

## II. In Roms Ruinen

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut  
und des Schmerzes inmitten sonnigster Gegenwart

**Allegro molto con brio. Metr. ♩ = 66.**

Kleine Flöte.

Grosse Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Contrafagott.

I. II.  
Hörner in F.  
III. IV.

Trompeten in C.

I. II.  
Posaunen.  
III.

Pauken in C.G.

I.  
Violinen.  
II.

Viola.

Violoncell.

Contrabass.

**Allegro molto con brio.**

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo marking 'Allegro molto con brio' and a metronome marking of 66 quarter notes per minute. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the end. The instruments listed on the left are: Kleine Flöte, Grosse Flöten, Hoboen, Clarinetten in B, Fagotte, Contrafagott, Hörner in F (I, II, III, IV), Trompeten in C, Posaunen (I, II, III), Pauken in C.G., Violinen (I, II), Viola, Violoncell, and Contrabass. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and phrasing slurs. A 'Solo' marking is present above the Trompeten in C staff. The bottom of the page features the tempo marking 'Allegro molto con brio.' and a 'Vol.' marking.





Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*f*

*mf*

*Solo*

*ff dim.*



Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C- Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*p*

*con espr.*

*pizz.*

*pp*

*div. legg.*

*pp legg.*

*pizz.*

*p*

*tranquillo*

**Kl. Fl.**

**1. & 2. gr. Fl.**

**1. & 2. Cb.**

**1. & 2. Cl.**  
*con espr.*

**1. & 2. Fag.**

**C. Fag.**

**1. & 2. H.**

**3. & 4. H.**

**1. & 2. Trp.**

**1. & 2. Pos.**

**3. Pos.**

**Pk.**  
*p*

**1. Vi.**  
*pp*

**2. Vi.**  
*pp*

**Vla.**  
*pp*

**Vcl.**  
*pp*

**Cb.**

*dim.*

*p*

*div. arco*

*pizz.*

*arco*

*in D G.*

*tranquillo*

**B**

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*vivo* arco *con espr.*

*f* *mf* *pp* *pizz.* *p*

*div.* *div.*

*arco* *arco*

*pp* *f* *f* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

*f* *p* *p* *p*

**B** *f* *vivo* *p*



K1.Fl.

1.2. gr.Fl.

1.2.Ob.

1.2.Cl.

1.2.Fag.

C-Fag.

1.2.H.

3.4.H.

1.2.Trp.

1.2.Pos.

3.Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*mf*

*p*

*mf*

*ff*

*arco*

KL. Fl.

1. 2. gr. Fl. *cresc.*

1. 2. Ob. *cresc.*

1. 2. Cl. *cresc.*

1. 2. Fag. *cresc.*

C-Fag.

1. 2. H. *cresc.*

3. 4. H. *cresc.*

1. 2. Trp.

1. 2. Pos. *p*

3. Pbs. *p*

Pk.

1. Vl. *cresc.*

2. Vl. *cresc.*

Vla. *cresc.*

Vol. *f cresc.*

Cb. *f cresc.*

110

















**E**

KL. Fl.

1. 2. gr. Fl. *ppp*

1. 2. Ob. *ppp*

1. 2. Cl. *ppp*

1. 2. Fag. *ppp*

C-Fag. *pp*

1. 2. H. *ppp*

3. 4. H. *ppp*

1. 2. Trp.

1. 2. Pos. *pp*

3. Pos. *pp*

Pk. *ppp* *pp*

1. Vl. *ppp*

2. Vl. *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp* *p*

**E** *ppp*



Kl. F  
 1.2. gr. Fl.  
 1.2.Ob.  
 1.2.Cl.  
 1.2.Fag.  
 C:Fag.  
 1.2.H.  
 3.4.H.  
 1.2.Trp.  
 1.2.Pos.  
 3.Pos.  
 Pk.  
 1.Vl.  
 2.Vl.  
 Vla.  
 Vel.  
 Cb.

Musical score for page 56, featuring various instruments including woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *cresc.*.

This page of a musical score, numbered 57, contains the following parts and staves:

- Kl. Fl.** (Klarinettenflöte): Treble clef, mostly rests.
- 1.2. gr. Fl.** (Großflöte): Treble clef, playing a melodic line with dynamics *f*.
- 1.2. Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *p.*
- 1.2. Cl.** (Klarinette): Treble clef, playing a melodic line with dynamics *f*.
- 1.2. Fag.** (Fagott): Bass clef, playing a melodic line with dynamics *f*.
- C-Fag.** (C-Fagott): Bass clef, mostly rests.
- 1.2. H.** (Horn): Treble clef, playing a melodic line with dynamics *f*.
- 3.4. H.** (Horn): Treble clef, playing a melodic line with dynamics *f*.
- 1.2. Trp.** (Trompete): Treble clef, mostly rests.
- 1.2. Pos.** (Posaune): Bass clef, mostly rests.
- 3. Pos.** (Posaune): Bass clef, mostly rests.
- Pk.** (Percussion): Bass clef, mostly rests.
- 1. Vl.** (Violine I): Treble clef, playing a melodic line with dynamics *f*.
- 2. Vl.** (Violine II): Treble clef, playing a melodic line with dynamics *f*.
- Vla.** (Viola): Bass clef, playing a melodic line with dynamics *f*.
- Vol.** (Violoncello): Bass clef, playing a melodic line with dynamics *f*.
- Cb.** (Kontrabaß): Bass clef, playing a melodic line with dynamics *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

**F**

Kl. Fl.

1. 2. gr. Fl. *cresc.*

1. 2. Ob. *cresc.*

1. 2. Cl. *cresc.*

1. 2. Fag. *cresc.*

C.-Fag. *f cresc.*

1. 2. H. *cresc.*

3. 4. H. *cresc.*

1. 2. Trp.

1. 2. Pos. *f cresc.*

3. Pos. *f cresc.*

Pk.

1. Vl. *cresc.*

2. Vl. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

**F**

Kl. Fl. *ff*

1.2. gr. Fl. *ff*

1.2. Ob. *ff*

1.2. Cl. *ff*

1.2. Fag. *ff*

C-Fag. *ff*

1.2. H. *ff*

3.4. H. *ff*

1.2. Trp. *ff*

1.2. Pos. *ff*

3. Pos. *ff*

Pk. *ff*

1. VI. *ff*

2. VI. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page of a musical score is for a symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Kl. Fl. (Key Flute), 1. 2. gr. Fl. (1st and 2nd Grand Flutes), 1. 2. Ob. (1st and 2nd Oboes), 1. 3. Cl. (1st, 2nd, and 3rd Clarinets), 1. 2. Fag. (1st and 2nd Bassoons), C-Fag. (Contrabassoon), 1. 2. H. (1st and 2nd Horns), 3. 4. H. (3rd and 4th Horns), 1. 2. Trp. (1st and 2nd Trumpets), 1. 2. Pos. (1st and 2nd Trombones), 3. Pos. (3rd Trombone), Pk. (Percussion), 1. VI. (1st Violin), 2. VI. (2nd Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a major key, with a key signature change to G major (one sharp) indicated by a 'G' above the staff. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The percussion part includes the instruction 'in D u. As.' (in D and A). The bottom of the page features a 'G' and a *ff* marking.





Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*ff*

*dim.*

*p*

*marcato*

1. Fl. 1. Fl.

12. gr. Fl.

12. Ob.

12. Cl.

12. Fag.

C-Fag.

12. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*pp*

*pp*

2. Clar. in A

*pp*

*pp*

*ppp*

*ppp*

*dim.*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 63. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and brass at the bottom. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 (with a second clarinet in A), Bassoon, and Contrabassoon. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Percussion. The score features several dynamic markings: *pp* (pianissimo) in measures 2 and 3 for the Oboe and Bassoon; *ppp* (pianississimo) in measures 4 and 5 for the Violin 1 and 2 parts; and *dim.* (diminuendo) in measure 2 for the Viola part. The key signature has one sharp (F#) and the time signature is 4/4. The music is primarily in rests, with melodic lines appearing in the Oboe, Bassoon, Violin 1, Violin 2, and Viola parts.

This musical score page, numbered 64, features a variety of instruments. The woodwind section includes:

- Kl. Fl.** (Keyed Clarinet in F): *pp* dynamic, playing a melodic line with slurs.
- 1. 3. gr. Fl.** (Great Flute): Resting.
- 1. 2. Ob.** (Oboe): Resting.
- 1. 2. Cl.** (Clarinet in C): *pp* dynamic, playing a melodic line with slurs.
- 2. Clar. in A** (Clarinet in A): *p* dynamic, playing a melodic line with slurs.
- 1. 2. Fag.** (Bassoon): *pp* dynamic, playing a sustained note with a slur.
- C-Fag.** (Contrabassoon): Resting.

The brass section includes:

- 1. 2. H.** (Horn): Resting.
- 3. 4. H.** (Horn): Resting.
- 1. 2. Trp.** (Trumpet): Resting.
- 1. 2. Pos.** (Posaune): Resting.
- 3. Pos.** (Posaune): Resting.
- Pk.** (Trombone): Resting.

The string section includes:

- 1. Vl.** (Violin): *pp* dynamic, playing a melodic line with slurs.
- 2. Vl.** (Violin): *pp* dynamic, playing a melodic line with slurs.
- Vla.** (Viola): *pp* dynamic, playing a melodic line with slurs.
- Vcl.** (Violoncello): *pp* dynamic, playing a melodic line with slurs.
- Cb.** (Kontrabaß): Resting.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *pp* (pianissimo) and *p* (piano). Slurs and phrasing marks are used extensively throughout the melodic lines.





This page of a musical score, numbered 67, features a variety of instruments. The woodwind section includes Kl.Fl. (Keyboard Flute), 1.2. gr Fl. (First and Second Flutes), 1.2.Ob. (First and Second Oboes), 1.2.Cl. (First and Second Clarinets), 1.2.Fag. (First and Second Bassoons), C.Fag. (Contrabassoon), 1.2.H. (First and Second Horns), 3.4.H. (Third and Fourth Horns), 1.2.Trp. (First and Second Trumpets), 1.2.Pos. (First and Second Trombones), 3.Pos. (Third Trombone), and Pk. (Percussion). The string section consists of 1.Vl. (First Violin), 2.Vl. (Second Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score is written in a complex, multi-measure format with various dynamics and articulations. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff-p* (fortissimo to piano). The woodwinds also feature articulation marks like *tr* (trill) and *triv* (trill with vibrato). The overall texture is dense and expressive.

This page of a musical score contains the following instruments and parts:

- KL. Fl.** (Clarinet in C)
- 1.2. gr. Fl.** (Great Flute)
- 1.2. Ob.** (Oboe)
- 1.2. Cl.** (Clarinet in B-flat)
- 1.2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1.2. H.** (Trumpet in C)
- 3.4. H.** (Trumpet in D)
- 1.2. Trp.** (Trumpet in B-flat)
- 1.2. Pos.** (Horn in F)
- 3. Pos.** (Horn in C)
- Pk.** (Percussion)
- 1.Vl.** (Violin I)
- 2.Vl.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *div.* for *diviso*). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.





This musical score page, numbered 70, contains the following parts and markings:

- 1.1. Fl.** (First Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. gr. Fl.** (Second Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Ob.** (Oboe): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.3. Fag.** (First Bassoon): Rests in the first two measures, then plays a melodic line starting in the third measure.
- C. Fag.** (Second Bassoon): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1.2. H.** (First Horn): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 3.4. H.** (Second and Third Horns): Rests in the first two measures, then play a melodic line starting in the third measure.
- 1.2. Trp.** (First and Second Trumpets): Rests in the first two measures, then play a melodic line starting in the third measure.
- 1.2. Pos.** (First and Second Trombones): Rests in the first two measures, then play a melodic line starting in the third measure. Dynamic markings: *ff* and *p*.
- 3. Pos.** (Third Trombone): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic markings: *ff* and *p*.
- Pk.** (Percussion): Rests in the first two measures, then plays a melodic line starting in the third measure.
- 1. Vl.** (First Violin): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic marking: *ff*.
- 2. Vl.** (Second Violin): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic marking: *ff*.
- Vla.** (Viola): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic marking: *ff*.
- Vcl.** (Violoncello): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic marking: *ff*.
- Cb.** (Contrabass): Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamic marking: *ff*.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cl.



This page of a musical score, numbered 74, contains the following instruments and parts:

- 1. Fl.** (First Flute)
- 1. & 2. gr. Fl.** (Great Flute)
- 1. & 2. Ob.** (Oboe)
- 1. & 2. Cl.** (Clarinet)
- 1. & 2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1. & 2. H.** (Horn)
- 3. & 4. H.** (Horn)
- 1. & 2. Trp.** (Trumpet)
- 1. & 2. Pos.** (Posaune)
- 3. Pos.** (Posaune)
- Pk.** (Percussion)
- 1. Vl.** (Violin)
- 2. Vl.** (Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contra Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwind and brass sections are heavily active, often playing in unison or octaves. The string section provides a harmonic and rhythmic foundation, with some parts marked *p* and others *ff*.

**L**

This page of an orchestral score, page 75, features a variety of instruments. The woodwind section includes a Keyed Flute (Kl. Fl.), 1st and 2nd Clarinets (1.2. Cl.), 1st and 2nd Bassoons (1.2. Fag. and C-Fag.), 1st and 2nd Horns (1.2. H. and 3.4. H.), 1st and 2nd Trumpets (1.2. Trp.), 1st and 2nd Positones (1.2. Pos. and 3. Pos.), and Piccolo (Pk.). The brass section consists of 1st and 2nd Violins (1. Vl. and 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo), and articulation marks like accents and slurs. A large 'L' is placed at the top and bottom of the page, likely indicating a rehearsal mark. The music is arranged in a standard orchestral layout with woodwinds on the left and strings on the right.

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

**L**

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

*cresc.*

*ff*













Musical score for orchestra, page 82. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Kl. Fl.** (Piccolo Flute): Treble clef, dynamic *pp*.
- 1.2. gr. Fl.** (Great Flute): Treble clef, dynamic *pp*.
- 1.2. Ob.** (Oboe): Treble clef, dynamic *pp*.
- 1.2. Cl.** (Clarinet): Treble clef, dynamic *pp*.
- 1.2. Fag.** (Bassoon): Bass clef, dynamic *pp*.
- C-Fag.** (Contrabassoon): Bass clef, dynamic *pp*.
- 1.2. H.** (Horn): Treble clef, dynamic *pp*.
- 3.4. H.** (Horn): Treble clef, dynamic *pp*.
- 1.2. Trp.** (Trumpet): Treble clef, dynamic *pp*.
- 1.2. Pos.** (Trumpet): Bass clef, dynamic *pp*.
- 3. Pos.** (Trumpet): Bass clef, dynamic *pp*.
- Pk.** (Tuba): Bass clef, dynamic *pp*.
- 1. Vl.** (Violin): Treble clef, dynamic *ppp*.
- 2. Vl.** (Violin): Treble clef, dynamic *ppp*.
- Vla.** (Viola): Bass clef, dynamic *ppp*.
- Vol.** (Violoncello): Bass clef, dynamic *pp*, includes *pizz.* and *arco* markings.
- Cb.** (Double Bass): Bass clef, dynamic *pp*.

The score features various musical notations including slurs, ties, and dynamic markings such as *pp*, *ppp*, and *pppp*. The key signature is one sharp (F#) and the time signature is 4/4.











Kl.Fl. *molto cresc.*

1.2. gr. Fl. *mf*

1.2. Ob. *molto cresc.*

1.2. Cl. *mf* *molto cresc.*

1.2. Fag. *p* *molto cresc.*

C-Fag.

1.2. H. *p*

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vi. *p* *f marc.* *passionato*

2. Vi. *p.* *bp.* *f marc.*

Vla. *f*

Vcl. *molto cresc.*

Cb. *molto cresc.*

*ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

**P**

This page of a musical score, page 88, begins with a large **P** dynamic marking. The score is arranged in a system with 17 staves, each labeled with an instrument or section:

- Kl.Fl.** (Klarinettenflöte): Treble clef, mostly rests.
- 1.2. gr.Fl.** (1.2. Oboen): Treble clef, playing a melodic line with *mf* dynamics.
- 1.2.Ob.** (1.2. Oboen): Treble clef, playing a melodic line with *mf* dynamics.
- 1.2.Cl.** (1.2. Klarinetten): Treble clef, playing a melodic line with *mf* dynamics.
- 1.2.Fag.** (1.2. Fagott): Bass clef, playing a melodic line with *dim.* and *p* dynamics.
- C.Fag.** (C-Fagott): Bass clef, playing a melodic line with *p* and *mf* dynamics.
- 1.2.H.** (1.2. Horn): Treble clef, playing a melodic line with *p* and *mf* dynamics.
- 3.4.H.** (3.4. Horn): Treble clef, playing a melodic line with *mf* dynamics.
- 1.2.Trp.** (1.2. Trompeten): Treble clef, playing a melodic line with *mf Solo*, *pp*, and *mf* dynamics.
- 1.2.Pos.** (1.2. Positiv): Bass clef, playing a melodic line with *mf*, *dim.*, and *pp* dynamics.
- 3.Pos.** (3. Positiv): Bass clef, playing a melodic line with *dim.* and *pp* dynamics.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern with *mf* dynamics.
- 1.Vl.** (1. Violine): Treble clef, playing a melodic line with *p*, *mf*, and *f* dynamics.
- 2.Vl.** (2. Violine): Treble clef, playing a melodic line with *p*, *mf*, and *f* dynamics.
- Vla.** (Viola): Bass clef, playing a melodic line with *p* and *mf* dynamics.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with *pizz.* and *mf arco* dynamics.
- Cb.** (Kontrabaß): Bass clef, playing a melodic line with *p* and *mf* dynamics.

Additional markings include *Vivo.* for the strings and various dynamic changes throughout the score.

1. Fl. I  
2. Fl. I  
3. Ob.  
4. Cl.  
5. Bassoon I  
6. Bassoon II  
7. Horn I  
8. Horn II  
9. Trumpet I  
10. Trombone I  
11. Trombone II  
12. Trombone III  
13. Percussion  
14. Violin I  
15. Violin II  
16. Viola  
17. Violoncello  
18. Contrabass

*con espress.*  
*mf* div.  
*pp* div.  
*pp* pizz.  
*p* pizz.



This page of a musical score, numbered 91, contains 18 staves for various instruments. The instruments listed on the left are: Kl. Fl., 1. & 2. gr. Fl., 1. & 2. Ob., 1. & 2. Cl., 1. & 2. Fag., C-Fag., 1. & 2. H., 3. & 4. H., 1. & 2. Trp., 1. & 2. Pos., 3. Pos., Pk., 1. & 2. Vl., Vla., Vcl., and Cb. The score includes dynamic markings such as *cresc.*, *p*, and *ff*, and performance instructions like *Viv* and *Vivac*. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.





Kl.Fl.  
1.2. gr.Fl.  
1.2.Ob.  
1.2.Cl.  
1.2.Fag.  
C-Fag.  
1.2.H.  
3.4.H.  
1.2.Trp.  
1.2.Pos.  
3.Pos.  
Pk.  
1.Vl.  
2.Vl.  
Vla.  
Vcl.  
Cb.

*ff*  
*dim.*  
*espr.*  
*dim.*  
*marc.*  
*espr.*  
*dim.*  
*dim.*  
*marc.*  
*dim.*  
*ff*  
*dim.*  
*p*  
*mf*  
*mf*  
*dim.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*



1. Fl. (Kl. Fl.)

2. Fl. (gr. Fl.)

2. Oboe (2. Ob.)

2. Clarinet (2. Cl.)

2. Bassoon (2. Fag.)

Contrabassoon (C-Fag.)

1. Horn (1. 2. H.)

3. 4. Horns (3. 4. H.)

2. Trumpet (1. 2. Trp.)

2. Trombone (1. 2. Pos.)

3. Trombone (3. Pos.)

Percussion (Pk.)

1. Violin (1. Vl.)

2. Violin (2. Vl.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabass (Cb.)

Dynamic markings: *pp*, *p*, *p espr.*

Articulation markings: *div.*









T

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

T





Kl.Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. Pos.

3. Pos.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

*mf*

*f*

Kl.Fl.

1. 2.  
gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.



**U** *un poco piu vivo* *marc.*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vel.

Cb.

**U**



Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.VI.

2.VI.

Vla.

Vcl.

Cb.

*cresc.*

*mf*

*mf cresc.*

*marc.*







*molto vivo*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

*passionato*

*passionato*

*passionato*

*molto vivo*

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2. Pos.

3. Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.



Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. *marc.*

C. Fag. *marc.*

1.2. H. *marc.*

3.4. H. *marc.*

1.2. Trp. *marc.*

1.2. Pos. *marc.*

3. Pos.

Pk.

1. Vi.

2. Vi.

Vla.

Vel. *marc.*

Cb. *marc.*