



BY

ALEXANDER MacFADYEN

JUNE

7½

DAYBREAK

6

WHY I LOVE YOU

4

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati    New York    Chicago    Leipzig    London

I've sometimes thought it was your eyes,  
Sometimes your voice bade my indifferent heart arise  
And make its choice.  
I've counted over all your ways, my sweet, my mate,  
And wondered which the separate grace that holds my fate,  
Vain task, I love you, dearest one, for all you are,  
The charms of Heav'n hangs not up on a single star.

Dedicated to John Barnes Wells

# Why I love you

Poem anonymous

ALEXANDER MAC FADYEN

*Moderato* *p* *cresc.*

I've some-times thought it was your eyes, Some-times your

voice bade my in-dif-ferent heart a - rise And make its

choice. I've count-ed o-ver all your

*f cresc.* *poco accel.* *poco cresc.*

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The lyrics are 'I've some-times thought it was your eyes, Some-times your'. The second system continues the vocal line and piano accompaniment with the lyrics 'voice bade my in-dif-ferent heart a - rise And make its'. The third system concludes the piece with the lyrics 'choice. I've count-ed o-ver all your'. The piano accompaniment in the third system includes markings for 'f cresc.' and 'poco cresc.'. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

Copyright, MCMX, by The John Church Company  
International Copyright

