



MOONLIGHT

BY
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WITH
PAUL BLISS

THE
MUSICAL COMPANY
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To Miss Helen Hinkle

Moonlight

★ RICHARD le GALLIENNE

PAUL BLISS

Allegretto

leggierissimo
pp

INTRO

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is simple and evocative. The piano accompaniment is in the left hand, starting with a *pp* (pianissimo) dynamic and a *leggierissimo* (very light) articulation. The piece concludes with a double bar line and the word 'INTRO' written vertically.

lightly

climb with me, this A - pril night, The sil - ver lad - der of the

not slowly

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature. The lyrics are 'climb with me, this A - pril night, The sil - ver lad - der of the'. The piano accompaniment is in the left hand, marked *not slowly*. The music is in a 3/4 time signature.

ten. *misterioso*

moon! All dew and dan - ger and de - - -

colla voce *a tempo*

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature. The lyrics are 'moon! All dew and dan - ger and de - - -'. The piano accompaniment is in the left hand, marked *colla voce* and *a tempo*. The music is in a 3/4 time signature.

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light, A -

legato *p*

rit. * *rit.* *

bove the pop - lars soon,

rit. * *rit.* *

cresc. un poco *ten.* *acc. un poco not too loud*

In - to the li-lac-scented sky, Shall mount her maid - en

rit. * *rit.* * *acc. un poco* *rit.* * *rit.* *

a tempo lightly dim.

horn, Frail as a

a tempo lightly dim.

spir - - it to the

rit

rit

eye_ O climb with me till morn.

ten. , *ten. pp*

colla voce *rit*

rit