

Violoncello solo

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Beischer-Matyó Tamás

2

p *espressivo*

8

f *f*

13

mf *f*

17

3

23

pp *mf*

29

p *p* *f*

37

pp *f*

Violoncello solo

2

46

p

Measures 46-50: Bass clef, 3/4 time. Measure 46: quarter rest, eighth notes G#4, A4, Bb4, C5. Measure 47: eighth notes Bb4, A4, G#4, F#4. Measure 48: quarter note G#4, quarter note F#4, quarter note E4. Measure 49: quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F3. Dynamics: *p*.

51

Measures 51-56: Treble clef, 3/4 time. Measure 51: quarter note G#4, quarter note A4, quarter note Bb4. Measure 52: quarter note C5, quarter note Bb4, quarter note A4. Measure 53: quarter note G#4, quarter note F#4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3. Measure 56: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*.

57

Measures 57-61: Bass clef, 3/4 time. Measure 57: quarter note G#4, quarter note A4, quarter note Bb4. Measure 58: quarter note C5, quarter note Bb4, quarter note A4. Measure 59: quarter note G#4, quarter note F#4, quarter note E4. Measure 60: quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3. Dynamics: *fff*. Trills marked with '3'.

62

Measures 62-67: Bass clef, 3/4 time. Measure 62: quarter note G#4, quarter note A4, quarter note Bb4. Measure 63: quarter note C5, quarter note Bb4, quarter note A4. Measure 64: quarter note G#4, quarter note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3. Measure 67: quarter note E3, quarter note D3, quarter note C3. Dynamics: *fff*. Trills marked with '3'. A fermata is placed over measure 67.

68

Measures 68-72: Bass clef, 3/4 time. Measure 68: quarter note G#4, quarter note A4, quarter note Bb4. Measure 69: quarter note C5, quarter note Bb4, quarter note A4. Measure 70: quarter note G#4, quarter note F#4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3. Dynamics: *f*. Trills marked with '^'. *pizz.* marking above measure 72.

73

Measures 73-79: Bass clef, 3/4 time. Measure 73: quarter note G#4, quarter note A4, quarter note Bb4. Measure 74: quarter note C5, quarter note Bb4, quarter note A4. Measure 75: quarter note G#4, quarter note F#4, quarter note E4. Measure 76: quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F3. Measure 78: quarter note E3, quarter note D3, quarter note C3. Measure 79: quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff*. Trills marked with '3'. *arco* marking above measure 79. A fermata is placed over measure 79.

80

Measures 80-83: Treble clef, 3/4 time. Measure 80: quarter note G#4, quarter note A4, quarter note Bb4. Measure 81: quarter note C5, quarter note Bb4, quarter note A4. Measure 82: quarter note G#4, quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Dynamics: *ff*.

84

Measures 84-87: Treble clef, 3/4 time. Measure 84: quarter note G#4, quarter note A4, quarter note Bb4. Measure 85: quarter note C5, quarter note Bb4, quarter note A4. Measure 86: quarter note G#4, quarter note F#4, quarter note E4. Measure 87: quarter note D4, quarter note C4, quarter note B3. Dynamics: *ff*. Trills marked with '^'.

88

91

fff

94

100

105

p espressivo

116

123

rall.

II.

Vivace scherzando $\text{♩} = 84$

p *f* *p*

f

p *f* *p*

fff

p *f* *p*

f *ff* energico

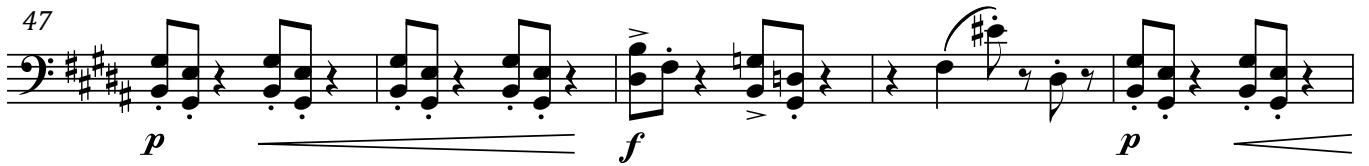
mp molto leggero *ff*

mp

38  *mf*

41 

44  *ff*

47  *p* *f* *p*

52  *f*

57  *p* *f* *p*

62  *fff*

68 

74 

III.

Adagio molto e cantabile ♩ = 42

3

p semplice

8

13

18

24

mf

29

f

35

40

ff

47

p

53

59

pp

64

3

pp

IV.

Presto scherzando ♩. = 144

5 *f*

11

16

22

28 12 *mf*

45

50 *fff*

56 7 19

86 *ff* 8

Violoncello solo

8

99 *fff*

105

111

117

122 **12** *f appassionato*

139

145

152 **9** *fff*

166 **6** **11**

Violoncello solo

9

187

2

f

194

4

203

14

V.

Allegro moderato ♩ = 116

2

f risoluto

6

appassionato

10

fff *mp*

15

fff *mp*

23

f *mf* *f*

27

5 6 6

ff

Violoncello solo

10

32 *ff* *tr* *tr*

36 *tr* *f* *f* *mp* 3

41 3 *pp.* 3

46 3

52 *espressivo* 3 3 3

56 6 *pp*

67 *ff*

71 *ff* *sul D*

75 *ff* *sul D* 2

Violoncello solo

79 *parlando*
f
6
3

89
3

94 *più parlando*

98

102 *ff*

106

111

115 *f risoluto*

119 *appassionato*

123 *fff*
4

Violoncello solo

12

130

fff

134

139

144

150

26

2

3

183

f dolce

188

195

200

p

206

rall. **Adagio** ♩ = 56

p *mf*

216

a tempo ♩ = 116

pp *f*

221

ppp