

# MISSA

für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Hörner,  
2 Trompeten, Bass und Orgel

Mozarts Werke.

Serie 1. N<sup>o</sup> 12.

von

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Allegro (moderato.)

### Kyrie.

Componirt 1776 in Salzburg.

Oboi.

Corni in C.

Trombe in C.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

SOLO

Allegro.

Detailed description: This block contains the first system of the musical score. It includes staves for Oboe, Horns in C, Trumpets in C, Violin I, Violin II, Soprano, Alto, Tenor, Bass, and Bass with Organ. The tempo is marked 'Allegro (moderato.)' and the section is 'Kyrie'. The organ part is marked 'SOLO' and 'Allegro.' with a bass clef. Dynamics include *p* and *f*. The organ part has figured bass notation: 6 6 - 6 5 / 4 3, 7, 6 - - / 4 - -, 8 7 - 5 / 6, 6 6 5 7 / 4 3.

Detailed description: This block contains the second system of the musical score, continuing the instrumental and organ parts from the first system. It features the same instrumentation: Oboe, Horns, Trumpets, Violins, and Organ. The organ part continues with the same 'SOLO' and 'Allegro.' markings. Dynamics include *p* and *f*. The organ part has figured bass notation: 6 6 - 6 5 / 4 3, 7, 6 - - / 4 - -, 8 7 - 5 / 6, 6 6 5 7 / 4 3.

Musical score for the first system. It includes piano and forte passages for strings and woodwinds. The vocal parts enter with the lyrics "Ky-ri-e e-".

Dynamics: *p*, *f*, *f*.

Performance instruction: **TUTTI** *f*.

Lyrics: Ky-ri-e e-

Fingerings: 6 5, 7, 6 5, 6.

Musical score for the second system. It features vocal entries for the choir and piano accompaniment.

Performance instruction: **TUTTI**.

Lyrics: Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-

Fingerings: 4 6 - 6 6, 7 5 #, 6 6 6, 4 6 - 5, 7 5.



lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,  
 Kyri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son.  
 Kyri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,  
 SOLO SOLO SOLO SOLO  
 6 7 6 7 6 7 6 7 6 6 - 6 6 5 4 # 7 - 7 6 # 4 8 7 - 6 # -

Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -  
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -  
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e - lei - son, e -  
 TUTTI TUTTI TUTTI TUTTI  
 7 7 6 6 5 # 7



lei - son, Ky - ri - e e - lei - son.  
 lei - son, Ky - ri - e e - lei - son.  
 lei - son, Ky - ri - e e - lei - son, e - lei - son.

SOLO

6 6 # 7 6 6 # 6 6 - 6 # 6 6 #

Ky - ri - e, Ky - ri - e, Ky - ri - e,  
 Ky - ri - e, Ky - ri - e, Ky - ri - e,

TUTTI

4/4 3/4 6 4/4 3/4 6 4/4 3/4



Ky-ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
 son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -  
 son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
 son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

6 7 5 7 7 6

e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -  
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -  
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -  
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -

6 6 6 6 5 4 3 6 5 4 3 6 6 6 6 5 5

- son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste,  
 - son, Chri - ste e - lei - son, Chri - ste,  
 - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste,  
 Chri - ste e - lei - son, Ky - ri - e e - lei - son,

SOLO

6 6 6 6 6 6 7 6 8 7 7  
5 5 5 4 3 4 6 5 6 5

Chri - ste e - lei - son. Ky - ri - e e - lei - son,  
 Chri - ste e - lei - son. Ky - ri - e e - lei - son,  
 TUTTI Ky - ri - e e - lei - son, e - lei - son,

TUTTI

TUTTI

TUTTI

7 6 6 5 7 6 6 5  
4 3 4 5

*f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

7 6 6 7 6 6 7

### Gloria.

*Allegro spiritoso.*

Glo - ri - a in ex - cel - sis - De - - o, in ex - cel - sis - De - - o et in ter - ra

Glo - ri - a in ex - cel - sis - De - - o, in ex - cel - sis - De - - o et in ter - ra

**TUTTI**

*Allegro spiritoso.*

7 5 6 7 - 5 7 5 6 6  
3 4 3 3 3 6 6

Musical score for the first system, including vocal parts and organ accompaniment. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis; be - ne - di - ci - mus". The bottom staff is the organ part with lyrics: "pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis; lau - da - mus te,". Performance markings include *p* (piano) and *f* (forte). Organ instructions "senza Organo" and "coll' Organo" are present. Fingerings are indicated by numbers 6, 6, 6, 6, 7, 10, 10, 10, 10, 10, 10.

Musical score for the second system, including vocal parts and organ accompaniment. The system consists of five staves. The top four staves are vocal parts with lyrics: "te, glo - ri - fi - ca - mus te; gra - tias a - ginus ti - bi, a - ginus". The bottom staff is the organ part with lyrics: "a - do - ra - mus te, gra - tias a - ginus ti - bi, a - ginus". Performance markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 10, 10, 10, 10, 10, 10, 10, 5, 6, 6, 6, 6, 5.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

SOLO

5 5 6 7 6 5 7 7 5 4 6 6

SOLO

Do - mine De - us - Rex coele - stis, De - us Pa - ter o - mni - potens;

6 6 6 6 5 4 8 7 6 5 6 6 4 6 6 8 - 7 6 4 6 6

4 # 6 5 4 # 4 2 # 6 6 - 5 3#

SOLO Do\_mine Fi - li - u - ni - ge - ni - te, Je - su, Je - su

SOLO Do\_mine Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste,

SOLO Domine Fi - li - u - ni - ge - ni - te, Je - su, Je - su Chri - ste, Je - su

SOLO Do\_mine Fi - li - u - ni - ge - ni - te, Je - su

*p*

7 6 4 # # 4 # 6 - 4 6 5 6 5 6 5 7 6 5b # #

Chri - ste, fi - li - us Pa - tris.

Do - mine De - us, a - gnus De - i,

Chri - ste,

7 # 7 # 7 #



Andante.

**TUTTI**  
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta - mundi,  
**TUTTI**  
 Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mundi,  
**TUTTI**

Andante.

mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta, qui tol - lis  
 mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

tasto solo

pec - ca - ta mundi, sus - ci - pe, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad,

pec - ca - ta mundi, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad

tasto solo

6	#	6	-
4		4	-
2#		3b	-

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re, mi - se - re - re no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re - no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re - no -

tasto solo

6	#	6	-
4		4	-
2#		3b	-



mus, Je - su Chri - ste. a - men, a - men, amen, a - men,  
 mus, Je su, Je - su Chri - ste. a - men, a - men, a - men,  
 mus, Je - su, Je - su Chri - ste. Cum san - cto Spi - ritu in glo - ri - a De - i Pa - tris, a - men,  
 mus, Je - su Chri - ste. Cum

seuza Organo coll' Organo

3 6 6 6 5 6 6 6 6 5 6 7 6 6

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,  
 a - men, a - men, a - men, a - men, cum  
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,  
 san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men,

6 6 5 6 6 6 6 5 6 7 6 6 4 6 6 4 6 5 4 6 6

a - men, a - men, a - men, a - men, a - men, amen, a - men, a -  
 san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, amen, a -  
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,  
 a - men, a - men, a - men, a - men;

6 6 5 6 5 4 7 6 6 6 - 6 6 6 6 5 6 6 6 - 6 5 6 7 6 7 # 4

- men, a - men, cum san - cto Spi - ri - tu in glo - ri - a  
 - men, a - men, a - men, a - men, a - men, a - men;  
 a - men, a - men, a - men, a - men, a - men, a - men, a -  
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - men, a - -

6 5 6 9 8 6 6 6 5 6 6 6 - 6 5 6 7 # 6 5 # 4 6 6 5 # 4 3 2

De\_i Pa-tris, a - - men, a - men, a - - men, a - men, a - men, a - men, a - - -  
 cum san - cto Spi - ri-tu in glo-ri-a De - i  
 men, a - men, a - - men, a - men, a - - men, a - men;  
 men, a - - men, a - - men, a - men, a - men, a - men, a - men, a - men,

6 6 6 # 4 6 3# 6 6 4 6 7b 7 8 6 6b 6 5b 6 6 4 7b 6 4 7 #  
 5 2 5 2 4b 3 5b 2 4 2 #

- - - men, a - men, a - men, a - men, a - men, a - men, amen, a - men,  
 Pa - tris, a - - men, a - men, a - men, a - - men, a - - men, a - men,  
 cum san - cto Spi-ri-tu in glo-ri-a De-i Pa - tris,  
 a - men, a - men, a - men, a - men, a - men; cum san - cto Spi-ri-tu in

6# 4 7 2 6 5 6 5# 7 5 - 6 6 6 5 6 6 6 6 6 6 6 5 6 6

Musical score for the first system, featuring piano accompaniment with treble and bass staves.

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -  
 a - men, a - men, a - men; cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -  
 a - men, a - men, a - men, a - men, a - men, a - men;  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a -

6 6 5 6 7 6 6 4 6 6 4 6 8 7 6 5 4 7 6 6 6 -  
 3# - 4 2 5 3# - 5 3 2# 4 5 4 tr 2 -

Piano accompaniment for the second system.

men, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Patris, a -  
 tris, a - men, a - men, a - - men, a - men, amen, a -  
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, amen, a -  
 men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, a - men, amen, a -

6 6 6# 6 5 6 6 6 5 7 6 6 4 - 6 7 7 6 6 6 4 3

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,

6 7 6 5 - 6 6 5 6 6

*tr* a - men, a - men, *tr* a - men, a - men, a - men, a - men, a - men.

*tr* a - men, a - men, *tr* a - men, a - men, a - men, a - men.

*tr* a - men, a - men, *tr* a - men, a - men, a - men, a - men.

6 5 4 3 6 6 5 6 6 6 5 4 3



# Credo.

Allegro.

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

**TUTTI**  
Allegro. <sup>7 6</sup> <sub>2 6 6 5</sub> <sub>6 7 6</sub> <sub>4 6 6 5</sub> <sub>6 4 6 2</sub> <sub>6 6 6 4</sub>

coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mnium, o - mnium

coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mnium, o - mnium

<sub>6 6 6 4</sub> <sub>6 6 6 4</sub> <sub>6 6 4 2</sub> <sub>4 6 6 5</sub> <sub>4 6 6 5</sub>

The first system of the score features a piano introduction. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes. Trills (tr.) are marked above several notes in the right hand. The music concludes with a piano (p) dynamic marking.

et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num

The vocal line for the first system is written in a soprano clef. It begins with a piano (p) dynamic marking and includes the instruction "SOLO". The melody is simple and follows the Latin text.

et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num

The vocal line for the second system continues the melody from the first system, maintaining the piano (p) dynamic and the "SOLO" instruction.

SOLO *tasto solo*

The piano accompaniment for the second system features a melodic line in the left hand, marked with "SOLO" and "tasto solo". Below the staff, there are fingering numbers: 6, 4, 3, 6, 6, 6, 5, 6, 4, 3.

The third system begins with a piano introduction in the right hand, marked with a piano (p) dynamic. The left hand continues with a steady accompaniment. The piano part features intricate sixteenth-note patterns.

Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -

The vocal line for the third system continues the Latin text. It includes the instruction "SOLO" and "tasto solo".

Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -

The vocal line for the fourth system concludes the phrase. It includes the instruction "SOLO" and "tasto solo".

The piano accompaniment for the fourth system features a melodic line in the left hand, marked with "SOLO" and "tasto solo".



The piano introduction consists of two systems of four staves each. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues this texture, with the right hand playing chords and moving lines, and the left hand providing harmonic support with eighth-note patterns.

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -

The first system of the hymn features two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal lines are in a soprano and alto clef, with lyrics written below. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are: "lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -".

The piano introduction for the second system continues with the same texture as the first system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand provides harmonic support with eighth-note patterns.

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

The second system of the hymn features two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal lines are in a soprano and alto clef, with lyrics written below. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are: "ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -".

stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

et pro - pter no - stram, no - stram sa - lu - tem,

SOLO qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem,

SOLO qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem,

SOLO  
p  
tasto solo

*f* *tr* *f* *tr* *f*

**TUTTI**

no\_stram sa - lu\_tem de\_sce\_n - dit, de\_sce\_n - dit, de\_sce\_n - dit, de\_sce\_n - dit, descen - dit de coe - lis,

**TUTTI**

no\_stram sa - lu\_tem de\_sce\_n - dit, de\_sce\_n - dit, de\_sce\_n - dit, de\_sce\_n - dit, descen - dit de coe - lis,

**TUTTI**

**TUTTI** *f*

6 - 7 - 6 5 / 4 3      6 - 4 6 6 / 2      6 - 4 6 6 / 2      6 4 6 6 / 2 3b      6 7      6 6 - 5 - / 4 - 3b -

de\_sce\_n - dit, de\_sce\_n - dit de coe - lis, de coe - lis.

de\_sce\_n - dit, de\_sce\_n - dit de coe - lis, de coe - lis.

6 6 7 / 5b 4 3b      6 - 6 - 5 - / 4 - 3 -      5 / 4 3

Adagio ma non troppo.

Et in-car-na-tus est, et in-car-na-tus  
Et in-car-na-tus est, in-car-na-tus  
Et in-car-na-tus  
Et in-car-na-tus

Adagio ma non troppo.

est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne  
est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne  
est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, ho - mo fa - ctus est, et ho - mo fa - ctus est.

6 6 3 6 6 6 5 4 3

**TUTTI** Cru - ci - fi - xus e - ti - am pro

**TUTTI** Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis, pro

**TUTTI** Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis, cru - ci - fi - xus e - ti - am pro

**TUTTI** Cru - ci -

3b 6b 4 6 3b 6b 7 5# 3# 8 7 3b 6b 7 7 4 6b 3b



no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub  
 no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub  
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, sub

4 6 5 4 3 4 6 6b 5b 6 5b 3b 3b

Pon - ti - o Pi - la - to pas - sus, pas\_sus et se - pul - tus est, se - pul - tus est.  
 Pon - ti - o Pi - la - to pas - sus, pas\_sus et se - pul - tus est, se - pul - tus est.

6 3b 7b 6 3b 4 6 6b 3b 6b 3b 7# 5 3b

Allegro molto.

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

7 3 $\frac{1}{2}$  5 6 - 7 6 5 6 - 6 7 5 6 5 5

Allegro molto.

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris, et i-te-rum ven-

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris, et i-te-rum ven-

6 6 - 3 $\sharp$  - 6 6 - 3 $\sharp$  - 6 6 - 6 - 6 6 3 $\sharp$  - 4 5 6 3 4 6 5

tu - rus est, ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di -

tu - rus est, ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di -

4 6 4 6 6 3# 6 6 4 6 6 - 3# 6 6 - 5# - 4 6 - # 4 6 - 4  
3 5 3 - 6 6 3# 6 5 2 4 5 - 3# 4 - 3# - 2 5 - # 2 5# - 2

ca - re vi - vos, vi - vos et mor - tu - os, cu - jus

ca - re vi - vos, vi - vos et mor - tu - os, cu - jus

5 - # 2 6 - 6 - # 6 5# 2 6 4 5 3 5 5# 4 - 3# 6 - #

re\_gni non e\_rit fi\_nis, cu\_jus re\_gni non e\_rit fi\_nis, non, non, non, non,  
 re\_gni non e\_rit fi\_nis, cu\_jus re\_gni non e\_rit fi\_nis, non, non, non, non,  
 re\_gni non e\_rit fi\_nis, cu\_jus re\_gni non e\_rit fi\_nis, non, non, non, non,  
 re\_gni non e\_rit fi\_nis, cu\_jus re\_gni non e\_rit fi\_nis, non, non, non, non,

6 6 - # 6 6 5 4 3 6 5 7 - 4 2 5 - 5# 4 6 - 4 6 -

e\_rit fi\_nis, non, non, non, non e\_rit fi\_nis.  
 e\_rit fi\_nis, non, non, non, non e\_rit fi\_nis.  
 e\_rit fi\_nis, non, non, non, non e\_rit fi\_nis.  
 e\_rit fi\_nis, non, non, non, non e\_rit fi\_nis.

4 6 6 7 # 5 6 6 - 4 # 6 - 4 6 - # 4 6 4 6 7 # 6 4 6 7 # 4 6

Allegro.

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part features a complex rhythmic pattern with dynamic markings *p* and *f*. The violin part has a melodic line with some slurs and dynamic markings *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

SOLO

Allegro.

The second system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. A 'SOLO' section is indicated in the piano part, with fingerings 7, 5, 6, 7, 6, 7, 8, 9, 8, 6, 4, 3 written below the notes. The piano part includes dynamic markings *p* and *f*. The violin part has a melodic line with slurs and dynamic markings *p*. The key signature is one sharp (F#) and the time signature is 3/4. The instruction 'tasto solo' is written above the final notes of the piano part.

Musical score for the first system. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes dynamic markings of *f* and *p*. Above the piano part, there are vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano line begins with the text "Et in Spi - ri - tum" and is marked "SOLO". The system concludes with a series of figured bass numbers: 4 6 6 7 7 6 7 6 6 - 7 6 7.

Musical score for the second system. It continues the piano accompaniment and vocal lines. The piano part includes dynamic markings of *f* and *p*. The vocal lines include the text "san - ctum, Do - minum et - vi - vi - fi - cantem, et in Spi - ri - tum san - ctum,". The system concludes with a series of figured bass numbers: 7 5 6 - 7 6 7 6 7 8 9 8 6 - 4 6 - 4 6 - 4.



TUTTI

qui ex Pa - tre Fi - li - o - que pro - ce - dit;  
 Pa - tre Fi - li - o - que pro - ce - dit;  
 Pa - tre Fi - li - o - que pro - ce - dit;  
 - tre Fi - li - o - que pro - ce - dit; SOLO

# 4/2 6 7 7 6 7 6 6 4 - 7 7 7

SOLO

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

6 6 # 6 # 6 5 6 5 4/4 6





qui lo - cu - tus est, qui lo - cu - tus est per pro - phe - tas, qui lo - cu - tus est  
 cu - tus, qui lo - cu - tus est per pro - phe - - tas,  
 est per pro - phe - - tas, qui lo - cu - tus est per pro - phe - - tas,

SOLO *p*

4 6 6 7 7 6 7 6 6 - 7 6 4 2 6

per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas, per pro -  
 qui lo - cu - tus est per pro - phe - - tas, per pro -  
 TASTO SOLO

TUTTI *f* *p*

6 4 6 4 6 6 7 7 6 7 6 6 - 7 6 4 2 6

phe - tas. Et u - nam san - ctam,

phe - tas. Et u - nam san - ctam,

6 4 - 7 7 6 5 6 7 6 4 6 6 6 6 7 6

san - ctam ca - tho - li - cam et a - po - sto - li - cam ee - cle - si - am. Con -

san - ctam ca - tho - li - cam et a - po - sto - li - cam ee - cle - si - am. Con -

4 2 6 6 5 6 4 6 6 6 6 6 6 6 6 6 6 6 4 4

fi - te-or u - num, u - num ba - ptis - ma in re-mis-si-

fi - te-or u - num, u - num ba - ptis - ma in re-mis-si-

4 6 6 4 6 6 4 6 6

2 5 2 5 3b 5

o - nem pec - ca - to - rum. Et ex - spec - to re - sur - re - cti - o - nem

o - nem pec - ca - to - rum. Et ex - spec - to re - sur - re - cti - o - nem

o - nem pec - ca - to - rum. Et ex - spec - to, et ex -

SOLO Et ex - spec - to, et ex -

tasto solo

4 6 6 6 5 4 3

3b 5 5 4 3

Adagio.

SOLO

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum  
 et ex - spec - to re - sur - re - cti - o - nem mor - tu - o - rum  
 et ex - spec - to, et ex - spe - cto resurre - cti - o - nem mor - tu - o - rum  
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum

6 7 6 5 4 3 Adagio. 6b 7# 5 4 4 3

Allegro.

TUTTI

et vi - tam ven - tu - ri sae - culi, a - - - -  
 et vi - tam ven - tu - ri sae - culi, a - - - - men, et vi - tam ven - tu - ri sae - cu - li,  
 et vi - tam ven - tu - ri sae - culi, a - - - -

Allegro.



vi - tam ven - tu - ri sae - cu - li, a - men, a - men, et  
 et vi - tam ven - tu - ri sae - culi, a - - - - - men,  
 ven - tu - ri sae - culi, a - - - - - men, et vi - tam ven - tu - ri sae - culi,  
 a - men, a - - - - - men, a - - - - - men,

5 - 4 6 -  
 2 5 -  
 6 # - 6 5 - 6 7 7 - 6 -  
 4 3 # - 5 -

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - culi, a - men,  
 a - men, a - men, a - men, a - - - - - men, a -  
 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men, a - men,  
 a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a -

5 - 6 3b - 4 6 7 # 5 - 6 # 4 # 4 # 6 6 - 6 6 7  
 3b - 2 2 5 # 4 - 4 3 2 6 5 3 4 7





et vi-tam, et vi-tam ven-tu-ri sae-cu-li, a - - men, a - - men,  
 vi-tam, et vi-tam ven-tu-ri sae-cu-li, a - - men, a - - men,  
 a - - men, a - - men, a - - men, a - - men,  
 et vi-tam, et vi-tam, et vi-tam ven-tu-ri sae-cu-li,

5 4 6 5 3 5 6 7 6 5

- - - - - men, a - - men, a - - men, a - - men, et vi -  
 a - - - - men, et vi-tam ven-tu-ri sae-cu-li, et vi-tam  
 et vi-tam ven-tu-ri sae-cu-li, a - - - - men,  
 a - - - - men, et vi-tam ven-tu-ri sae-cu-

6 6 6 7 6 6 4 6 6 4 2 6 6

tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,  
 ven - tu - ri sae - culi, a - men, a - men, et vi - tam, et  
 et vi - tam ven - tu - ri sae - culi, a - men, a - men,  
 li, a - men, a - men; et vi - tam, et vi - tam,

6 4 6# 7 7b 6 4 6 6 6 6 5 6 5 7 6b 6 5# 4 3#

a - men, a - men, a - men, a - men,  
 vi - tam, et vi - tam ven - tu - ri sae - culi, et vi - tam ven - tu - ri sae - culi,  
 a - men, a - men, a - men, a - men, a - men, a - men,  
 et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, et

7 6 6 5# 6 5 4 6 8 7# 7 4# 3# 6 5 4# 3# 6b 5 4 6 6 8 7# 7 4# 3



men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

6 6 6 7 4 3 6 6 6 7 4 3

### Sanctus.

Andantino.

San - ctus, san - ctus, san - ctus,

San - ctus, san - ctus, san - ctus,

**TUTTI**

Andantino.

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

6 4 3 6 - 6 - 7 5# 6 6 7 6 6

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

5# 6 6 3 6 6 6 5 6 5 4 3

O - san - na, o - san - na in ex - cel -

O - san - na, o - san - na in ex - cel - sis, o - san - na, o -

san - na in ex - cel - sis, o - san - na, o - sanna in ex - cel - sis, o - san - na, o - san - na in ex - cel -

o - san - na in ex - cel - sis, o - san - na,

5 6 6 6 5      6      8 7 6 5      6 -      6      4 5      6 6 5

sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na,

6      6      4      6 -      6      6 -      4 7 -      6      6      4      3

o-san-na, o-san-na, o-san-na in ex-cel-sis.

o-san-na, o-san-na, o-san-na in ex-cel-sis.

6 5 4 3

### Benedictus.

Andantino.

Oboi.

Violino I. *p*

Violino II. *p*

Soprano.

Alto.

Tenore. *SOLO* *TUTTI*  
Be-ne-di-ctus, qui-ve-nit in no-mi-ne Do-mi-ni. O-sanna, o-sanna

Basso.

Basso ed Organo. *SOLO* *TUTTI*

Andantino. 6 7 5 6 7 7 5 4 - 6 5 4 3

SOLO

sanna in ex - cel - sis. Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

osan - na in ex - cel - sis,

SOLO

6 6 6 7 6 - 5  
5 4 4 - 3

7

7

5# 6 - 5 6  
3# -

TUTTI

no - mi - ne, in no - mi - ne Do - mi - ni. O - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na, o - san - na in ex - cel -

TUTTI

5 6 7 6 6 - 6 - 7 -  
3# 3# - 4 - 3# -

6 5 6 5 6 5 6 4



sis. *p*

sis. *SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

sis. *SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui

sis. *SOLO* Be - ne - di - ctus, qui -

6 7 6 7 5 4 6 7 4 6 7 7b

4 4 3 2 3b 2 3b

*tr* *f*

*SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

Do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

6 - 7 6 5 6 7 6 5 6 7 6 5 6

5b - 4 3 4 3 4 - 3 5



Musical score for the first system. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and two vocal staves (soprano and alto). The piano part includes trills (*tr*) and a *p* (piano) dynamic marking. The vocal parts have lyrics: "cel - sis. SOLO Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in cel - sis,". The bass line includes a *SOLO* marking and a *p* dynamic. Fingering numbers are provided below the bass line: 6-5, 4-3, 7, 7, 5# 6 - 5 6.

Musical score for the second system. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and two vocal staves (soprano and alto). The piano part includes trills (*tr*) and a *f* (forte) dynamic marking. The vocal parts have lyrics: "no - mi - ne, in no - mi - ne Do - mi - ni. TUTTI o - san - na, o - san - na in ex - cel - sis, in ex - cel - no - mi - ne, in no - mi - ne Do - mi - ni. TUTTI o - san - na, o - san - na in ex - cel - sis, in ex - cel - o - san - na, o - san - na, o - san - na in ex - cel -". The bass line includes a *TUTTI* marking and a *f* dynamic. Fingering numbers are provided below the bass line: 5, 6, 7, 6, 6, 6, 4, 7, 6, 5, 6, 5, 6, 5, 5, 4, 3.

Musical score for the first system, featuring vocal parts and piano accompaniment. The piano part includes trills and dynamic markings such as *p* and *f*. The vocal parts include lyrics: *sis, o-san-na, o-san-na in ex-cel-sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.*

Andante.

Agnus Dei.

Musical score for the second system, featuring instrumental and vocal parts. The instrumental parts include Oboi, Corni in C, Trombe in C, Violino I, and Violino II. The vocal parts include Soprano, Alto, Tenore, and Basso. The lyrics are: *A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di, mi-se-re-re,* and *A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta-mun-di,*. The score includes dynamic markings like *p* and *f*, and a *SOLO* instruction for the Soprano. The piano part includes fingerings: *6 5, 6 5, 6 5, 6 5, 6 5, 4 3, 7, 7*.

Andante.





**TUTTI**  
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.  
 misere - re no - bis, mi - se - re - re no - bis, misere - re no - bis.  
 mise - re - re, mise - re - re, mise - re - re, mise - re - re no - bis.  
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.



**SOLO**  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,  
**TUTTI**  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,  
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,



*p*

**SOLO**

do - na pa - cem, do - na pa - cem,

**SOLO**

do - na pa - cem, do - na pa - cem,

**SOLO**

do - na no - bis pa - cem, do - na

**SOLO**

7 # 6 7 8 7 - 7 6 7 # 4 2 6 5 #

*f* *p* *f* *p* *f* *p*

**TUTTI** **SOLO**

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

**TUTTI** **SOLO** **TUTTI**

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

**TUTTI**

no - bis pa - cem, **TUTTI**

8 7 # 7 6 5 #



no - bis pa - cem, pa - cem, do - na, do - na pa - cem,  
 pa - cem, do - na, do - na pa - cem,

*TUTTI*

24 7

do - na

SOLO  
 do - na no - bis pa - cem,  
 SOLO

*TUTTI*  
 do - na no - bis,  
 do - na no - bis,  
 TUTTI

7 6 7 6 7 6 7 6 7 6 6 6 6 6

4 4 4 5 5 5 5

no - bis pa - cem, do - na no - bis pa - cem, SOLO  
 no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,  
 no - bis pa - cem, do - na no - bis pa - cem, SOLO  
 do - na no - bis pa - cem, SOLO

6 6 4 6 6 4 6 6 6 7b 7b 6 6 7  
 5 2 4 2 5 4 3 2 8b

do - na no - bis, no - bis pa - cem, do - na pa - cem, SOLO  
 TUTTI SOLO do - na  
 do - na no - bis, no - bis pa - cem, SOLO do - na  
 TUTTI do - na no - bis pa - cem, SOLO

6 6 6 6 7 6 7 8 7 - 6 - 6 -  
 5 5 5 5 4 2 6 5 3

do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,

pa - cem,

pa - cem,

do - na no - bis pa - cem,

TUTTI

TUTTI

TUTTI

TUTTI

6 - 6 - 7 6 7 6 7 6 7

4 4 4

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na pa - cem,

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

4 6 4 6 4 6 6 6 4 2 6 6 6 6 5

2 2 4 2 5 4 2 5 4 3

SOLO

*p* *f* *p* *tr*

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na pa - cem,

do - na no - bis pa - cem, SOLO do - na no - bis pa - cem,

6 4 6 6 6 6 5  
4 2 4 5 4 3

*f* *tr* *tr* *tr*

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na pa - cem, do - na, do - na no - bis pa - cem.

TUTTI

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

6 4 6 6 6 6 5 7 6 7 6 4  
4 2 4 5 4 3 4 4