Suite

pour

Violon

avec Accompagnement d'Orchestre

par

Ed. Nápravník.

OP. 60.

Edition pour Violon avec accompagnement de Piano

Prix Mk 8 _

Propriété de l'Editeur pour tous les pays.

Berlin, chez N. Simrock.

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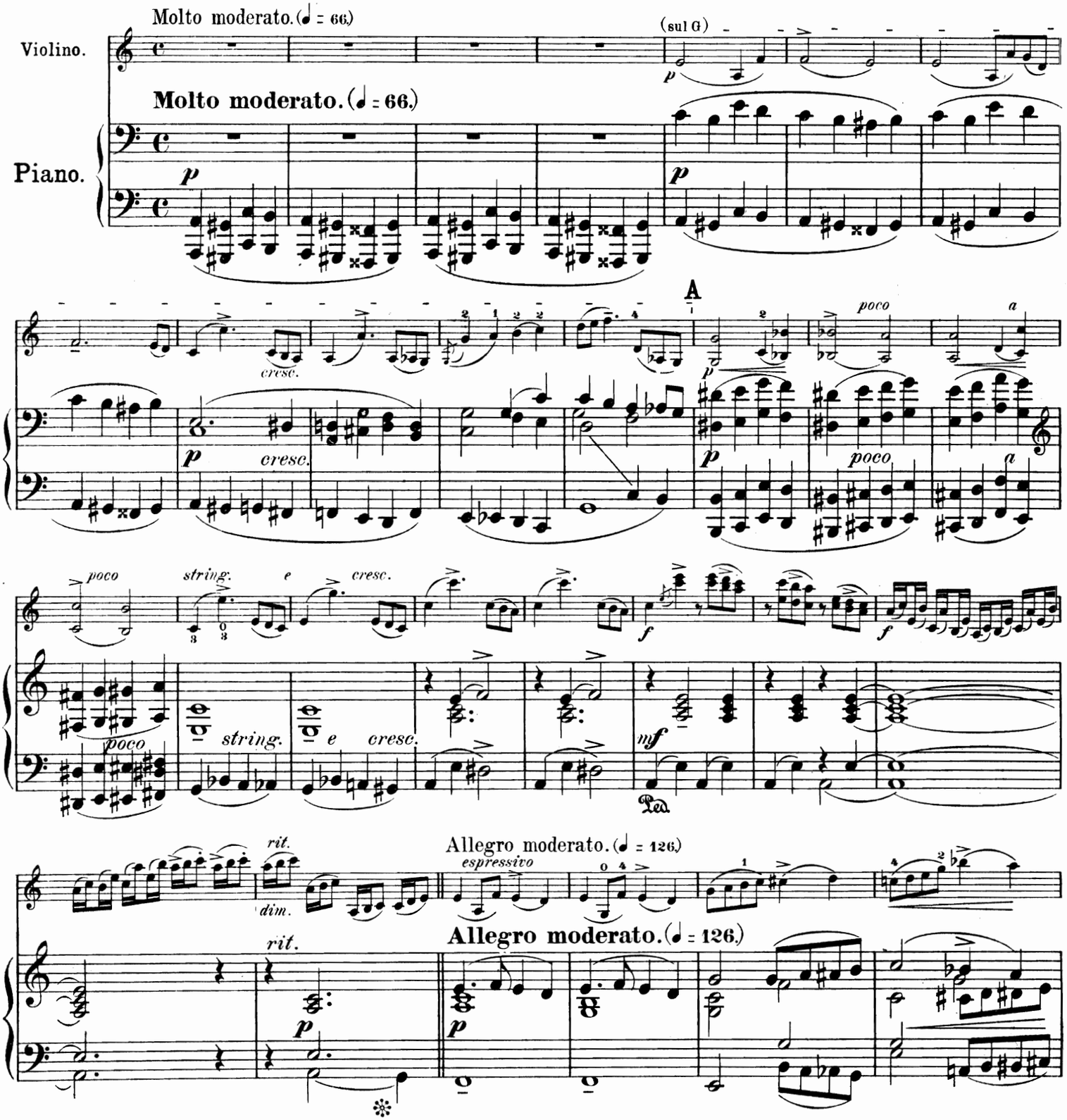
N. SIMROCK.

SUITE.

Ed. Nápravník, Op. 60.



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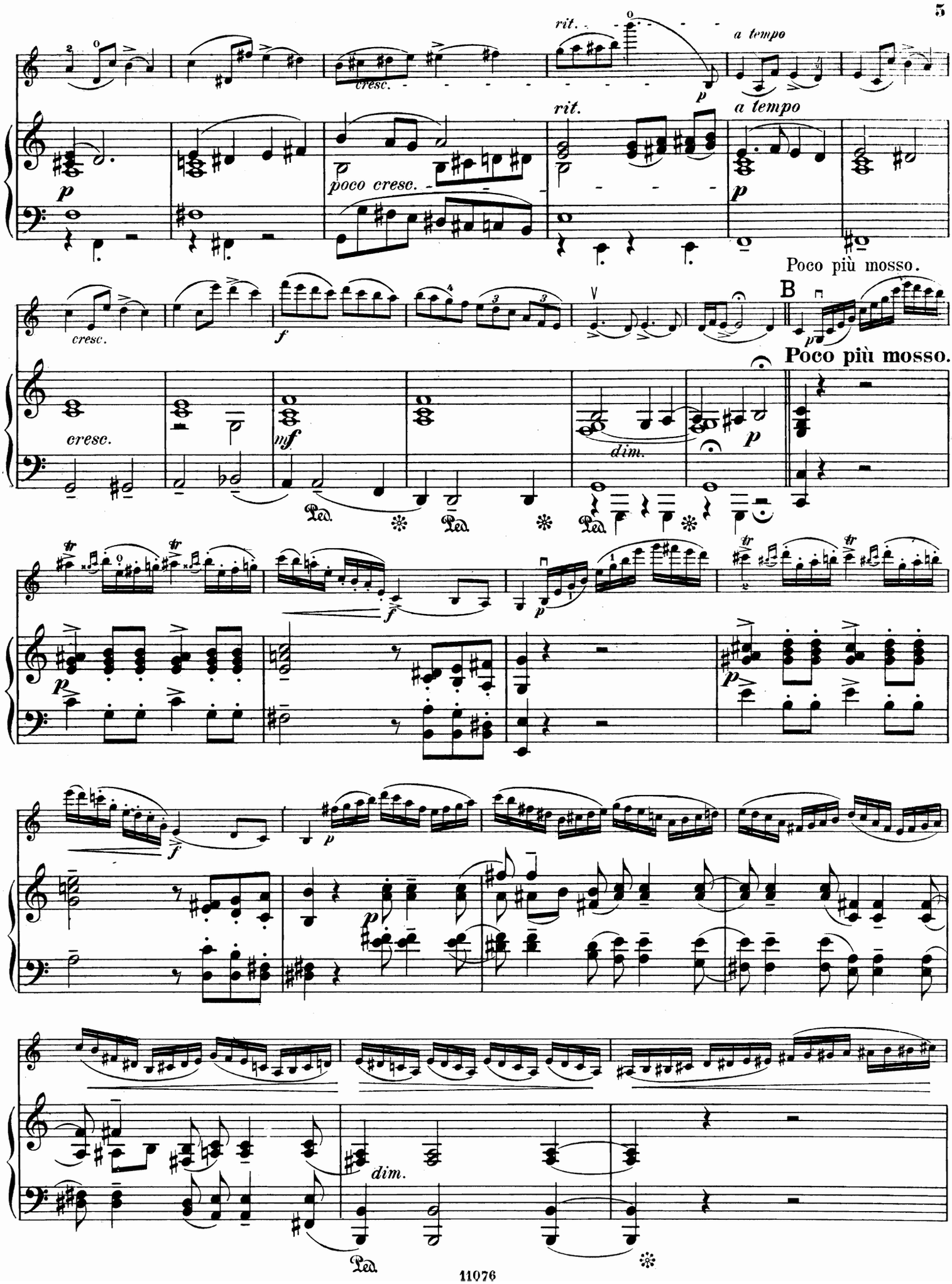
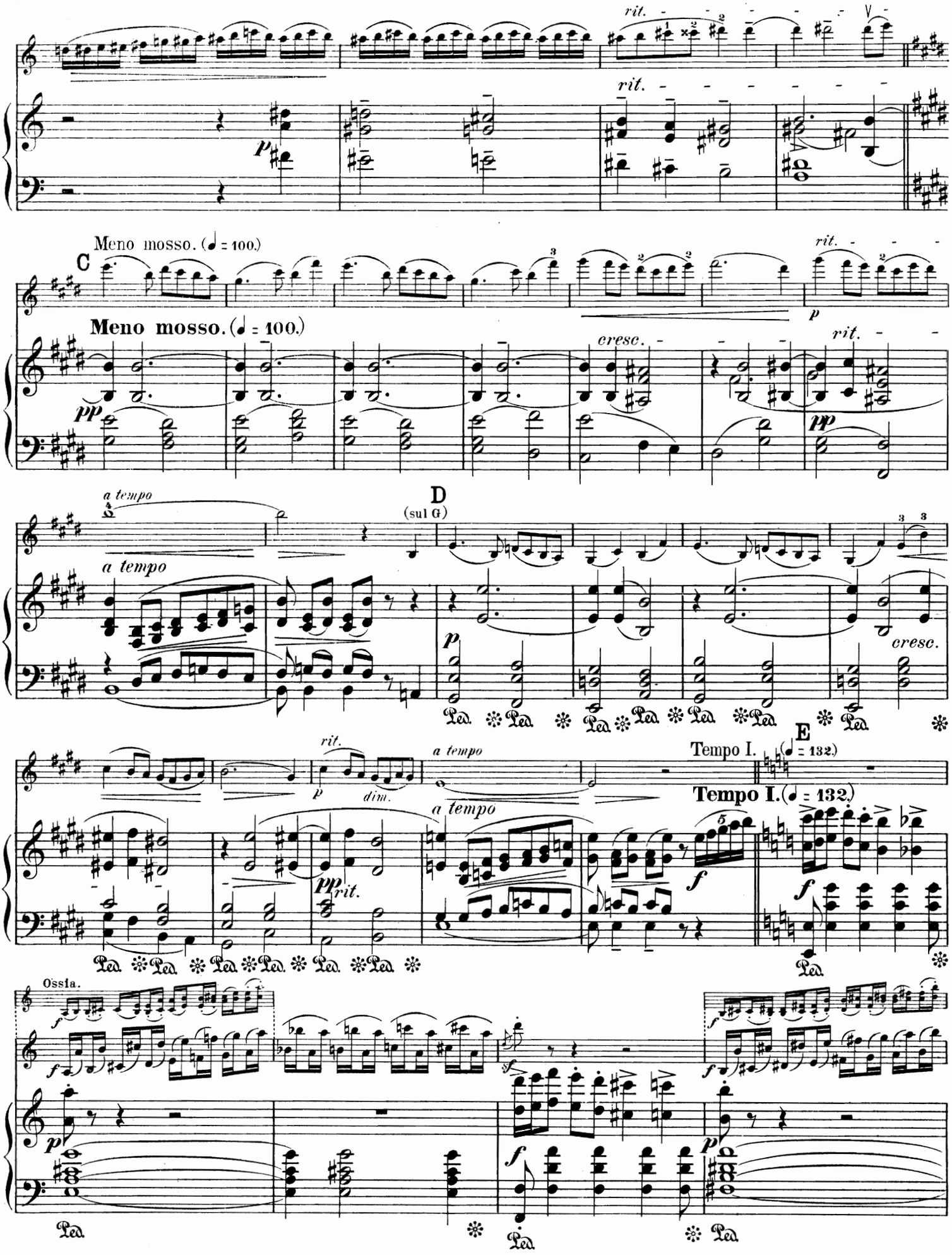
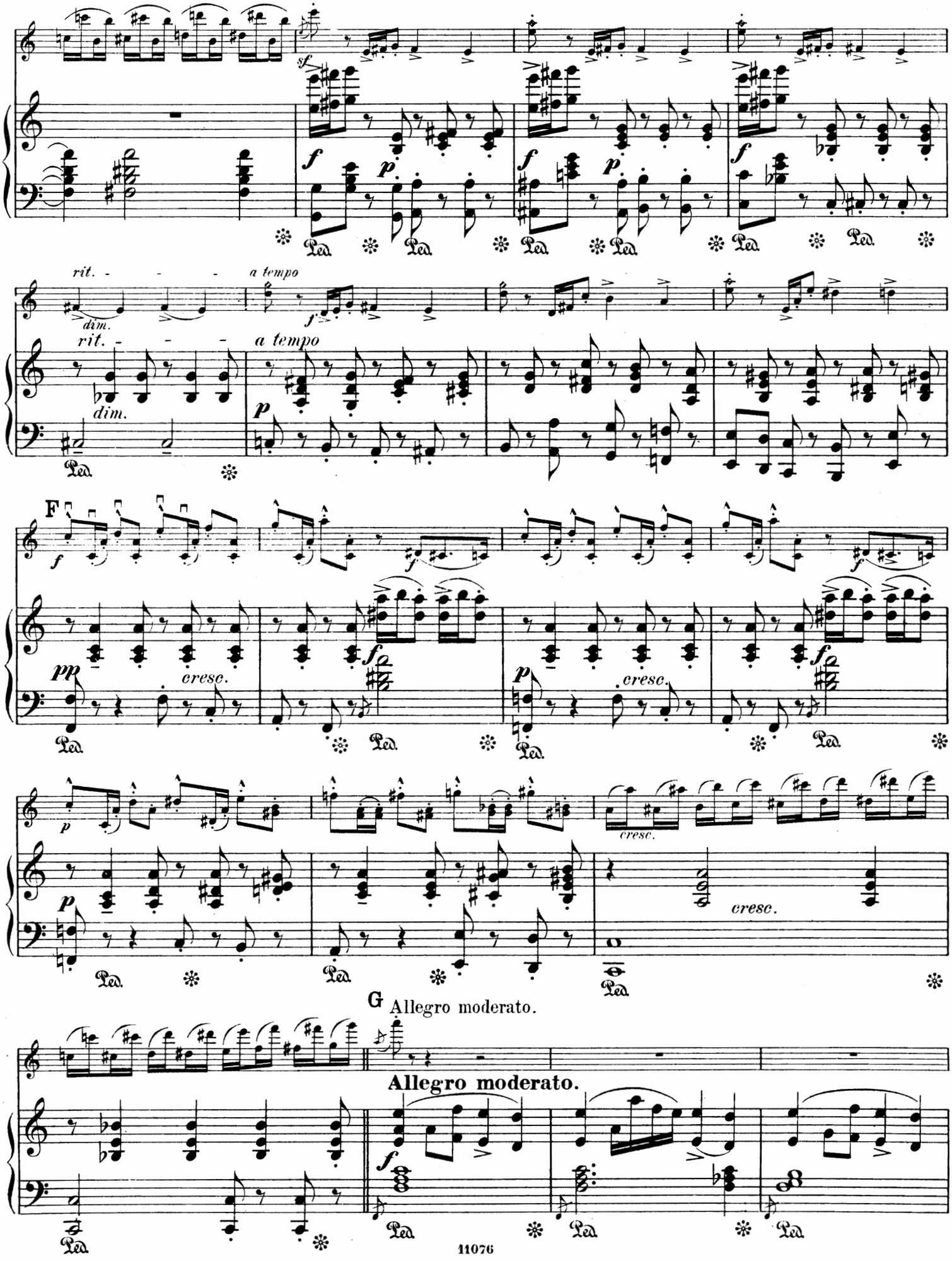
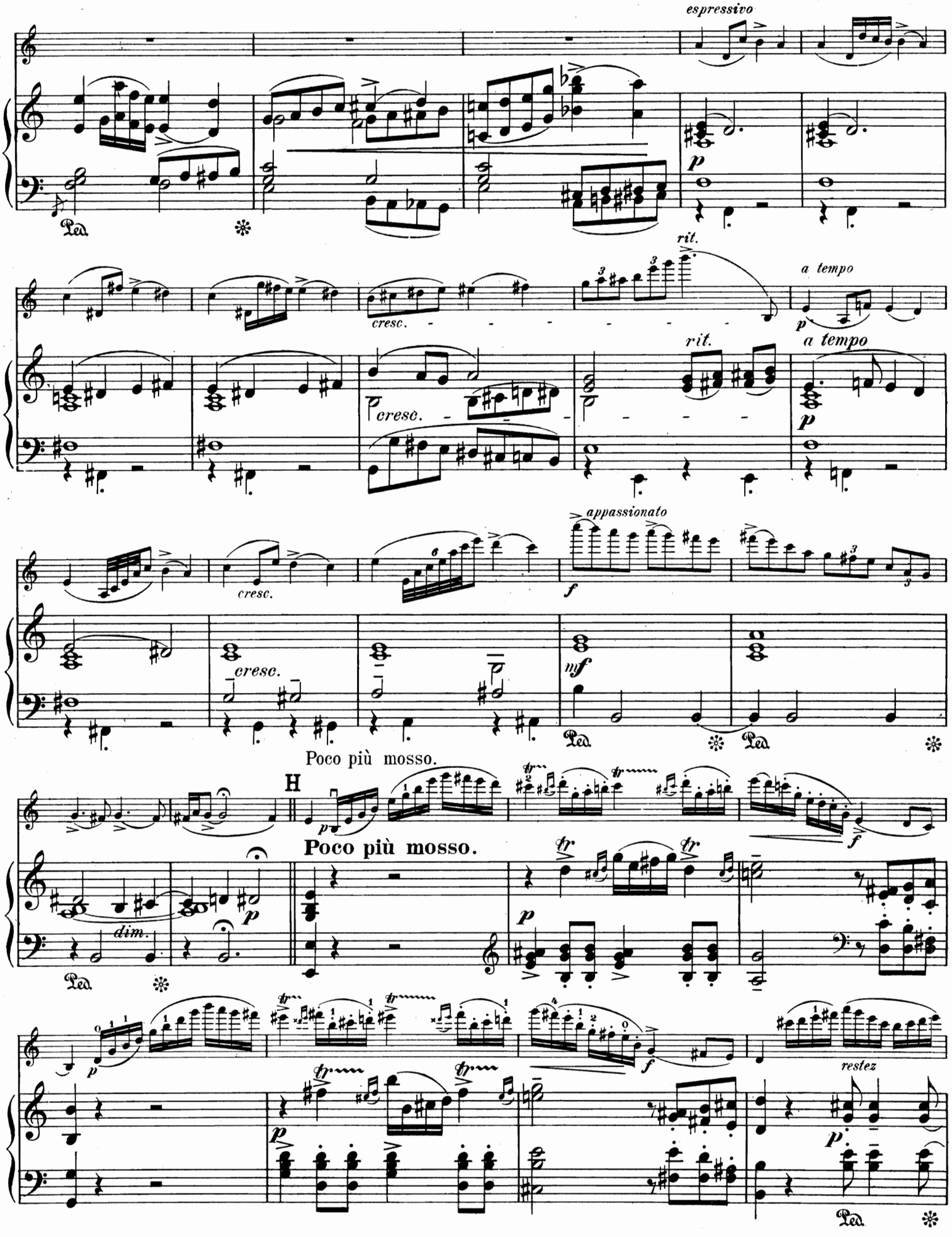
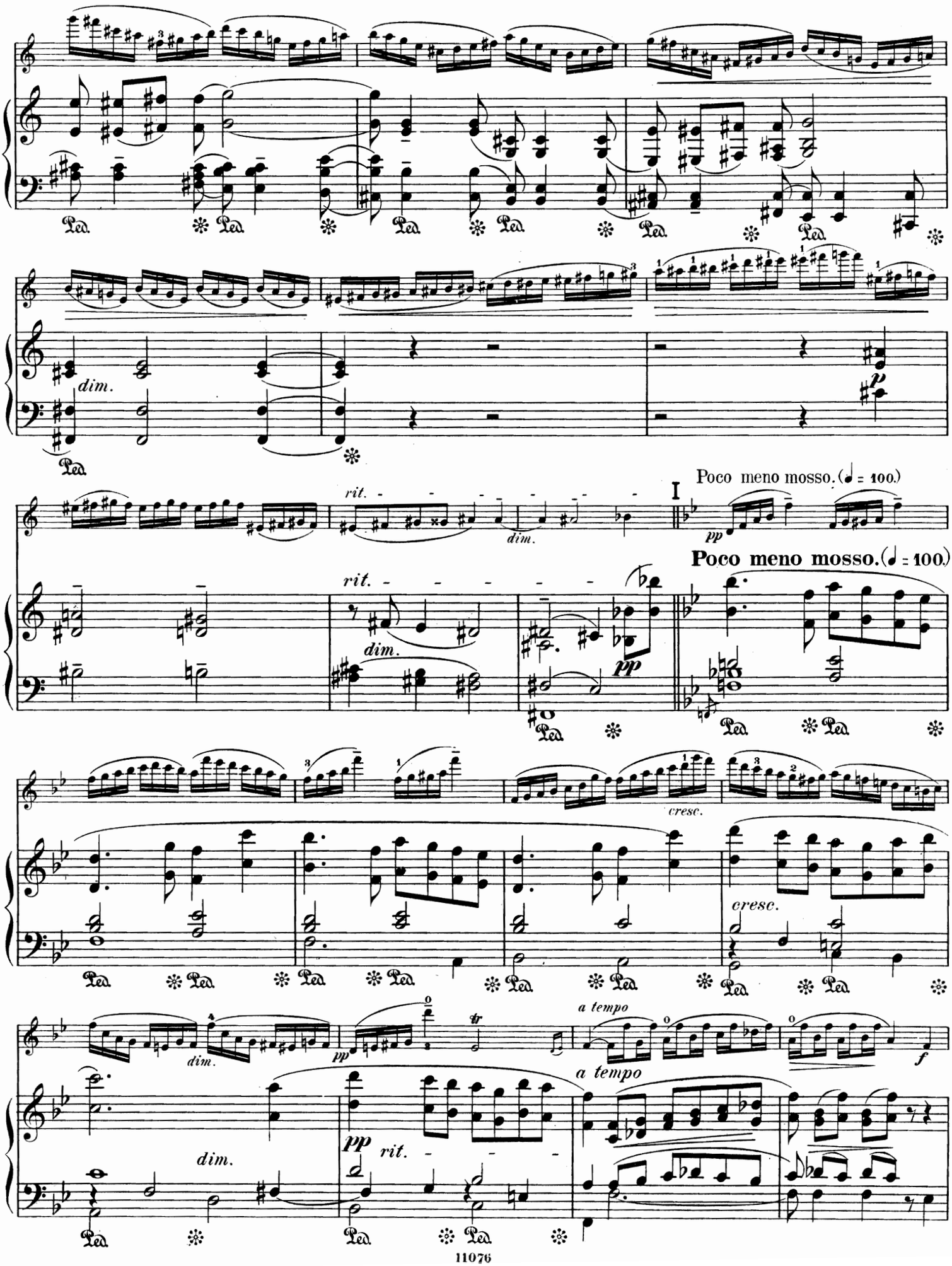
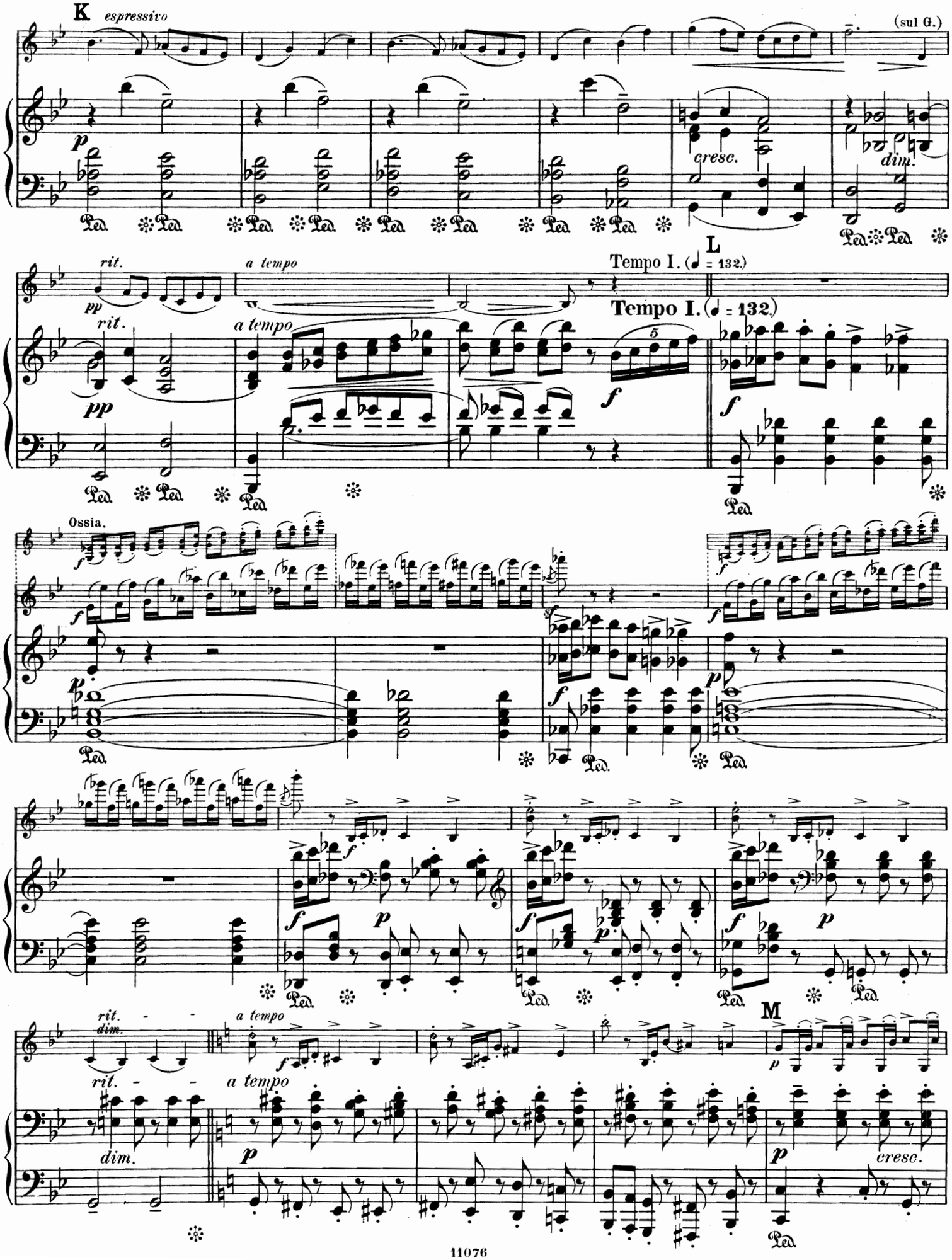

rit.
a tempo
cresc.
p
poco cresc.
rit.
a tempo
p
Poco più mosso.
cresc.
f
B
p
Poco più mosso.
cresc.
mf
dim.
p
Ped.
f
p
p
f
p
p
dim.
Ped.

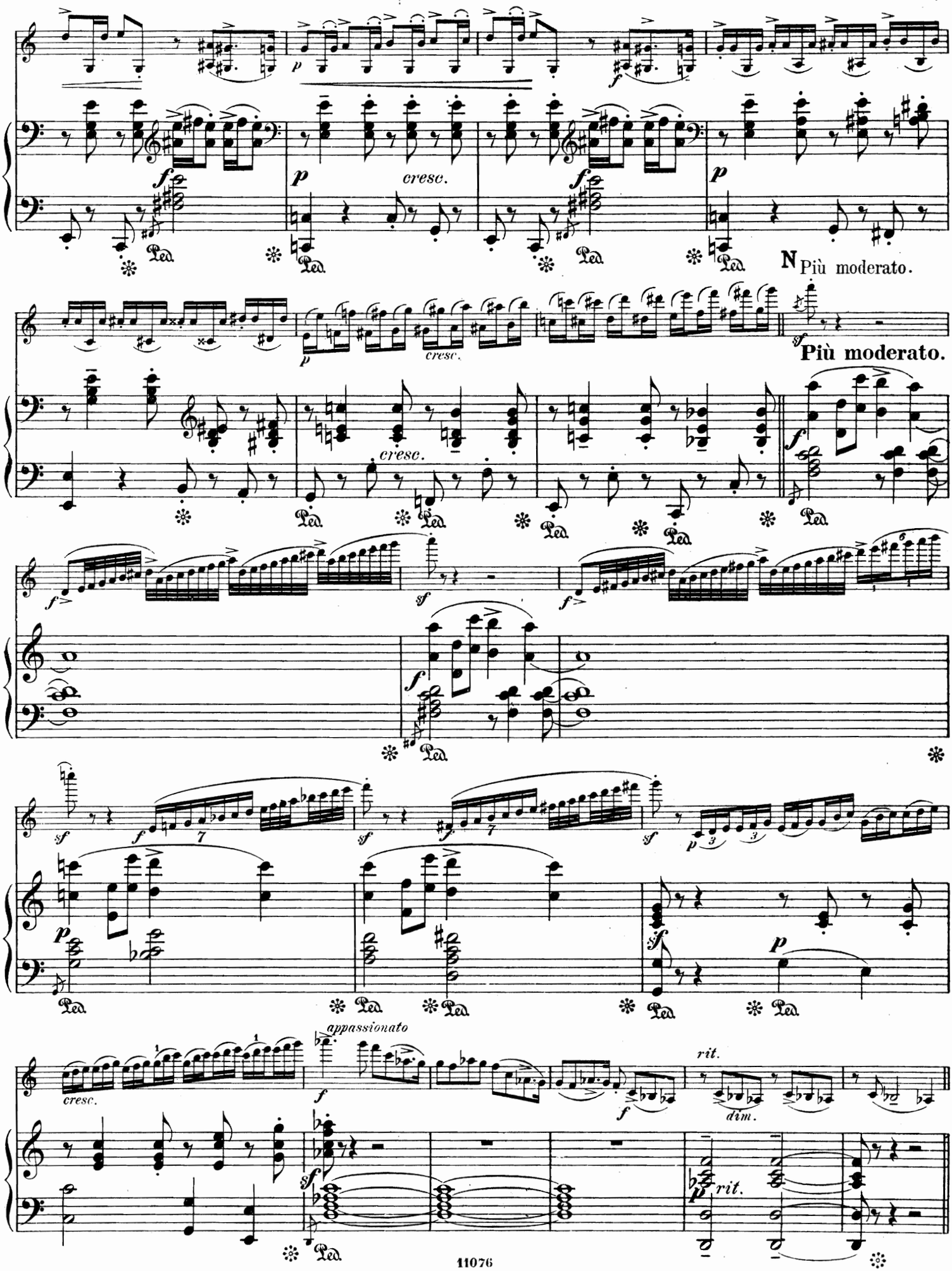

rit.
rit.
Meno mosso. (♩ = 100.)
C
Meno mosso. (♩ = 100.)
cresc.
rit.
a tempo
D
(sul G)
a tempo
cresc.
rit.
a tempo
E
Tempo I. (♩ = 132.)
Tempo I.
Ossia.

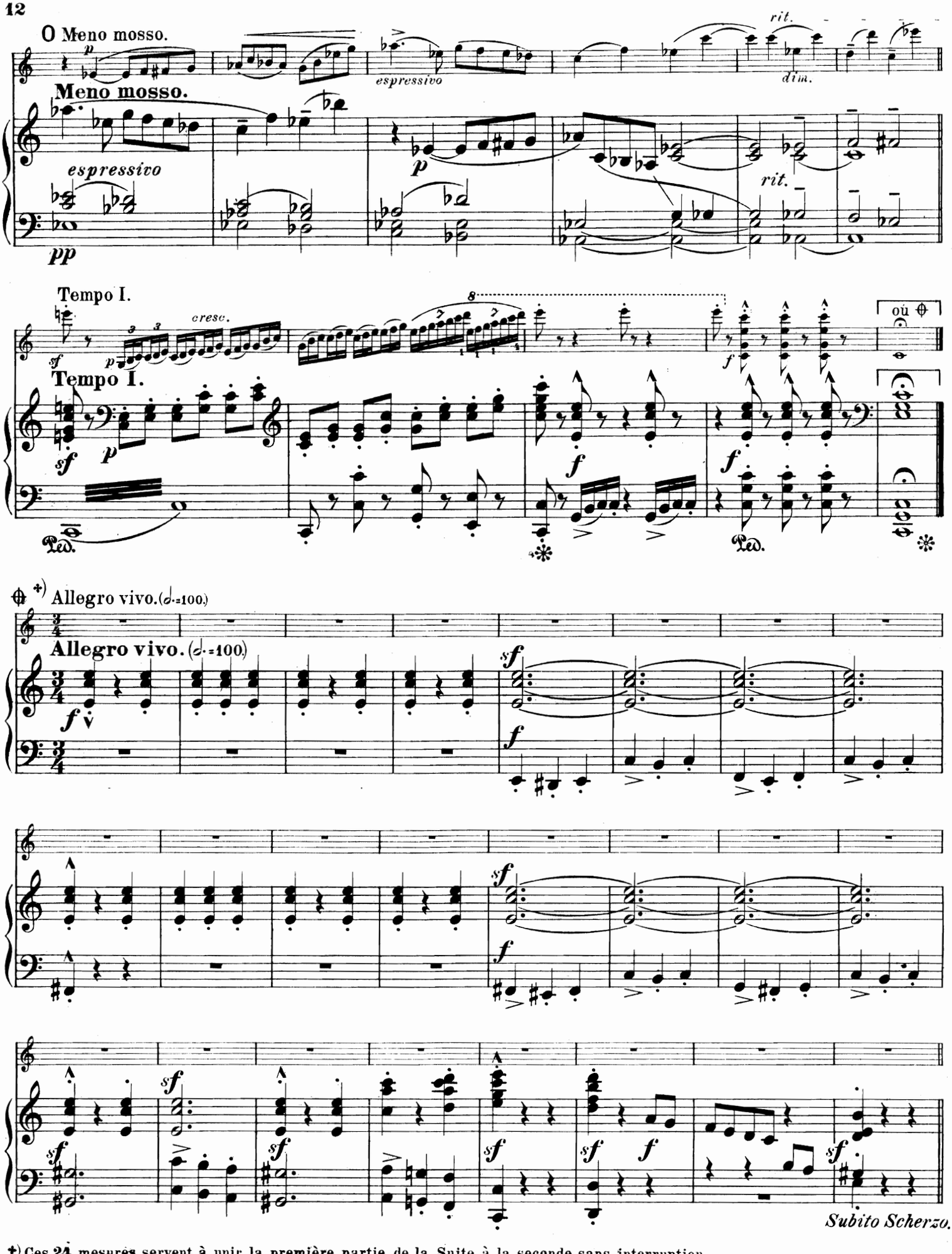

rit. - - -
dim.
a tempo
F
cresc.
G Allegro moderato.
Allegro moderato.
Ped.


espressivo
rit.
a tempo
cresc.
rit.
a tempo
cresc.
appassionato
cresc.
mf
Poco più mosso.
H
Poco più mosso.
dim.
restez


dim.
rit.
dim.
I
Poco meno mosso. (♩ = 100.)
pp
Poco meno mosso. (♩ = 100.)
rit.
dim.
pp
cresc.
cresc.
dim.
pp
a tempo
f
a tempo
dim.
pp
rit.

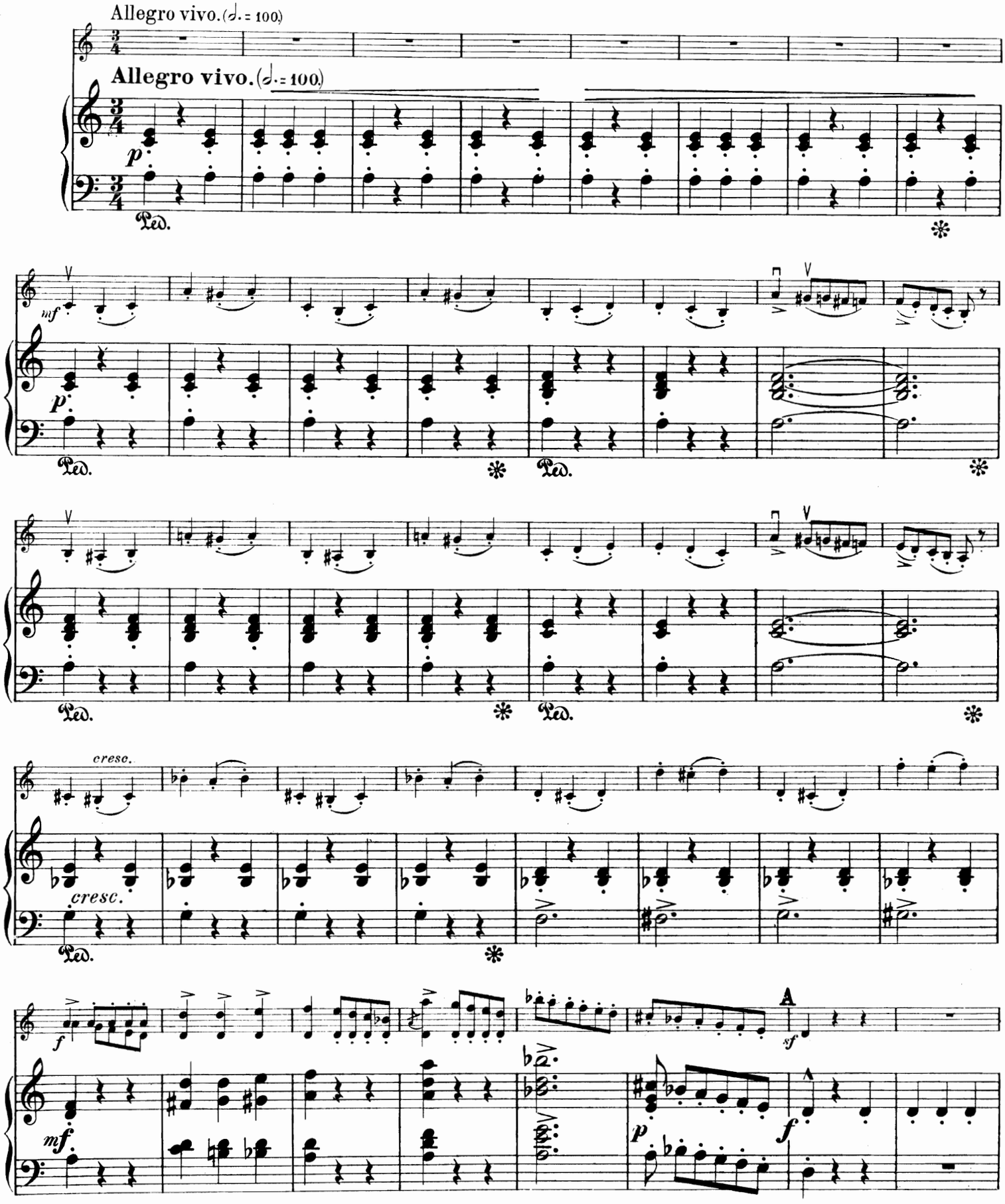

K
espressivo
(sul G.)
p
cresc.
dim.
rit.
a tempo
pp
L
Tempo I. (♩ = 132.)
Tempo I. (♩ = 132.)
f
Ossia.
sf
rit.
dim.
a tempo
M
cresc.

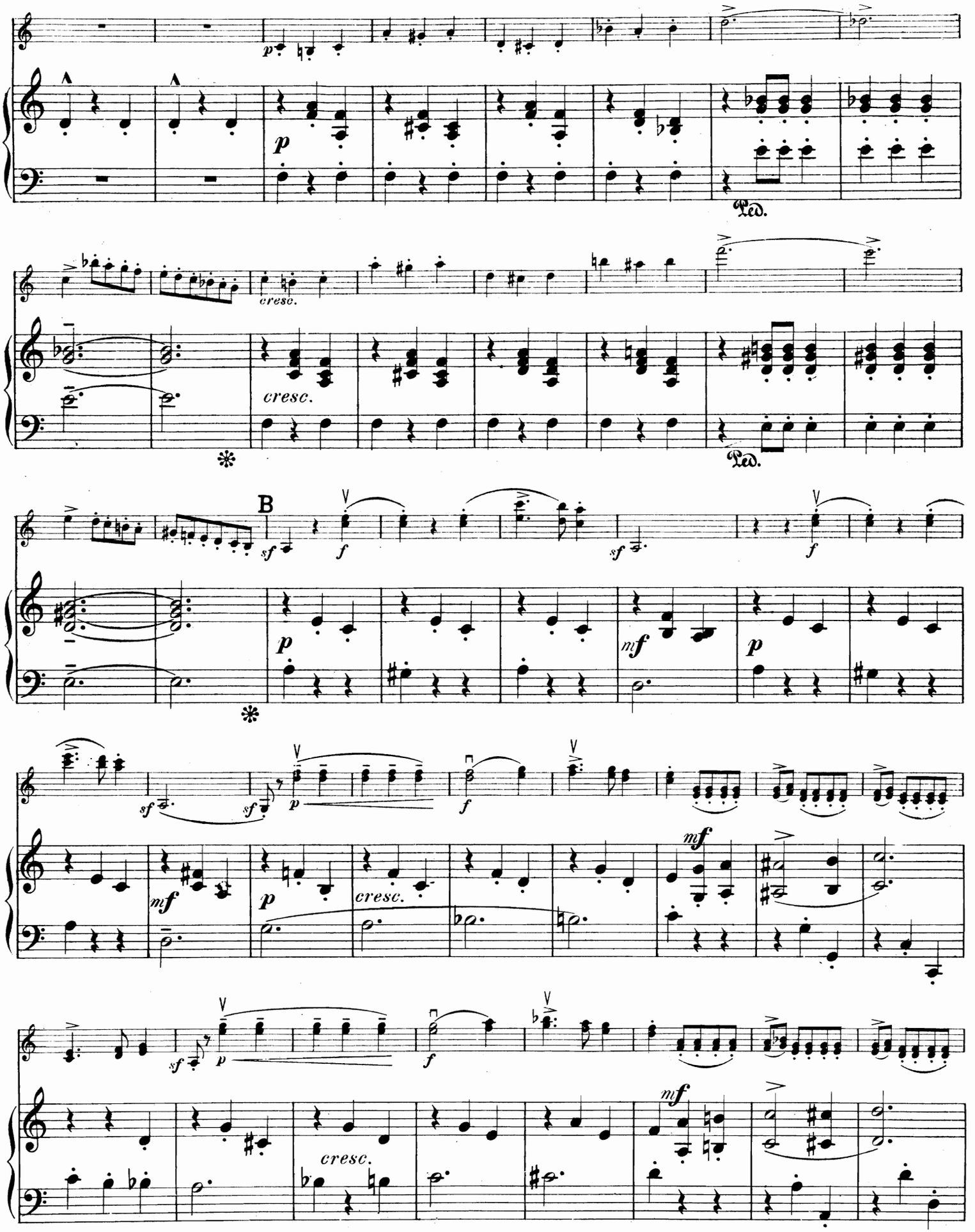

cresc.
N Più moderato.
Più moderato.
cresc.
appassionato
rit.
dim.
rit.

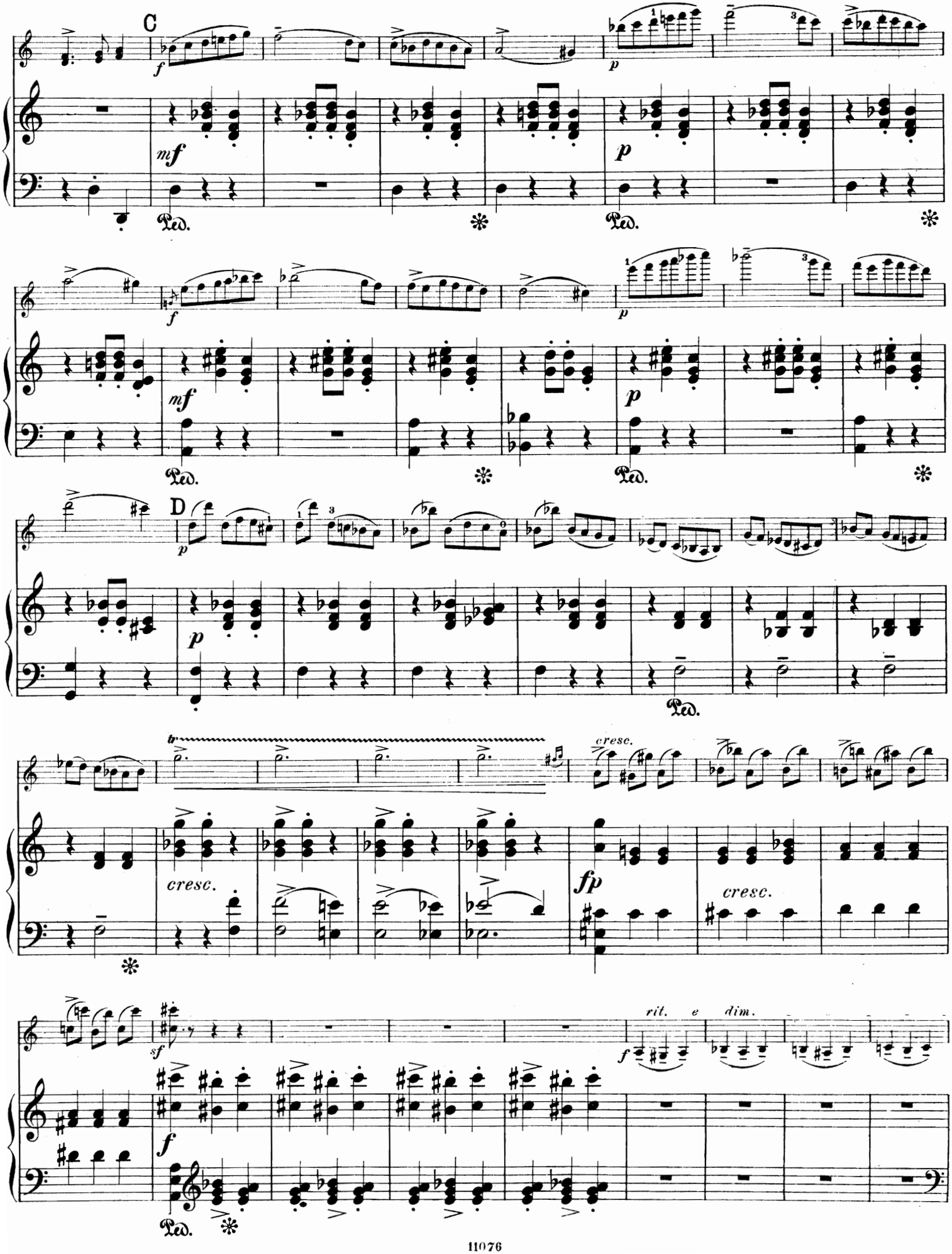


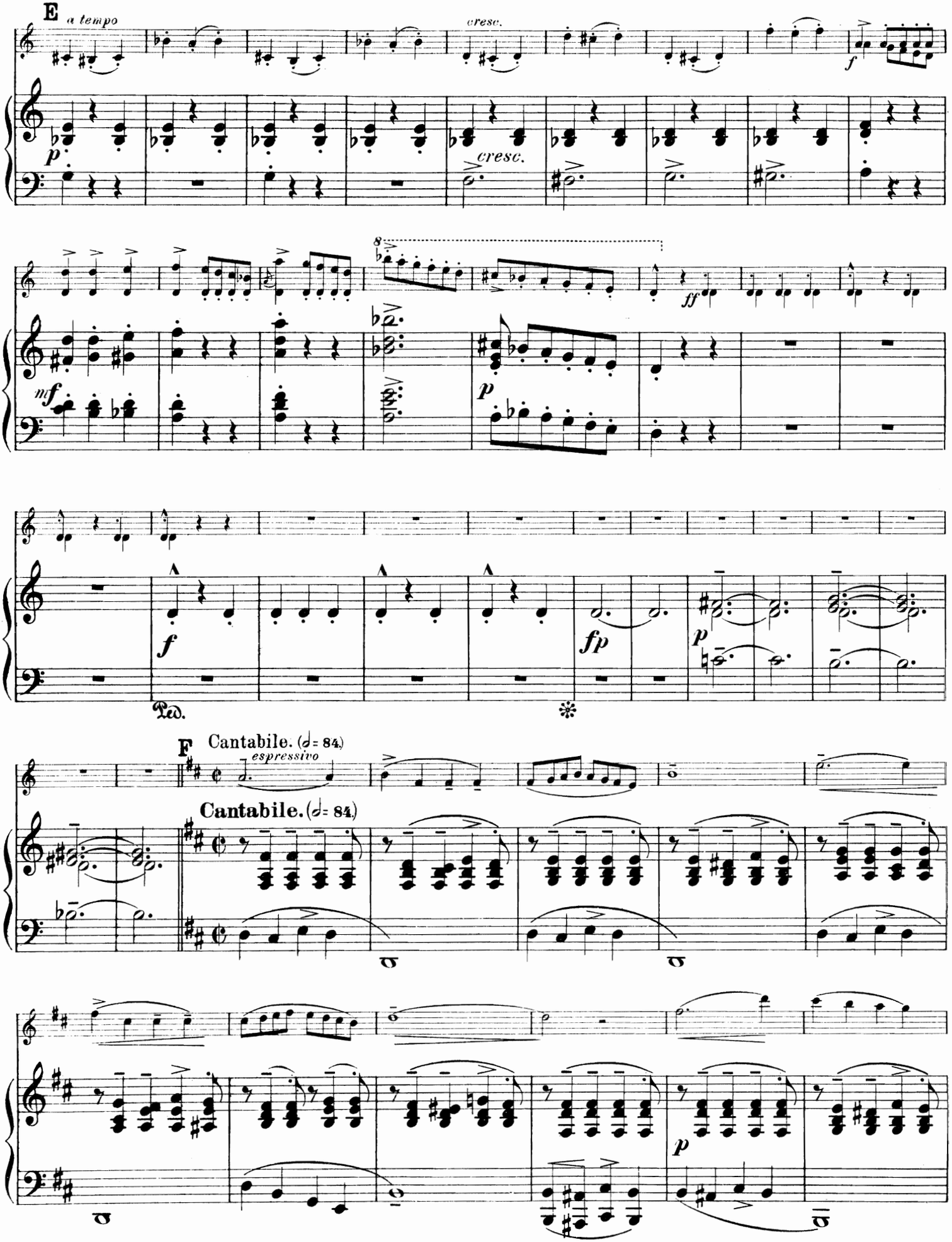
*) Ces 24 mesures servent à unir la première partie de la Suite à la seconde sans interruption.

Scherzo.




p
Ped.
cresc.
cresc.
Ped.
B
sf
f
sf
f
p
mf
p
sf
sf
p
f
mf
p
cresc.
mf
sf
p
f
cresc.
mf


C
D
cresc.
fp
rit.
e
dim.


E
a tempo
cresc.
cresc.
f
p
8
ff
mf
p
f
fp
p
Ped.
F
Cantabile. (𝅗𝅥 = 84)
espressivo
Cantabile. (𝅗𝅥 = 84)
p

poco a poco cresc.

G

poco a poco cresc.

f

mf

dim.

rit.

dim.

rit.

pp

H Tempo I.

Tempo I.

sf

f

dim.

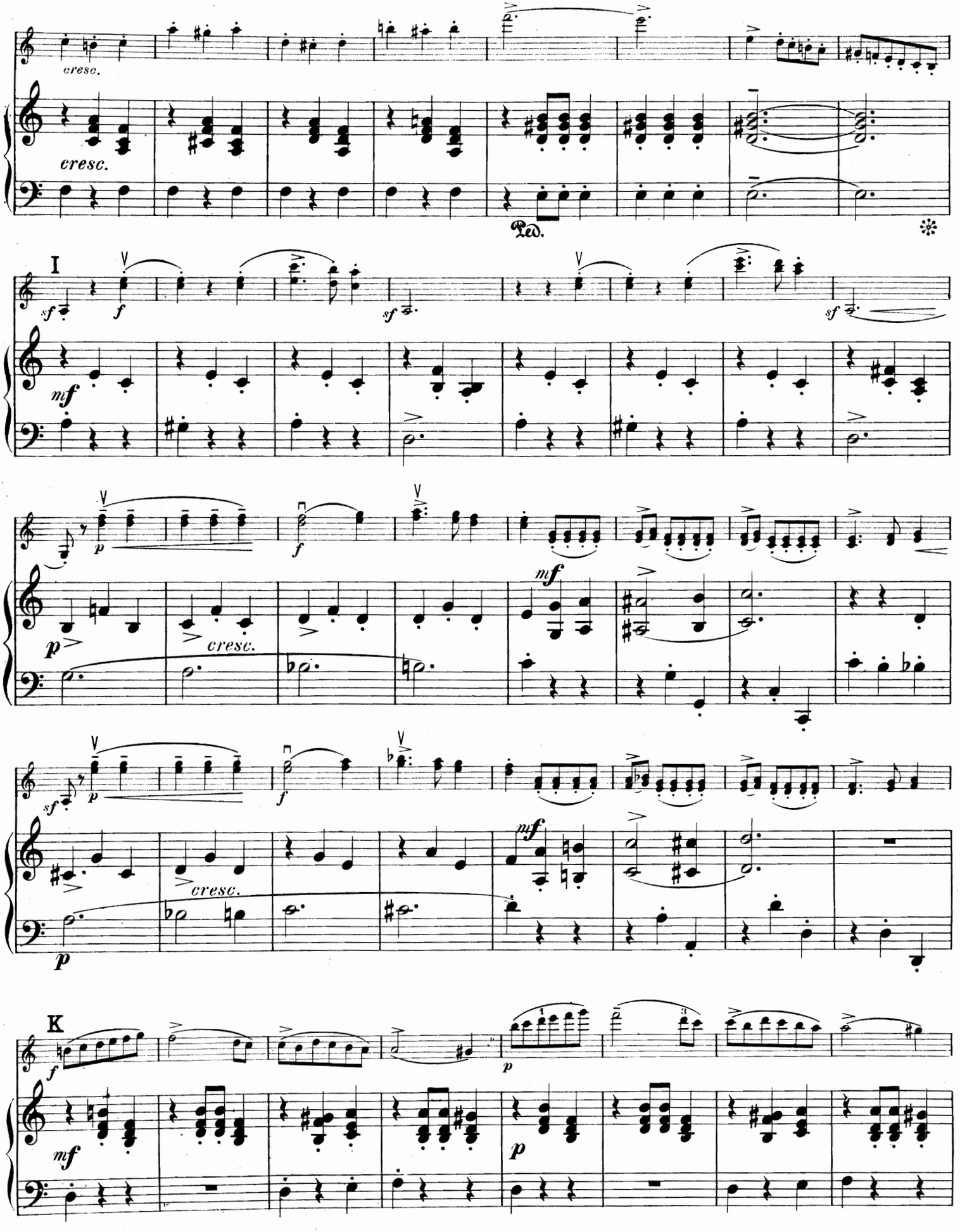
Ped.

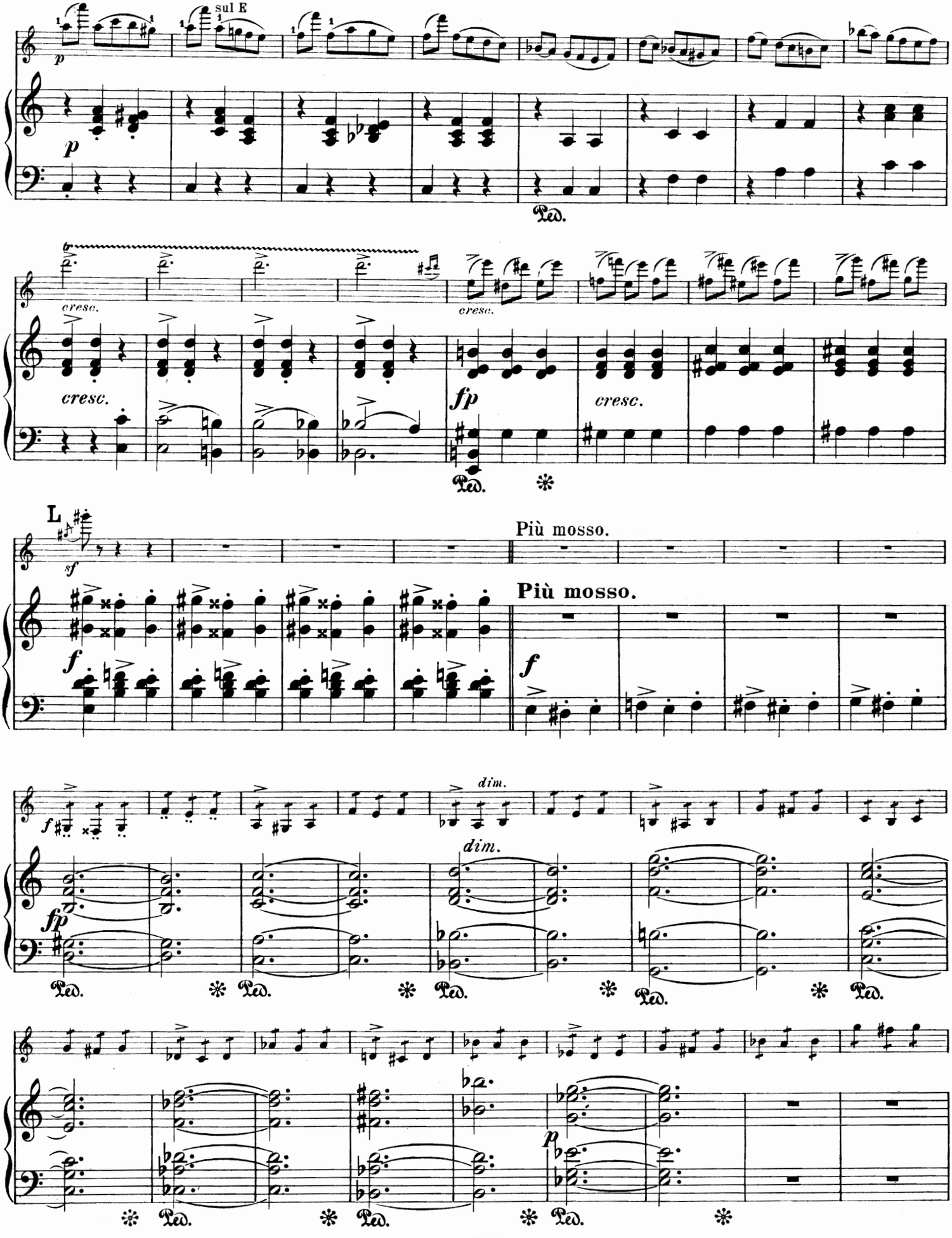
Ped.

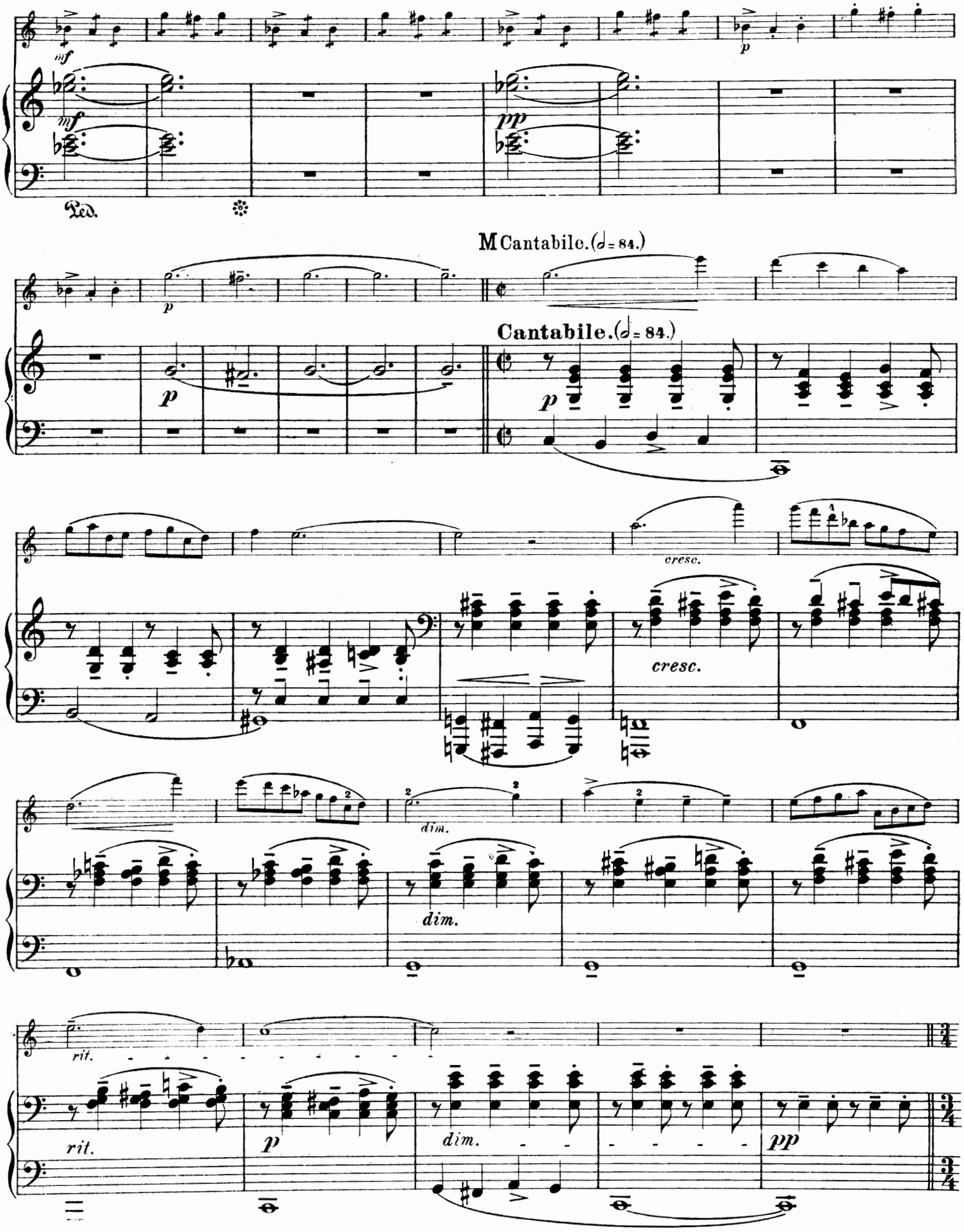
p

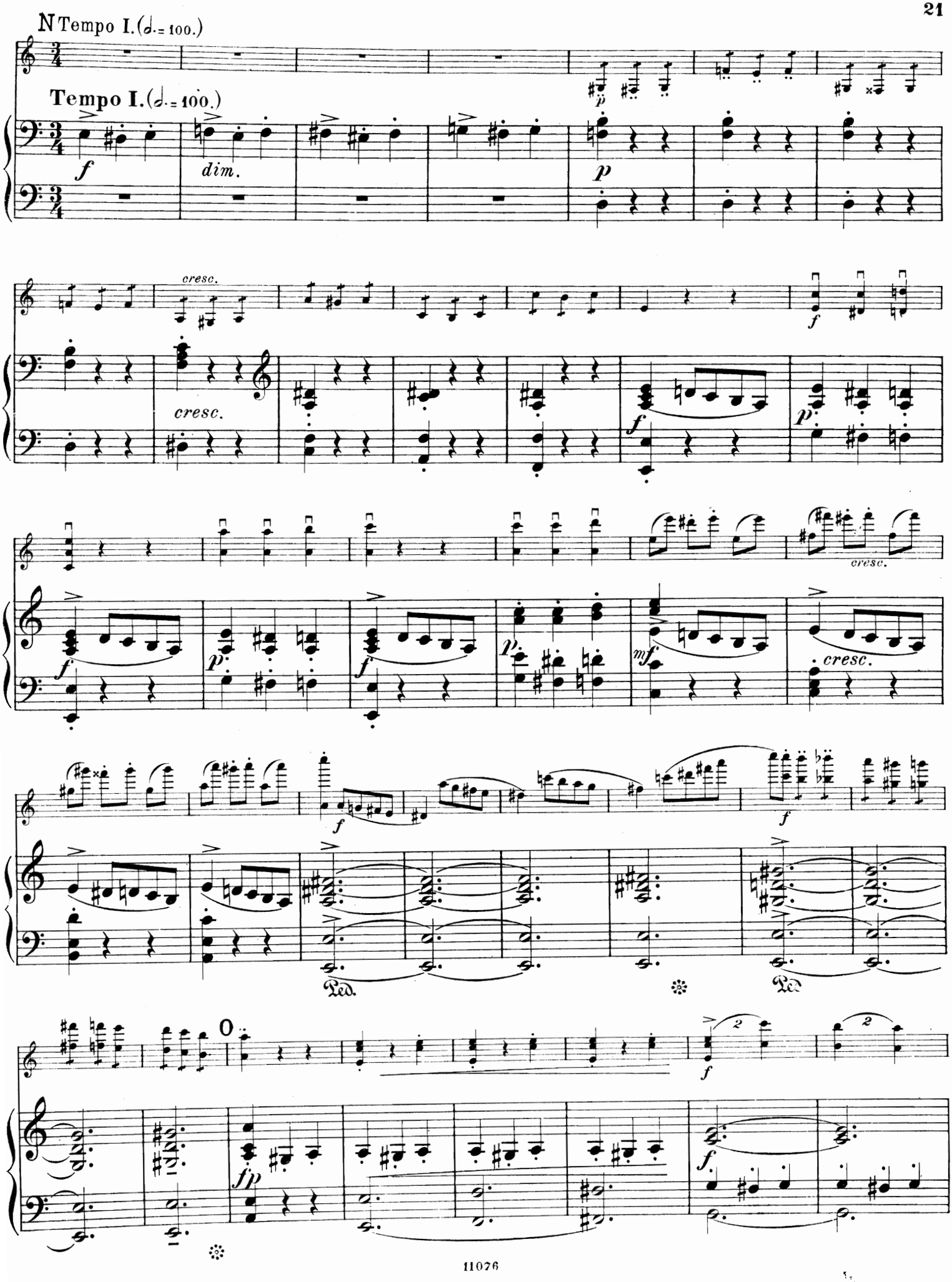
p

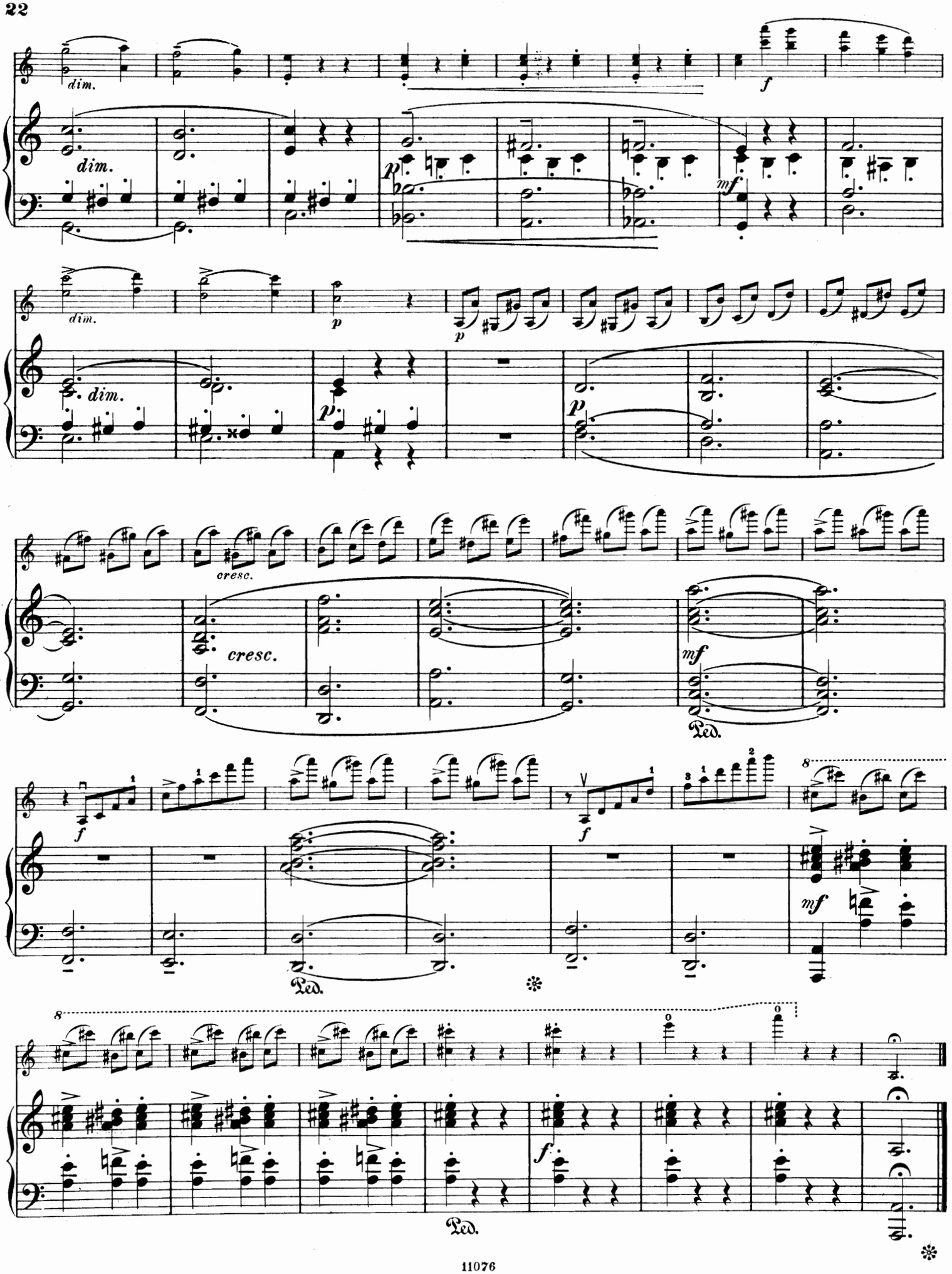
Ped.


cresc.
cresc.
Ped.
I
sf
f
mf
sf
sf
p
f
mf
p
cresc.
sf
p
f
mf
p
cresc.
K
f
mf
p
p

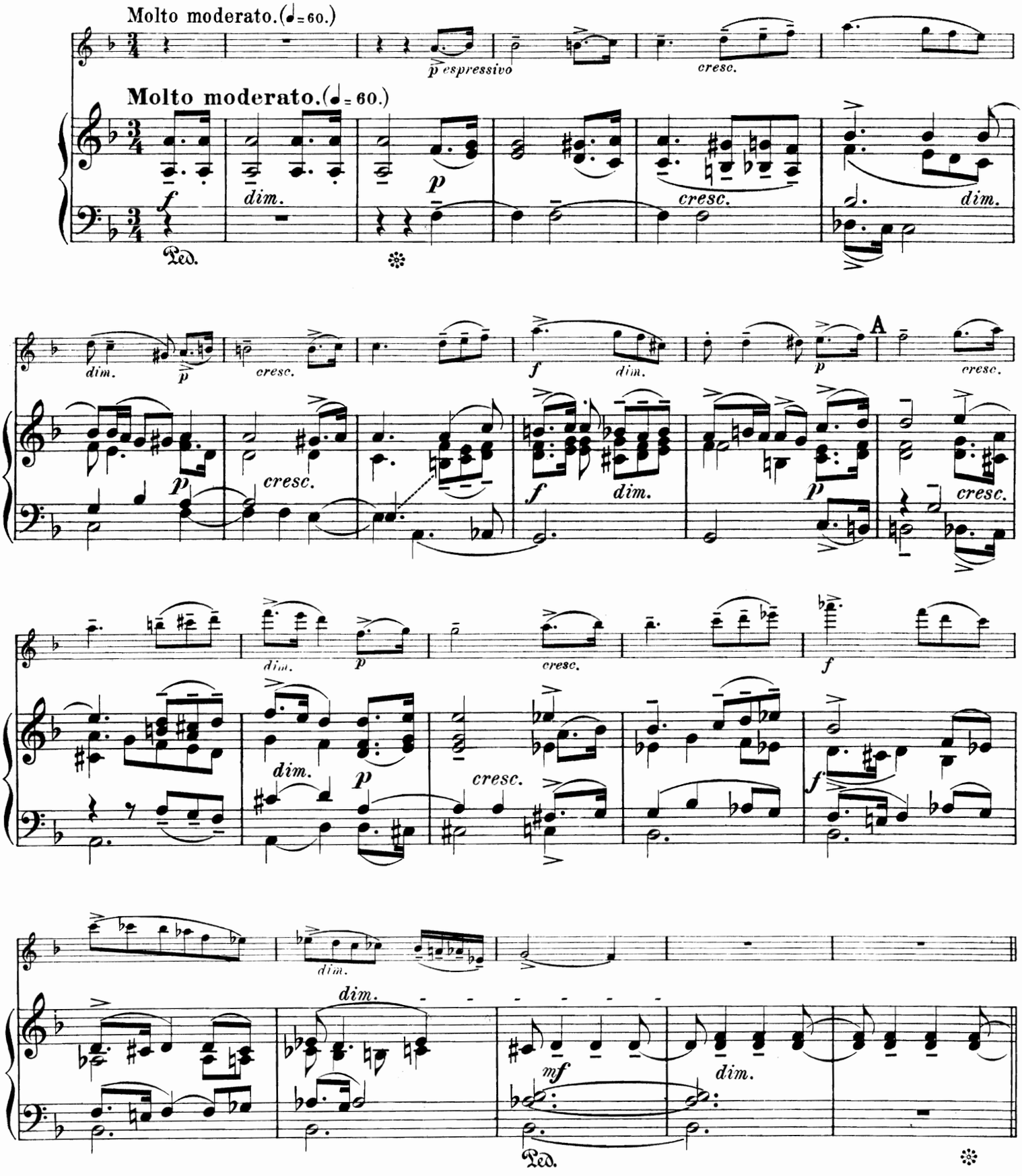

sul E
p
Ped.
cresc.
fp
L
sf
Più mosso.
f
dim.
fp
p


mf
mf
pp
Ped.
M Cantabile. (𝅗𝅥 = 84.)
p
p
Cantabile. (𝅗𝅥 = 84.)
p
cresc.
cresc.
dim.
dim.
rit.
rit.
p
dim.
pp


N Tempo I. (♩.= 100.)
Tempo I. (♩.= 100.)
f
dim.
p
cresc.
cresc.
f
p
f
cresc.
f
p
mf
cresc.
f
f
Ped.
Ped.
0
fp
f


dim.
dim.
p
mf
f
dim.
dim.
p
p
p
cresc.
cresc.
mf
Ped.
f
f
mf
Ped.
Ped.
f

Elegie.


Molto moderato.(♩= 60.)
p espressivo
cresc.
Molto moderato.(♩= 60.)
f
dim.
p
cresc.
dim.
Ped.
A
mf

B Poco più mosso.(♩= 84.)

p dolente

Poco più mosso.(♩= 84.)

p

espressivo

pp

pp

p

rit.

pp

rit.

p

pp

C *a tempo poco a poco string.*

p

cresc.

a tempo poco a poco string.

p

cresc.

largamente

f

largamente

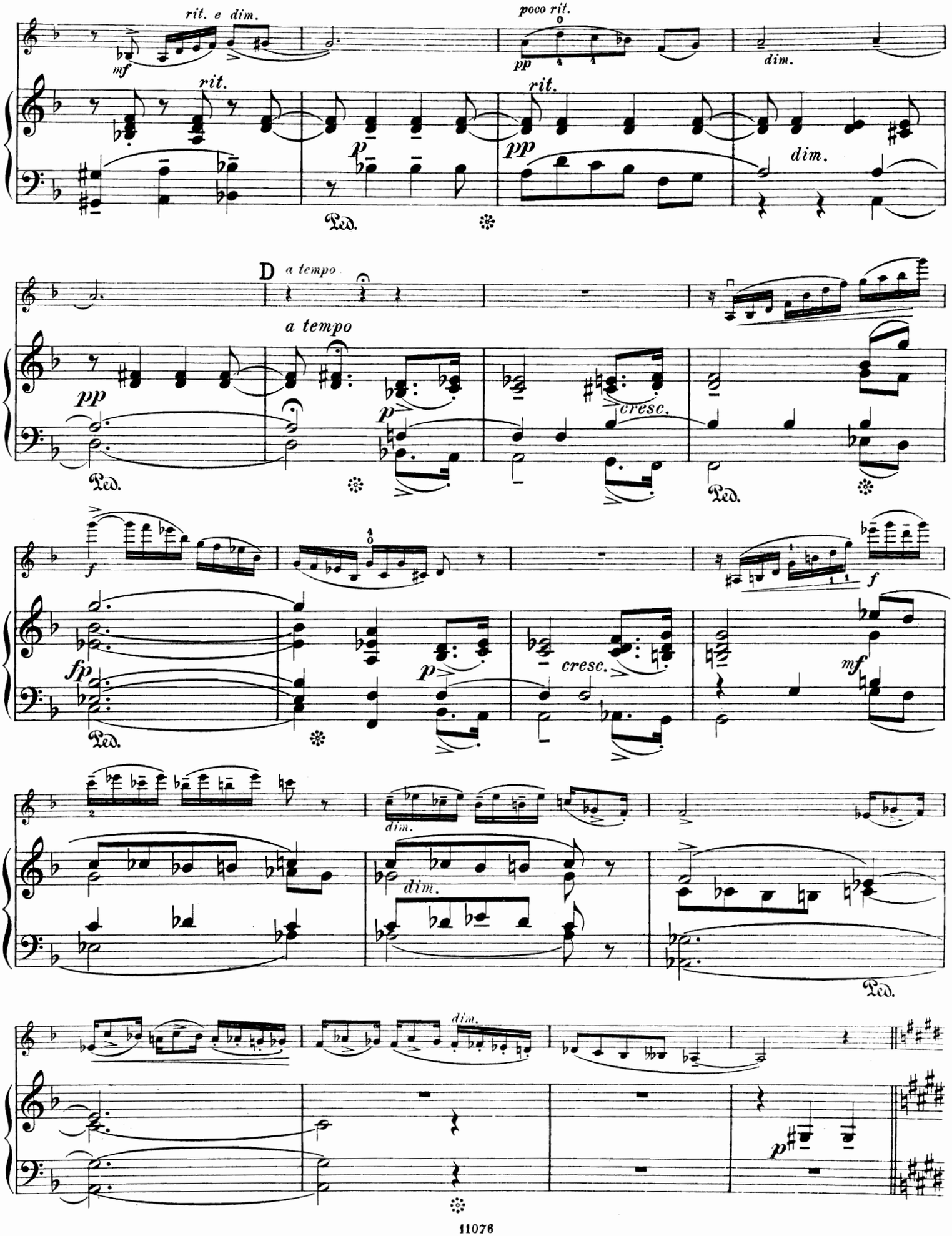
dim.

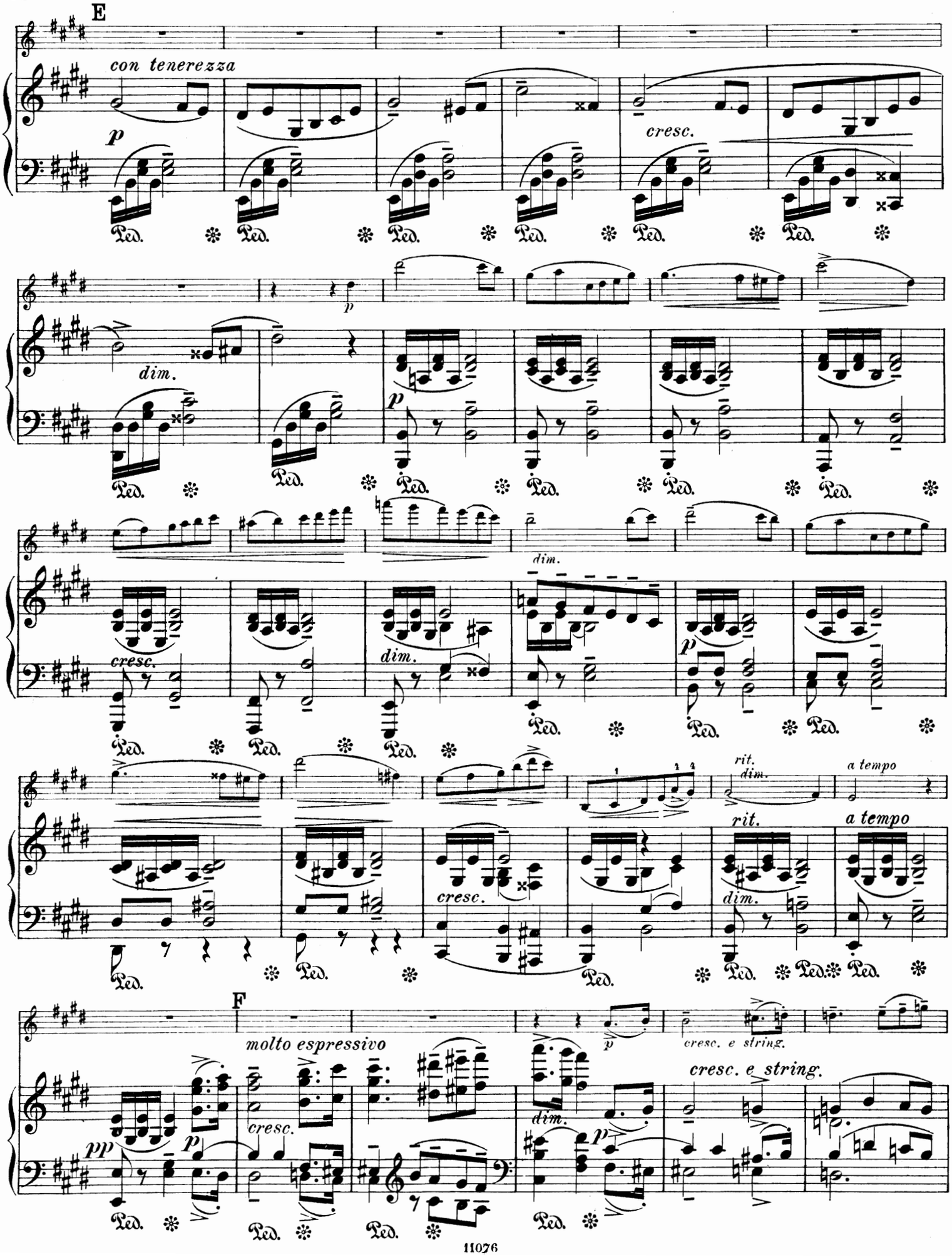
f

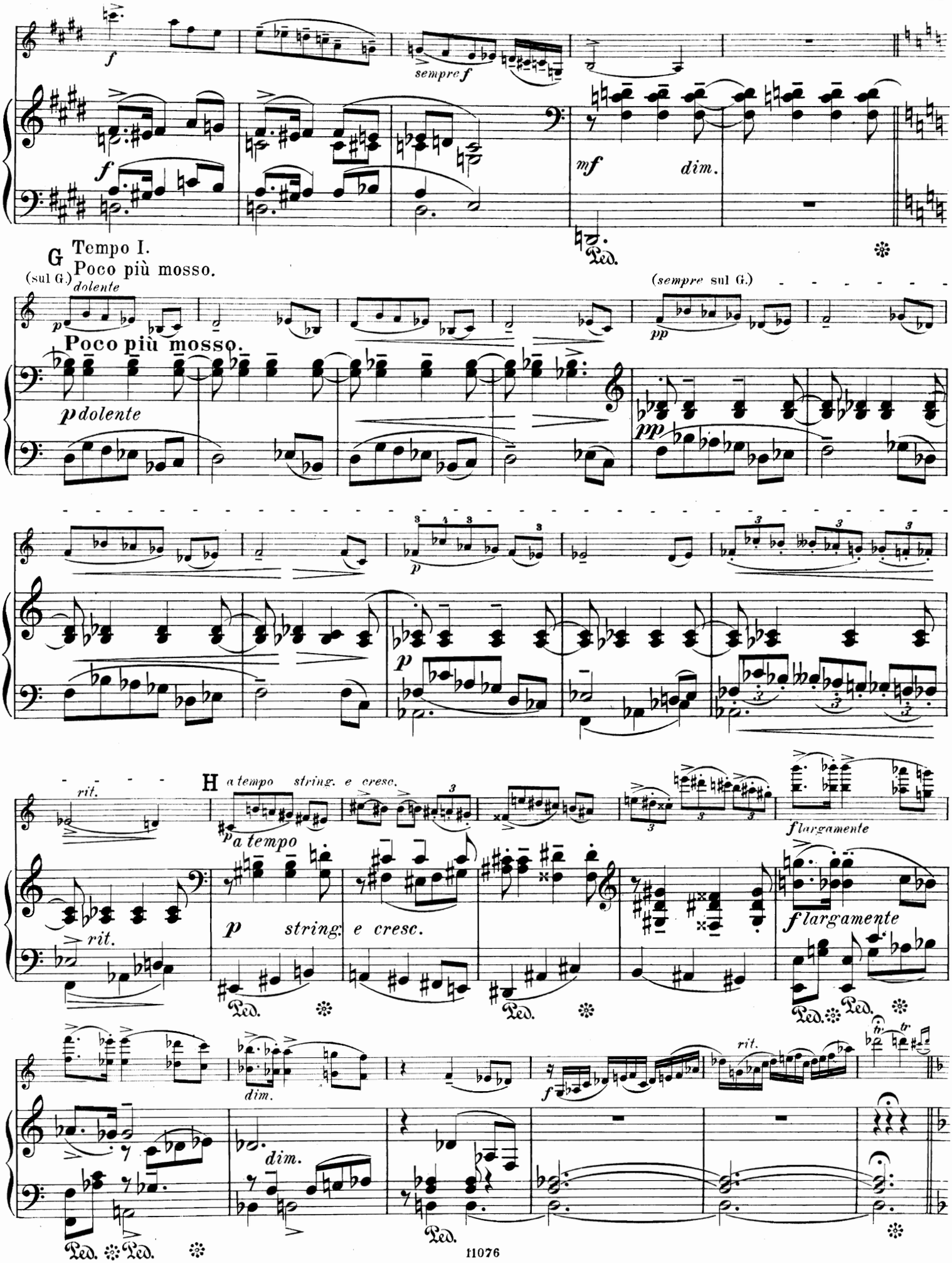
dim.

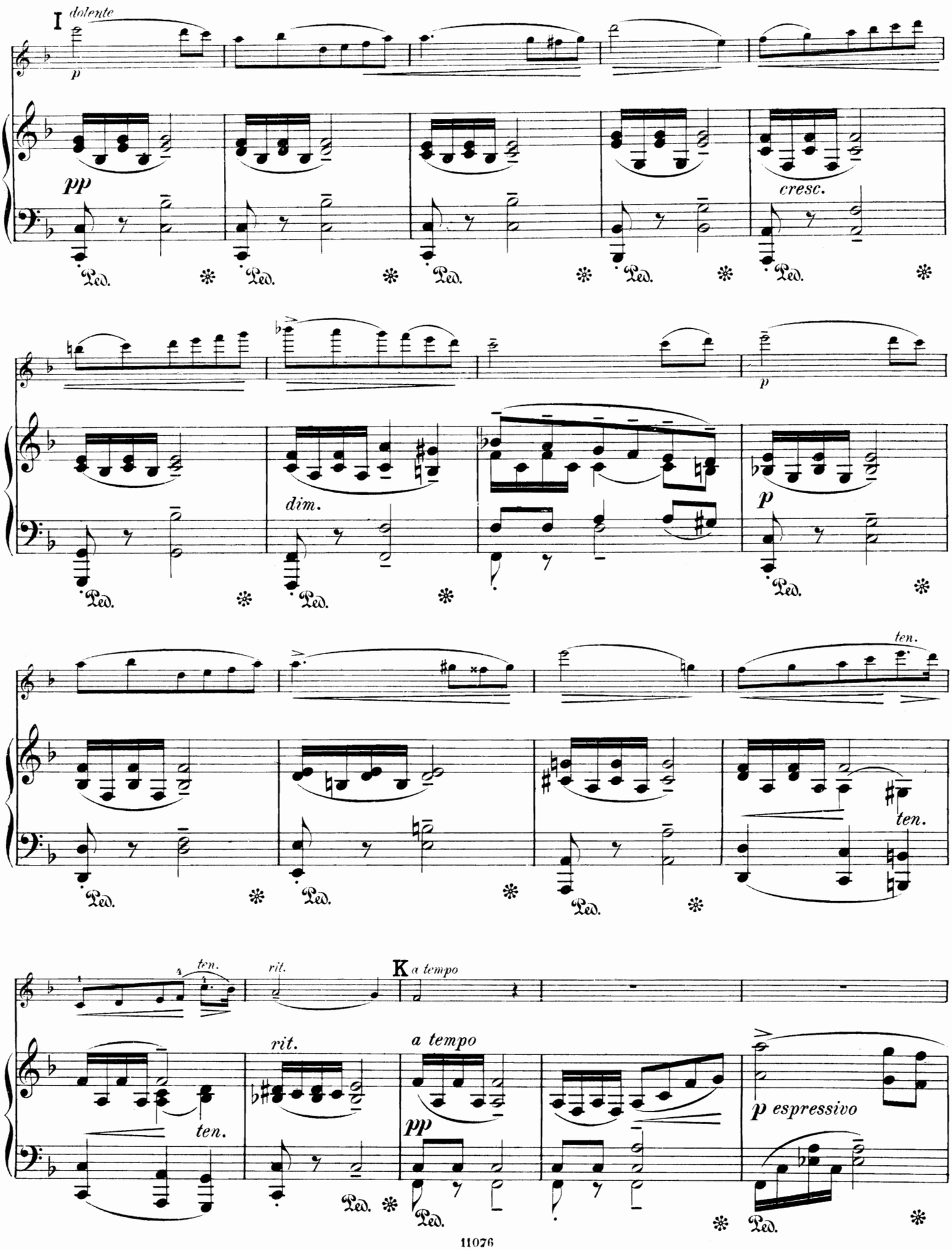
f

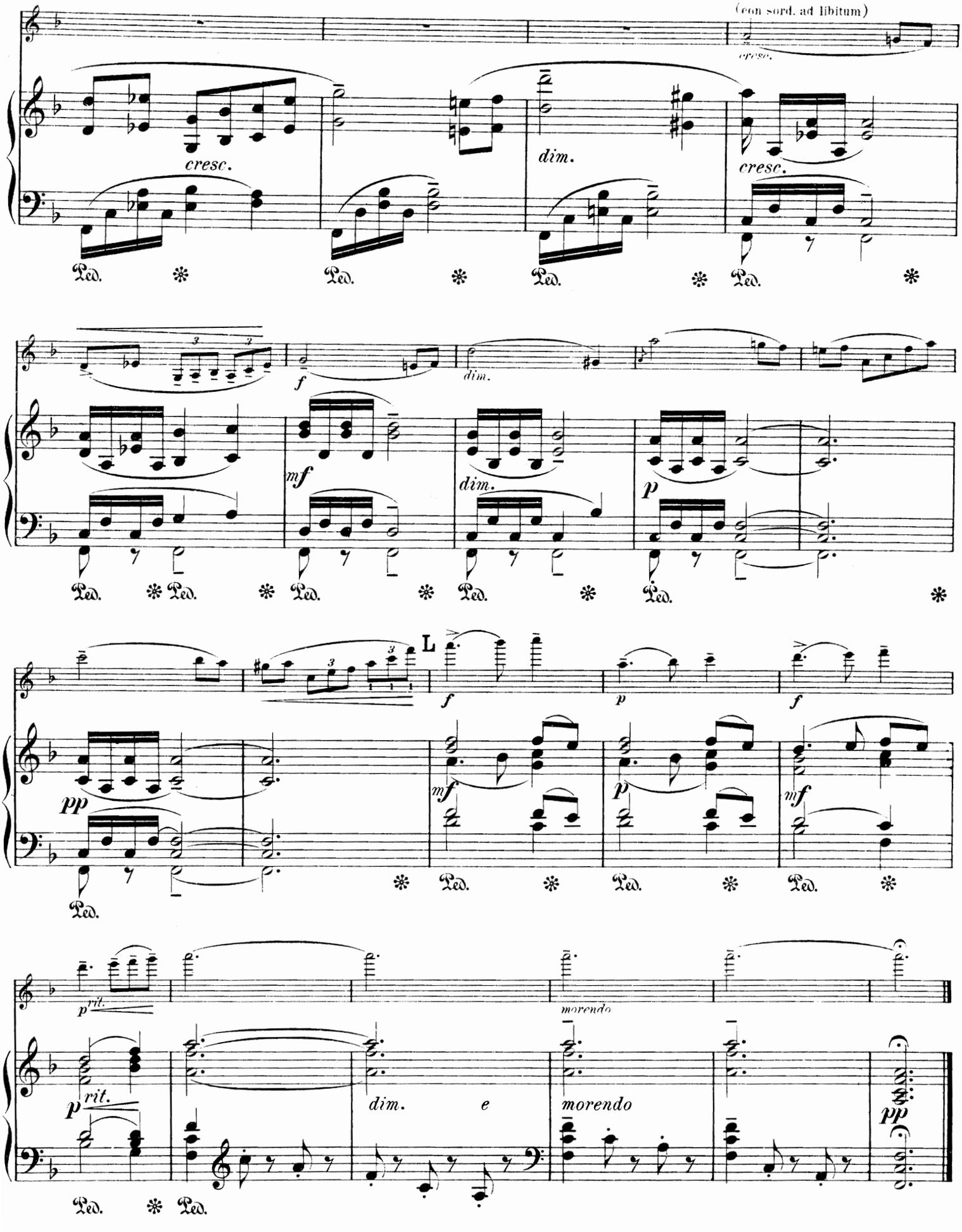
Ped. ✻ Ped. ✻


rit. e dim.
mf
rit.
poco rit.
pp
dim.
rit.
pp
dim.
Ped.
D
a tempo
a tempo
pp
p
cresc.
Ped.
f
fp
p
cresc.
mf
Ped.
dim.
dim.
Ped.
dim.
p

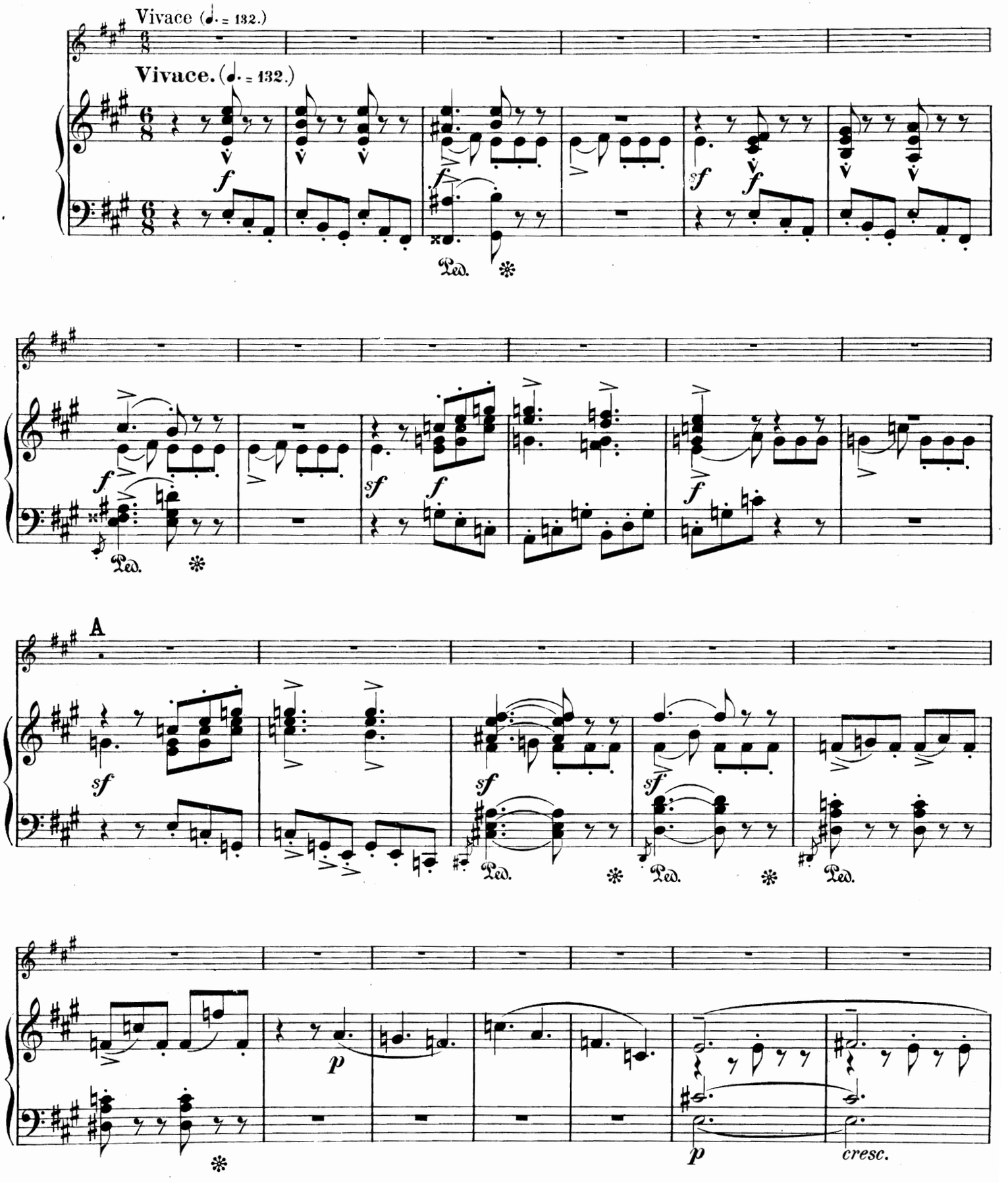

E
con tenerezza
p
cresc.
dim.
p
dim.
cresc.
dim.
p
rit.
dim.
a tempo
rit.
a tempo
cresc.
dim.
F
molto espressivo
pp
p
cresc.
p
cresc. e string.
cresc. e string.
dim.
p
Ped.

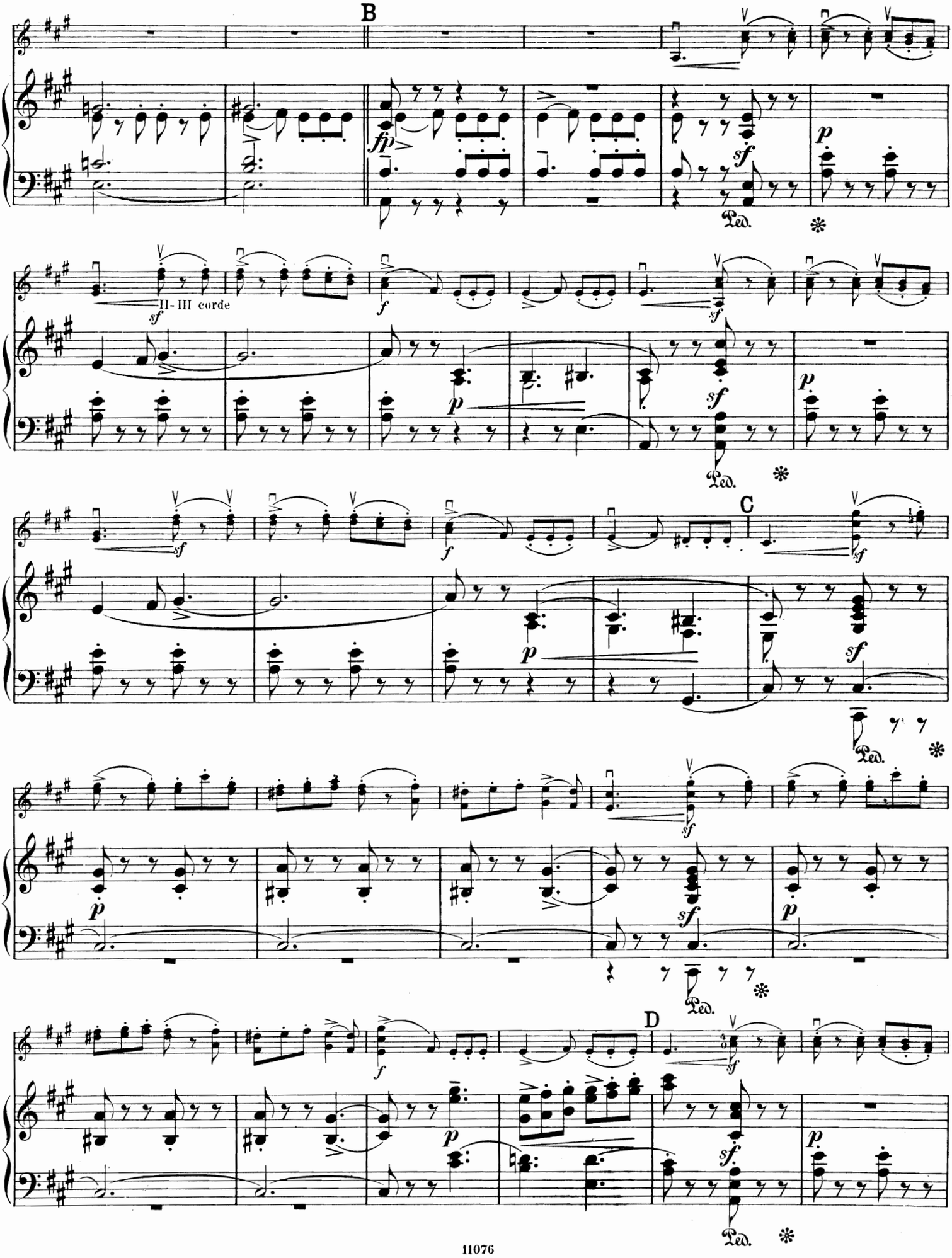

f
sempre f
mf
dim.
Ped.
G
Tempo I.
Poco più mosso.
(sul G.)
dolente
p
(sempre sul G.)
pp
Poco più mosso.
p dolente
rit.
H
a tempo
string.
e cresc.
f largamente
dim.
Ped.

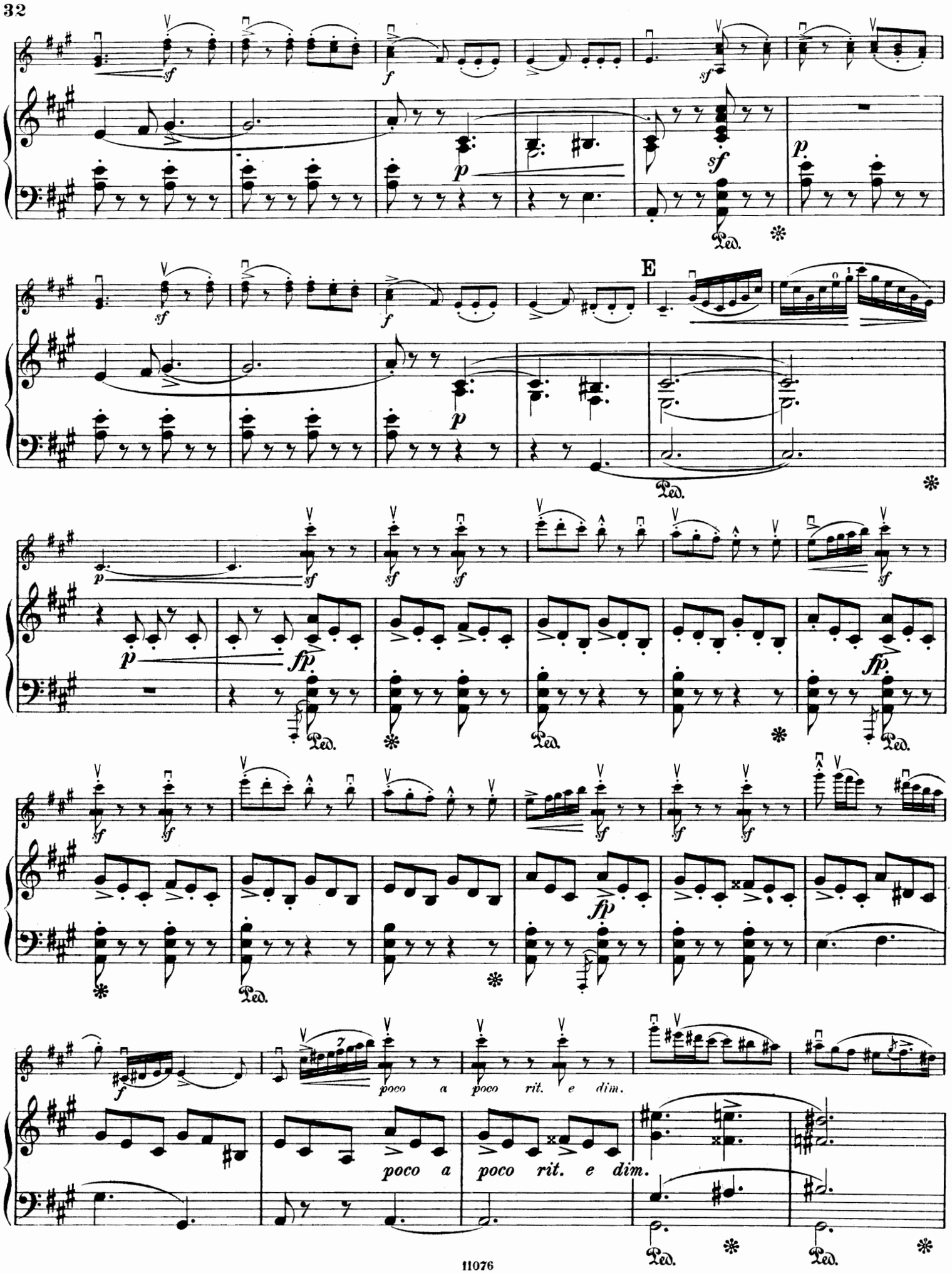

I
dolente
p
pp
cresc.
dim.
p
ten.
ten.
ten.
rit.
K
a tempo
rit.
a tempo
pp
p espressivo
Ped.

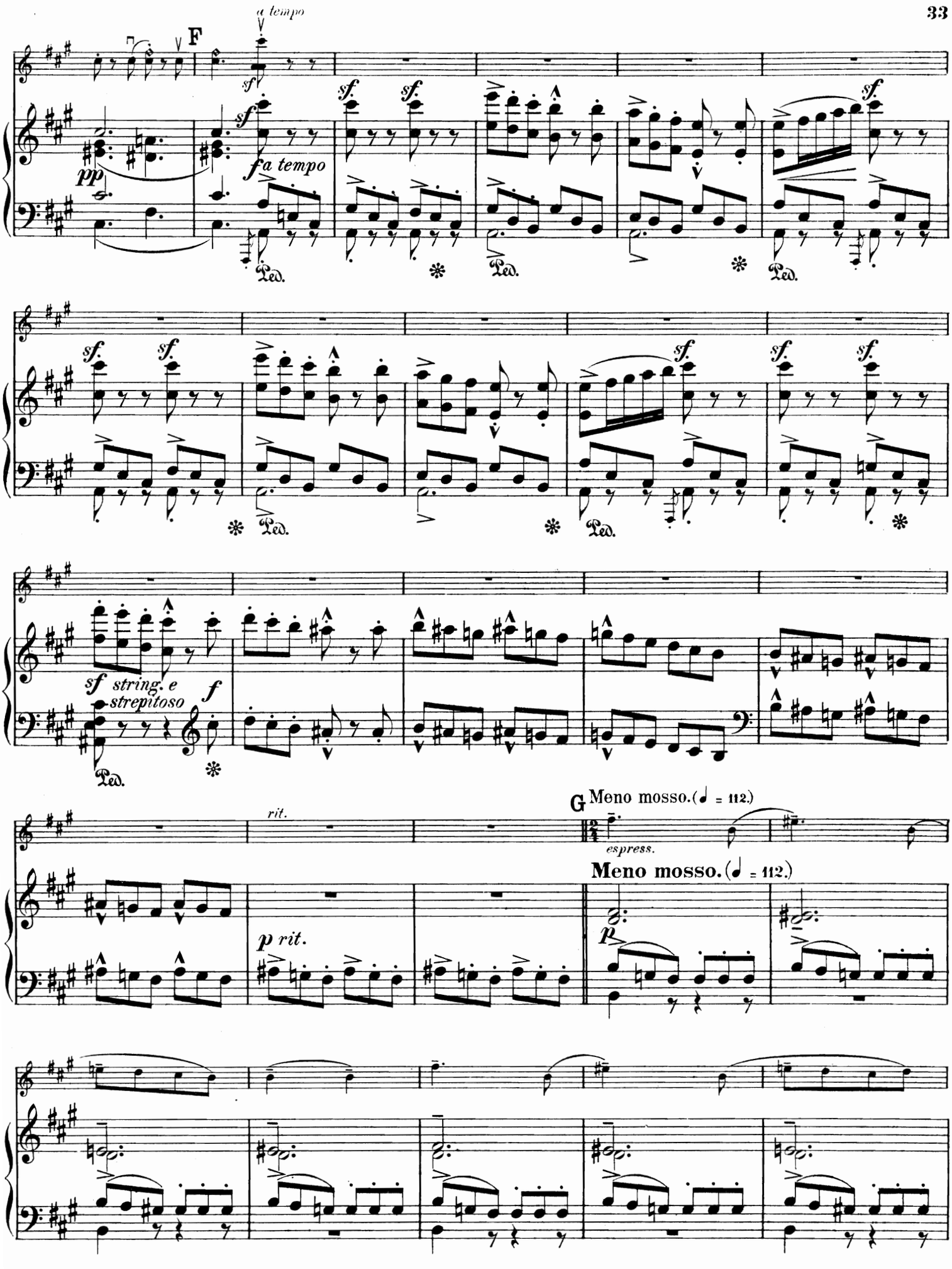

(con sord. ad libitum)
cresc.
cresc.
dim.
cresc.
Ped.
f
dim.
mf
dim.
p
L
f
p
f
pp
mf
p
mf
p rit.
morendo
p rit.
dim. e
morendo
pp

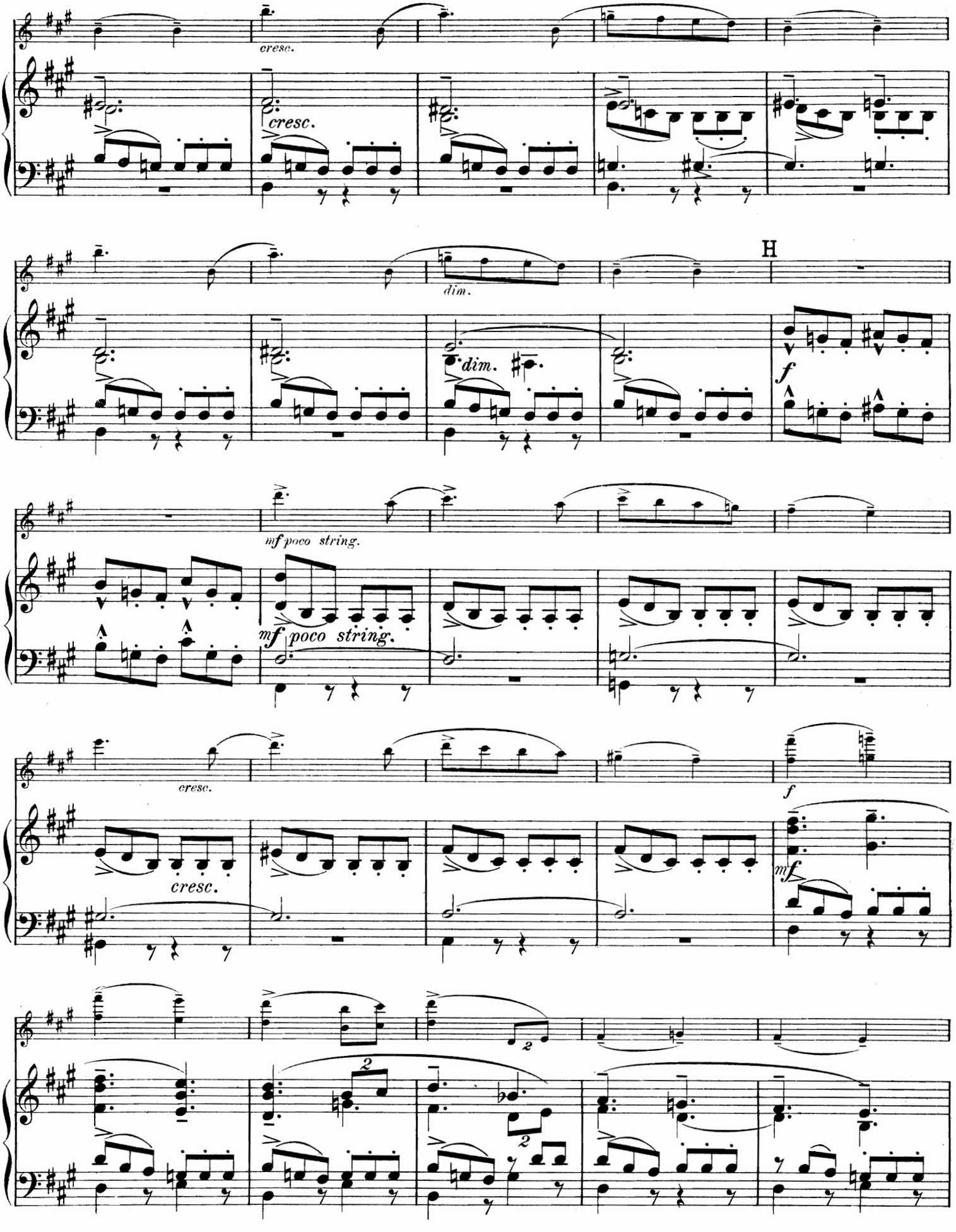
Tarantella.

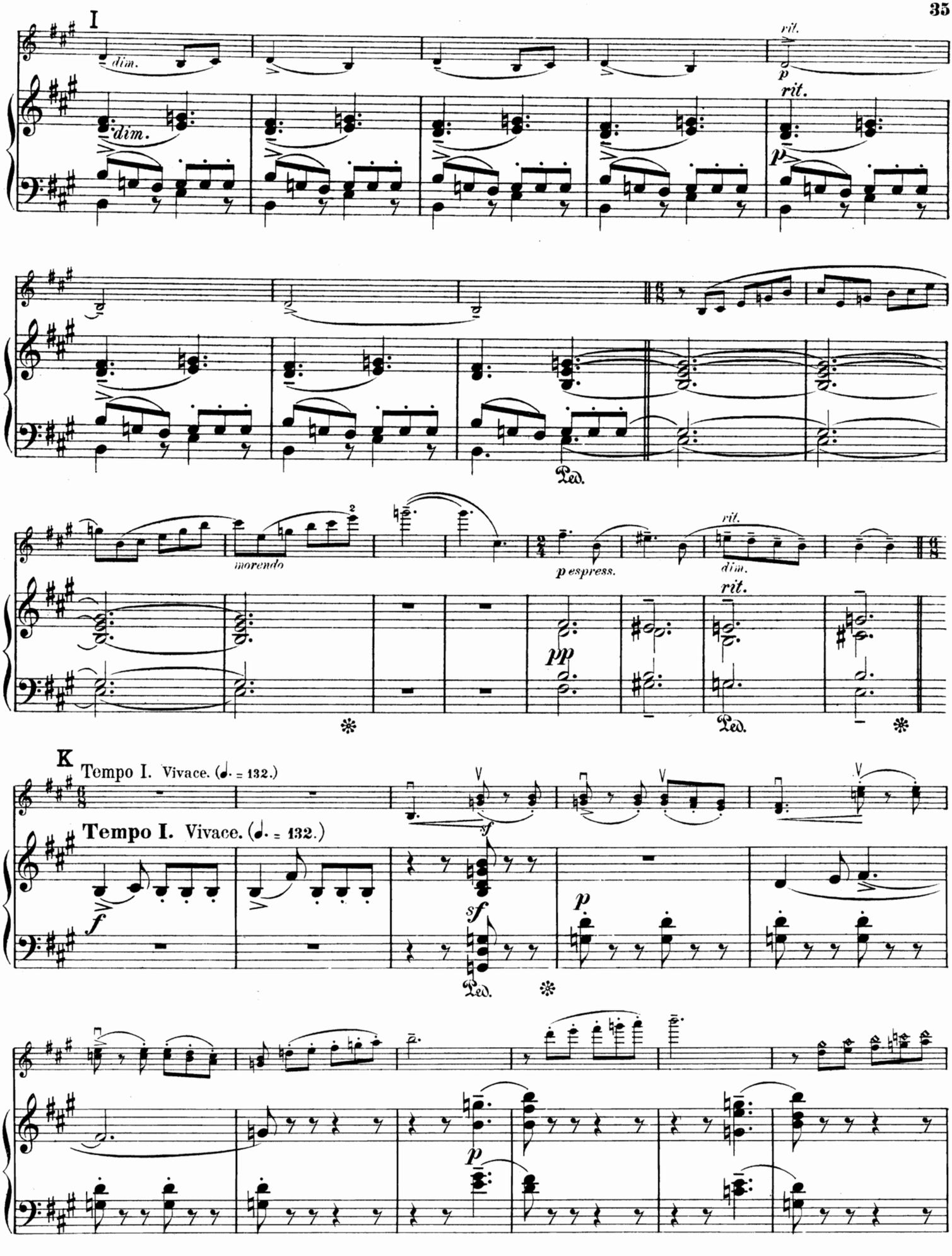


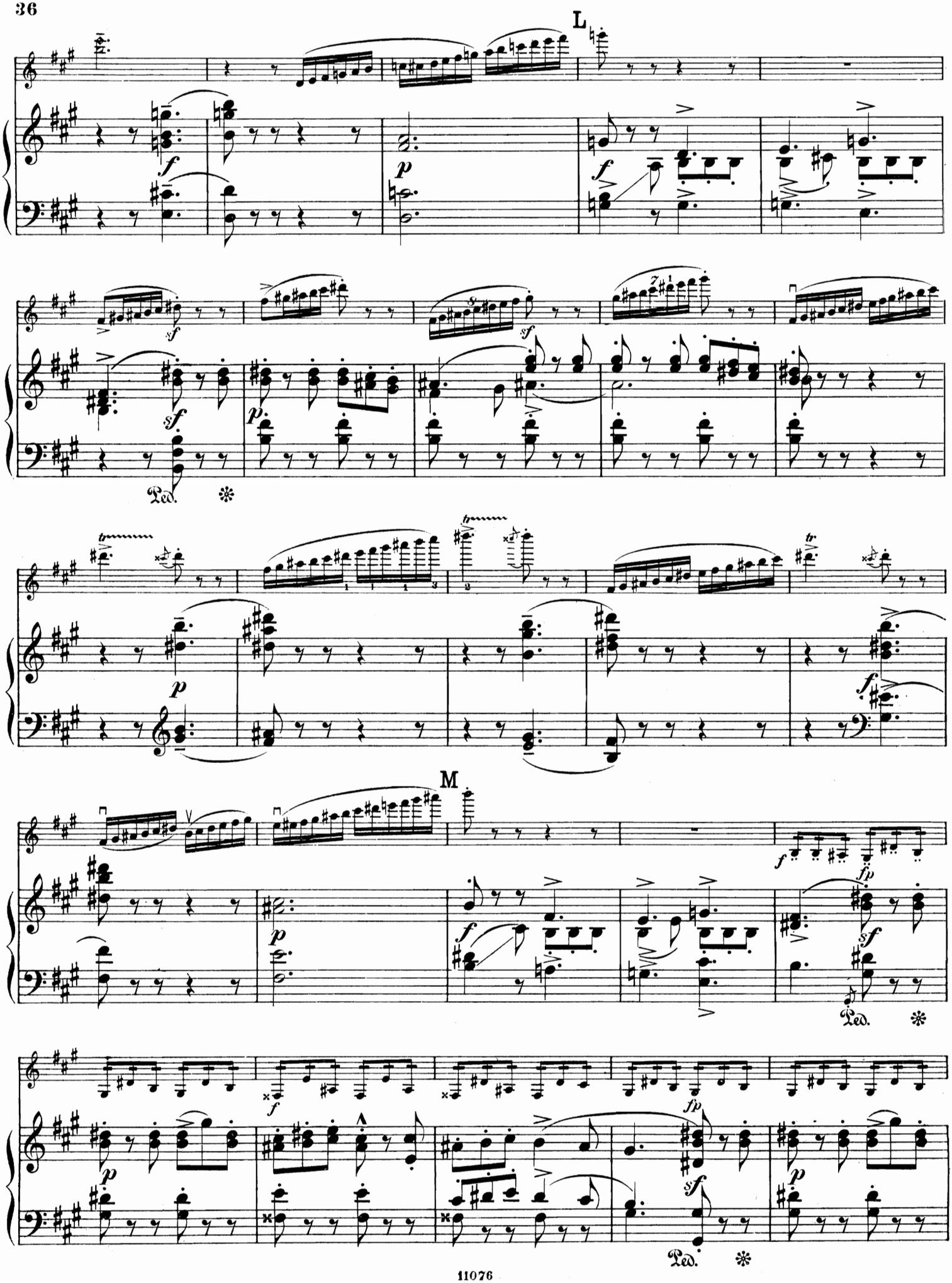

B
II- III corde
C
D
Ped.

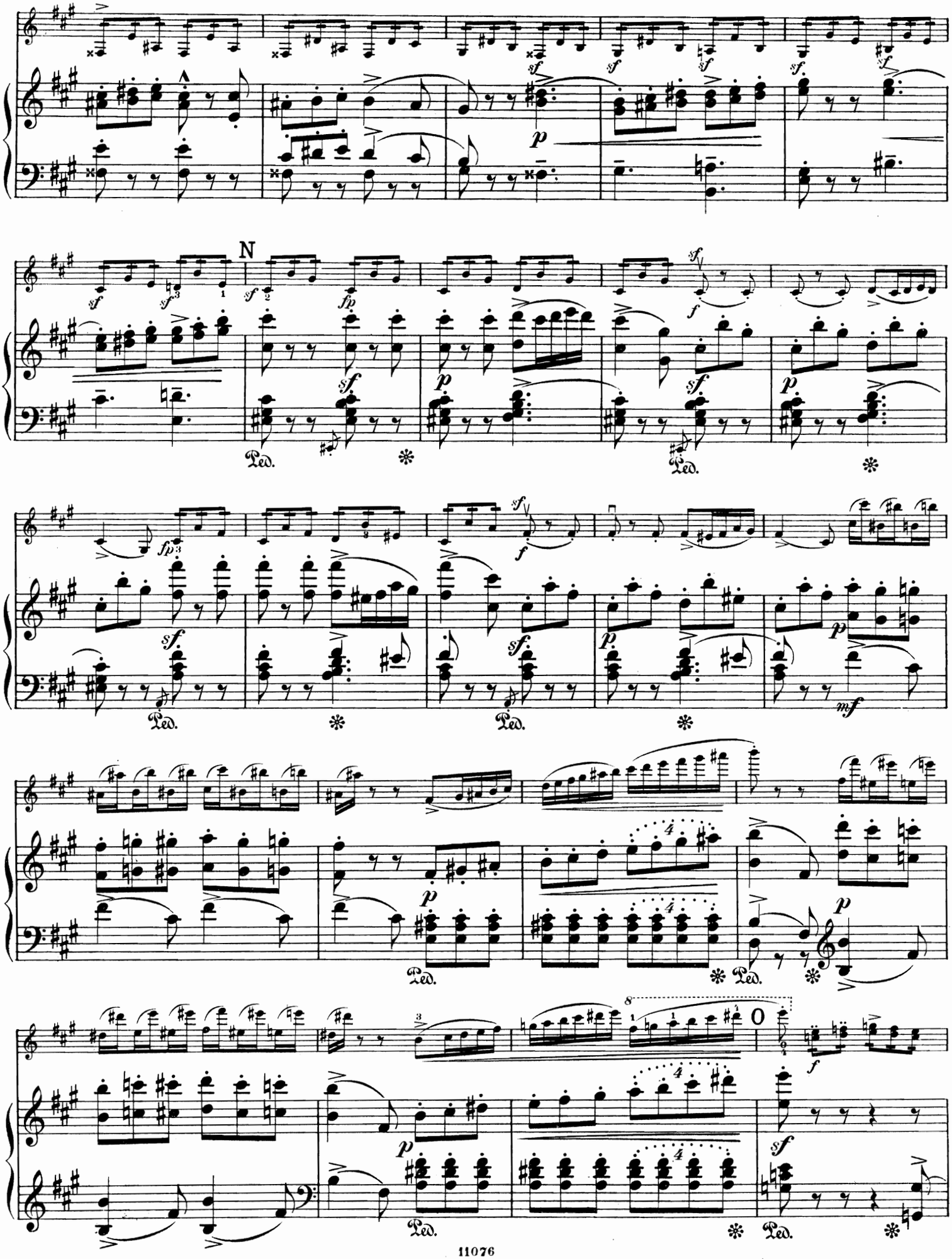

E
poco a poco rit. e dim.
poco a poco rit. e dim.

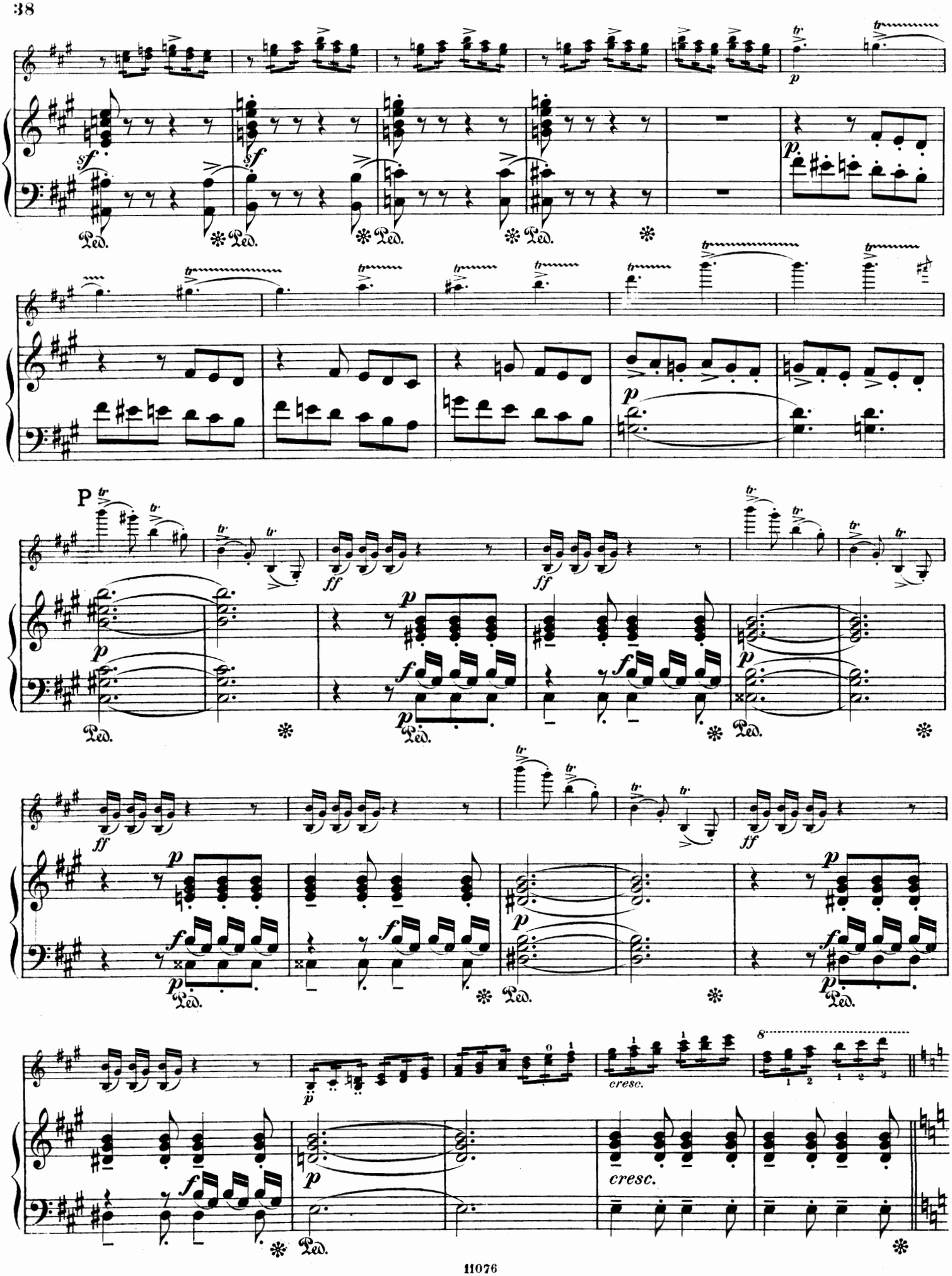

a tempo
F
sf
pp
fa tempo
Ped.
sf string. e strepitoso
f
rit.
G Meno mosso. (♩ = 112.)
espress.
p rit.
p

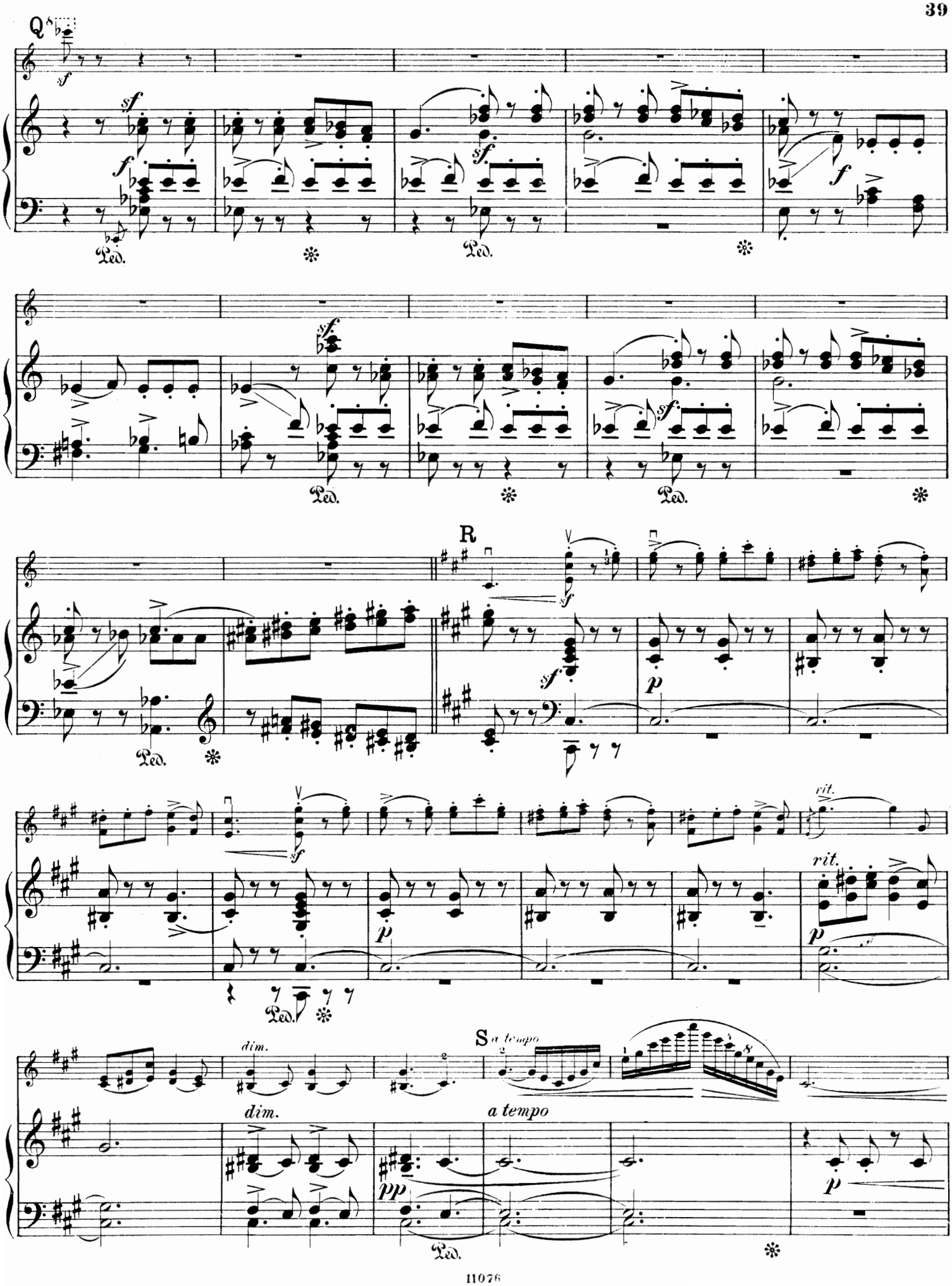

cresc.
cresc.
dim.
H
dim.
f
mf poco string.
mf poco string.
cresc.
cresc.
f
mf

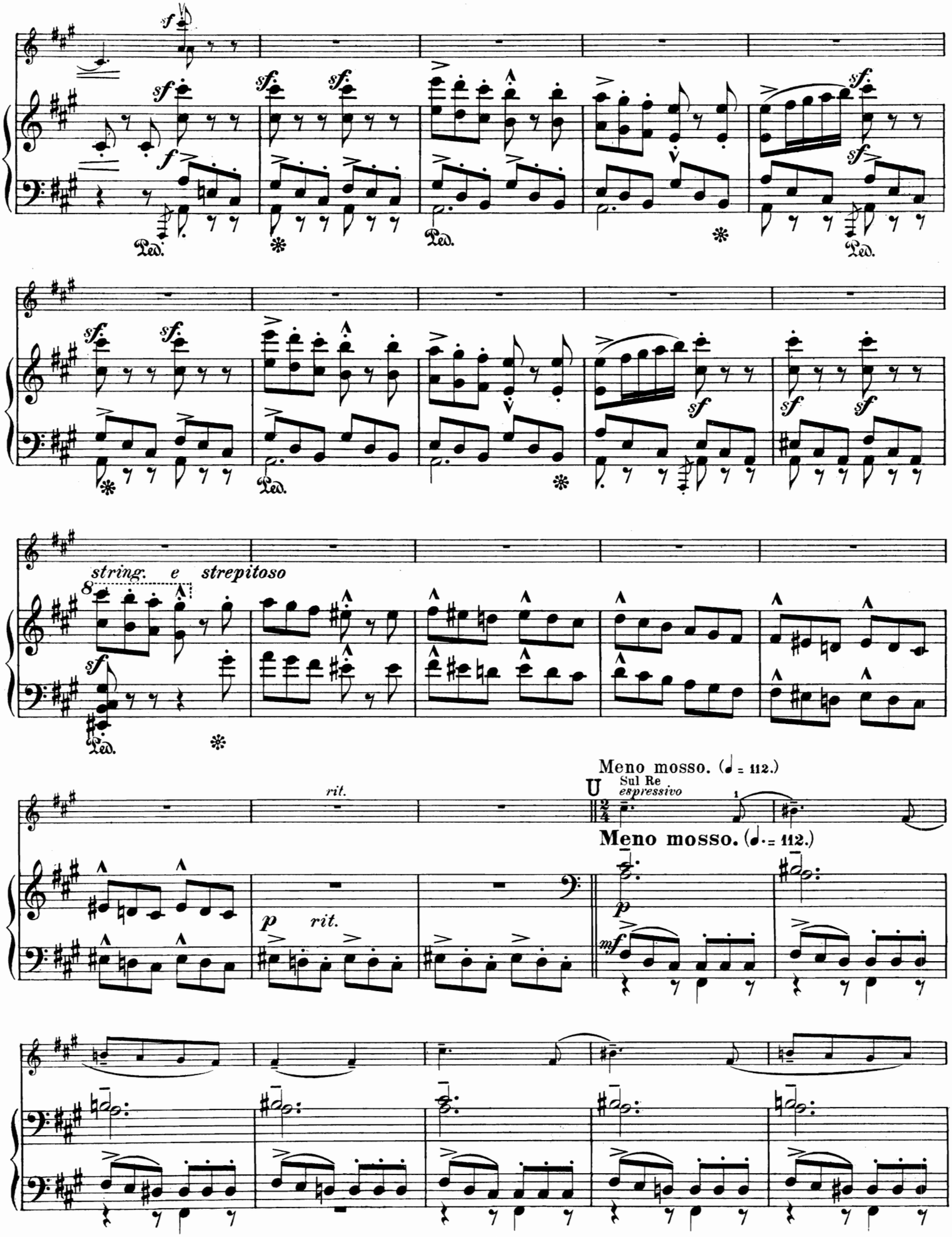

I
dim.
rit.
p
Ped.
morendo
2
p espress.
dim.
pp
K
Tempo I. Vivace. (♩. = 132.)
Tempo I. Vivace. (♩. = 132.)
f
sf
p

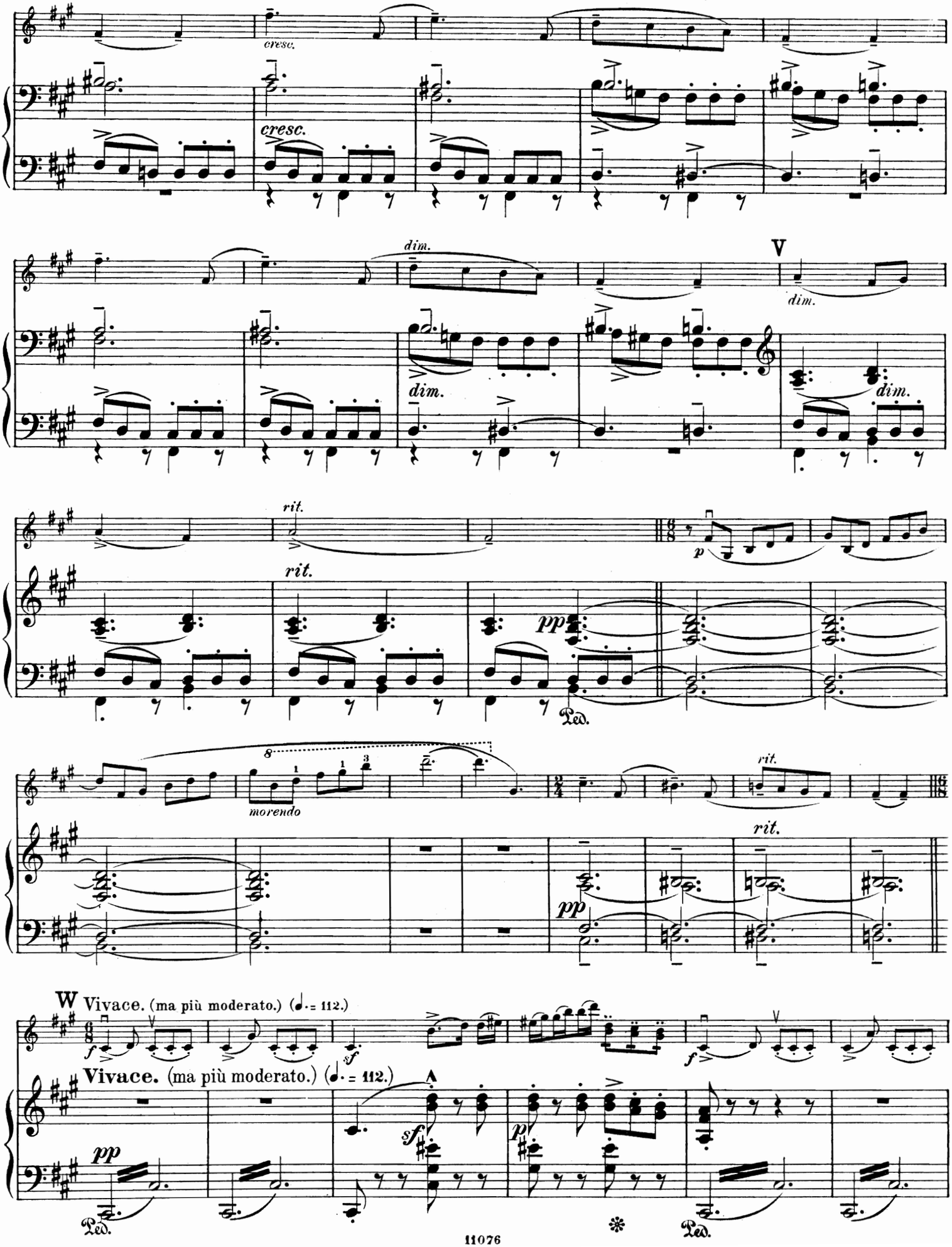

L
M
Ped.
Ped.
Ped.

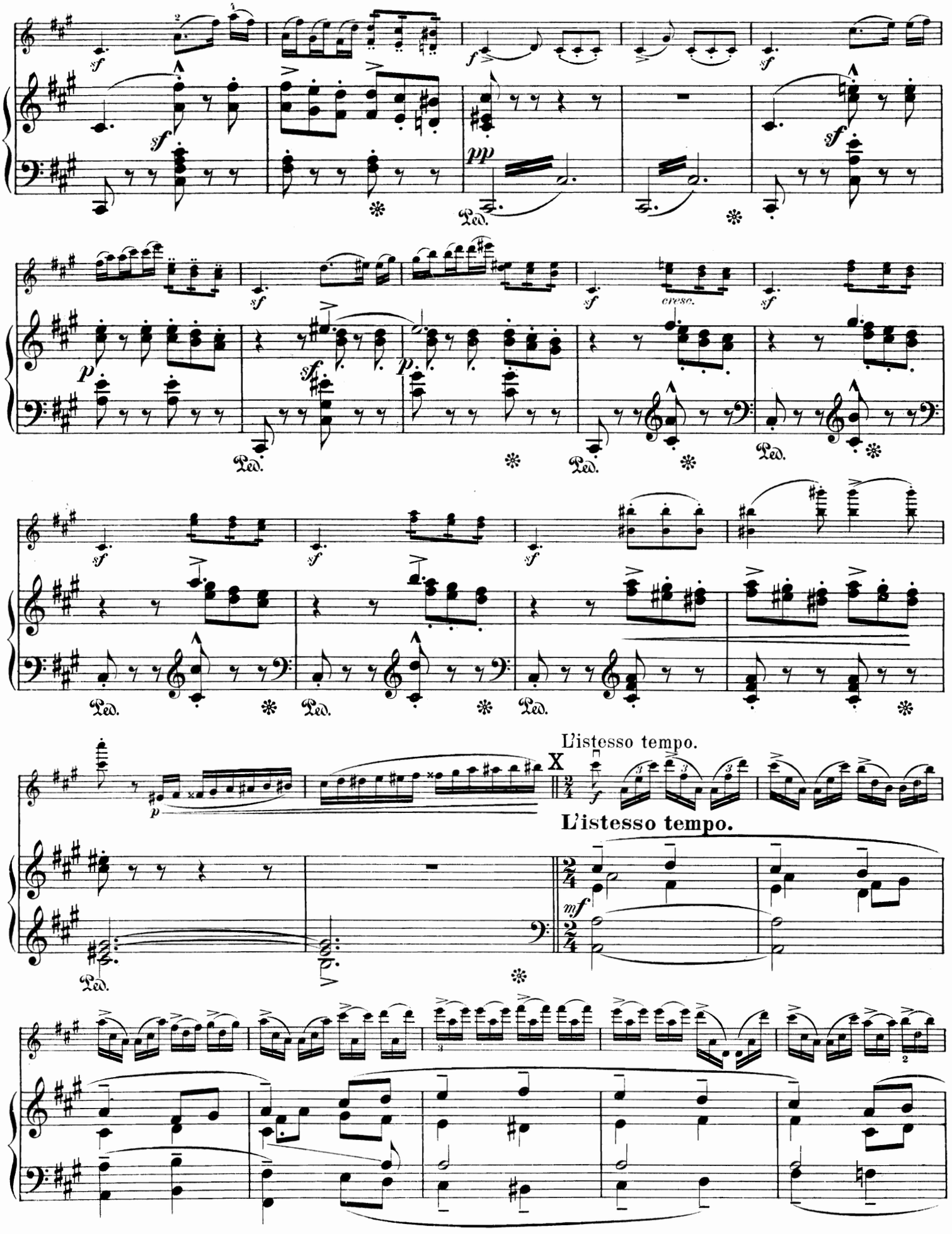

N
Ped.
O

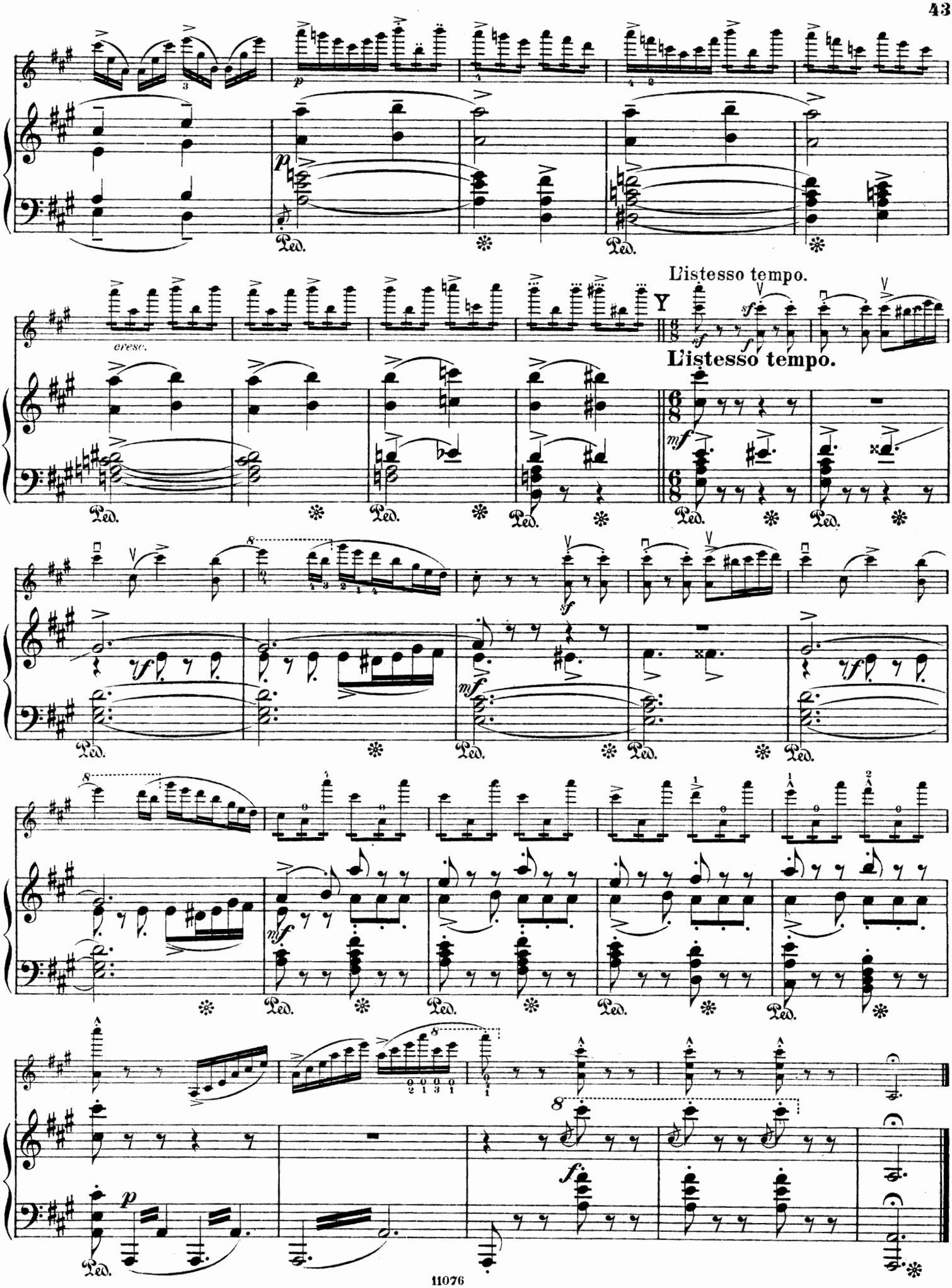

P
cresc.
cresc.


Q
R
S
a tempo
dim.
rit.
Ped.


sf
Ped.
string. e strepitoso
rit.
U
Sul Re
espressivo
Meno mosso. (♩ = 112.)
Meno mosso. (♩. = 112.)
p
mf


cresc.
cresc.
dim.
V
dim.
dim.
dim.
rit.
rit.
p
pp
Ped.
8
morendo
rit.
rit.
pp
W Vivace. (ma più moderato.) (♩. = 112.)
f
sf
Vivace. (ma più moderato.) (♩. = 112.)
sf
p
pp
Ped.
Ped.


L'istesso tempo.
L'istesso tempo.


cresc.
L'istesso tempo.
Y
L'istesso tempo.