

IV. Neapolitanisches Volksleben

Finale.

Allegro molto. Metr. ♩ = 126

Kleine Flöte.

Grosse Flöte.

Oboen.
(II. Oboe auch englisch Horn)
Pag. 189.

Clarinetten in A.

Fagotte.

Contrafagott.

1. 2. in F.
Hörner.

3. 4. in D.

Trompeten in D.

3 Posaunen.

3 Pauken, D, A, G.

Becken.
Triangel.
Tamburin.
Kleine Trommel.

Harfe.

1.
Violinen.

2.

Viola.

Violoncell.

Bass.

Allegro molto.

This page of a musical score contains the following parts and staves:

- Kl. Fl.** (Clarinet in F)
- 1. 2. gr. Fl.** (Great Bass Clarinet)
- 1. 2. Ob.** (Oboe)
- 1. 2. Cl.** (Clarinet in B)
- 1. 2. Fag.** (Bassoon) - includes a *p* dynamic marking
- C-Fag.** (Contrabassoon)
- 1. 2. H.** (Horn in F)
- 3. 4. H.** (Horn in C)
- 1. 2. Trp.** (Trumpet in D)
- 1. 2. 3. Pos.** (Posaune in C)
- Pk.** (Percussion)
- Beck. Trgl.** (Snare Drum and Cymbal)
- Tamb. Kl. Tr.** (Tambourine and Small Drum)
- Hfe.** (Harp)
- 1 VI.** (Violin I)
- 2. VI.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the bassoon and horn parts. The string section (Violins, Viola, Violoncello, and Kontrabaß) is active, playing a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum and cymbal pattern.

A

Kl. Fl. *ff*

1. 2. gr. Fl. *ff*

1. 2. Ob. *ff*

1. 2. Cl. *ff*

1. 2. Fag. *ff*

C-Fag. *ff*

1. 2. H. *ff*

3. 4. H. *ff*

1. 2. Trp. *ff*

1. 2. 3. Pos. *ff*

Pk. *ff*

Beck. Trgl. *mf*

Tamb. *ff*

Kl. Tr. *ff*

Hfe.

1. Vl. *ff*

2. Vl. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

A *ff*

1. Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag. C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

p

pp

ppp

pizz.

arco

Tr.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

p

cresc.

pp

cresc.

pp.

cresc.

p

cresc.

arco

pizz.

cresc.

arco

cresc.

arco

div.

Tutti.

pizz.

cresc.

cresc.

B

Woodwinds:
Kl. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C. Fag.
1. 2. H.
8. 4. H.
1. 2. Trp.
1. 2. 3. Pos.
Pk.
Reck.
Trgl.
Tamb.
Kl. Tr.
Hfe.

Strings:
1. Vi.
2. Vi.
Vla. (arco)
Vcl. (arco)
Cb. (arco)

Performance Instructions:
cresc.
arco

B

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Reck.

Woodwinds:
Kl. Fl. (1. 2. gr. Fl.)
1. 2. Ob.
1. 2. Cl.
1. 2. Fag. (C-Fag.)
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. S. Pos.
Pk.
Beck. Trgl.
Tamb. Kl. Tr.

Strings:
Hfe.
Viol. Solo
1. VI.
2. VI.
Via.
Vcl.
Cb.

Performance Markings:
dim. (diminuendo)
p (piano)
pp (pianissimo)
pizz. (pizzicato)
arco (arco)

Section Markers:
C

This page of a musical score, numbered 179, contains the woodwind and string sections. The woodwind parts include:

- Kl. Fl.** (Flute)
- 1. 2. gr. Fl.** (Great Flute)
- 1. 2. Ob.** (Oboe)
- 1. 2. Cl.** (Clarinet)
- 1. 2. Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1. 2. H.** (Horn)
- 3. 4. H.** (Horn)
- 1. 2. Trp.** (Trumpet)
- 1. 2. 3. Pos.** (Trombone)
- Pk.** (Percussion)
- Beck, Trgl.** (Bass Drum, Triangle)
- Tamb. Kl. Tr.** (Tambourine, Kettledrum)

The string section includes:

- Hfe.** (Harp)
- 1. VI.** (Violin I)
- 2. VI.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

Key performance markings include *cresc.* (crescendo) in the woodwinds and strings, *arco* (arco) for the violins, and *Tutti* for the string section. The score is written in a key with one sharp (F#) and a common time signature (C).

un poco calando a tempo

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2.3. Pos., Pk., Beck., Trgl., Tamb., Kl. Tr., and Hfe. The woodwinds and percussion parts are active, with various dynamics and articulations. The woodwinds have 'Solo.' markings. The percussion parts include Pk., Beck., Trgl., and Tamb. The Hfe. part is mostly silent.

un poco calando a tempo

Musical score for strings. The score includes parts for 1. Vi., 2. Vi., Vla., Vcl., and Cb. The strings are playing a melodic line with various dynamics and articulations. The Vcl. part has 'pizz.' and 'arco' markings. The Cb. part has 'pp' markings.

This page of a musical score, numbered 181, features woodwind and string parts. The woodwind section includes:

- 1. Flute (Fl.)
- 1. 2. Grand Flute (gr. Fl.)
- 1. 2. Oboe (Ob.)
- 1. 2. Clarinet (Cl.)
- 1. 2. Bassoon (Fag.)
- Contrabassoon (C-Fag.)
- 1. 2. Horn (H.)
- 3. 4. Horn (H.)
- 1. 2. Trumpet (Trp.)
- 1. 2. 3. Trombone (Pos.)
- Percussion (Pk.)
- Snare Drum (Beck/Trgl.)
- Tam-tam (Tamb.)
- Kettle Drum (Kl. Tr.)
- Timpani (Hfe.)

The string section includes:

- 1. Violin (VI.)
- 2. Violin (VI.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *cresc.*, *f*, and *p*. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion instruments provide rhythmic support.

1. Fl. 1.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

ppp

pp

con sordini

div.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag. }
C-Fag. }

1. 2. H. }
3. 4. H. }

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

ppp

ppp

pp

pp

sempre dimin. - - - - -

Kl. Fl. 1. 2. gr. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

pp

con sordini - - - - -

dimin.

sempre dimin. - - - - -

arco

K1.Fl.

1. 2.
gr.Fl.

1. 2.Ob.

1. 2.Cl.

1. 2.Fag.

C.Fag.

1. 2.H.

3. 4.H.

1. 2.Trp.

1. 2. 3.
Pos.

Pk.

Beck.
Trgl.

Tamb.
Kl.Tr.

Hfe.

1.Vl.

2.Vl.

Vla.

Vcl.

Cb.

senza sordini

arco

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob. statt II. Oboe englisch Horn.

1. 2. Cl.

1. 2. Fag. Solo. *pp*

C. Fag.

1. 2. H. *pp*

3. 4. H.

1. 3. Trp.

1. 2. 3. Pos.

Pk. *pp*

Beck.

Trgl.

Tamb.

Kl. Tr. *pp*

Hfe.

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp* arco *pp*

F

Kl. Fl.
 1. 2. gr. Fl.
 Englh.
 1. 2. Cl.
 1. 2. Fag.
 C.-Fag.
 1. 2. H.
 3. 4. H.
 1. 2. Trp.
 1. 2. 3. Pos.
 Pk.
 Beck. Trgl.
 Tamb. Kl. Tr.
 Hfe.

+) Englisch Horn.

p

1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Cb.

pp

pp

pp

pp

F

pp

+) In Ermanglung eines englischen Hornes ist diese Stelle vom 1. F Horn zu blasen bis +)

Kl. Fl.
1. 2. gr. Fl.
Engl.
1. 2. Cl.
1. 2. Fag.
C. Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. S. Pos.
Pk.
Beck. Trgl.
Tamb. Kl. Tr.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

+))
pp
pp
pp
pp
pizz.
pizz.

1. Fl. 1.
1. 2. Gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C. Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. 3. Pos.
Pk.
Beck.
Trgl.
Tamb.
Kl. Tr.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

pp
arco
pp
pp
pp
pp

KL.Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. 3. Pos.
Pk.
Beck. Trgl.
Tamb.
Kl. Tr.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

pp
mf
pp
mf
pp
mf
arco
mf
pp
mf
pp

1. Fl. 1.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. B. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

mf

molto cresc. -

A in As umstimmen; mit Schwammschlägeln

K

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

K

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

sf

ff

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Triangel. *p*

Tamb. *f*

KL. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Via.

Vcl.

Cb.

div.

L

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

L

stringendo *a tempo*

Woodwind and Percussion section score. Instruments include KI. Fl., 1.2. gr. Fl., 1.2. Ob., 1.2. Cl., 1.2. Fag., C-Fag., 1.2. H., 3.4. H., 1.2. Trp., 1.2. S. Pos., Pk., Beck. Trgl., Tamb., KI. Tr., and Hfe. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *fff* to *mf*. A section for Snare Drum (S. Pos.) is marked "in A D G.".

KI. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. S. Pos.
Pk.
Beck. Trgl.
Tamb.
KI. Tr.
Hfe.

stringendo *a tempo*

String section score. Instruments include 1. Vl., 2. Vl., Vla., Vcl., and Ct. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *fff* to *dim.*.

1. Vl.
2. Vl.
Vla.
Vcl.
Ct.

Kl. Fl.
1. 2. gr. Fl.
1. 2. Ob.
1. 2. Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
1. 2. 3. Pos.
Pk.
Beck. Trgl.
Tamb. Kl.Tr.
Hfe.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

pp
2. p
pp
pp
dim.
cresc.
dim.

M

Instrument List:

- Kl. Fl.
- 1. 2. gr. Fl.
- 1. 2. Ob.
- 1. 2. Cl.
- 1. 2. Fag.
- C-Fag.
- 1. 2. H.
- 3. 4. H.
- 1. 2. Trp.
- 1. 2. 3. Pos.
- Pk.
- Beck. Trgl.
- Tamb.
- Kl. Tr.
- Hfe.
- 1. Vl.
- 2. Vl.
- Vla.
- Vcl.
- Cb.

Score Details:

- Woodwinds:** Flutes (Kl. Fl., 1. 2. gr. Fl.), Oboes (1. 2. Ob.), Clarinets (1. 2. Cl.), Bassoons (1. 2. Fag., C-Fag.), Horns (1. 2. H., 3. 4. H.), Trumpets (1. 2. Trp.), Trombones (1. 2. 3. Pos.), Percussion (Pk., Beck. Trgl., Tamb., Kl. Tr.).
- Strings:** Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
- Other:** Harp (Hfe.).
- Tempo/Performance:** *Tutti* (marked on Vcl. and Cb. parts).
- Dynamics:** *mf* (mezzo-forte) is indicated in several parts.
- Articulation:** *acc.* (accents) and *tr.* (trills) are present in the woodwind parts.

M

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck.

Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. & 2. gr. Fl.

1. & 2. Ob.

1. & 2. Cl.

1. & 2. Fag.

C-Fag.

1. & 2. H.

3. & 4. H.

1. & 2. Trp.

1. & 2. & 3. Pos.

Pk.

Beck/Trgl.

Tamb./KJ.Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

The musical score is written for a symphony orchestra. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute (Kl. Fl.), Grand Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), Contrabassoon (C. Fag.), Horn (1. 2. H. and 3. 4. H.), Trumpet (1. 2. Trp.), Trombone (1. 2. 3. Pos.), Percussion (Pk.), Snare Drum (Beck. Trgl.), Tom-tom (Tamb. Kl. Tr.), and Harp (Hfe.). The second system includes parts for Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

K1. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

1. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

N

Instrument List:

- Kl. Fl.
- 1. 2. gr. Fl.
- 1. 2. Ob.
- 1. 2. Cl.
- 1. 2. Fag.
- C-Fag.
- 1. 2. H.
- 3. 4. H.
- 1. 2. Trp.
- 1. 2. 3. Pos.
- Pk.
- Beck. Trgl.
- Tamb. Kl. Tr.
- Hfe.
- 1. Vi.
- 2. Vi.
- Vla.
- Vcl.
- Cb.

Nf

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck (Trgl.)

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag
C-Fag.

1. 2. H.
3. 4. H.

1. 2. Trp.

1. 2. 3. Pos

Pk.

Beck.
Trgl.

Tamb.
KlTr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Cb.

mf

f

cresc.

pizz.

poco rit. **O** *a tempo*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck
Trgl.

Tamb.

Kl. Tr.

Hfe.

poco rit. *a tempo*

1. VI.

2. VI.

Via.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl.Fr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck
Trgl.

Tamb.
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

fp

f

mf

P

Kl.Fl.
1.2. gr.Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2.3. Pos.
Pk.
Beck. Trgl.
Tamb. Kl.Tr.
Hfe.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

ff **p** **P** **div.**

KL. Fl. 1. 2.
gr. Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C-Fag.
H. 1. 2.
H. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Pk.
Beck. Trgl.
Tamb. Kl. Tr.
Hfe.
Vl. 1. Vl. 2.
Vla.
Vcl.
Cb.

pp
pp
pp
p

calando

Kl.Fl.
 1.2. gr.Fl.
 1.2. Ob.
 1.2. Cl.
 1.2. Fag. }
 C-Fag. }
 1.2. H.
 3.4. H.
 1.2. Trp.
 1.2. S. Pos.
 Pk.
 Beck. Trgl.
 Tamb. Kl.Tr.

Hfe.

calando

1.Vl.
 2.Vl.
 Vla.
 Vcl.
 Cb.

a tempo

Kl. Fl.
1.2. gr. Fl.
1.2. Ob.
1.2. Cl.
1.2. Fag.
C. Fag.
1.2. H.
3.4. H.
1.2. Trp.
1.2. 3. Pos.
Pk.
Beck
Trgl.
Tamb.
Kl. Tr.
Hfe.
a tempo
pizz arco
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

Q a tempo

Kl. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck (Trgl.)

Tamb.

Kl. Tr.

Hfe.

a tempo

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

Q

un poco calando *a tempo*

Musical score for woodwinds and strings. The score includes parts for:

- Kl.Fl.
- 1.2. gr.Fl.
- 1.2. Ob.
- 1.2. Cl.
- 1.2. Fag.
- C.Fag.
- 1.2. H.
- 3.4. H.
- 1.2. Trp.
- 1.2.3 Pos.
- Pk.
- Beck. Trgl.
- Tamb. Kl.Tr.
- Hfe.

The woodwinds and strings are playing in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two sections: *un poco calando* and *a tempo*. Dynamics include *pp*, *p*, and *mf*.

un poco calando *a tempo*

Musical score for strings. The score includes parts for:

- 1.VI.
- 2.VI.
- Vla.
- Vcl.
- Cb.

The strings are playing in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two sections: *un poco calando* and *a tempo*. Dynamics include *pp*, *p*, and *mf*. The Cello part includes markings for *arco* and *pizz.*.

This musical score page features two systems of staves. The upper system includes woodwind instruments: Kl. Fl. (Clarinet in B-flat), 1.2. gr. Fl. (Great Bass Clarinet), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet in C), 1.2. Fag. (Bassoon), C-Fag. (Contrabassoon), 1.2. H. (Horn in F), 3.4. H. (Horn in C), 1.2. Trp. (Trumpet in D), 1.2.3 Pos. (Positone), Pk. (Percussion), Beck. Trgl. (Bass Drum/Triple), Tamb. Kl. Tr. (Tambourine/Clarinete), and Hfe. (Harp). The lower system includes string instruments: 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings including *cresc.*, *p*, *f*, and *mf*.

R

This page of a musical score, page 232, features rehearsal mark 'R'. The score is arranged in two systems. The upper system contains woodwind and percussion parts, while the lower system contains string parts. The woodwind section includes Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pos., Pk., Beck, Trgl., and Tamb. Kl. Tr. The string section includes 1. VI., 2. VI., Vla., Vcl., and Cb. The score includes various dynamics such as *cresc.*, *pp*, *ff*, and *ff p*, as well as performance instructions like *Triang.* and *ff p*. The key signature is one sharp (F#).

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

p

pp

pp

pp

pp

KL. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

pp

pp

pp

pp

S

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Fr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

S

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes parts for Flute (Kl. Fl.), Grand Flute (1. 2. gr. Fl.), Oboe (1. 2. Ob.), Clarinet (1. 2. Cl.), Bassoon (1. 2. Fag.), Contrabassoon (C-Fag.), Horn (1. 2. H.), Horns 3 & 4 (3. 4. H.), Trumpet (1. 2. Trp.), Trombone (1. 2. 3. Pos.), and Percussion (Pk.). The string section (bottom) includes Harp (Hfe.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the strings and woodwinds, with various dynamics such as *pp* (pianissimo) and *p* (piano). A section marked with a large 'S' is indicated at the top and bottom of the page.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

p

mf

arco

This musical score page, numbered 239, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in E-flat), 1.2. gr. Fl. (Great Bass Clarinet), 1.2. Ob. (Oboe), 1.2. Cl. (Clarinet in B-flat), 2. Fag. (Bassoon), C-Fag. (Contrabassoon), 1.2. H. (Horn in E-flat), 3.4. H. (Horn in F), 1.2. Trp. (Trumpet in D), 1.2.3. Pos. (Posaune in B-flat), Pk. (Percussion), Beck. Trgl. (Cymbal/Trigon), and Tamb. Kl. Tr. (Kettel/Trommel). The string section consists of 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß). The Hfe. (Hörn) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. It features several measures with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play sustained notes and melodic lines, while the percussion and Hfe. provide rhythmic accompaniment. The overall texture is dense and orchestral.

T

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hte.

1. VI.

2. VI

Vla.

Vcl.

Cb.

T

1. Fl.

1.2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C-Fag.

1.2. H.

3.4. H.

1.2. Trp.

1.2.3. Pos.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 242, contains the orchestral and string parts for measures 1 through 4. The score is written in G major (one sharp) and 2/4 time. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Beckets, and Tambourine) and strings (Violins, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained notes in the first three measures, followed by a more active melodic and harmonic passage in the fourth measure. The strings play a rhythmic accompaniment of eighth notes throughout. Dynamic markings such as *ff* (fortissimo) are present in several parts.

Woodwinds:
Kl. Fl. (Flute)
1. 2. gr. Fl. (Great Flute)
1. 2. Ob. (Oboe)
1. 2. Cl. (Clarinet)
1. 2. Fag. (Bassoon)
C-Fag. (Contrabassoon)
1. 2. H. (Horn)
3. 4. H. (Horn)
1. 2. Trp. (Trumpet)
1. 2. 3. Pos. (Trombone)
Pk. (Percussion)
Beck. Trgl. (Beckets/Triangles)
Tamb. Kl. Tr. (Tambourine/Small Drum)

Strings:
1. VI. (Violin)
2. VI. (Violin)
Vla. (Viola)
Vcl. (Violoncello)
Cb. (Contrabass)

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute), 1. 2. gr. Fl. (2nd Flute), 1. 2. Ob. (Oboe).
- Clarinets:** 1. 2. Cl. (Clarinet).
- Bassoons:** 1. 2. Fag. (Bassoon), C- Fag. (Contrabassoon).
- Horns:** 1. 2. H. (Horn), 3. 4. H. (Horn).
- Trumpets:** 1. 2. Trp. (Trumpet).
- Trombones:** 1. 2. 3. Pos. (Trombone).
- Percussion:** Pk. (Percussion).
- Other:** Beck. Trgl. (Cymbal/Triangle), Tamb. Kl. Tr. (Tambourine/Small Drum).
- Strings:** 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), Cb. (Contrabasso).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A large letter 'U' is placed at the top right and bottom right of the page, likely indicating a rehearsal mark or a specific section.

This page of a musical score, numbered 244, features a variety of instruments. The woodwind section includes Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pös., Pk., Beck., Trgl., Tamb., and Kl. Tr. The brass section includes Hfe. The string section includes 1 VI., 2 VI., Vla., Vcl., and Cb. The percussion section includes 1. 2. 3. Pös., Pk., Beck., Trgl., Tamb., and Kl. Tr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The string section includes a *pizz.* (pizzicato) marking in the later measures.

Kl. Fl. 1.2. gr. Fl. 1.2. Ob. 1.2. Cl. 1.2. Fag. C-Fag. 1.2. H. 3.4. H. 1.2. Trp. 1.2.3. Pos. Pk. Beck Trgl. Tamb. Kl. Tr. Hfe. 1. Vl. 2. Vl. Vla. Vcl. Cb.

Beck. *ff*

fff *arco*

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

2 Solo Violinen.

VI. Sl.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

dim.

p

pizz.

V

dim.

p

Vp

poco a poco accelerando

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI. pizz. arco

2. VI.

Vla.

Vcl.

Cb.

poco a poco accelerando

Kl. Fl.

1. 2.
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

G-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.
Pos.

Pk.

Beck.
Trgl.

Tamb.
Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vol.

Cb.

arco

p

W

Kl. Fl.

1. 2. gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag. }
C-Fag. }

1.2. H.

8.4. H.

1.2. Trp

1.2. 8. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl

Cb.

pizz.

arco

mf

3

W

molto stringendo

Kl. Fl.
 1. 2. gr. Fl. *pp* *cresc.*
 1. 2. Ob. *pp* *cresc.*
 1. 2. Cl. *pp* *cresc.*
 1. 2. Fag. *pp* *cresc.*
 C-Fag.
 1. 2. H.
 3. 4. H.
 1. 2. Trp.
 1. 2. 3. Pos.
 Pk.
 Beck. Trgl.
 Tamb. Kl. Tr.
 Hfe.
 1. Vl. *leggiere* *cresc.*
 2. Vl. *leggiere* *cresc.*
 Vla. *leggiere* *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.*

molto stringenda

Kl. Fl.

1. 2.
gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.
C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3.
Pos.

Pk.

Beck.
Trgl.

Tamb.
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla

Vcl.

Cb.

pp

mf

pizz.

arco

p cresc.

Presto. $\text{♩} = \text{♩}$ del Tempo I.

1. Fl. 1. 2. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. C-Fag. 1. 2. H. 3. 4. H. 1. 2. Trp. 1. 2. 3. Pos. Pk. Beck. Trgl. Tamb. Kl. Tr. Hfe. 1. VI. 2. VI. Vla. Vcl. Cb.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and a contrabassoon. The brass section includes two horns, three trumpets, and three trombones. The percussion section includes snare drum, cymbals, and triangle. The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings are mostly silent in this section, with some activity in the percussion and strings. The percussion part features a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have some melodic lines, particularly the first flute and first horn.

Presto. $\text{♩} = \text{♩}$ del Tempo I.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

p

cresc.

mf

pizz.

X

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pös.

Pk.

Beck. Trgl.

Tamb.

Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla. arco

Vel. arco

Cb.

X

Kl. Fl.

1. 2.
gr. Fl.

1.2. Ob.

1.2. Cl.

1.2. Fag.
C-Fag.

1.2. H.
3.4. H.

1.2. Trp

2. 3.
Pos.

Pk.

Beck
Trgl.

Tamb.
Kl. Tr.

Hfe.

1. Vl.

2. Vl.

Vla.

Vel.

Ch.

Triang.

Cym.

This page of a musical score, numbered 258, features a variety of instruments. The woodwind section includes Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pos., Pk., Beck., Trgl., Tamb., and Kl. Tr. The brass section includes Hfe. The string section includes 1. Vi., 2. Vi., Vla., Vcl., and Cb. The percussion section includes Hfe. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *marc.* (marcato) are used throughout. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Bassoon (1.2. gr. Fl.), Oboe (1.2. Ob.), Clarinet in Bb (1.2. Cl.), Bassoon (1.2. Fag.), and Contrabassoon (C-Fag.). The brass section consists of Horns (1.2. H., 3.4. H.), Trumpets (1.2. Trp.), Trombones (1.2.3. Pos.), and Percussion (Pk.). The percussion part includes Becken (Beck.), Triangles (Trgl.), and Tambourines (Tamb.). The string section includes Violins (1. Vl., 2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features several dynamic markings: *ff* (fortissimo) is used frequently, particularly in the woodwinds and strings. *p* (piano) is used in the percussion and strings. *mf* (mezzo-forte) appears in the horn parts. Performance instructions include *marc.* (marcato) in the bassoon, contrabassoon, and cello parts, and *mit Holzschlägeln* (with wood blocks) for the percussion.

The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion part features a driving, rhythmic accompaniment with wood blocks and triangles. The brass parts provide harmonic support with sustained notes and occasional melodic lines.

Z

This page of a musical score, numbered 260, features a section titled 'Z'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Kl. Fl. (Piccolo Flute), 1. 2. gr. Fl. (First and Second Flutes), 1. 2. Ob. (First and Second Oboes), 1. 2. Cl. (First and Second Clarinets), 1. 2. Fag. (First and Second Bassoons), C-Fag. (Contrabassoon), 1. 2. H. (First and Second Horns), 3. 4. H. (Third and Fourth Horns), 1. 2. Trp. (First and Second Trumpets), 1. 2. 3. Pos. (First, Second, and Third Trombones).
- Percussion:** Pk. (Kettledrum), Beck. (Snare Drum), Trgl. (Cymbal), Tamb. (Tambourine), Kl. Tr. (Small Drum).
- Strings:** 1. VI. (First Violin), 2. VI. (Second Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Kontrabaß).

The score includes various musical notations such as triplets, dynamic markings (e.g., *pp*, *pizz.*), and articulation marks. A large 'Z' is printed at the bottom center of the page, likely indicating the start of a section or a specific measure.

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

arco

mf

cresc.

mf

arco

cresc.

cresc.

Kl. Fl.

1. 2. gr. Fl. *cresc.*

1.2. Ob. *cresc.*

1.2. Cl. *cresc.*

1.2. Fag. *cresc.*

C. Fag. *cresc.*

1.2. H. *cresc.*

3.4. H. *cresc.*

1.2. Trp.

1.2. S. Pos.

Pk. *cresc.*

Beck-Trgl. *Triang. p cresc. mf*

Tamb. Kl. Tr. *cresc.*

Hfe. *cresc.*

1. VI.

2. VI.

Vla.

Vcl. *cresc. arco*

Cb. *cresc. arco*

Aa

Instrument List:

- Kl. Fl.
- 1. 2. gr. Fl.
- 1. 2. Ob.
- 1. 2. Cl.
- 1. 2. Fag.
- C- Fag.
- 1. 2. H.
- 3. 4. H.
- 1. 2. Trp.
- 1. 2. 3. Pos.
- Pk.
- Beck. Trgl.
- Tamb.
- Kl. Tr.
- Hfe.
- 1. Vl.
- 2. Vl.
- Vla.
- Vcl.
- Cb.

Aa

Bb

Kl. Fl.

1. 2. gr. Fl.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C.-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp.

1. 2. 3. Pos.

Pk.

Beck. Trgl.

Tamb. Kl. Tr.

Hfe.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Bbfff

This musical score page, numbered 266, features two systems of staves. The upper system includes woodwind and percussion parts: Kl. Fl., 1. 2. gr. Fl., 1. 2. Ob., 1. 2. Cl., 1. 2. Fag., C-Fag., 1. 2. H., 3. 4. H., 1. 2. Trp., 1. 2. 3. Pos., Pk., Beck. Trgl., and Tamb. Kl. Tr. The lower system features string parts: 1. VI., 2. VI., Vla., Vcl., and Ch. The score is written in G major (one sharp) and 2/4 time. The woodwinds and percussion parts are primarily rhythmic accompaniment, consisting of quarter and eighth notes. The strings play a more melodic and rhythmic role, with the violins and violas featuring sixteenth-note patterns. The cellos and double basses provide a steady bass line. The percussion parts, including snare drum, cymbals, and triangle, are indicated by rhythmic symbols.

Prestissimo.

Woodwind section:
Kl. Fl. (1st Flute)
1. 2. gr. Fl. (Grand Flute)
1. 2. Ob. (Oboe)
1. 2. Cl. (Clarinet)
1. 2. Fag. (Bassoon)
C-Fag. (Contrabassoon)
1. 2. H. (Horn)
3. 4. H. (Horn)
1. 2. Trp. (Trumpet)
1. 2. 3. Pos. (Trombone)
Pk. (Percussion)
Beck. Trgl. (Snare Drum/Triple Drum)
Tamb. Kl. Tr. (Tambourine/Small Drum)

String section:
1. VI. (Violin)
2. VI. (Violin)
Vla. (Viola)
Vcl. (Violoncello)
Cb. (Contrabass)

Hfe. (Harp)

Performance markings: *ff*, *ff gliss.*, *Prestissimo.*