ROMANCE

FOR

BASSOON AND ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

TO MR. EDWIN F. JAMES.

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(Op. 62.)

FULL SCORE.

Five Shillings net.

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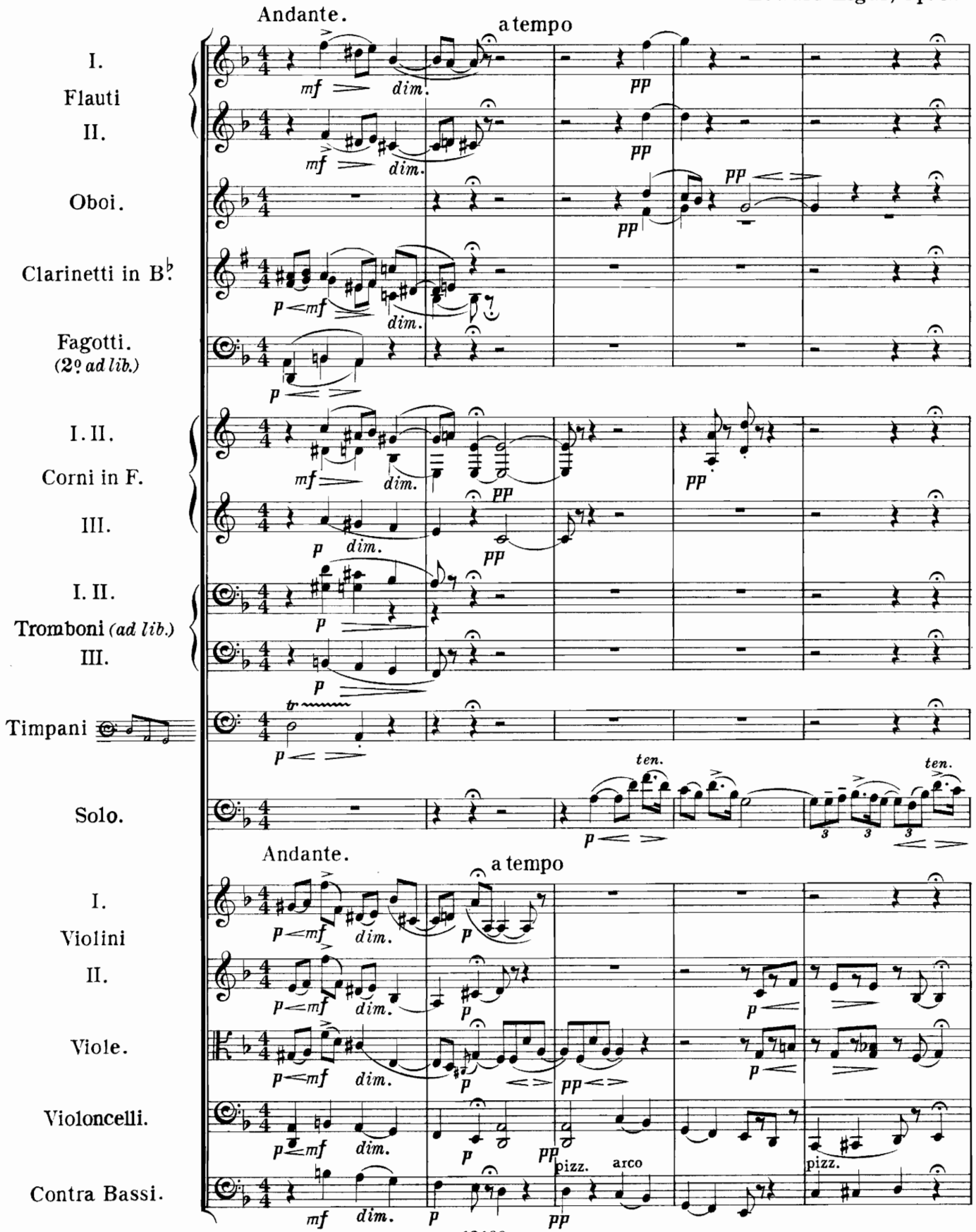
ROMANCE.

Edward Elgar, Op. 62.



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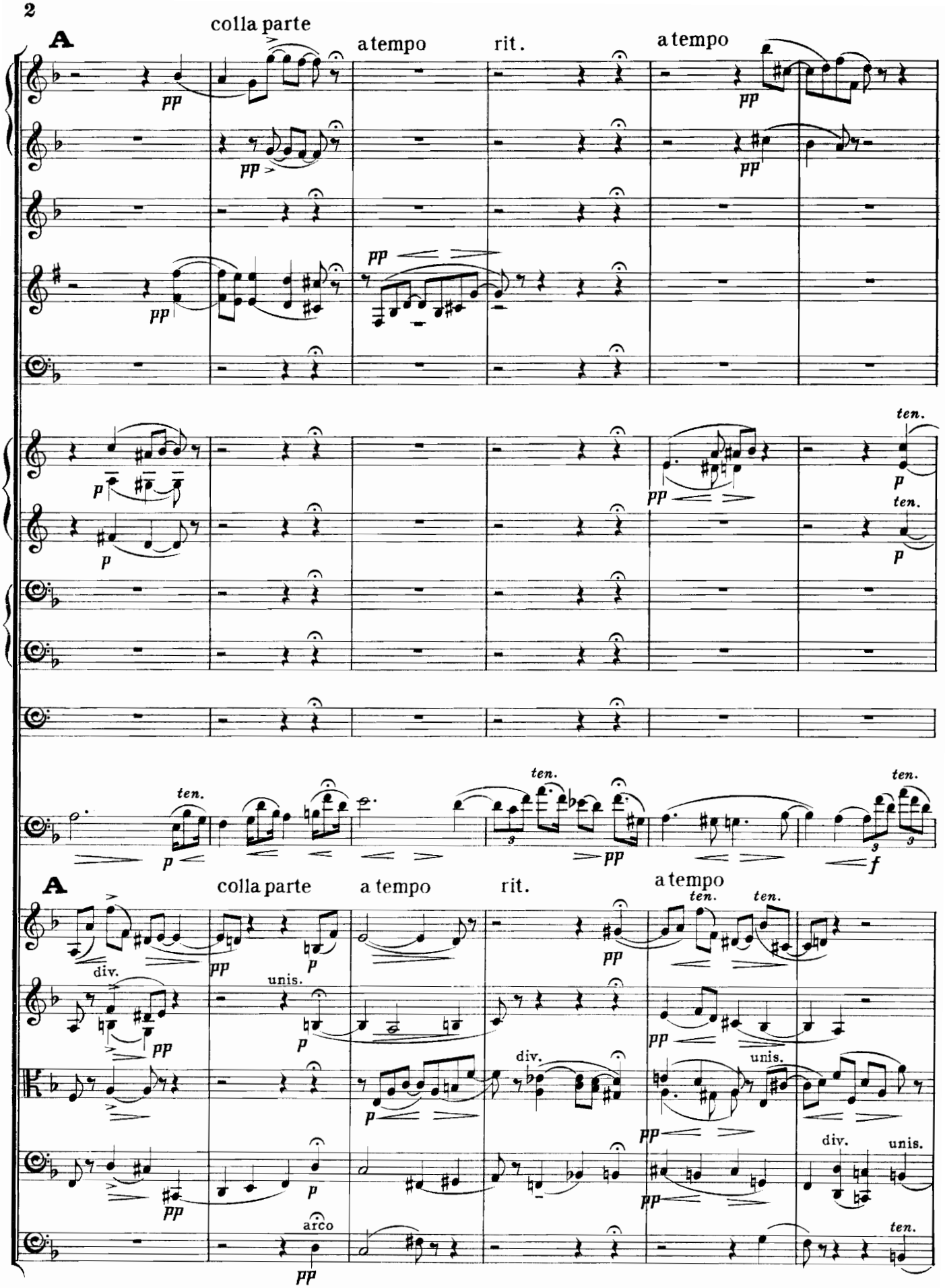
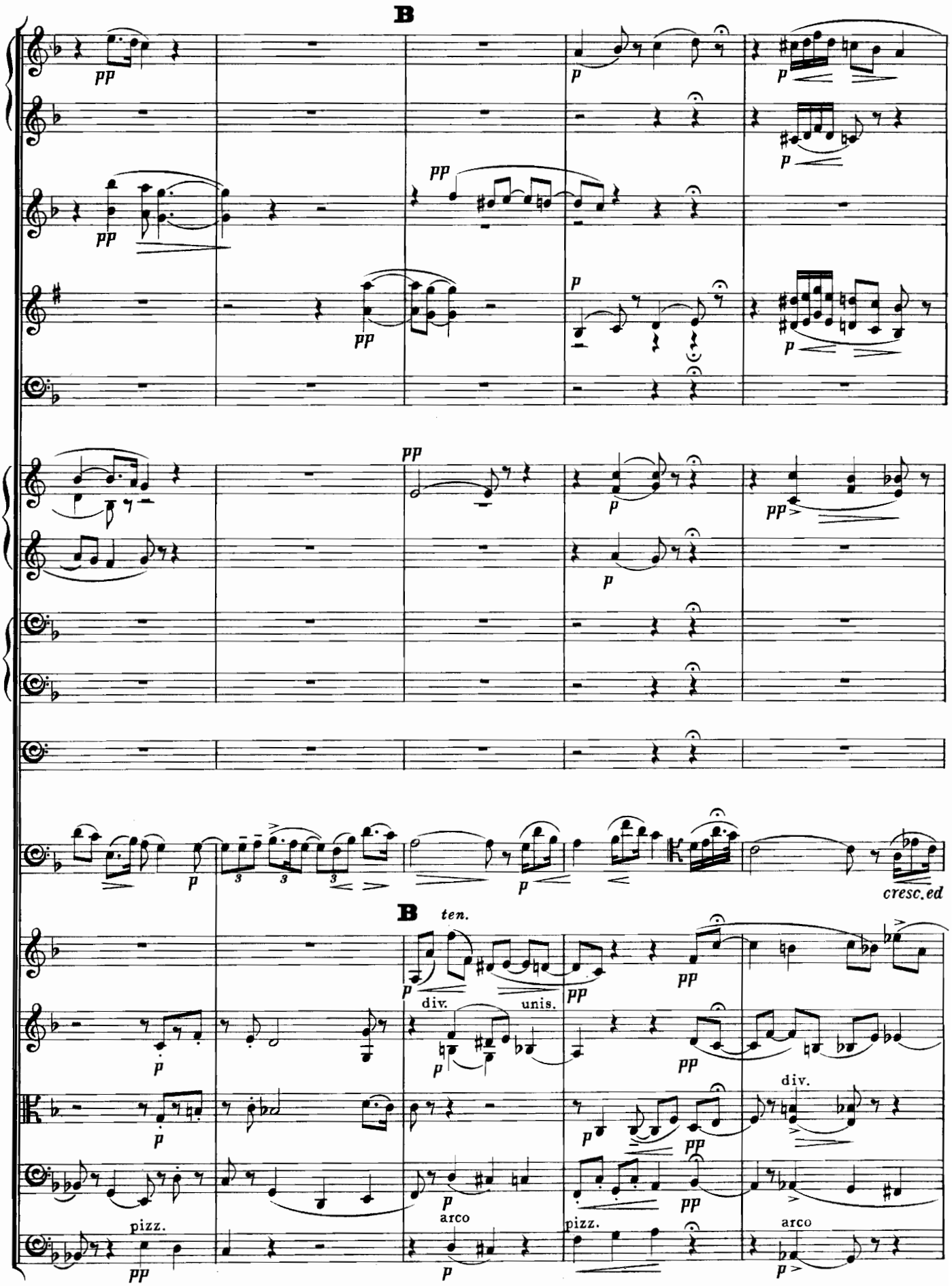
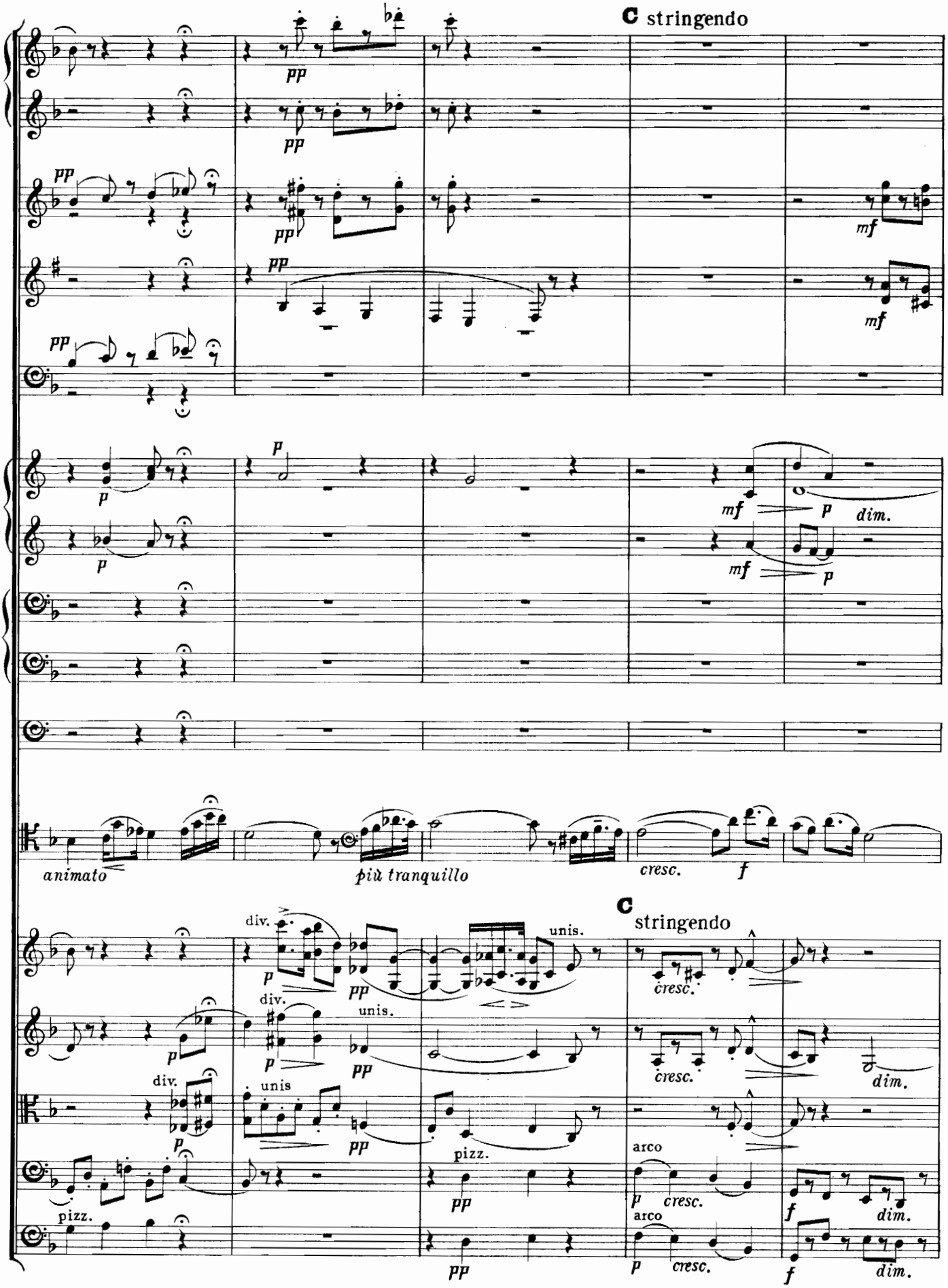

A
colla parte
a tempo
rit.
a tempo
pp
p
ten.
A
colla parte
a tempo
rit.
a tempo
div.
unis.
arco
f


B
pp
p
cresc. ed
B
ten.
div.
unis.
pizz.
arco


C stringendo
pp
mf
p
dim.
animato
più tranquillo
cresc.
f
C stringendo
div.
unis.
pizz.
arco

colla parte

D Più mosso

colla parte

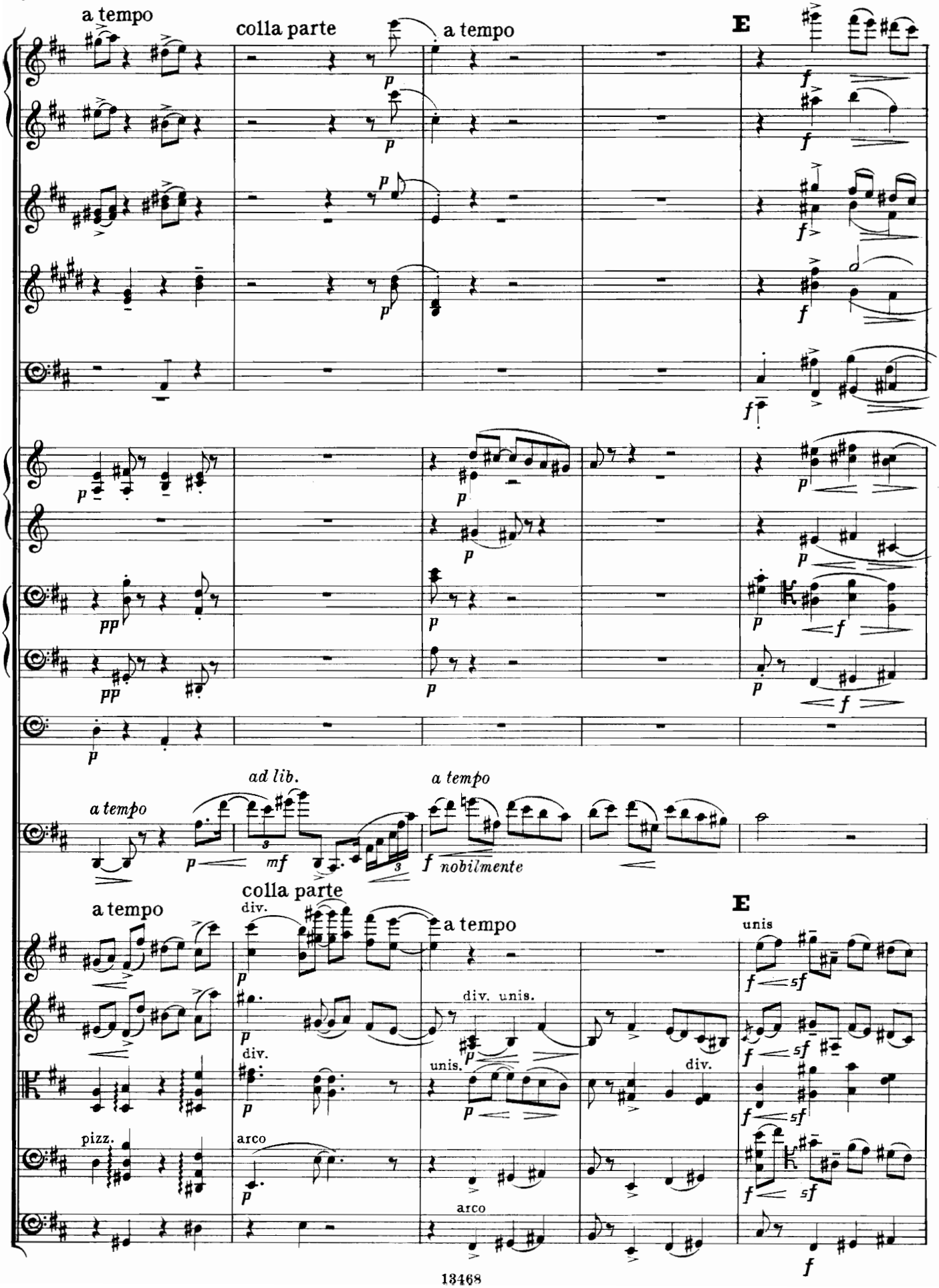
largamente *rit.molto*

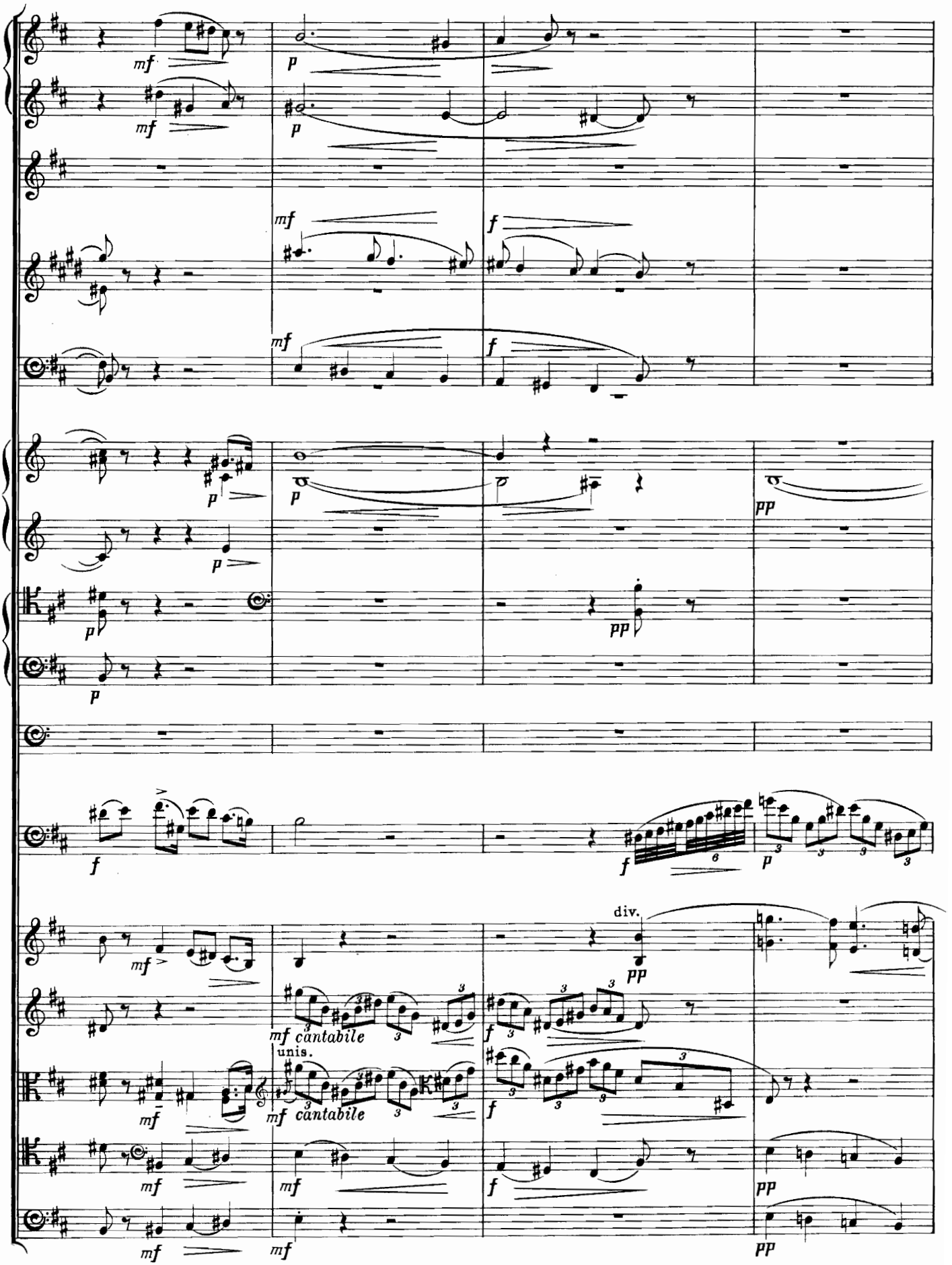
ad lib.

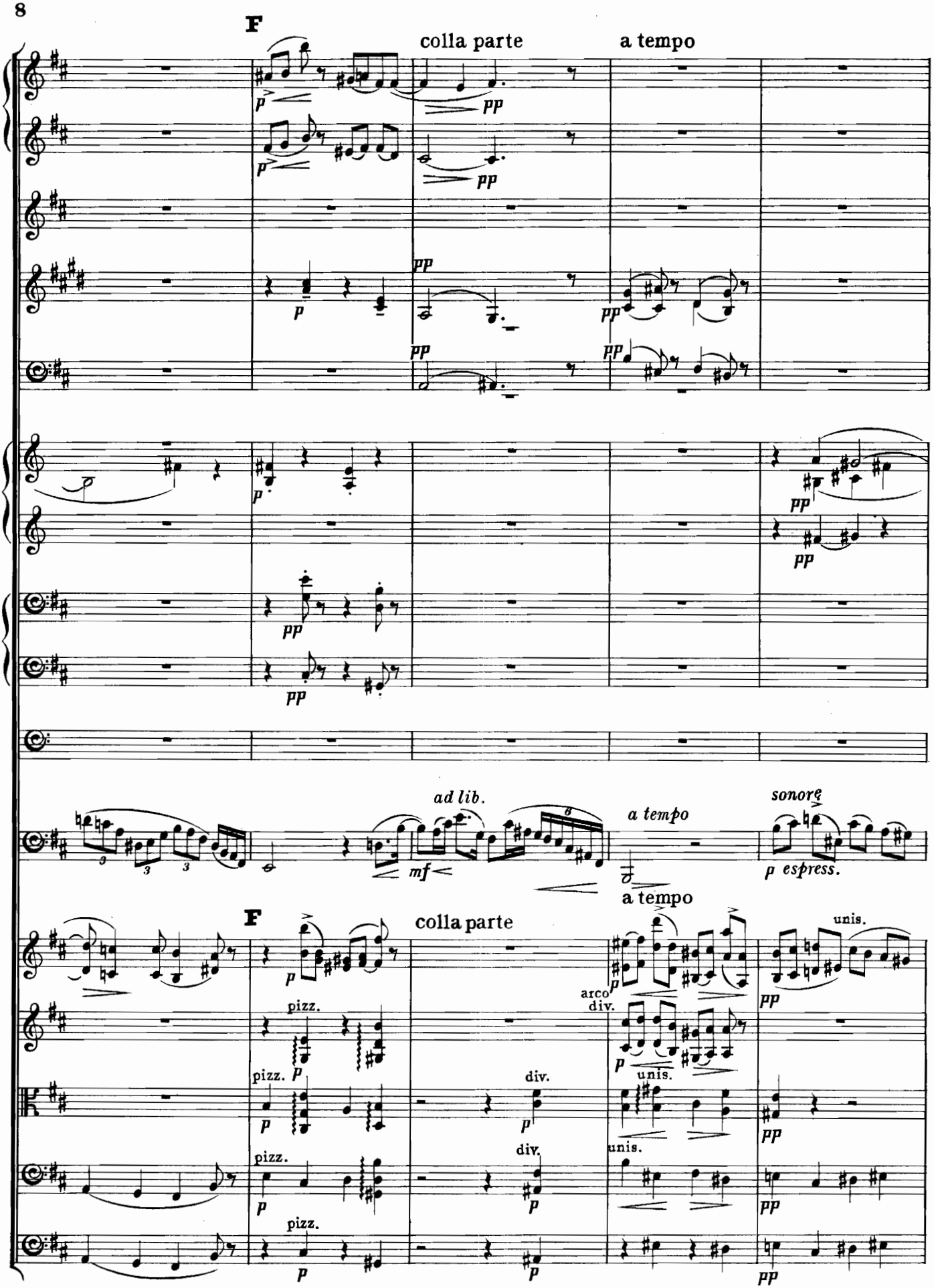
colla parte

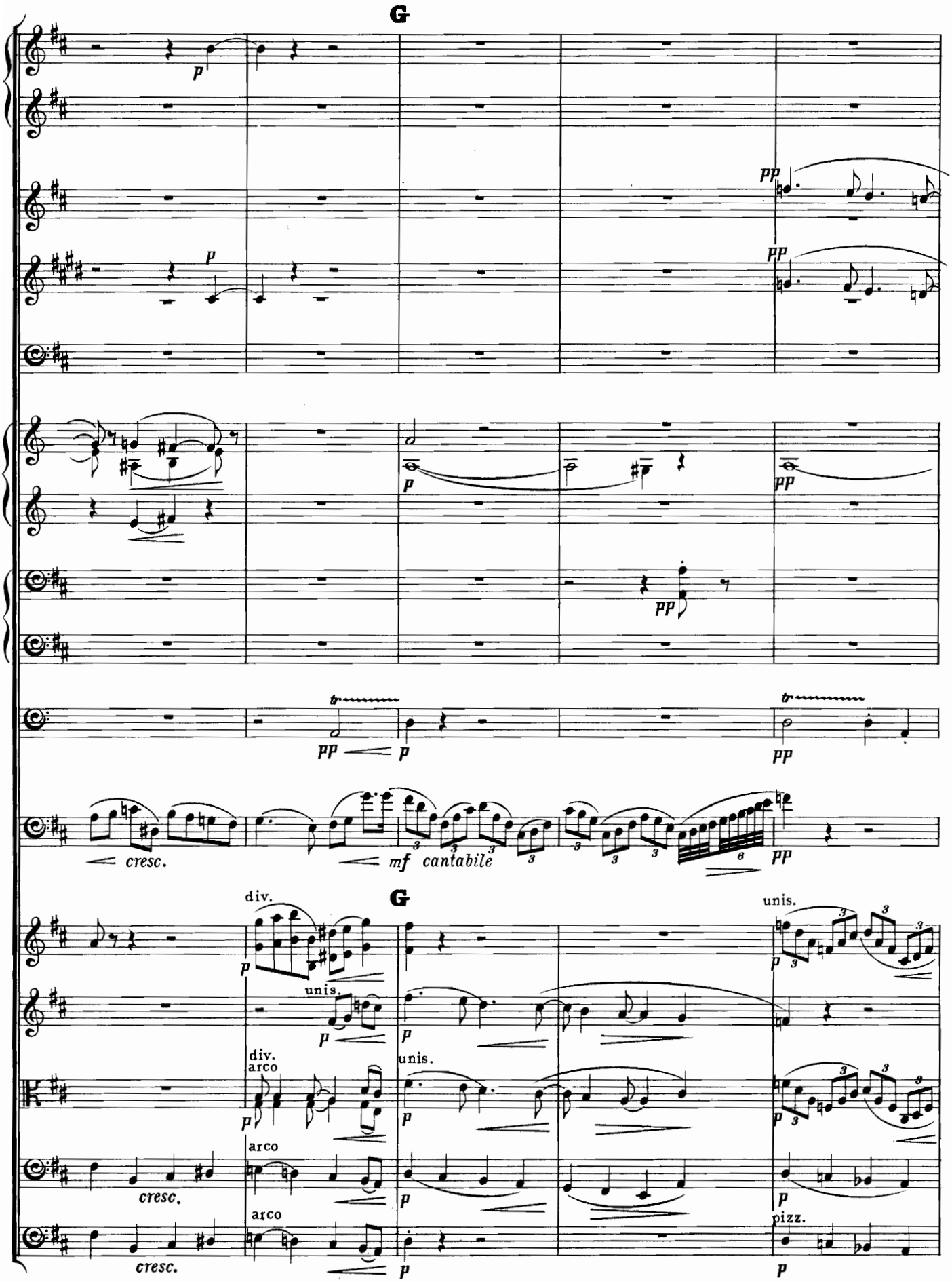
D Più mosso

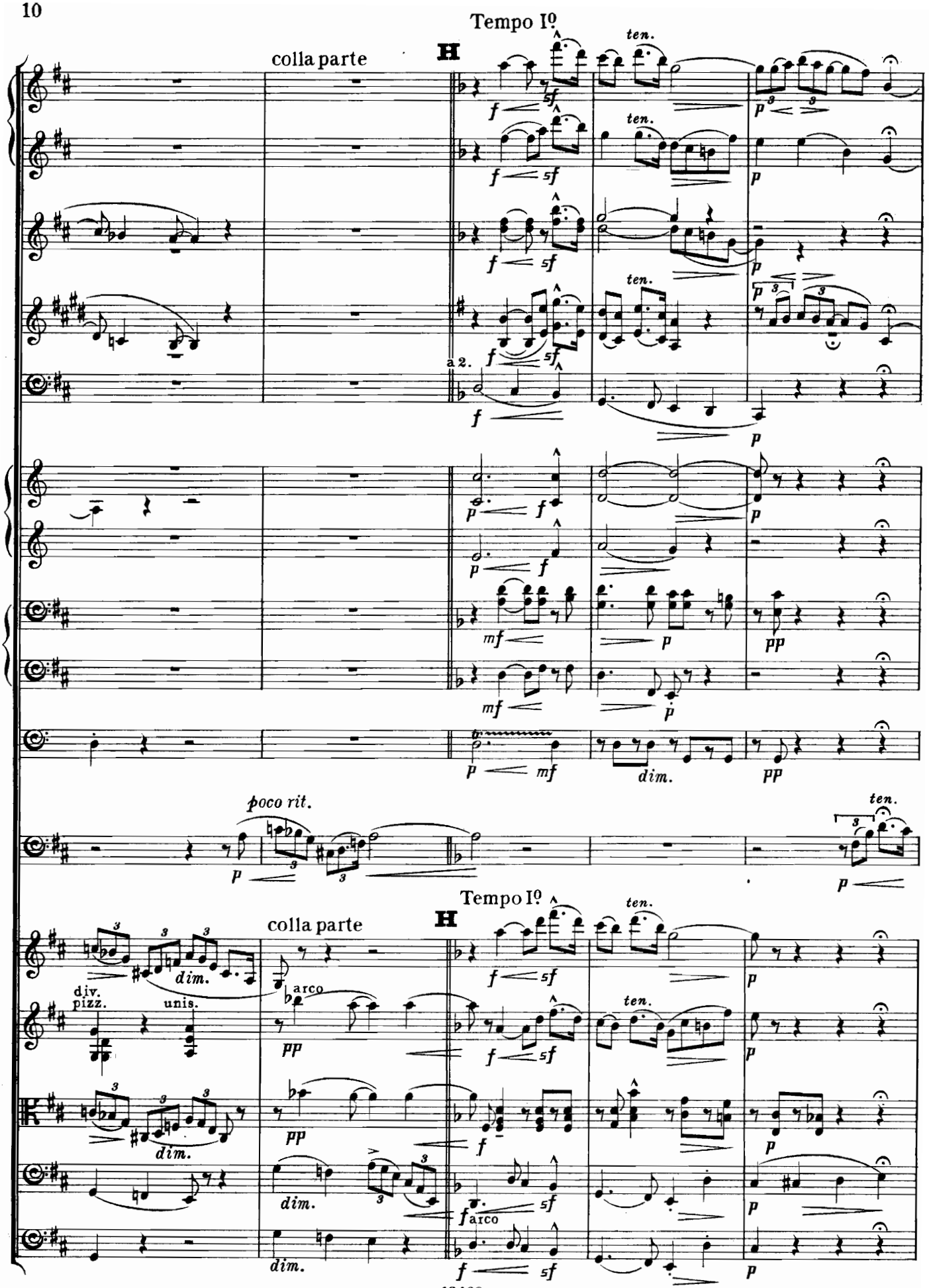
colla parte

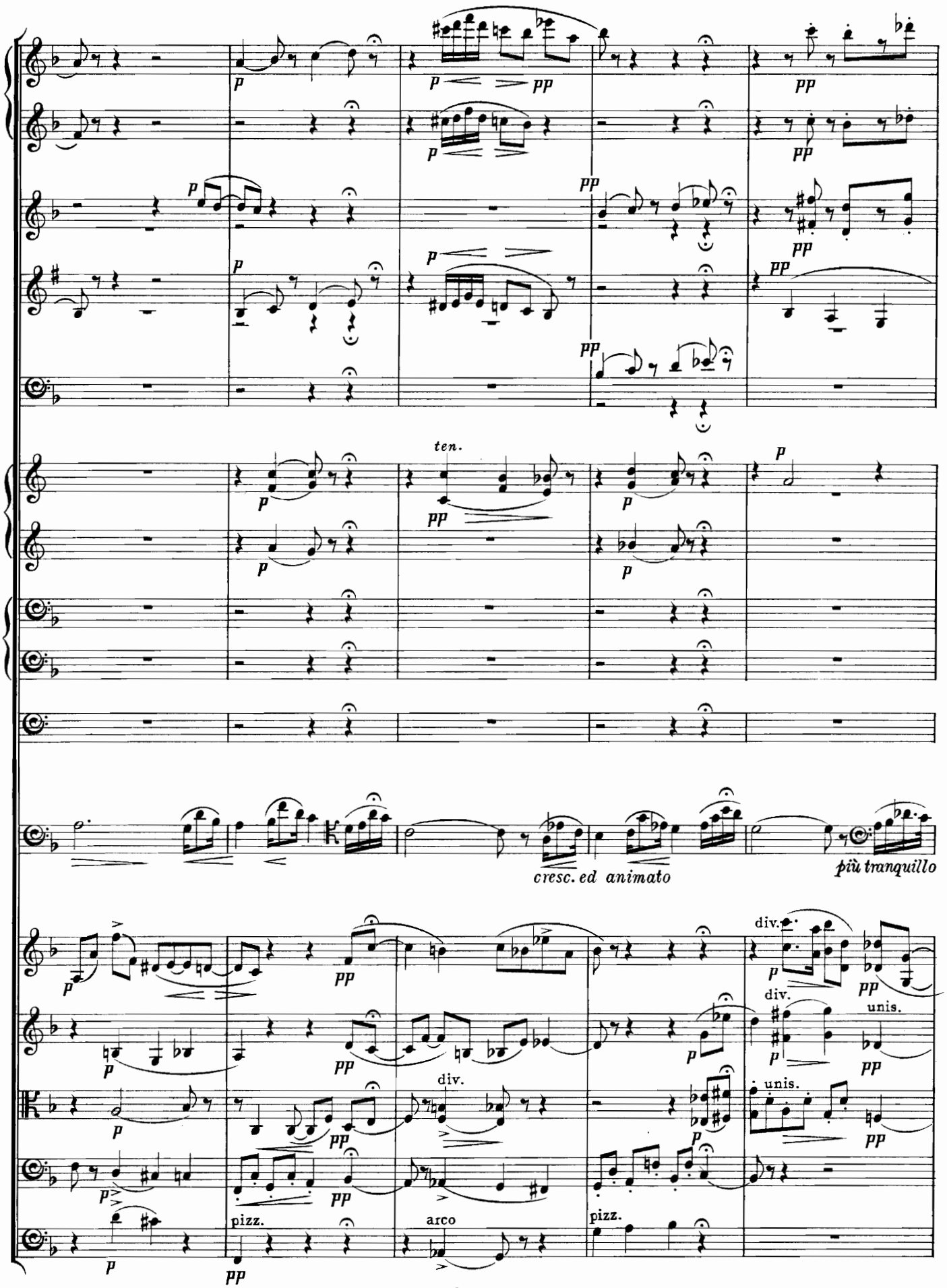

a tempo
colla parte
a tempo
E
ad lib.
a tempo
mf
f nobilmente
div.
unis.
pizz.
arco

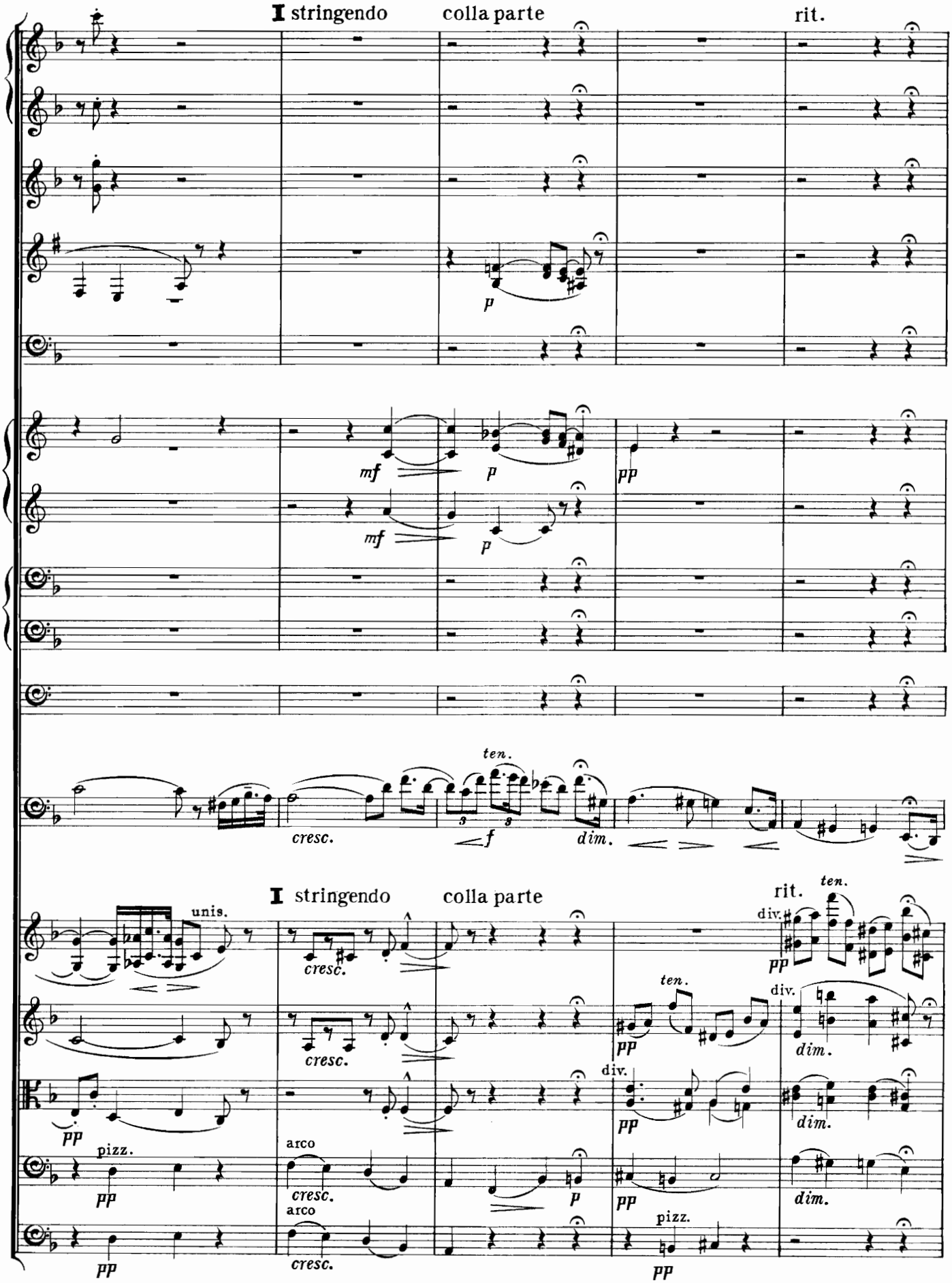

mf
p
mf
p
mf
f
mf
f
p
p
p
p
p
pp
pp
f
f
p
mf
div.
pp
mf cantabile
unis.
mf cantabile
f
mf
mf
f
pp
mf
mf
pp

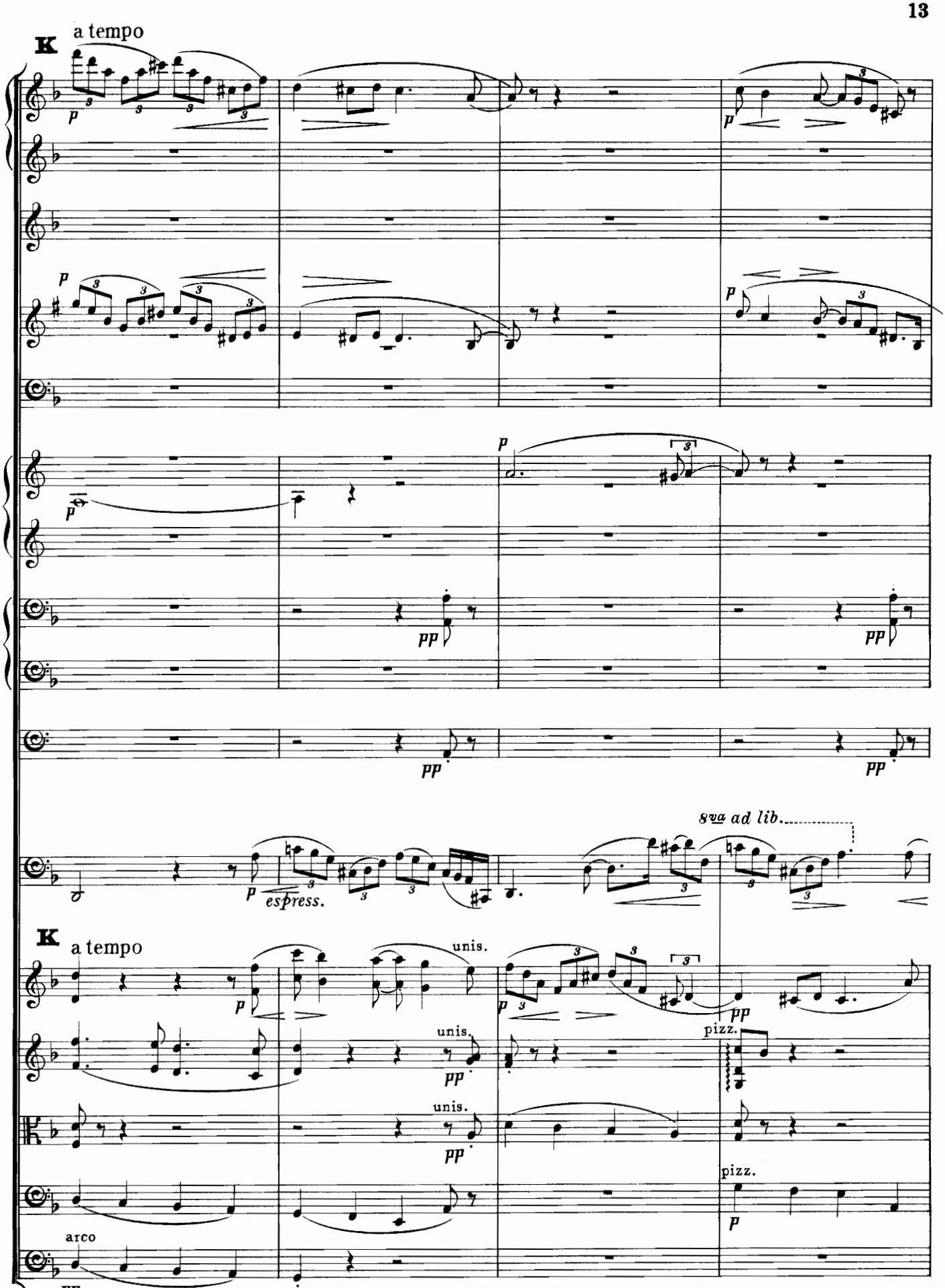

F
colla parte
a tempo
ad lib.
a tempo
sonore
p espress.
a tempo
F
colla parte
arco
div.
unis.
pizz.
div.
unis.

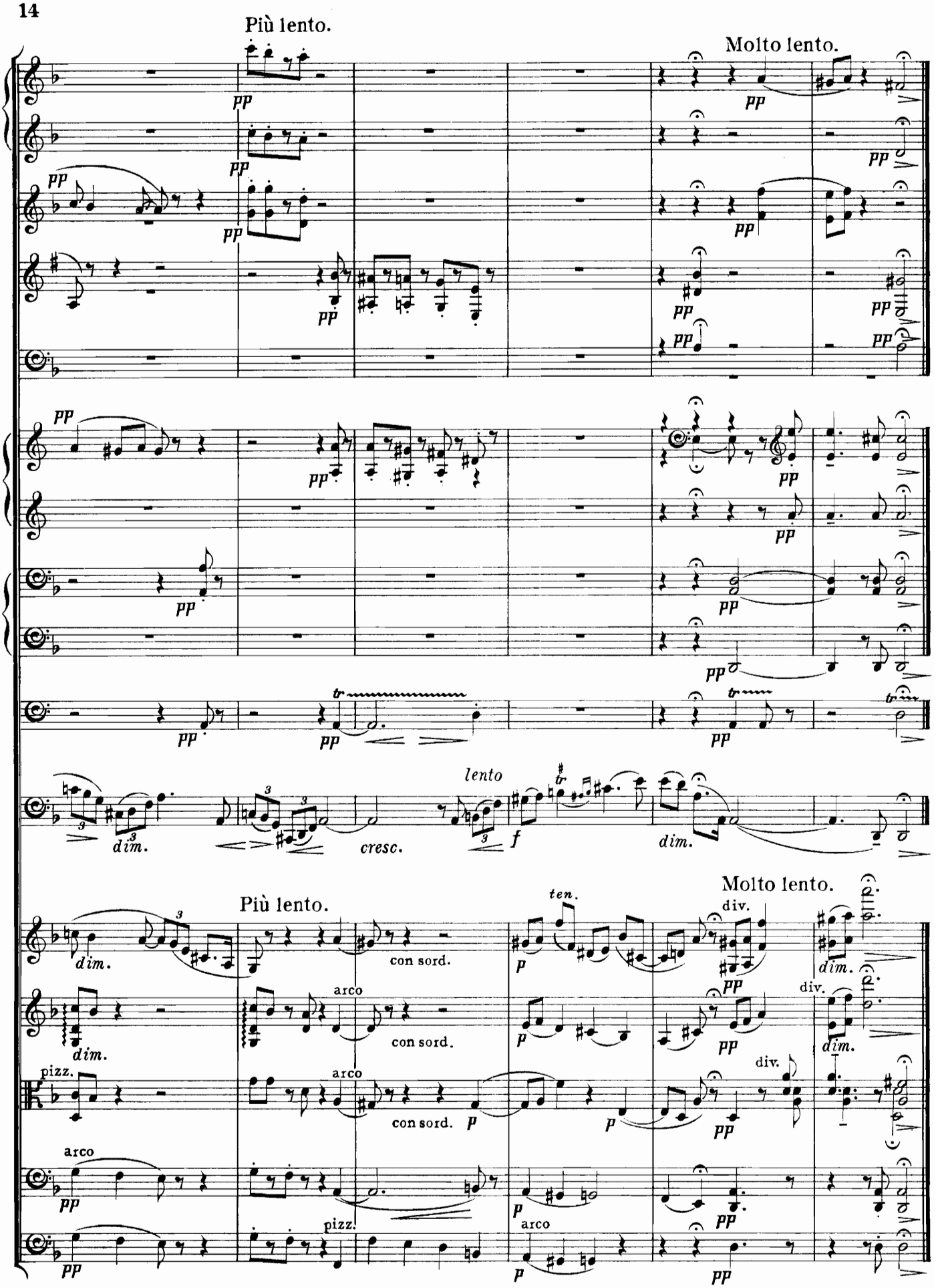

G
p
pp
cresc.
mf cantabile
div.
unis.
arco
pizz.


Tempo Iº
colla parte
H
ten.
a 2.
poco rit.
Tempo Iº
colla parte
H
div.
pizz.
unis.
arco
dim.


ten.
cresc. ed animato
più tranquillo
div.
unis.
pizz.
arco


I stringendo
colla parte
rit.
p
mf
p
pp
mf
p
ten.
cresc.
f
dim.
I stringendo
colla parte
rit.
ten.
unis.
cresc.
cresc.
div.
pp
ten.
div.
dim.
div.
pp
dim.
pizz.
pp
arco
cresc.
p
pp
dim.
arco
cresc.
pizz.
pp


K
a tempo
p
pp
8va ad lib.
espress.
unis.
pizz.
arco


Più lento.
Molto lento.
lento
cresc.
dim.
Più lento.
Molto lento.
con sord.
arco
pizz.
div.
ten.

Compositions by Edward Elgar.

INSTRUMENTAL.

ORCHESTRA.

CONCERTO (Op. 61) for Violin and Orchestra. Full Score, 42s.; Miniature Score, 5s.; Orchestral Parts on hire only.

SYMPHONY (Op. 55). Full Score, 63s.; Miniature Score, 7s. 6d.; Orchestral Parts on hire only.

THE WAND OF YOUTH (Op. 1A), First Suite. Full Score, 21s.; String Parts, 5s.; Wind Parts, 12s. 3d.

THE WAND OF YOUTH (Op. 1B), Second Suite. Full Score, 21s.; String Parts, 7s.; Wind Parts, 16s.

INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra (Op. 47). Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50). Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.

VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s. Miniature Score, 5s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.

IMPERIAL MARCH (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.

MEDITATION ("The Light of Life"). Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d.

FROISSART (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.

TRIUMPHAL MARCH ("Caractacus"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

ROMANCE (Op. 62) for Bassoon and Orchestra. Full Score (*in the Press*); Orchestral Parts on hire.

SMALL ORCHESTRA, &c.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

ELEGY (Op. 58) for String Orchestra. Score, 1s. 6d.; String Parts, 1s. 3d.

THREE PIECES (Op. 10).

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums. Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

PLEADING, Song arranged for small orchestra with Harp or Pianoforte, Solo Violin, Flute or Oboe, 3d.; Solo Cornet or Clarinet, 3d.; String Parts, 1s.; Wind Parts, 1s.; Harp or Pianoforte, 6d.

SERENADE (Wand of Youth, First Suite), String Parts, 1s. 3d.; Flute and Clarinet, 3d. each; Harp or Pianoforte, 1s.

SERENADE (Wand of Youth, First Suite), for Pianoforte and Stringed Instruments, 2s. 6d. (Separate String Parts, 3d. each).

ORGAN.

	s.	d.
INTRODUCTION to Part II. of "The Apostles" ..	1	6
CANTO POPOLARE (In Moonlight), arranged from Op. 50	2	0
CONTRASTS (The Gavotte) (Op. 10, No. 3)	1	6
ELEGY (Op. 58)	1	0
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH (Op. 32)	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid") (Op. 42) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CHANSON DE MATIN (Op. 15, No. 2)	2	0
ADAGIO from Symphony (Op. 55)	2	0
THEMES from Symphony (Op. 55). (First Movement) ..	2	0

MILITARY BAND.

	s.	d.
IMPERIAL MARCH (Op. 32)	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA (Op. 10, No. 1)	5	0
SÉRÉNADE MAURESQUE (Op. 10, No. 2)	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	5	0
MEDITATION, from "The Light of Life"	5	0
FOLLOW THE COLOURS	3	6

PIANOFORTE SOLO.

SYMPHONY (Op. 55)	7	6
THE WAND OF YOUTH (Op. 1A), First Suite	3	0
THE WAND OF YOUTH (Op. 1B), Second Suite ..	3	0
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	3	0
CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert-Overture	2	6
THREE PIECES (Op. 10):— 1. Mazurka. 2. Sérénade Mauresque. 3. Contrasts. each	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0
SERENADE (Wand of Youth, First Suite)	1	6

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	5	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	6	0
INTERMEZZO ("Dorabella") from the above	2	0
INTRODUCTION AND ALLEGRO for Strings (Op. 47)	4	0
SYMPHONY (Op. 55)	10	6

VIOLIN AND PIANOFORTE.

CONCERTO (Op. 61)	7	6
CANTO POPOLARE (In Moonlight), arranged from Op. 50	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0
SERENADE (Wand of Youth, First Suite)	2	0

VIOLA AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

ROMANCE (Op. 62), Arranged	2	6
CANTO POPOLARE (In Moonlight), arranged from Op. 50	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
SERENADE (Wand of Youth, First Suite)	2	0

CLARINET AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from Op. 50	2	0

BASSOON AND PIANOFORTE.

ROMANCE (Op. 62)	2	6

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