Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion part includes Timpani. The woodwinds and strings are marked *pp* (pianissimo) in the first two measures. The strings are marked *p* (piano) in the third measure. The Violin 1 part is marked *con espr.* (con espressione) and *mp* (mezzo-piano) in the third measure. The Viola part is marked *con espr.* and *mp* in the third measure. The Violoncello and Contrabass parts are marked *p* in the third measure. The score contains various musical notations such as slurs, ties, and dynamic markings.

Fl. 1.2. *mf*

Ob. 1.2. *con espr.*

Cl. 1.2. *con espr.*

Fag. 1.2. *con espr.* *mf* *f*

C. 1. 2. *mf*

C. 3. 4. *p*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Rtb.

Timp.

VI. 1. *mf*

VI. 2.

Vla. *mf*

Vcl. *con espr.* *mf*

Cb. *con espr.* *mf*

Fl. 1.2. *pesante*
cresc.

Ob. 1.2. *pesante*
cresc.

Cl. 1.2. *pesante*
cresc.

Fag. 1.2. *pesante*
cresc.

C. 1.2. *pesante*
cresc.

C. 8. 4. *pesante*
cresc.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

Vi. 1. *pesante*
cresc.

Vi. 2. *pesante*
cresc.

Vla. *pesante*
cresc.

Vcl. *pesante*
cresc.

Cb. *pesante*
cresc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbn. 1.2.

Trbn. 3. Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

C.

in D

ff marcato

This page of an orchestral score, numbered 176, features a variety of instruments. At the top, the Flute 1 and 2 parts have a key signature change to D major. The Oboe, Clarinet, and Bassoon parts are written in the key of B-flat major. The Cor Anglais and Clarinet 3 and 4 parts also have a key signature change to D major. The Trumpet 1 and 2 parts are in D major. The Trombone 1 and 2 parts are in B-flat major. The Trombone 3 and Bass Trombone parts are in B-flat major. The Timpani part has a key signature change to D major. The Violin 1 and 2 parts are in D major. The Viola part is in D major. The Violoncello and Double Bass parts are in D major. The score includes dynamic markings such as *ff* and *ff marcato*. The music is complex and rhythmic, with many notes and rests.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. 3.
Rtb.
Timp.
Vi. i.
Vi. 2.
Vla.
Vcl.
Cb.

marcato
marcato

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The percussion section (Timpani) is positioned between the brass and strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *marcato*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 177 is located in the top right corner.

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Rtb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

p

marcato

This page of a musical score, numbered 180, contains the following parts and staves:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with grace notes.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with grace notes.
- Cl. 1. 2.**: Clarinet 1 and 2, playing a melodic line with grace notes.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line with grace notes.
- C. 1. 2.**: Cor Anglais 1 and 2, playing a melodic line with grace notes.
- C. 3. 4.**: Cor Anglais 3 and 4, playing a melodic line with grace notes.
- Trb. 1. 2.**: Trumpet 1 and 2, playing a melodic line with grace notes.
- Trbni. 1. 2.**: Trombone 1 and 2, playing a melodic line with grace notes.
- Trbne. 3. Bth.**: Trombone 3 and Bass Trombone, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- VI. 1. 2.**: Violin 1 and 2, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vcl.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabasso, playing a melodic line with grace notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play a melodic line with grace notes, while the brass and timpani play a rhythmic pattern.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbn. 1.2.

Trbn. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This page of a musical score contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into three measures. The Flute 1.2 staff has a melodic line with slurs. The Oboe 1.2 staff has a similar melodic line. The Clarinet 1.2 staff has a rhythmic pattern. The Bassoon 1.2 staff has a rhythmic pattern. The Clarinet 1.2 and Clarinet 3.4 staves are grouped together. The Trumpet 1.2 staff has a rhythmic pattern. The Trombone 1.2 and Trombone 3/Bass Trombone staves are grouped together. The Timpani staff is empty. The Violin 1.2 staff has a melodic line. The Violin 1.1 and Violin 2.2 staves are grouped together. The Viola staff has a rhythmic pattern. The Violoncello and Contrabass staves are grouped together.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Eug. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 185, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), English Horns (1 and 2), Cor Anglais (1 and 2), and Cor Anglais (3 and 4). The brass section includes Trumpets (1 and 2), Trombones (1 and 2), Trombone 3, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page is divided into three measures by vertical bar lines.

Fl 1.2. Fl 2.2. Cl 1.2. Fag 1.2. C 1.2. C 3.4. Trb 1.2. Trbni 1.2. Trbne 3. Btb. Timp. Vl 1. Vl 2. Vla. Vcl. Cb.

This page of a musical score contains measures 1 through 3. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flutes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts throughout. The brass section (Trumpets, Trombones, Trombones/Euphoniums) has more limited activity, with some notes marked with an 'x'. The percussion section (Timpani) is mostly silent. The score is presented in a standard orchestral layout with multiple staves grouped by instrument family.

H

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Cl. 1. 2. *fff*

Fag. 1. 2. *fff*

C. 1. 2. *fff*

C. 3. 4. *fff*

Trb. 1. 2. *fff*

Trbni. 1. 2. *fff*

Trbne. 3. Btb. *fff*

Timp. *fff*

Vl. 1. *fff*

Vl. 2. *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 187, features a section marked with a large 'H' at the top. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Cor Anglais 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3 and Bass Trombone, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *fff* (fortissimo) is consistently used across all parts. The woodwinds and strings play sustained notes, while the flutes, oboes, and clarinets have more active melodic lines. The timpani part features a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl.1.2. *tranquillo*

Ob.1.2. *dim.* *mf*

Cl.1.2. *dim.*

Fag.1.2. *dim.* *mf* *mf* *tranquillo*

C.1.2.

C.3.4.

Trb.1.2. *In F*

Trbn.1.2.

Trbne.3. Btb.

Timp.

Vi.1. *tranquillo* *dim.* *p*

Vi.2. *dim.* *p*

Vla. *dim.* *p*

Vel. *dim.* *p*

Ch. *dim.* *p*

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *p*

Cl. 1. 2. *mf* *p*

Fag. 1. 2. *p*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1. *div.* *p*

VI. 2. *div.* *p*

Vla. *div.* *p*

Vcl.

Cb.

Fl.1.2. *pp*

Ob.1.2.

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.

Btb.

Timp.

VI.1. *p* *dir.* *pp*

VI.2. *p* *dir.* *pp*

Vla. *p* *pp*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 190, contains measures 1 through 4. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 1-3 and enter in measure 4 with a *pp* dynamic. The strings play a melodic line starting in measure 1 with a *p* dynamic. The Violins 1 and 2 parts include a *dir.* (direction) marking in measure 4, with a *pp* dynamic. The Viola, Violoncello, and Contrabass parts also play with a *p* dynamic.

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2.

C. 3. 4. *pp*

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp. *p*

VI. 1. *pp*

VI. 2. *pp*

Vla.

Vcl. *pp*

Cb. *pp* *pizz.*

Detailed description: This page of a musical score, numbered 191, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2, all marked *pp*. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass, with the latter marked *pp* and *pizz.*. The percussion section includes Timpani, marked *p*. The woodwinds and strings play melodic lines, while the timpani provides rhythmic support. The score is written in a key with two flats and a common time signature.

I
Tempo I.

rit.

Fl.1.2.

Ob.1.2.

Cl.1.2. *p sostenuto*

Fag.1.2. *p sostenuto*

C.1.2.

C.3.4. *rit.*

Trb.1.2.

Trbn.1.2.

Trbn.3.
Btb.

Timp. *in C.F.*

Vi.1. *rit.* *pizz.* Tempo I.

Vi.2. *pizz.* *sostenuto* *arco*

Vla. *pp* *pizz.* *p sostenuto* *arco*

Vcl. *pp* *pizz.* *p sostenuto*

Cb. *pizz.*

un poco rit a tempo

Fl. 1. 2. *psostenuto*

Ob. 1. 2.

Cl. 1. 2. *p*

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. B. b.

Timp.

un poco rit. a tempo

VI. 1. *arco p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbn. 1. 2.
 Trbn. 3.
 Etb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

con espress.

p

arco

p

Detailed description: This page of a musical score, numbered 194, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Euphonium. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines, often with dynamic markings like *p* (piano) and *con espress.* (conno espressivo). The percussion part is mostly rests.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

mf

mf

f

f *ritro*

p

cresc.

cresc.

p *cresc.*

cresc.

cresc.

cresc.

K

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *p*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *p*

C.3.4. *p*

Trb.1.2. *in F.* *p*

Trbni.1.2. *p*

Trbne.3. *p*

Btb. *p*

Timp.

VI.1. *con espress.* *mf* *cresc.*

VI.2. *mf* *con espr.* *cresc.*

Vla. *div.* *mf* *cresc.*

Vcl. *mf* *cresc.*

Ch. *mf* *cresc.*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

cresc.

f

con espress.

mf

f

mf

f

mf

f

tranquillo

p

f

p

f

f

L

Fl.1.2. *pp* *dim.*

Ob.1.2. *p* *dim.*

Cl.1.2. *p* *dim.*

Fag.1.2. *pp* *p* *dim.*

C.1.2. *p*

C.3.4. *p*

Trb.1.2.

Trbni.1.2.

Trbne.3.

Btb.

Timp.

VI.1. *p*

VI.2. *p*

Vla. *p*

Vcl. *p*

(Cb. *pp*

calando *a tempo*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

pp

p

calando *a tempo*

p con espress.

pp

div. *pp* *con espress.*

p

p

Detailed description of the musical score: This page of a musical score is for page 199. It features 18 staves for various instruments. At the top left, there are tempo markings 'calando' and 'a tempo'. The Flute (Fl. 1. 2.) has a short melodic phrase with a fermata. The Oboe (Ob. 1. 2.) and Clarinet (Cl. 1. 2.) parts begin with a 'pp' dynamic marking and play a melodic line. The Bassoon (Fag. 1. 2.) has a 'p' dynamic marking. The Violin I (VI. 1.) and Violin II (VI. 2.) parts are also present. The Violin I part has 'calando' and 'a tempo' markings, and a 'p con espress.' dynamic marking. The Violin II part has a 'pp' dynamic marking. The Viola (Vla.) part has a 'div.' marking, a 'pp' dynamic marking, and 'con espress.'. The Violoncello (Vcl.) part has a 'p' dynamic marking. The Contrabass (Cb.) part has a 'p' dynamic marking. The Brass section (Trb. 1. 2., Trbni. 1. 2., Trbne. 3., Btb.) and Timpani (Timp.) parts are mostly silent.

M
a tempo

Fl.1.2. *pp* *rit.*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp* *p*

C.1.2.

C.3.4. *rit.* *a tempo* *p*

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

VI.1. *pp* *rit.* *a tempo* *Pbreit*

VI.2. *pp* *p*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Cb. *op* *p*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Rtb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

pp
pp
p
p
p

Detailed description: This page of a musical score, numbered 201, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass are mostly silent, with some notes appearing in the final measure. The strings play a melodic line in the violins and a rhythmic accompaniment in the violas and cellos. The violas and cellos play a rapid sixteenth-note pattern, marked *pp*. The double bass plays a similar pattern, also marked *pp*. The timpani is silent. The dynamic markings *p* and *pp* are used throughout the score.

Fl.1.2. *cresc. -*

Ob.1.2. *cresc. -*

Cl.1.2. *cresc. -*

Fag.1.2. *p cresc. -*

C.1.2. *p cresc. -*

C.3.4. *p cresc. -*

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

VI.1. *cresc. -*

VI.2. *cresc. -*

Vla. *cresc. -*

Vel. *cresc. -*

Cb. *cresc. -*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2. *ff*

Trbne. 3. Btb. *ff*

Timp.

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 203, features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3 and Bass Trombone, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of several measures across multiple staves, indicating a powerful, full orchestral sound. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

pp

dim.

pp

pp

ppp

pp

ppp

ppp

ppp

ppp

pizz.

arco

ppp

ppp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

pp

Fl.1.2. *mf cresc.*

Ob.1.2. *mf cresc.*

Cl.1.2. *p cresc.*

Fag.1.2. *mf cresc.*

C.1.2. *mf cresc.*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb. *mf*

Timp. *cresc.*

VI.1.

VI.2.

Vla.

Vel.

Cb.

0

Detailed description: This is a page of a musical score, page 208, showing measures 1 through 5. The score is for a large orchestra and woodwind section. The instruments listed on the left are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trumpets 3, Trombones 3, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The woodwinds and strings have various dynamics and crescendos. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play a melodic line starting in measure 5 with a dynamic of *mf* and a *cresc.* marking. The Clarinet 1 & 2 part has a *p cresc.* marking in measure 3. The Bassoon 1 & 2 part has a *mf cresc.* marking in measure 5. The Cor Anglais 1 & 2 part has a *mf cresc.* marking in measure 5. The Trombone 3 part has a *mf* marking in measure 5. The Timpani part has a *cresc.* marking in measure 3. The Violins 1 & 2, Viola, Violoncello, and Contrabass parts have various rhythmic patterns and dynamics. A large '0' is written above the Flute 1 & 2 staff in measure 5.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. & Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

cresc.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next three staves are for brass: Trumpet 1 & 2, Trombone 1 & 2, and Trombone/Euphonium/Baritone. The percussion staff follows, marked with a 'cresc.' (crescendo) instruction. The bottom six staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1. 2. *un poco rit.* *ff breit* *a tempo*

Ob. 1. 2. *ff breit*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trb. 1. 2. *ff*

Trb. 3. Btb. *ff*

Timp. *ff*

VI. 1. *un poco rit.* *ff a tempo* *ff breit*

VI. 2. *ff breit*

Vla. *ff breit*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Rtb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

P

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Cor Anglais 1 & 2. The next three staves are for brass: Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3 / Baritone. The bottom five staves are for strings: Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. A dynamic marking of *P* (piano) is present at the top right. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Tempo I.

un poco più lento

Fl.1.2. *pp*

Ob.1.2. *pp* *tranquillo* *ff*

Cl.1.2. *pp* *ff*

Fag.1.2. *pp* *ff*

C.1.2. *pp* *tranquillo* *vivo* *ff vivo*

C.3.4. *pp* *ff*

Trb.1.2. *pp* *ff*

Trbn.1.2. *pp* *ff*

Trbn.3. Btb. *ff*

Timp. *ff*

Vi.1. *un poco più lento* *Tempo I.* *ff vivo*

Vi.2. *ff vivo*

Vla. *ff vivo*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 8. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 214, contains the following instruments and parts:

- Flute 1 and 2 (Fl. 1. 2.)
- Oboe 1 and 2 (Ob. 1. 2.)
- Clarinet 1 and 2 (Cl. 1. 2.)
- Bassoon 1 and 2 (Fag. 1. 2.)
- Cor Anglais 1 and 2 (C. 1. 2.)
- Cor Anglais 8 and 4 (C. 8. 4.)
- Trumpet 1 and 2 (Trb. 1. 2.)
- Trumpet 1 and 2 (Trbn. 1. 2.)
- Trumpet 3 (Trbn. 3.)
- Baritone (Btb.)
- Timpani (Timp.)
- Violin 1 (Vl. 1.)
- Violin 2 (Vl. 2.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained notes and rhythmic figures, while the string section provides a dense harmonic and rhythmic foundation.

Fl. 1. 2. **Q**

Ob. 1. 2. **fff**

Cl. 1. 2. **fff**

Fag. 1. 2. **fff**

C. 1. 2. **fff**

C. 3. 4. **fff**

Trb. 1. 2. **fff**

Trbni. 1. 2. **fff marc.**

Trbne. 3. Btb. **fff**

Timp. **ff**

Vl. 1. **fff sehr breit**

Vl. 2. **fff**

Vla. **fff**

Vcl. **fff**

Cb. **fff**

Detailed description of the page: This is a page from an orchestral score, numbered 215 in the top right corner. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets (Cl. 1. 2.), two bassoons (Fag. 1. 2.), two cor Anglais (C. 1. 2.), and four cor Anglais (C. 3. 4.). The brass section consists of two trumpets (Trb. 1. 2.), two trombones (Trbni. 1. 2.), and three trombones (Trbne. 3. Btb.). The percussion includes two timpani (Timp.). The string section has two violins (Vl. 1. 2.), one viola (Vla.), one violin (Vcl.), and one double bass (Cb.). The score is written in a key with two flats and a 3/4 time signature. A 'Q' (Crescendo) marking is placed above the first flute staff. The dynamic marking **fff** (fortissimo) is prominent throughout the woodwind and brass parts. The first violin part is marked **fff sehr breit**. The timpani part starts with **ff**. The bottom of the page shows the beginning of the next page with a double bar line.

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Fag. 1.2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2. *a duo*
 Trbni 1. 2. *marcato*
 Trbne 3.
 Btb.
 Timp. *drum*
 VI. 1.
 VI. 2.
 Vla.
 Vcl.
 Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

dim.

molto tranquillo

- a tempo

Fl.1.2. *pp* *Fine*

Ob.1.2.

Cl.1.2. *pp* *molto tranquillo* *pp* *pp* *pp* *Fine*

Fag.1.2. *pp* *pp* *pp* *pp* *a tempo* *Fine*

C.1.2. *pp* *pp* *a tempo* *Fine*

C.3.4.

Trb.1.2. *pp*

Trbni.1.2.

Trbne.3. Btb.

Timp. *pp* *pp* *Fine*

Vi.1. *pp* *div.* *a tempo* *pizz.* *pp* *Fine*

Vi.2. *pp* *pp* *Fine*

Vla. *pp* *pp* *Fine*

Vcl. *pp* *pp* *pizz.* *pp* *Fine*

Cb. *pp* *pp* *pizz.* *pp* *Fine*