

As sung by the
Apollo Club, of Boston.

RADWAY'S READY RELIEF
from Paine

MALE QUARTET,

WITH BASS SOLO.

BY

John K. Paine.

(Composed in 1868.)

BOSTON:

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RADWAY'S READY RELIEF.

Andante.

J. K. PAINE.

TENOR I. *pp*

TENOR II.

BASS I. *pp*

BASS II. *p*

Twen-ty years of sleep - - less nights, Twen-ty years of

f *pp*

sleep-less nights, Twen - ty years of sleep - less nights, Twen - ty years of

f *pp*

ritard. *Vivace e giocoso.* *mf*

sleepless nights. Will - iam Syd - ney My - - ers, My - ers, Es -

ritard. Will - iam Syd - ney My - ers,

- qui - - - i - i - ah, Es - qui - - - i - i -

f *f* *f*

Hear! hear!

V V

f
- ah, Of Ha - va - na, Cu - ba, Of Ha - va - na, Cu -

f *f*
hear! hear!

- ba, Cu - ba, ba, ba, ba, ha, ba, ba, ba, ba, ha, ba, ba,

ba, ba, ba, ha, ba,

ba, ba, ba, ha, ba, Cu - ba, Cu -

ba, ba, ha, Cu - ba, Cu - ba, Cu - ba,

- ba, ba, ba, ba, ba, ba, ba.

mysteriously. cresc.
p
The cor - res - pon - dent of the

p
The cor - res - pon - dent of the London Times, The cor - res -

f *p*
London Times, The cor - res - pon - - - dent. *cresc.*

- pondent of the Times, the Lon - don Times, The Lon - don
the Lon - - don Times hear!hear!

Adagio e doloroso.

dim. Times, the Lon-don, Lon-don Times. *p* Suf - - fer'd with a -
dim. *stacc.* He suf-fer'd with

- cute and chron-ic rheu - - ma - tiz, a -
a - cute, a - cute, a - cute and chron -

- tiz, He suf-fer'd with a - cute, a -
- ic rheu-ma - tiz, He suf-fer'd with

- cute and chron-ic rheu - ma - tiz, a -
a - cute, a - cute, a - cute and chron-

cresc. *f*

- tiz. For five and twen - ty years, he had not en-joy'd one

cresc.

- ic rheuma - tiz.

dim. *pp* *ritard.*

whole — night's calm rest, one whole night's calm - rest.

dim. *pp* *ritard.*

Vivace e con fuoco.

f

Radway's Ready Re - lief, Rad - way's

He ap - plied He ap - plied

f

Ready Re - lief, Rad - way's Ready Re - lief,

He ap - plied He ap -

rit.

Rad - way's Ready Re - lief, Rad - way's Rea - dy Re - lief.

- plied *rit.*

SOLO. Recit. ad lib.

It _____ im - me - di - ate - ly gave him rest And secur'd him the first

Grave. (impressively.)

calm and undis - tur - - - bed sleep during the twenty years.

**TUTTI.
Andante.**

The contin - ued use of Rad - way's Re - lief cured him.

Vivace e con fuoco.

Rad - way's Ready Re - lief, Radway's

Al - ways ask for Al - ways ask for

Read - y Re - lief, Rad - way's Ready Re -

al - ways ask for

- lief, **Rad-way's Ready Re-lief, take no o - ther!**
 al - ways ask for

take no o - ther! take no o - ther! take no o - ther!
 Ritard. *pp* *pp* *Ritard.*

a tempo.
mf Price per bot - tle twenty - five cents, twenty - five cents
mf Rad - way, Rad - way, Rad - way,

on - ly, Oh! on - ly, And for
 ut - ter - ly too cheap! cheap! ut - ter - ly too cheap! cheap! And for

Allegro con brio.
sf *sf* *sf* *sf*
 sale, for sale, for sale ev' - ry - where, ev' - - - ry
 Price per bot - tle twenty - five

- where, for sale, — for sale ev' - ry - where, cents.

ev' - - - ry - where, Radway's Rea - dy Re -
Rad - way's Rea - dy, Rad - - - way's

- lief, Radway's Rea - dy Re - lief, O ask for Radway's Rea - dy,
Rea - - - dy Re - lief, O al - ways ask for Radway's

Rea - dy Re - lief, ev' - ry - where for sale by all a - poth - e -
Rea - - - Rea - - - dy,

- ca - ries, all a - poth - e - ea - ries in the land, in - clu - ding Chel - sea
Rea - - - dy Re -

Beach, O al - ways ask for Rad - way's Rea - dy Re - lief, ev - 'ry -
 lief, O al - ways ask for Rad - way's Rea - . . .

- where for sale by all a - poth - e - ca - ries, all a - poth - e - ca - ries
 . . . dy Rea - dy Re -

in the land, in - clu - ding Chelsea Beach, Rad - way's Ready Re -
 - lief, O ask for

- lief Ask for Rad - way's
 Take

Rea - dy Re - lief, his Rea - dy Re - lief, his Rea - dy Re - lief.
 Rad - way's, Rad - way's Rea - dy Re - lief.

* To be whistled or played by Piccolo Flute.