

# Symphony No. 5 in C Minor, Op. 67

**Andante con moto. ♩ = 92.**

Flauti.  
Oboi.  
Clarinetti in B.  
Fagotti.  
Corni in C.  
Trombe in C.  
Timpani in C.G.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Bassi.

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Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*p dolce* *pp* *ff*

*3 p dolce* *pp* *ff*

*pizz.* *pp* *ff* *arco*

*ff*

Ob. *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*



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Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

*cresc. f*

*dolce.*

*p* *cresc.* *f* *p* *f* *p*

*p* *cresc.* *f* *p* *f* *p*

*p* *cresc.* *f* *p* *f* *p*

Bassi. *p* *cresc.* *f* *p* *f* *p*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with dynamic markings of *p*, *cresc.*, *f*, and *dolce.*. The Basses part has a rhythmic accompaniment with dynamic markings of *p*, *cresc.*, *f*, and *p*. There are also some triplets in the Basses part.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

*dolce.*

*dolce.*

*dolce.*

*pizz.*

*pp*

*pp*

*pp*

Detailed description: This system continues the musical notation for the same instruments. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet part has a melodic line with *pp* dynamics. The Basses part has a rhythmic accompaniment with *pp* dynamics. There are also some triplets in the Basses part. The word *dolce.* is written above the Clarinet and Basses staves.



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Fl.  
Ob.  
Cl.  
Fag.  
Viol.  
Basso.

*cresc.*  
*f ff*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*p dolce*  
*cresc.*  
*ff*  
*p dolce*  
*p pizz.*

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Violins, and Basses. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings of *ff* and *f*. The strings (Violins and Basses) play a rhythmic accompaniment of eighth notes, with dynamic markings of *f*, *ff*, and *p dolce*. The Bassoon part includes a *pizz.* (pizzicato) instruction. The Violin part includes a *pizz.* instruction. The Bass part includes a *pizz.* instruction. The overall dynamic range is from *p* to *ff*.

Fl.  
Ob.  
Fag.  
Viol.  
Basso.

Detailed description: This system of the score includes parts for Flute, Oboe, Bassoon, Violins, and Basses. The woodwinds (Flute, Oboe, Bassoon) have melodic lines with dynamic markings of *f* and *ff*. The strings (Violins and Basses) play a rhythmic accompaniment of eighth notes, with dynamic markings of *f*, *ff*, and *p dolce*. The overall dynamic range is from *p* to *ff*.



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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi.). The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

*dolce*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

This system continues the musical score with the same instrumentation. The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment. Dynamic markings include *dolce* for the Clarinet and *pp* (pianissimo) and *sempre pp* (sempre pianissimo) for the strings.



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This musical score page contains two systems of staves for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics such as *dolce* and *p*. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), with dynamics such as *cresc.*, *ff*, and *p*. The bottom section of the page shows the string parts with dynamics *p* and *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p*

Tr. *dimin.* *p*

Tp. *dimin.* *p*

*tr*

*pizz.*

*p*

*3*

*3*

*dimin.* *p*

Fl. *p*

Cl. *p*

Fag. *p*

*più p* *pp* *pp* *pizz.*

*più p* *pp* *arco.* *pizz.*

*pp* *pizz.*

Bassi.

Symphony No. 5 in C Minor, Op. 67

Fl. Ob. Cl. Fag.

*p*

This system contains the first five staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in the top four staves, and the string section is in the bottom five staves. The woodwinds play a rhythmic eighth-note pattern. The strings play a steady accompaniment. A dynamic marking of *p* (piano) is present in the Oboe staff.

Fl. Ob. Cl. Fag.

*cresc.* *f* *p dolce.*

*cresc.* *f* *p dolce*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

This system contains the next five staves of the score. It features dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p dolce.* (piano dolce). The woodwinds and strings continue their respective parts, with some woodwind lines featuring slurs and accents.

Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*  
Ob. *cresc.*  
Cl. *cresc.*  
Fag. *cresc.*

*pp dolce*  
*arco*  
*pp dolce*  
*arco*  
*pp cresc.*

Detailed description: This system contains the first four measures of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters with a melodic line marked *cresc.* The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides accompaniment, with the first violin marked *pp dolce* and the double bass marked *pp cresc.* The key signature is C minor and the time signature is 4/4.

Fl. *ff*  
Ob. *ff<sub>a2</sub>*  
Cl. *ff<sub>a2</sub>*  
Fag. *ff*  
Cor. *ff*  
Tr. *ff*  
Tp. *ff*

Detailed description: This system contains measures 5 through 8. The brass section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) enters with a powerful, rhythmic motif marked *ff*. The string section continues with a rhythmic accompaniment, also marked *ff*. The woodwinds from the previous system continue their melodic line. The key signature remains C minor and the time signature is 4/4.



Symphony No. 5 in C Minor, Op. 67

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score includes dynamic markings such as *pp*, *f*, *cresc.*, and *peresc.*, along with a triplet of eighth notes in the final measure of the woodwind and string parts.

This system continues the woodwind and string parts from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vel.), and Bass (Basso). The woodwinds play a melodic line with dynamic markings like *ff*, *pdolce*, *cresc.*, and *sf*. The strings play a rhythmic pattern of eighth notes with dynamic markings like *ff*, *pdolce*, *cresc.*, and *sf*. The section is marked *Tempo I.* and features a triplet of eighth notes in the final measure of the woodwind and string parts.

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This musical score page includes the following parts and markings:

- Cl. (Clarinet):** *dolce.* and *cresc.*
- Fag. (Bassoon):** *dolce.* and *cresc.*
- String Section (Violins I, Violins II, Violas, Cellos, Double Basses):** *pp* and *cresc.*
- Fl. (Flute):** *f*, *ff*, *f*, *ff*
- Ob. (Oboe):** *f*, *ff*, *f*, *ff*
- Cl. (Clarinet):** *f*, *ff*, *f*, *ff*
- Fag. (Bassoon):** *f*, *ff*, *f*, *ff*
- Cor. (Cor Anglais):** *f*, *ff*, *f*, *ff*
- Tr. (Trumpet):** *f*, *ff*, *f*, *ff*
- Tp. (Trombone):** *f*, *ff*, *f*, *ff*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *pp* to *ff*. The woodwinds and strings play a prominent role in the texture.