

TRIO N°2 opus 122

Cyril Plante

4ème mouvement

1 **Allegro**

violon

vc

Allegro

Piano *mf*

p

Animato *f*

mf *f*

The musical score is written for Violon, Violoncelle, and Piano. The time signature is 12/8. The tempo is Allegro. The key signature has two flats. The score is divided into three systems. The first system shows the beginning of the piece with a 12/8 time signature and an Allegro tempo. The Piano part starts with a melodic line in the right hand and a bass line in the left hand. The Violon and Violoncelle parts are mostly rests. The second system continues the Piano part with a melodic line in the right hand and a bass line in the left hand. The Violon and Violoncelle parts are mostly rests. The third system shows a change in tempo to Animato and a change in key signature to one flat. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violon and Violoncelle parts are mostly rests.

9

mf

mf

f

mf

12

Decrescendo

f

f

mf

Decrescendo

f

15

mp

mp

18

p

22

mf

p

mf

26

con sordino *p*

p

30

p

33

p

pp

mf

senza sordina

37

p

f

pizz

pizz

senza sordina

tr

Decrescendo

40

pizz *p*

p

p

43

arco *mf*

p

p

arco

mf

47

ff

mp

51

pp *f*

55

f

58

f *mp*

61

65

69

Andantino

73

77

81

84

p

3

p

1° tempo

88

mf

pizz

p

p

mf

pp

p

tr

92

95

arco *f*

ff

arco

ff

98

ff

ff

ff

101

f

f

f

104

mp

mp

107

mf

mf

111

f

mf

f

115

con sordina *p*

p

119

p

p

p

123

senza sordina

f

pp

p

mp

mf

The musical score consists of two systems of staves. The first system (measures 115-118) shows a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines. The second system (measures 119-122) continues the melody and accompaniment with various dynamic markings. The third system (measures 123-126) begins with a change in dynamics and includes a fortissimo section. The score is written in B-flat major and 6/8 time.

Accelerando

mf

mf

Accelerando

ff

ff

mf

135

mf

mf

f

138

f *sf*

141

mf *ff* *f* *mf* *mf* *p* *ff* *f*

145

Rallentando

mf *f* *f*

Andante

149

pizz *p*

pizz *p*

Andante

p

153

arco *mp*

arco *mp*

mp

157

161

f *Decrescendo*

f *Decrescendo*

mf *Decrescendo*

165

p *pp*

p *pp*

p *pp*

169

ff *ff*

ff *ff*

Stretto Senza tempo

p *f* *ff*

p *f* *ff*