

No. 7

Composé

Jenks

Violino Primo

SIX

# QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monsieur le Prince  
DE ROBECQ.

PP



M<sup>R</sup>. DE S<sup>T</sup>. GEORGE.

*Chevalier*

ŒUVRE 1<sup>ER</sup>

1745-1799

Prix 9<sup>th</sup>

A PARIS

Chez M<sup>r</sup>. Sieber, rue S<sup>t</sup>. Honoré à l'Hotel d'Aligre près la Croix  
du Trahoire. Ou l'on trouve un grand Magazin de Musique  
A LYON Chez M<sup>r</sup>. Castaud Place de la Comedie

A \* P \* D \* R

*Juberg*





*Violino Primo*

I.  
QUATUOR

*Allegro assai*

Violino Primo



V. 4  
10  
11  
12

Violino Primo

II.  
QUATUOR

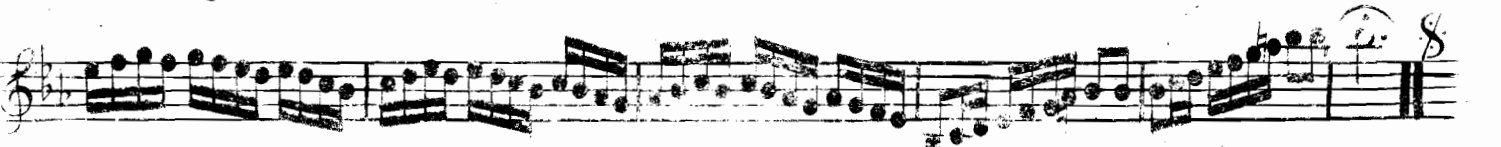
*Allegro*

The musical score is written for Violino Primo and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also performance markings including accents, trills (*tr*), and first/second endings (*1*, *2*). The music is characterized by rapid sixteenth-note passages and melodic lines.

*Violino Primo*



*Rondeau*



*Violino Primo*

III  
QUATUOR

*Allegro* F P F P F P P

F P F P F F F P F P F P F P F P F P

F P F

P P

F F F F P P F P F P F P F P

F P P P P P

F P F P F F F

F F

F F F F P P P P

*Violino Primo*



IV  
QUATUOR

*All. Moderato*

The musical score is written for Violino Primo in G major, 4/4 time, with the tempo marking *All. Moderato*. The piece is titled "IV QUATUOR". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rinf* marking. The third staff features a fortissimo (*F*) dynamic. The fourth staff includes *rinf*, *cres*, and *F* markings. The fifth staff has a *rinf* marking. The sixth staff includes a trill (*tr*) and a fortissimo (*F*) dynamic. The seventh staff has a *rinf* marking. The eighth staff includes a trill (*tr*) and a fortissimo (*F*) dynamic, followed by a triplet (3). The ninth staff has a piano (*P*) dynamic. The tenth staff includes three *rinf* markings.

*Violino Primo*



*Violino Primo*

QUATUOR *Allegro*

*Violino Primo*



*Rondeau* 



*Majore* 





# VI QUATUOR

## Violino Primo

*Allegro assai*

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro assai*. The score includes various dynamic markings such as *f*, *p*, *mf*, *tr*, *maieur*, and *mincur*. There are also performance instructions like *I* and *P*. The notation includes complex rhythmic patterns, slurs, and trills.

Violino Primo

*Dol*

*Rondeau*

*D. C. Mineur*