



WILHELM HANSEN  
EDITION

N<sup>o</sup>. 2099

LOUIS GLASS

Op. 57

Sinfonia svastika

Orchester Partitur

KJØBENHAVN & LEIPZIG.  
WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN  
NORSK MUSIK-FORLAG  
GÖTEBORG - STOCKHOLM - MALMÖ  
A. B. NORDISKA MUSIKFÖRLAGET

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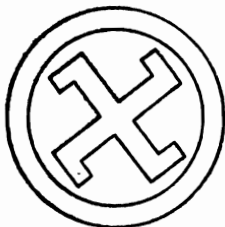


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Wilhelm Hansen Edition

★

# *Sinfonia svastika*



5te Symphonie für Orchester in C-dur  
5th Symphony for Orchestra in C-major

## *Louis Glass*

Op. 57

a) **Dagvirke** — Daily toil — Tagewerk (Allegro energico, ma non troppo vivace), b) **Hvile** — Rest — Ruhe (Andante tranquillo),  
c) **Skygger** — Shades — Schattenreich (Presto), d) **Morgengry**  
Dawn — Tagesdämmerung (Adagio, ma non troppo)

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KØBENHAVN & LEIPZIG

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## Orchester. — Orchestra.

3 Flauti.  
2 Oboi.  
1 Cor. ingles.  
2 Clarinetti.  
1 Clar. basso.  
2 Fagotti.  
1 Contrafagot.

4 Corni.  
3 Trombi.  
4 Tromboni.  
1 Tuba.

Violini 1<sup>mo</sup>.  
Violini 2<sup>do</sup>.  
Violi.  
Violoncelli.  
Contrabassi.

Célesta, ou Arpa.

Timpani. — Petit Tambour. — Piatti. — Gong-gong.

# Sinfonia svastika.\*)

Dagvirke. — Daily toil. — Labeur du jour. — Opera giornaliera. — Tagewerk.

Louis Glass, Op. 57.

*Allegro energico, ma non troppo vivace.*  
M.M. ♩ = 100-104.

*I. II.*  
*Flauti.*  
*III. (picc.)*

*Oboi I. II.*

*Corno inglese.*

*Clarineti I. II*  
*in B.*

*Clarinetto basso*  
*in B.*

*Fagotti I. II.*

*Contrafagotto.*

*I. II.*  
*Corri in F.*  
*III. N.*

*I. II.*  
*Trombe in F.*  
*III.*

*Tromboni I. II.*

*Trombone III.*

*Tuba.*

*Timpani.*

*Allegro energico, ma non troppo vivace.*  
M.M. ♩ = 100-104.

*I.*  
*Violini.*  
*II.*

*Viola.*

*Violoncelli.*

*Contrabassi.*

\*) Livshjulet, Symbol på Kredsløbet. — \*) The Wheel of Life, a symbol of circulation. — \*) La Roue de la vie, symbole de la circulation.  
\*) La Ruota della vita, simbolo della circolazione. — \*) Das Lebensrad, ein Symbol des Kreislaufs.

Fl. I. II.

Fl. III.

Ob.

Cor. Angl.

Clar. B.

Clar. B.

Fag.

Cor. I.

Cor. II.

Tromb. I. II.

Tromb. I.

Tromb. II.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

*cresc.*

*p.*

*cresc. stretto*

*cresc. stretto*

*cresc. stretto*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc. stretto*

*cresc. stretto*

*cresc.*

*cresc. stretto*

*cresc. stretto*

*cresc. stretto*

Fl. I. II. *ff*  
 Fl. III. *ff*  
 Ob. *ff*  
 Clar. B. *ff*  
 Clar. B. *ff*  
 Fag. *ff*  
 Cor. I. *ff*  
 Cor. II. *ff*  
 Tromb. I. *ff*  
 Tromb. II. *ff*  
 Tromb. III. *ff*  
 Tuba. *ff*  
 Temp. *ff*  
 Viol. I. *ff*  
 Viol. II. *ff*  
 Vla. *ff*  
 Vcllo. *ff*  
 Cello. *ff*

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). Performance instructions like *à 2* are present in several staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1

Fl. I.

Fl. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bass.

Contr.

Cor. F.

Tr. b.

Tromb. I. II.

Tromb. III.

Tuba.

Temp.

I. Viol.

II. Viol.

Vcllo.

Cont.



This musical score page includes the following instruments and parts:

- Fl. I.
- Fl. II.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. b.
- Fag.
- Chif.
- Cor. II.
- Trb. II.
- Tromb. I.
- Tromb. II.
- Tuba.
- Timp.
- I. Viol.
- II. Viol.
- Vla.
- Vcl.
- Chrb.

Dynamic markings include *sempref* and *f*.

*Fl. II.*  
*Fl. III.*  
*Ob.*  
*Cor. ang.*  
*Clar. B.*  
*Clar. b.*  
*Sag.*  
*Chr.*  
*Cor. II*  
*Trb. II*  
*Tromb. I. II.*  
*Tromb. III.*  
*Tuba.*  
*Timp.*  
*I. Viol.*  
*II. Viol.*  
*Vla.*  
*Vcl.*  
*Contr.*

*muta in Picc.*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*p dolce*  
*p dolce*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

*poco rit.*

Musical score for the first system, featuring the following instruments and parts:

- Fl. I.I.**: Flute I and II, mostly resting.
- Picc.**: Piccolo, mostly resting.
- Ob.**: Oboe, playing a melodic line with *dim.* markings.
- Cor. ingl.**: English Horn, playing a melodic line with *dim.* markings.
- Clar. B.**: Bass Clarinet, mostly resting.
- Clar. b.**: Bass Clarinet, playing a melodic line with *dim.* and *sempre dim.* markings.
- Bag.**: Bassoon, playing a melodic line with *dim.* and *sempre dim.* markings.
- Clrf.**: Contrabassoon, playing a melodic line with *dim.* markings.
- Cor. F.**: Horns in F, playing a rhythmic accompaniment with *dim.* and *sempre dim.* markings.
- Tr.b. F.**: Trombones in F, mostly resting.
- Tromb. I.I.**: Trombones I and II, mostly resting.
- Tromb. II.**: Trombone II, mostly resting.
- Trba.**: Trumpets, mostly resting.
- Timp.**: Timpani, mostly resting.

*poco rit.*

Musical score for the second system, featuring the following instruments and parts:

- I. Viol.**: Violin I, playing a melodic line with *dim.* and *sempre dim.* markings.
- II. Viol.**: Violin II, playing a melodic line with *mf dim.* and *dim.* markings.
- Vcl.**: Viola, playing a melodic line with *dim.* and *sempre dim.* markings.
- Clrb.**: Contrabass, playing a melodic line with *dim.* and *sempre dim.* markings.

**2** *a tempo*

M. I. I.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. S.

Fag.

Obf.

Cor. F.

Tub. I.

Tromb. I. I.

Tromb. II.

Tuba.

Timp.

**2** *a tempo*

I. Viol.

II. Viol.

Vla.

Vc.

Cb.

Fl. I. II. *p cresc.*  
 Picc. *p dolce e cresc.*  
 Ob. *à 2 cresc.*  
 Cor. ing. *p cresc.*  
 Clar. I. *cresc.*  
 Clar. b. *à 2 p cresc.*  
 Fla. *à 2 cresc.*  
 Clf. *p cresc.*  
 Cor. II. *cresc.*  
 Trb. I. *p poco cresc.*  
 Trb. II. *p poco cresc.*  
 Tromb. I. II.  
 Tromb. III.  
 Tuba.  
 Timp. *mf cresc.*  
 Viol. I. *cresc.*  
 Viol. II. *cresc.*  
 Vla. *cresc.*  
 Vcl. *cresc.*  
 Ctrb. *cresc.*

*stretto* *rit.* **3** *a tempo*

Fl. I. II. *f* *stretto* *rit.* **3** *a tempo*

Picc. *f* *stretto* *rit.* **3** *a tempo*

Ob. *f* *stretto* *rit.* **3** *a tempo*

Cor. ingl. *f* *stretto* *rit.* **3** *a tempo*

Clar. B. *f* *stretto* *rit.* **3** *a tempo*

Clar. b. *f* *stretto* *rit.* **3** *a tempo*

Fag. *f* *stretto* *rit.* **3** *a tempo*

Chr. *f* *stretto* *rit.* **3** *a tempo*

Cor. II. *f* *stretto* *rit.* **3** *a tempo* *f ma dolce*

Trb. II. *f* *stretto* *rit.* **3** *a tempo* *f ma dolce*

Trb. I. II. *f* *stretto* *rit.* **3** *a tempo* *f ma dolce*

Trb. III. *f* *stretto* *rit.* **3** *a tempo* *f ma dolce*

Tuba. *f* *stretto* *rit.* **3** *a tempo* *f ma dolce*

Timp. *f* *stretto* *rit.* **3** *a tempo*

I. Viol. *f* *rit.* **3** *a tempo*

II. Viol. *f* *rit.* **3** *a tempo*

Vla. *f* *rit.* **3** *a tempo*

Vcl. *f* *rit.* **3** *a tempo*

Chr. *f* *rit.* **3** *a tempo*

Fl. I. II. *mutor in Fl. gr.*

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bag.

Chif.

Cor. F.

Tsb. F.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Chb.

*dim.*

IV. I. I.  
 III.  
 Ob.  
 Coring.  
 Clar.  
 B.  
 Clar. b.  
 Bag.  
 Ctrf.  
 Cor.  
 II.  
 Trb.  
 II.  
 Tromb.  
 I. II.  
 Tromb.  
 III.  
 Tuba.  
 Timp.  
 I.  
 Viol.  
 I.  
 Vla.  
 Vcl.  
 Ctrb.

1.  
 dim.  
 mf  
 p  
 pp  
 ppp  
 dim.  
 mf  
 p  
 pp  
 ppp  
 dim.  
 mf  
 p  
 pp  
 ppp  
 dim.  
 mf  
 p  
 pp  
 ppp



**4** *Tempo I.*

FL. I.

FL. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Chif.

Cor. I.

Cor. II.

Trp. I.

Trp. II.

Tuba.

Timp.

**4** *Tempo I.*

I. Viol.

II. Viol.

Vla.

Vcl.

Chrb.

This page contains a musical score for measures 1 through 4. The instruments are arranged as follows from top to bottom:

- Fl. I & II (Flutes)
- Fl. III (Flute)
- Ob. (Oboe)
- Clar. ingl. (Clarinet in G)
- Clar. B. (Clarinet in B)
- Clar. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- Chrf. (Contrabassoon)
- Cor. I. (Trumpet I)
- Cor. II. (Trumpet II)
- Trb. I. (Trumpet III)
- Trb. II. (Trumpet III)
- Tuba
- Timp. (Timpani)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Chrb. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *div.*), articulation (accents), and performance instructions (e.g., *à 2*). The key signature is one sharp (F#) and the time signature is 2/4.

Fl. I. II.

Fl. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Crif.

Cor. I.

Trb. I.

Tromb. I. II.

Tromb. II.

Tuba.

Temp.

I. Viol.

II. Viol.

Vla.

Vcl.

Crab.

cresc.

5

The image displays a page of a musical score for a full orchestra, page 18. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the score are:

- Fl. II.
- Fl. III.
- Ob.
- Coringl.
- Clar. B.
- Clar. b.
- Bass.
- Contr.
- Cor. F.
- Cor. B.
- Trb. F.
- Trumb. I. II.
- Trumb. III.
- Tuba.
- Tymp.
- I. Viol.
- II. Viol.
- Vcl.
- Contr. b.

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also some performance instructions like *rit.* (ritardando) and *dim.* (diminuendo) repeated across several staves. The top of the page features the tempo marking *allegro* with a hairpin symbol indicating a change in dynamics. The score is arranged in a standard orchestral format with woodwinds at the top, brass in the middle, and strings at the bottom.

This musical score page, numbered 19, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, with a *mf* marking and a triplet of eighth notes in the fifth measure.
- Fl. III.**: Flute III staff.
- Ob.**: Oboe staff, with a *p* marking and a triplet of eighth notes in the fifth measure.
- Cor. ingl.**: Cor Anglais staff.
- Clar.**: Clarinet staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Clar. b.**: Bass Clarinet staff.
- Fag.**: Bassoon staff.
- Oboe.**: Bass Oboe staff.
- Cor. F.**: Horn F staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Call.**: Calliophane staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Trb. F.**: Trumpet F staff.
- Tromb. I. II.**: Trombone I and II staves.
- Tromb. III.**: Trombone III staff.
- Tuba.**: Tuba staff.
- Timp.**: Timpani staff, with a *pp* marking and a triplet of eighth notes in the third measure.
- I. Viol.**: Violin I staff.
- I. Viol.**: Violin II staff.
- Vla.**: Viola staff.
- Vel.**: Violoncello staff.
- Strb.**: Double Bass staff.

Fl. I. II.  
 Fl. III.  
 Ob.  
 Cor. angl.  
 Clar. B.  
 Clar. b.  
 Fag.  
 Ctr. b.  
 Cor. I.  
 Trb. I.  
 Tromb. I. II.  
 Tromb. III.  
 Tuba.  
 Timp.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 Ctr. b.

Musical score for page 20, featuring various instruments and dynamic markings. The score includes parts for Flutes (Fl. I. II., Fl. III.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinets (Clar. B., Clar. b.), Bassoon (Fag.), Bass Trombone (Ctr. b.), Horns (Cor. I.), Trumpets (Trb. I.), Trombones (Tromb. I. II., Tromb. III.), Tuba (Tuba.), Timpani (Timp.), Violins (I. Viol., II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Ctr. b.). Dynamic markings such as *mf*, *f*, and *pp* are present throughout the score. The score is written in a multi-measure rest system with various rhythmic patterns and articulations.

6

Fl. I. II. *f marc.* *muta in Fl. picc.*

Fl. III.

Ob. *f marc.*

Coring.

Clar. B. *f marc.*

Clar. B.

Fag. *f marc.* *al*

Clf.

Cor. II.

Trb. II.

Thromb. I. II.

Thromb. II.

Tuba.

Timp.

6

I. Viol.

II.

Va. *f marc.*

Vcl. *f marc.* *tr*

Cb. *f marc.*

*Poco sostenuto.*

Fl. II. *ff* *al*

Picc. *ff*

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag. *ff* *al*

Chf.

Cor. H.

Trb.

Tromb. I. II

Tromb. III

Tuba.

Timp.

*Poco sostenuto.*

I. *ff*

Vcl. I.

Vcl. II.

Vcl. III.

Chf.



*Tempo comodo.*

Fl. I. II.  
Picc.  
Ob.  
Cor. ingl.  
Clar. B.  
Clar. b.  
Sag.  
Ctrf.  
Cor. F.  
Trb. F.  
Tromb. I. II.  
Tromb. III.  
Tuba.  
Timp.

*Tempo comodo.*

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
Ctrb.

This page of a musical score contains the following parts and staves:

- Fl. II.** (Flute II): Treble clef, contains melodic lines with some trills and slurs.
- Picc.** (Piccolo): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, contains melodic lines.
- Clar. B.** (Clarinet B-flat): Treble clef, contains melodic lines.
- Clar.** (Clarinet): Treble clef, contains melodic lines.
- Fag.** (Bassoon): Bass clef, contains melodic lines.
- Uff.** (Contrabassoon): Bass clef, contains melodic lines.
- Cor. F.** (French Horn): Treble clef, contains melodic lines.
- Tpt. F.** (Trumpet F): Treble clef, contains melodic lines.
- Tromb. I. F.** (Trombone I F): Bass clef, contains melodic lines.
- Tromb. II.** (Trombone II): Bass clef, contains melodic lines.
- Tuba.** (Tuba): Bass clef, contains melodic lines.
- Tuba.** (Tuba): Bass clef, contains melodic lines.
- I. Viol.** (Violin I): Treble clef, contains melodic lines.
- II.** (Violin II): Treble clef, contains melodic lines.
- Vcl.** (Violoncello): Bass clef, contains melodic lines.
- Cr. b.** (Double Bass): Bass clef, contains melodic lines.

The score includes various musical notations such as slurs, trills, and dynamic markings like *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for various instruments including Fl. I. II., Picc., Ob., Cor. Ingt., Clar. B., Clar. b., Bag., Trf., Cor. I., Trb. I., Tromb. I. II., Tromb. III., Tuba., Timp., Viol. I. II., Vla., Vcl., and Ctr. S.

Fl. I. II.

Picc.

Ob.

Cor. Ingt.

Clar. B.

Clar. b.

Bag.

Trf.

Cor. I.

Trb. I.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

Ctr. S.

*f marc.*

*mf*

*f*

Fl. I. II.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Chf.

Cor. F.

Tro. I. II.

Tromb. III.

Tuba.

Temp.

I. Viol.

II. Viol.

Vcl.

Chb.

Fl. I. II.  
Picc.  
Ob.  
Cor. ingl.  
Clar. B.  
Clar. B.  
Fag.  
Cbaf.  
Cor. I.  
Trb. I.  
Tromb. I. II.  
Tromb. II.  
Tuba.  
Timp.  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
Crb.

Fl. II. *dim.* *à 2*  
 Picc. *dim.* *muta in Fl. gr.*  
 Ob. *dim.* *à 2*  
 Clar. in B. *dim.* *à 2*  
 Clar. in B. *dim.* *à 2*  
 Bassoon *dim.*  
 Bassoon *dim.*  
 Cor. II. *à 2*  
 Trb. II.  
 Tromb. I. II. *dim.*  
 Tromb. III. *dim.*  
 Tuba.  
 Timp.  
 Viol. I. *dim.*  
 Viol. II. *dim.*  
 Vla. *dim.*  
 Vcl. *dim.*  
 Cmb. *dim.*

8

Fl. I. II.  
 Fl. III.  
 Ob.  
 Clarinet in G.  
 Clar. B.  
 Clar. b.  
 Bag.  
 Ctrf.  
 Cor. F.  
 Trb. F.  
 Tromb. I. II.  
 Tromb. III.  
 Trba.  
 Timp.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 Ctr. b.

17618

Fl. I. II. *mf*  
 Fl. III.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Clar. b.  
 Fag.  
 Cff.  
 Cor. II. *p dolce*  
 Trb. II. *p dolce*  
 Tromb. I. II. *p dolce*  
 Tromb. III. *p dolce*  
 Tuba. *p dolce*  
 Timp.  
 I. Viol. *mf*  
 II. Viol. *mf espress.*  
 Vla. *p*  
 Vcl. *p*  
 Ctrb. *p*

Musical score for page 30, featuring woodwinds, brass, and strings. The score includes parts for Flutes I, II, and III; Oboe; Cor Anglais; Clarinets B and B-flat; Bassoon; Contrabass; Horns II; Trumpets II; Trombones I, II, and III; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The score is written in a common time signature and includes various dynamics such as *mf*, *p*, *p dolce*, and *mf espress.*



Fl. I. II. *mf cresc. e string.*  
 Fl. III.  
 Ob.  
 Coringl. *mf cresc. e string.*  
 Clar. B. *mf cresc. e string.*  
 Clar. b. *mf cresc. e string.*  
 Fag. *cresc. e string.*  
 Ctrf.  
 Cor. II. *cresc. e string.*  
 Trb. II. *cresc. e string.*  
 Tromb. I. II. *cresc. e string.*  
 Tromb. III. *p*  
 Tuba. *p*  
 Timp.  
 I. Viol. *dim. cresc. e string.*  
 II. Viol. *dim. cresc. e string.*  
 Vla. *cresc. e string.*  
 Vcl. *cresc. e string.*  
 Ctrb. *cresc. e string.*

9 *Tempo I.*

Fl. I. II. *ff*

Fl. III.

Ob. *f*

Cor. ingl. *f*

Clari. B. *f*

Clari. E. *f*

Org. *f*

Clav. *f*

Cor. II. *f*

Trpb. II. *f*

Tronb. I. II. *f*

Tronb. III.

Truba.

Timp.

9 *Tempo I.*

I. Viol. *ff*

II. *ff*

Vcl. *ff*

Viol. *ff*

Clav. *ff*

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Chif.

Cor. I.

Trb. I.

Tromb. I. II.

Tromb. III.

Tuba.

Tymp.

I. Viol.

II. Viol.

Vla.

Vel.

Chif. b.

*muta in picc.*

*mf*

*f*

*div.*

Fl. II.

Picc.

Ob.

Coringl.

Clar. B.

Clar. b.

Fag.

Otf.

Cor. II.

Tromb. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Otf. b.

*al*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

77618

10

Fl. I. II. *f ma dolce*

Picc.

Ob. *f ma dolce*

Cor. ing. *f ma dolce*

Clar. B. *f ma dolce*

Clar. b. *f ma dolce*

Fag. *f ma dolce*

Chf.

Cor. B. *f ma dolce*

Tyb. B.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol. *f ma dolce*

II. *f ma dolce*

Fla. *f ma dolce*

Vcl. *f ma dolce*

Chrb. *dir.* *f ma dolce*

10

Fl. I. II. *cresc.*

Picc. *f ma dolce*

Ob. *cresc.*

Cor. ingl. *cresc.*

Clar. B. *cresc.*

Clar. b. *cresc.*

Sax. *cresc.*

Chif. *cresc.*

Cor. II. *cresc.*

Trb. II. *p poco marc.*

Tromb. I. II. *p cresc.*

Tromb. III.

Tuba.

Timp.

I. Viol. *cresc.*

II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Chrb. *cresc.*

*stretto*

*rit.*

Fl. I. II.

Picc.

Ob.

Coringl.

Clar. B.

Clar. B.

Fag.

Ctrf.

Cci. II.

Tra. II.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Ctrb.

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*stretto*

*allegro*

11

M. I. II.

Picc.

Ob.

Corring.

Clar. B.

Clar. b.

Bug.

Chrf.

Cor. II.

Trb. II.

Tronb. I. II.

Tronb. III.

Tuba.

Timp.

*allegro*

11

I.

Viol. II.

Vla.

Vcl.

Chrf.



This page of a musical score, numbered 39, contains the following parts and markings:

- Fl. I.II:** Flute I and II parts.
- Picc.:** Piccolo part.
- Ob.:** Oboe part, with a *dim.* marking.
- Cor. ingl.:** English Horn part, with a *dim.* marking.
- Clar. B.:** Clarinet in B-flat part, with *dim.* and *mf* markings.
- Clar. b.:** Clarinet in B-flat part, with *dim.* and *mf* markings.
- Fag.:** Bassoon part, with *dim.* and *mf* markings.
- Ctrf.:** Contrabassoon part, with a *dim.* marking.
- Cor. F.:** French Horn I and II parts, with *p* markings.
- Trb. F.:** Trumpet in F part, with *mf dim.* markings.
- Tromb. I.II:** Trombone I and II parts, with *mf dim.* markings.
- Tromb. III:** Trombone III part.
- Tuba:** Tuba part.
- Timp.:** Timpani part, with a *dim.* marking.
- Viol. I:** Violin I part, with a *dim.* marking.
- Viol. II:** Violin II part, with a *dim.* marking.
- Vla.:** Viola part, with a *dim.* marking.
- Vcl.:** Violoncello part, with *dim.* and *mf* markings.
- Ctrb.:** Contrabass part, with a *dim.* marking.

Fl. I. II.  
 Picc.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Clar. b.  
 Fag.  
 Ctrf.

Cor. F.  
 Trb. F.  
 Tromb. I. II.  
 Tromb. III.  
 Tuba.  
 Temp.

I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 Ctrb.

Musical score for various instruments including Flute II, Piccolo, Oboe, Cor Anglais, Clarinet B, Clarinet Bass, Bassoon, Contrabassoon, Cor F, Trumpet F, Trombone I & II, Trombone III, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Double Bass.

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute II (with piccolo), Oboe, Cor Anglais, Clarinet B, Clarinet Bass, Bassoon, and Contrabassoon. The middle section includes brass: Cor F, Trumpet F, Trombone I & II, Trombone III, Tuba, and Timpani. The bottom section includes strings: Violin I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'arco' for the cello.

Fl. II. *cresc.*  
 Picc. *f cresc.*  
 Ob. *cresc.*  
 Cor. ingl. *cresc.*  
 Clar. B. *cresc.*  
 Clar. b. *cresc.*  
 Fag. *cresc.*  
 Oboe. *cresc.*  
 Cor. I. *cresc.*  
 Cor. II. *cresc.*  
 Trb. II. *cresc.*  
 Tromb. I. II. *cresc.*  
 Tromb. III. *cresc.*  
 Tuba. *cresc.*  
 Timp. *cresc.*  
 I. Viol. *cresc.*  
 II. Viol. *cresc.*  
 Vla. *cresc.*  
 Vcl. *cresc.*  
 Ctrb. *cresc.*

*allegro*  
*molto marc.*  
*molto marc.*  
*molto marc.*  
*molto marc.*  
*molto marc.*

*ff*

*Fl. I. II.*  
*Picc.*  
*Ob.*  
*Cor. Angl.*  
*Clar. B.*  
*Clar. Bb.*  
*Fag.*  
*Contr.*  
*Cor. A.*  
*Trb. I.*  
*Tromb. I. II.*  
*Tromb. III.*  
*Tuba.*  
*Temp.*  
*I. Viol.*  
*II. Viol.*  
*Vla.*  
*Vcl.*  
*Contr.*

*tr* *tr* *tr* *tr*

Hvile. — Rest. — Repos. — Riposo. — Ruhe.

*Andante tranquillo.*

*M. M. ♩ = 42-44.*

*I. II. Flauti III. (picc.)*

*Oboi I. II.*

*Corno inglese.*

*Clarineti I. II in B.*

*Clarinetto basso in B.*

*Fagotti I. II.*

*I. II. Corni in F. III. IV.*

*Andante tranquillo.*

*M. M. ♩ = 42-44.*

*Nr. 1. Violini I.*

*Nr. 2.*

*Nr. 1. Violini II.*

*Nr. 2.*

*Nr. 1. Viola.*

*Nr. 2.*

*Nr. 1. Violoncelli.*

*Nr. 2.*

*Contrabbassi.*

Fl. I. II.  
 Picc. *muta in Fl. gr.*  
 Ob. *p espress.*  
 Clar. in B.  
 Clar. in B.  
 Fag.  
 Cor. Angl.  
 Viol. I. Nr. 1. *p dolce ma espress.*  
 Viol. I. Nr. 2. *p dolce ma espress.*  
 Viol. II. Nr. 1. *sempre pp*  
 Viol. II. Nr. 2. *sempre pp*  
 Fla. Nr. 1. *sempre pp*  
 Fla. Nr. 2. *sempre pp*  
 Vcl. Nr. 1. *p poco espress.*  
 Vcl. Nr. 2. *sempre pp*  
 Ctrb. *sempre pp*

Fl. I. II. 1

Fl. III.

Ob.

Coringl.

Clar. B.

Clar. b.

Fag.

Cor. F.

Nr. 1.

Viol. I.

Nr. 2.

Nr. 1.

Viol. II.

Nr. 2.

Nr. 1.

Vla.

Nr. 2.

Nr. 1.

Vcl.

Nr. 2.

Ctrb.

1



Fl. I & II  
 Fl. II  
 Ob.  
 Cor. Angl.  
 Clar. B.  
 Clar. b.  
 Fag.  
 Clar. F.  
 Nr. 1 Viol. I.  
 Nr. 2 Viol. I.  
 Nr. 1 Viol. II.  
 Nr. 2 Viol. II.  
 Nr. 1 Vla.  
 Nr. 2 Vla.  
 Nr. 1 Vcl.  
 Nr. 2 Vcl.  
 Kb.

Musical score for page 47, featuring various instruments and dynamic markings. The score includes parts for Flutes I & II, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Clarinet F, Violins I & II, Violas, Violas, Cellos, and Double Basses. Dynamic markings such as *ppp*, *Solo*, and *p* are present throughout the score.

*espress.*

**2**

*Fl. I & II.*

*Fl. III.*

*Oboe.*

*Cor Anglais.*

*Clar. B.*

*Clar. b.*

*Bassoon.*

*Clar. F.*

*Solo.*

*p dolce e non slentando*

*Viol. I. Nr. 1.*

*Viol. I. Nr. 2.*

*Viol. II. Nr. 1.*

*Viol. II. Nr. 2.*

*Vla. Nr. 1.*

*Vla. Nr. 2.*

*Vcl. Nr. 1.*

*Vcl. Nr. 2.*

*Ctrb.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*pp non slentando*

*pp non slentando*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

3

Fl. I. II. *p dolce*

Fl. III. *p dolce*

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Cor. F.

Nr. 1. Viol. I.

Nr. 2. Viol. I.

Nr. 1. Viol. II.

Nr. 2. Viol. II.

Nr. 1. Vla.

Nr. 2. Vla.

Nr. 1. Vcl.

Nr. 2. Vcl.

Ctrb.

*Solo.*

*pp Solo.*

*pp*

*p dolce*

*pp*

*p dolce*

*Solo.*

*Solo.*

*Solo.*

*p*

*p*

*p dolce e poco*

*p dolce e poco*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Fl. I. II.

Fl. III.

Ob. *I. Solo.*  
*p espress. e cresc.*

Cor. singl.

Clar. S.

Clar. b.

Org.

Cor. F.

Viol. I. Nr. 1.

Viol. I. Nr. 2.

Viol. II. Nr. 1. *espress.*

Viol. II. Nr. 2. *poco cresc.*

Vla. Nr. 1. *espress.*

Vla. Nr. 2. *poco cresc.*

Cel. Nr. 1.

Cel. Nr. 2.

Contr. b.

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with various melodic lines.
- Fl. III:** Flute part with a melodic line.
- Ob.** Oboe part with a melodic line.
- Cor. Angl.** English Horn part with a melodic line.
- Clar. B.** Bass Clarinet part with a melodic line.
- Clar. b.** Bass Clarinet part with a melodic line.
- Bag.** Bassoon part with a melodic line.
- Cor. F.** French Horn part with a melodic line.
- Viol. I:** Violin I parts (Nos. 1 and 2) with melodic lines.
- Viol. II:** Violin II parts (Nos. 1 and 2) with melodic lines.
- Vla.** Viola parts (Nos. 1 and 2) with melodic lines.
- Vcl.** Violoncello parts (Nos. 1 and 2) with melodic lines.
- Trb.** Trombone part with a melodic line.

Dynamic markings include *p* (piano) and *poco meno p* (poco meno piano), appearing in the Clarinet, Violin, Viola, and Violoncello parts.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Bass.

Cor. F.

*pp*

*pp*

*pp*

*pp*

*ppoco meno p*

*pp*

4

Nr. 1.

Viol. I.

Nr. 2.

Nr. 1.

Viol. II.

Nr. 2.

Nr. 1.

Vla.

Nr. 2.

Nr. 1.

Vcl.

Nr. 2.

Chr. b.

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

4

Fl. I & II  
 Fl. III  
 Ob.  
 Clarinet in G (Clar. B.)  
 Clarinet in E-flat (Clar. E.)  
 Bassoon (Fag.)  
 Horn in F (Cor. F.)  
 Violin I (Viol. I.)  
 Violin II (Viol. II.)  
 Viola (Vla.)  
 Violoncello (Vcl.)  
 Double Bass (Cb.)

Musical markings include: *espress.*, *poco espress.*, *p*, *cresc.*, and *f*.

Fl. I & II  
*dim. poco a poco*

Fl. III

Ob.  
*dim.*

Cor. sing.

Clar. B.  
*dim. poco a poco*

Clar. b.

Fag.  
*dim. poco a poco*

Cor. II  
*dim. poco a poco*

Viol. I  
*dim. poco a poco*

Viol. II  
*dim. poco a poco*

Vla. No. 1  
*dim. poco a poco*

Vla. No. 2  
*dim. poco a poco*

Vcl. No. 1  
*dim. poco a poco*

Vcl. No. 2  
*dim. poco a poco*

Contr. b.  
*dim. poco a poco*

*pizz.* *arco*

*pizz.* *arco*



Musical score for woodwinds and brass:

- Fl. I & II:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Clarinet:** Clarinet parts, mostly rests.
- Clar. B.:** Bass Clarinet part, mostly rests.
- Clar. b.:** Bass Clarinet part, starting with a melodic line in the first measure.
- Bug.:** Bugle part, starting with a melodic line in the first measure.

Cor. F. (French Horn) part, consisting of two staves with mostly rests.

Musical score for strings and percussion:

- Viol. I (Nos. 1 & 2):** Violin I parts with *ppp* *morendo* markings and melodic lines.
- Viol. II (Nos. 1 & 2):** Violin II parts with *ppp* *morendo* markings and melodic lines.
- Vla. (Nos. 1 & 2):** Viola parts with *ppp* *morendo* markings and melodic lines.
- Vi. (Nos. 1 & 2):** Violoncello parts with *ppp* *morendo* markings and melodic lines.
- Contra.:** Contrabass part with *ppp* *morendo* markings and melodic lines.
- Perc.:** Percussion part with *ppp* *morendo* markings and melodic lines.

## Skygger. — Shades. — Fantômes. — Ombra. — Schattenreich.

Louis Glass, Op. 57.

*Presto. M. M. ♩ = 176.*

I. II.  
Flauti.

III.  
Oboi.

Corno inglese.

Clarineti in B.

Fagotti.

I. II.  
Corni in F.

III. IV.  
Trombe in F.

I. II.  
Trombe in F.

III.  
Trombe in F.

*Presto. M. M. ♩ = 176.*

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

*ppp*

*sempre spicc. e ppp*

This musical score page, numbered 57, contains the following parts and staves:

- Flutes:** Flute I and II (top two staves), Flute III (third staff). The Flute I and II parts have some notes in the first and last measures.
- Woodwinds:** Oboe (fourth staff), Cor Anglais (fifth staff), Clarinet B (sixth staff), Bassoon (seventh staff). The Clarinet B and Bassoon parts have notes in the first and last measures.
- Brass:** Cor F (eighth and ninth staves), Trumpets F (tenth and eleventh staves). These parts are mostly silent.
- Strings:** Violin I (twelfth staff), Violin II (thirteenth staff), Viola (fourteenth staff), Violoncello (fifteenth staff), Contrabasso (sixteenth staff). The string parts have notes throughout the piece.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are mostly silent, with some notes in the first and last measures. The string parts have a rhythmic pattern of eighth and sixteenth notes.

1

I. II.

Fl.

III.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Trb. F.

1

I.

Viol.

II.

Vla.

Vcl.

Ctrb.

*div.*

This musical score page, numbered 59, contains the following parts and staves:

- Woodwinds:**
  - I. II. Flute (Fl.)
  - III. Flute (Fl.)
  - Oboe (Ob.)
  - Cor. ingl. (English Horn)
  - Clar. B. (Bass Clarinet)
  - Bassoon (Fag.)
- Brass:**
  - Cor. F. (French Horn)
  - Tub. F. (Tuba)
- Strings:**
  - I. Violin (Viol.)
  - II. Violin (Viol.)
  - Vla. (Viola)
  - Vcl. (Violoncello)
  - Cont. (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by whole rests. The string section is active, playing a melodic line with various rhythmic values and articulations.

This page of a musical score, numbered 60, features a variety of instruments. The top section includes woodwinds: Flutes I and II, Flute III, Oboe, Cor Anglais, Clarinet B, and Bassoon. The middle section contains brass instruments: Cor I and Trumpets I. The bottom section is for strings: Violins I and II, Viola, Violoncello (marked *div.*), and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute III part has some notes in the first few measures. The Clarinet B and Bassoon parts have some notes in the first few measures. The Violoncello part has some notes in the first few measures. The Contrabass part has some notes in the first few measures. The Flutes I and II parts have some notes in the first few measures. The Oboe part has some notes in the first few measures. The Cor Anglais part has some notes in the first few measures. The Cor I part has some notes in the first few measures. The Trumpets I part has some notes in the first few measures. The Violins I and II parts have some notes in the first few measures. The Viola part has some notes in the first few measures. The Violoncello part has some notes in the first few measures. The Contrabass part has some notes in the first few measures.

**2**

*sempre ppp e stacc.*

I. II.

Fl.

III.

Ob.

Cor. ingl.

Clar. B.

Fag.

*sempre ppp e stacc.*

*sempre ppp e stacc.*

*sempre ppp e stacc.*

*sempre ppp e stacc.*

*sempre ppp e stacc.*

*sempre ppp e stacc.*

Cor. I.

Trb. I.

**2**

I.

Viol.

II.

Vla.

Vlc.

Crnb.

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

3

I. II.  
Fl.  
III.  
Ob.  
Cor. ingl.  
Clar. B.  
Fag.

Cor. F.  
Trb. F.

3

I.  
Viol.  
II.  
Vla.  
Vcl.  
Crb.



*I. II.*  
*Fl.*  
*III.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.*  
*Fag.*  
*Cor. F.*  
*I. II.*  
*Trb. F.*  
*III.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vlc.*  
*Ctrb.*

*pp*  
*div.*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes parts for Flutes I and II, Flute III, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The second system features Horns in F and Trumpets in F. The third system contains Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. Dynamic markings include *pp* (pianissimo) and *div.* (divisi).

*I. II.*  
*Fl.*  
*III.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.*  
*Fag.*  
*Cor. F.*  
*Trb. F.*  
*I.*  
*Viol. II.*  
*Vla.*  
*Vlc.*  
*Ctrb.*

*div*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The brass section includes French Horns I and II, Trumpets in F, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns. A 'div' marking is present above the first violin staff.

4

I. II.  
Fl.  
III.  
Ob.  
Cor. ingl.  
Clar. B.  
Fag.  
Cor. F.  
Trb. F.

4

I.  
Viol.  
II.  
Vla.  
Vlc.  
Ctrb.

*I. II.*  
*Fl.*  
*III.* *muta in Fl. picc.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.* *a 2*  
*Fag.*  
*Cor. F.*  
*Trb. F.*  
*I.*  
*Viol.*  
*II.*  
*Vla.*  
*Vlc.*  
*Cb. b.*

Detailed description: This page of a musical score, numbered 66, features a woodwind and string section. The woodwinds include two flutes (I and II), an oboe, an English horn, a bass clarinet (marked 'a 2'), and a bassoon. The brass section consists of two horns in F, three trumpets in F, and a tuba. The string section includes two violins, a viola, a cello, and a double bass. The score is written in a key signature of two flats and a 4/4 time signature. The flute II part has a dynamic marking 'muta in Fl. picc.' and the bass clarinet part has 'a 2'. The woodwinds and strings play a melodic line with various articulations and dynamics.

5

*Fl. I. II.*  
*Fl. picc.*  
*Ob.*  
*Cor. singl.*  
*Clar. B.*  
*Bag.*

*Cor. F.*  
*Trb. F.*

5

*I.*  
*Viol. II.*  
*Vla.*  
*Vlc.*  
*Cb. b.*

This musical score page, numbered 68, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves. A *cresc.* marking is present above the staff in the final measures.
- Fl. picc.**: Flute piccolo staff, mostly silent.
- Ob.**: Oboe staff. A *cresc.* marking is present above the staff in the final measures.
- Cor. ingl.**: English Horn staff, mostly silent.
- Clar. B.**: Bass Clarinet staff. A *cresc.* marking is present below the staff in the final measures.
- Fag.**: Bassoon staff, mostly silent.
- Cor. F.**: French Horn I and II staves. A *cresc.* marking is present above the staff in the final measures.
- Trb. F.**: Trombone I and II staves. A *cresc.* marking is present below the staff in the final measures.
- I. Viol.**: Violin I staff. A *cresc.* marking is present above the staff in the final measures.
- II. Viol.**: Violin II staff. A *div.* marking is present above the staff, and a *cresc.* marking is present below the staff in the final measures.
- Vla.**: Viola staff. A *cresc.* marking is present below the staff in the final measures.
- Vlc.**: Violoncello staff. A *cresc.* marking is present below the staff in the final measures.
- Crnb.**: Contrabass staff. A *cresc.* marking is present below the staff in the final measures.

Fl. I. II. *più cresc.* *f*  
 Fl. picc.  
 Ob. *più cresc.* *f*  
 Cor. ingl.  
 Clar. B. *più cresc.* *f*  
 Fag. *cresc.* *u2* *più cresc.* *f*  
 Cor. F. *più cresc.* *f*  
 Trb. F.  
 I. *più cresc.* *f*  
 Viol. II. *più cresc.* *f*  
 Vla. *più cresc.* *f*  
 Vlc. *più cresc.* *f*  
 Ctrb. *più cresc.* *f*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute I and II, Flute piccolo, Oboe, English Horn, Clarinet B-flat, and Bassoon. The brass section includes Horn F, Trumpet F, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *più cresc.* and *f* across multiple staves. The bassoon part includes a specific fingering instruction 'u2'. The music is written in a key signature of two flats and a 4/4 time signature.

6

Fl. I. II.  
Fl. picc.  
Ob.  
Cor. ingl.  
Clar. B.  
Fag.

Cor. F.  
Trb. F.

6

I.  
Viol.  
II.  
Vla.  
Vcl.  
Cb. b.