

Aus Italien

op. 16

I. Auf der Campagna

Richard Strauss

1864-1949

Andante $\text{♩} = 52$
molto tranquillo

Kleine Flöte
Grosse Flöten
Hoboen
Clarinetten in B
Fagotte
Contrafagott
I/ II
Hörner in F
III/ IV
Trompeten in C
I/ II
Posaunen.
III
Pauken in D.G.
Harfe
Violinen I.
II.
Viola
Violoncell.
Contrabass

Kl. Fl. *pp* *f*

1. 2. gr. Fl. *pp*

1. 2. Ob. *pp*

1. 2. Cl. *pp*

1. 2. Fag. *pp*

C-Fag. *pp*

1. 2. H. *pp*

3. 4. H. *pp*

1. 2. Trp. *pp*

1. 2. Pos. *pp*

3. Pos. *pp*

Pk. *pp*

Hfe.

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp* div.

Vcl. *pp* *pp* *pp* div.

Cb. *pp* *p*

un poco calando

1. Fl. 1.
2. Fl. 2.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Fag.
C. Fag.
1. H.
2. H.
3. H.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Pk.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

cresc.
mf
dim.
espr.
f
dim.
p
dim.
dim.
dim.
dim.
pizz.
p
pizz.
p un poco calando

Kl.Fl.
1.2. gr.Fl.
1.2.Ob.
1.2.Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
1.2.Pos.
3.Pos.
Pk.
Hfe.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

C

Kl.Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

in Es u. B.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

C^p

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl.** (Clarinet in F): *molto espr.*
 - 1. 2. gr. Fl.** (Great Flute): *cresc.*
 - 1. 2. Ob.** (Oboe): *cresc.*
 - 1. 2. Cl.** (Clarinet in Bb): *cresc.*, *mf*
 - 1. 2. Fag.** (Bassoon): *cresc.*
 - C-Fag.** (Contrabassoon): *mf*
 - 1. 2. H.** (Horn in F): *mf*
 - 3. 4. H.** (Horn in C): *cresc.*, *mf*
 - 1. 2. Trp.** (Trumpet in D): *mf*
 - 1. 2. Pos.** (Trumpet in Bb)
 - 3. Pos.** (Trumpet in F)
 - Pk.** (Percussion)
- Strings:**
 - Hfe.** (Harp)
 - 1. Vl.** (Violin I): *pp.*, *espr.*, *f*
 - 2. Vl.** (Violin II): *pp.*, *espr.*, *f*
 - Vla.** (Viola): *mf*
 - Vcl.** (Violoncello): *f*
 - Cb.** (Contrabasso): *f*

D

Instrument List:
Kl. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. Pos.
3. Pos.
Pk.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

Dynamic and Performance Markings:
p, cresc., mf, espr., f, molto cresc., p, f, cresc., D p

accelerando

Kl. Fl.
 1. 2. gr. Fl.
 1. 2. Ob.
 1. 2. Cl.
 1. 2. Fag.
 C-Fag.
 1. 2. H.
 3. 4. H.
 1. 2. Trp.
 1. 2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vi.
 2. Vi.
 Vla.
 Vcl.
 Cb.

tempo primo

1. Fl. Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

appassionato

cresc.

ff

espr.

mf

cresc.

ff

tempo primo

un poco string.

KL. Fl. *cresc.*

1. 2. gr. Fl. *pp* *cresc.*

1. 2. Ob. *cresc.*

1. 2. Cl. *pp* *cresc.*

1. 2. Fag. *pp* *cresc.*

C-Fag.

1. 2. H. *cresc.*

3. 4. H. *pp* *cresc.*

1. 2. Trp.

1. 2. Pos. *mf*

3. Pos.

Pk.

Hfe.

1. Vl. *mf*

2. Vl. *mf*

Vla. *mf* *div.*

Vcl. *cresc.*

Cb. *cresc.*

un poco string.

Detailed description: This is a page of a musical score for an orchestra, page 21. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Clarinet in F (KL. Fl.), Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet in C (1. 2. Cl.), Bassoon (1. 2. Fag.), Contrabassoon (C-Fag.), Horn (1. 2. H.), and Trumpet (3. 4. H.). The brass section includes Trumpet (1. 2. Trp.), Trombone (1. 2. Pos., 3. Pos.), and Percussion (Pk.). The string section includes Harp (Hfe.), Violin (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *div.* (divisi). The tempo/mood marking *un poco string.* is present at the top and bottom of the page. The music is written in a key signature of two flats and a 3/4 time signature.

a tempo primo *maestoso*

F

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

ff glissando

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

F *ff* *a tempo primo*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

p

mf espr.

f espr.

espr.

espr.

p

cresc.

mf espr.

mf

p molto arco espr.

p arco

mf

arco

cresc.

p molto espr.

mf

arco

p

G

Kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag.
 C-Fag.
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. Pos.
 3. Pos.
 Pk.
 Hfe.
 1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

mf molto espr.
mf molto espr.
dim.
p
mf
mf molto espr.
p
mf
mf espr.
pizz.
p
pizz.
p
pizz.
p
pizz.
mf
mf molto espress.
arco

G
 G^p

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

cresc.

mf cresc.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. Pos., 3. Pos., Pk.
- Strings:** 1. VI., 2. VI., Vla., Vcl., Cb.
- Percussion:** Hfe.
- Performance Markings:** *glissando*, *p*, *pizz.*

K1.Fl.

1.2. gr. Fl. *pp*

1.2.Ob. *pp*

1.2.Cl. *pp*

1.2.Fag. *pp*

C-Fag. *pp*

1.2.H. *pp*

3.4.H. *pp*

1.2.Trp. *pp*

1.2.Pos. *pp*

3.Pos. *pp*

Pk *pp* *marc.*

Hfe. *p*

1.VI. *pp* *div.*

2.VI. *pp* *div.*

Vla. *senza sordini* *pp* *div.*

Vcl. *senza sordini* *pp* *div.*

Cb. *pp*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

Gr. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Ch.

Tutti.

Tutti.

Tutti.

Tutti.