

2^{ème} SUITE

CARMEN

Opéra en 4 Actes

Deux Suites de Concert

POUR

ORCHESTRE

GEORGES BIZET

1^{re} SUITE.

Prélude.
Aragonaise.
Intermezzo *Prélude Act III*
Les Dragons d'Alcala.
Final (*Les Toréadors*)

2^{me} SUITE.

I Prélude.
II Les Contrebandiers.
III Habanera *Nocturne*
IV Marche Militaire.
V Final (*Séguédille*)

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Parties d'Orchestre.

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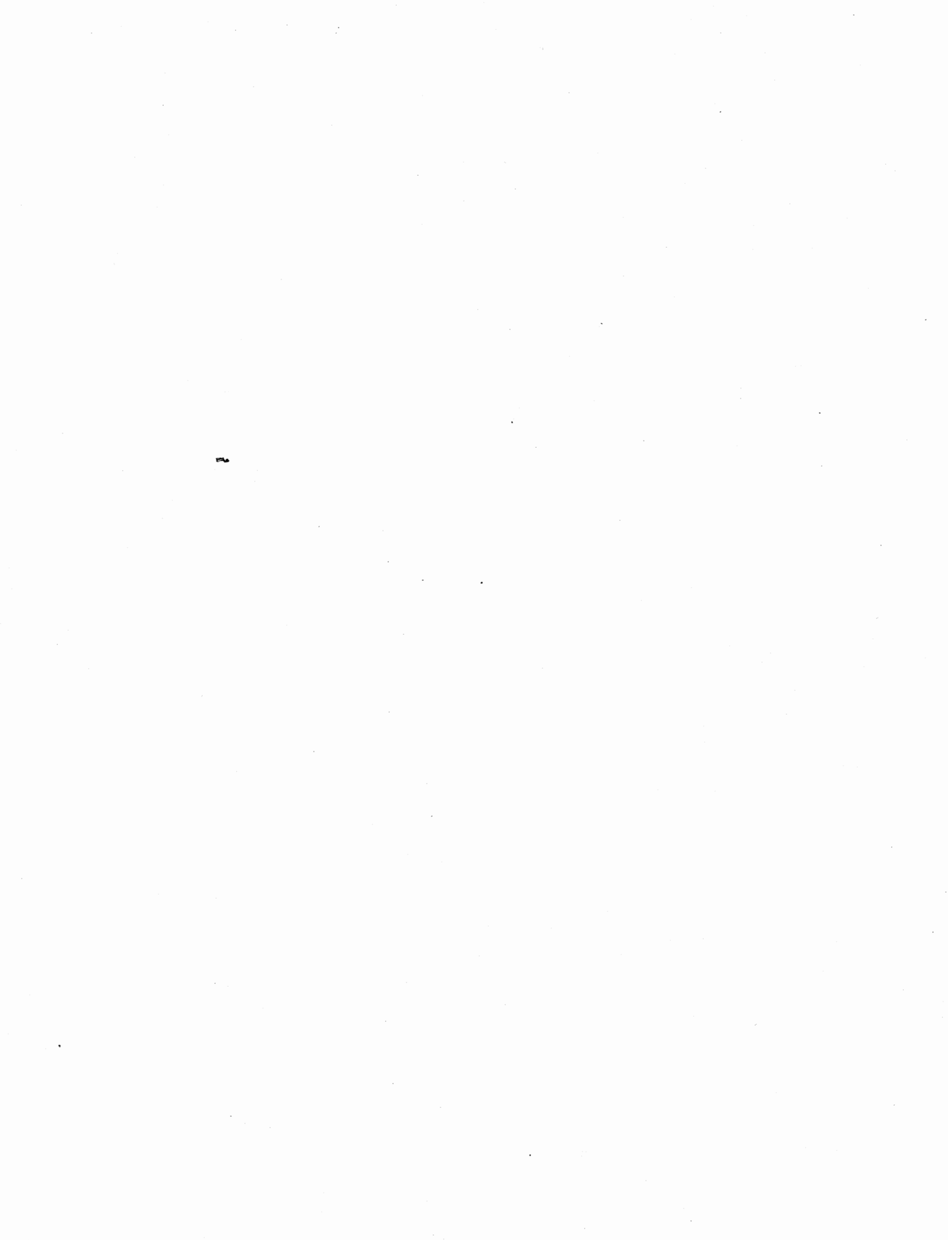
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1080



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CARMEN

2^{me} SUITE D'ORCHESTRE.

GEORGES BIZET.

MARCHE DES CONTREBANDIERS

I

All^o moderato. (♩ = 96)

Musical score for the beginning of the March of the Bandits. The score is for a full orchestra and includes the following parts: G^{de} Flûte, P^{te} Flûte, Hautbois, Clarinettes en Si^b, Bassons, Cors en Mi^b, Cors en Ut, Pistons en Si^b, 3 Trombones, Tuba, Timbales SOL-UT, Violons, Altos, Violoncelles, and C. Basses. The music is in 2/4 time and begins with a series of rests for the woodwinds and brass, followed by a melodic line in the G^{de} Flûte. The strings play a rhythmic accompaniment. Dynamics include *pp*, *mf*, *dim.*, and *pp*. The tempo is marked All^o moderato. (♩ = 96).

Continuation of the musical score for the March of the Bandits. This section features the Fl. (Flute) and Violons (Violins) parts. The Fl. part has a melodic line with dynamics *pp* and *pizz.*. The Violons part has a rhythmic accompaniment with dynamics *pp* and *pizz.*. The score continues with various rhythmic patterns and dynamics, including *pp* and *pizz.*.

A

Clar.

B^{us} *pp*

Cors en M^b.

arco.

vns *sempre pp*

A

Clar.

B^{us} *pp*

Cors en UT.

vns

Gr. Fl.

Hautb. *moins p*

Clar. *pp*

B^{us} *pp*

vns

arco. *tr*

sempre pp

sempre pp

sempre pp

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

C

Musical score for section C, measures 1-4. The score is for a full orchestra. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Clar.**: Clarinet, playing a similar melodic line.
- B^b**: Bassoon, playing a rhythmic accompaniment.
- Cors.**: Horns, playing sustained notes with a *pp* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern.
- Vlns.**: Violins, playing a melodic line.
- Div.**: Divisi violas, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

D

Musical score for section D, measures 1-4. The score is for a full orchestra. The instruments and their parts are:

- Gr. Fl.**: Great Flute, playing a melodic line.
- Hautb. à 2.**: Two Alto Saxophones, playing a melodic line.
- Clar.**: Clarinet, playing a melodic line.
- B^b**: Bassoon, playing a melodic line.
- Cors.**: Horns, playing sustained notes with a *pp* dynamic.
- Tromb.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Vlns.**: Violins, playing a melodic line.
- Violoncello**: Violoncello, playing a melodic line.
- Contrabasso**: Contrabasso, playing a melodic line.

D

This musical score consists of ten staves, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The dynamic markings include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *molto.* (molto), *1^o et 2^o*, *Div. pizz.* (divisi pizzicato), and *pizz.* (pizzicato). The score shows a complex arrangement of parts with overlapping dynamics and articulations.

This musical score consists of 14 staves. The top two staves feature intricate, rapid sixteenth-note passages. The third staff has a few notes with a *pp* dynamic marking. The fourth staff continues with complex sixteenth-note patterns. The fifth and sixth staves show sustained chords and melodic lines, with a *pp* marking in the fifth staff. The seventh and eighth staves contain rhythmic accompaniment, with a *pp* marking in the eighth staff. The ninth and tenth staves are bass lines with rhythmic patterns, including some rests marked with a slash. The eleventh and twelfth staves return to complex sixteenth-note textures. The thirteenth and fourteenth staves provide harmonic support with rhythmic accompaniment.

Hautb.

Clar.

B^{ns}

Cors en Ut.

Vns

Vlles et C. B.

Fl.

Haut.

Clar.

B^{ns}

Cors en Ut.

Pist.

Tromb.

Tuba.

Timb.

Vns

Vlles et C. B.

G

Fl. *pp cresc.* *f ff*

Hautb. *mf cresc.* *f ff*

Clar. *pp cresc.* *f ff*

B^{ss} *pp cresc.* *f ff*

Cors. *pp cresc.* *f ff*

Pist. *p* *f ff*

Tromb. *p* *f ff*

Tuba. *p* *f ff*

Timb. *ff*

V^{ns} *p cresc.* *f ff*

Vlles *pizz. arco. p cresc.* *f ff*

C.B. *pizz. arco. f ff*

H

The musical score is divided into four systems, each with two treble and two bass staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in triplets. Dynamic markings include *pp*, *cresc.*, *ff*, *p*, *f*, *mf*, and *ppp*. Performance directions like *pizz.* (pizzicato), *arco.* (arco), and *tr.* (trill) are used. The score is marked with a large 'H' at the beginning and end of the section.

The image displays a page of musical notation, likely a score for a vocal and piano piece. It consists of 14 staves. The top two staves are vocal lines, with lyrics written below the notes. The lyrics are: "I have a dream that one day", "this nation will rise up", "and live in brotherhood", "and will be able to live together", "in peace with brotherly love", "and will be able to live together", "in peace with brotherly love", "and will be able to live together", "in peace with brotherly love". The piano accompaniment is spread across the remaining 12 staves, featuring complex rhythmic patterns and melodic lines. The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J

This musical score, labeled 'J', consists of 15 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first three staves (treble clef) and the fourth staff (alto clef) feature a 'cresc.' marking. The fifth through eighth staves (treble clef) also feature a 'cresc.' marking, followed by a 'f' (forte) marking and a 'dim.' (diminuendo) marking. The ninth staff (treble clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. The tenth staff (bass clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. The eleventh staff (bass clef) features a 'pp' (pianissimo) marking, followed by a 'cresc.' marking, a 'f' marking, and a 'dim.' marking. The twelfth staff (treble clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. The thirteenth staff (treble clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. The fourteenth staff (bass clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. The fifteenth staff (bass clef) features a 'cresc.' marking, followed by a 'f' marking and a 'dim.' marking. A 'Div.' (divisi) marking is present in the thirteenth staff. A large 'J' is placed at the end of the score.

pp

p

pp

1^o
pp

p

pp

p

pp

pp

1^o et 2^o
pp

pp

pp

p *dim. molto.* *pp*

p *dim. molto.* *pp*

p *dim. molto.* *pp*

pp

pp

pp

pp

pp

K

The first system of the musical score consists of ten staves. The top two staves feature intricate, rapid sixteenth-note passages. The third staff has a dynamic marking of *pp*. The fourth staff continues with complex rhythmic patterns. The fifth and sixth staves show sustained chords with a *pp* dynamic. The seventh staff has a *pp* marking. The eighth and ninth staves feature rhythmic patterns with a *pp* dynamic. The tenth staff concludes the system with a *pp* dynamic.

K

The second system of the musical score consists of five staves. The top two staves feature complex rhythmic patterns. The third staff includes a *Div.* (divisi) marking. The fourth and fifth staves show rhythmic patterns.

K

1^o *pp* *p* *mf cresc.* *f dim. molto.* *pp smorz.*

2^o *pp* *p* *mf cresc.* *f dim. molto.* *pp smorz.*

1^o *pp* *p* *mf cresc.* *f dim. molto.* *pp smorz.*

2^o *pp* *p* *mf cresc.* *f dim. molto.* *pp smorz.*

1^o *pp* *p* *mf cresc.* *f* *pp smorz.*

2^o *pp* *p* *mf cresc.* *f* *pp smorz.*

pp *pp smorz.*

pp *pp smorz.*

pp *pp smorz.*

pp *poco cresc.* *pp smorz.*

pp *p* *mf cresc.* *f dim. molto.* *pp*

pp *p* *mf cresc.* *f dim. molto.* *pp*

pp *p* *mf cresc.* *f dim. molto.* *pp*

pizz. *pp* *p* *cresc.* *f* *pp*

pizz. *pp* *p* *cresc.* *f* *pp*

(2 = hautes)
 (1 = basses)
 #94
 2nd x
 TITRE 2004
 ON SOLISTE

II

HABANERA

All^{to} quasi And^{to} (♩ = 72)

2 G^{des} Flûtes.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en RÉ.

Cors en UT.

Pistons en LA.

3 Trombones.

Tuba.

Timbales LA-RÉ.

Triangle

Tambour Basque.

Grosse Caisse et Cymbales.

Violons.

Altos.

Violoncelles.

C. Basses.

All^{to} quasi And^{to}

Fl.

Hautb.

Clar.

B^{us}

Cors en R^É.

Triangle.

Tamb. B.

V^{us}

V^{us}

Unis.

arco.

p

B

V^{us}

V^{us}

B

#91 M.L.S. ANV Wood
#96 suffix ST of DR.

C **D**

Fl. à 2. *ff*

Hautb. à 2. *ff*

Clar. *ff*

B^{ns} à 2. *ff*

Cors. 1^o *ff*

Pist. *ff*

Tromb. 1^o et 2^o *ff*

5^o *ff*

Tuba. *ff*

Timb. *ff*

Triangle. *ff*

Tamb. B. *ff*

Gr. Caisse et Cymb. *ff*

C **D**

Vns. arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *pp*

arco. *ff*

f pizz. *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

f pizz. *mf*

E

Musical score for a string quartet, measures 1-18. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first seven measures show a rhythmic pattern of eighth and sixteenth notes. The eighth measure is marked with a forte (*ff*) dynamic. The final two measures (17 and 18) feature a change in texture, with some instruments playing *arco* (bowed) and others *pizz.* (plucked). The score is marked with various dynamics including *p*, *ff*, and *arco*.

E

#93

#98 AT END
END X
M. L.S. OLCH
EXCLUIE
SOLOIST
3

The musical score consists of 15 staves. The top two staves are for vocal soloists, with dynamics ranging from *ff* to *f*. The next three staves are for woodwinds, with dynamics from *ff* to *f*. The middle section (staves 7-10) is for strings, with dynamics from *ff* to *f*. The bottom section (staves 11-15) is for a soloist, with dynamics from *p* to *f*. The score includes various performance instructions such as *à 2.*, *1° et 2°*, *3°*, *pizz.*, and *arco.*. The piece concludes with a *f pizz.* instruction.

#99
SUPER
CANTRA
CARE
PRA
3
(USE
OF
SOLOIST)

NOCTURNE

III

And^{te} molto. (♩ = 44)

Flûtes. *pp*

Hautbois. *pp*

Cor anglais. *pp*

Clarinettes en SI^b. *1^{re}* *pp*

Bassons.

Cor^s en MI^b. *1^{er} Solo.* *p espress* *pp*

Cor^s en SI^b grave. *pp*

1 Trombone. *pp*

Timbales SI^b-MI^b. *ppppp*

Violon Solo. *And^{te} molto.*

Violons. *Mettez les sourdines.* *Div.* *pp*

Altos. *Mettez les sourdines.* *Div.* *pp*

Violoncelles. *Mettez les sourdines.* *pp*

C. Basses. *pp*

And^{te} molto.

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and slurs. Dynamic markings include *cresc.* and *f*. There are repeat signs (double bar lines with dots) at the end of several staves.

B

The second system, labeled 'B', also consists of ten staves. It continues the musical piece with similar notation to the first system. Dynamic markings include *poco cresc.*, *mf*, and *cresc.*. A measure number '20' is indicated in the sixth staff. The system concludes with a *poco cresc.* marking in the bottom two staves.

B

Fl.
Clar.
B^{us}
Corns en M^l.
V^{ns}
C^ls.

p *cresc.* *f*
f *cresc.* *f*
f *cresc.* *ff*
f *p* *mf* *f* *ff*
f *p* *mf* *f* *ff*
f *p* *mf* *f*

D a Tempo.

Fl.
Cor aug.
Clar.
Corns en S^b grave.
V^{ns}
C^ls.

pp *suivrez.*
pp *suivrez.*
pp *suivrez.*
1^o *pp* *suivrez.*
p *p* *poco riten.* *p* *a Tempo.*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp* *espress.*
p *dim.* *pp*

D

a Tempo.

Fl. *p cresc.* - - - *f suivez.*

Hautb. *p cresc.* - - - *f suivez.*

Cor ang. *f suivez.*

Clar. *f suivez.*

Bass. *moins p* *cresc.* - - - *mf* *f suivez.* *f*

Cors. *mf* *f suivez.* *f*

Tromb. *mf* *f suivez.* *f*

Timb. *mf* *f suivez.* *f*

cresc. *f cresc.* - - - *ff*

moins p *cresc.* - - - *ff suivez.* *f*

moins p *cresc.* - - - *f suivez.* *f*

moins p *cresc.* - - - *f suivez.* *f*

p *moins p* *cresc.* - - - *f suivez.* *f*

p *cresc.* - - - *f suivez.* *f*

senza rigore. *a Tempo.*

a Tempo.

E *rall. molto.*

1^o Tempo.

Musical score for the first system, measures 1-8. The score consists of multiple staves. The first two staves (treble clef) have dynamics *p* and *dim.* with a *rall. molto.* marking. The third staff (treble clef) has dynamics *p* and *pp*. The fourth staff (treble clef) has dynamics *pp*. The fifth staff (treble clef) has dynamics *pp* and *1^o*. The sixth staff (bass clef) has dynamics *ppp* and *rall. molto.*. The seventh staff (bass clef) has dynamics *p* and *pp*. The eighth staff (bass clef) has dynamics *p* and *pp*. The tempo changes to *1^o Tempo.* at measure 9.

E *rall. molto.*

1^o Tempo.

Musical score for the second system, measures 9-16. The first staff (treble clef) has dynamics *f* and *dimin.*. The second staff (treble clef) has dynamics *dim.* and *pp*. The third staff (treble clef) has dynamics *pp*. The fourth staff (bass clef) has dynamics *pp*. The fifth staff (bass clef) has dynamics *ppp* and *rall. molto.*. The sixth staff (bass clef) has dynamics *pp*. The seventh staff (bass clef) has dynamics *f* and *p*. The eighth staff (bass clef) has dynamics *pp*. The tempo changes to *1^o Tempo.* at measure 9. There are instructions *Mettez les sourdines.* in the second and third staves. There are *Div.* markings in the seventh and eighth staves. There is a *pizz.* marking in the eighth staff.

E

1^o Tempo.

The musical score is arranged in 16 staves. The top two staves are for the piano, and the remaining 14 staves are for the orchestra. The piano part features a melodic line with dynamics *cresc.*, *f*, and *p*. The orchestra part includes woodwinds and strings, with dynamics *pp* and *f* indicated. The score is divided into four measures.

F

The musical score is arranged in a system of staves. The top section includes a vocal line (soprano and alto clefs), a piano line (treble clef), and a bass line (bass clef). The piano part features dynamic markings: *cresc.*, *f*, *p*, and *cresc.*. The woodwind section (flute, oboe, clarinet, bassoon) and string section (violin I, violin II, viola, cello, double bass) are also present. The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure features a piano solo with a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The fourth measure returns to the vocal melody and piano accompaniment with a dynamic marking of *cresc.*. The piano part has a dynamic marking of *f* at the beginning of the second measure and *mf* at the beginning of the third measure. The woodwind and string parts have various rhythmic patterns and dynamics throughout the piece.

F

484650

poco cresc. *poco sf* *dim.* *p* *dim.*

poco cresc. *poco sf* *dim.* *p* *dim.*

f *mf* *dim.* *p* *dim.*

poco cresc. *mf* *dim.*

poco cresc. *poco sf* *dim.*

2^o *poco cresc.* 4^o *mf* *dim.* *p* *dim.*

poco cresc. *p* *dim.*

ppp *pp* *ppp*

f *ff* *p*

cresc. *Unis.* *poco sf* *dim.* *p*

cresc. *Unis.* *poco sf* *dim.* *p*

p

poco cresc. *poco sf* *dim.*

poco cresc.

G

a Tempo.

Fl. *pp* *suivez.* *sempre pp*

Hautb. *pp* *suivez.* *sempre pp*

Cor ang. *pp* *suivez.* *sempre pp*

Clar. *pp* *suivez.* *sempre pp*

Cors en Mb. *pp* *suivez.* *sempre pp*

1^o Solo. *p* *espress.*

rall. *a Tempo.*

dim. pp *suivez.* *pp*

dim. pp *suivez.* *pp*

p > pp *suivez.* *pp*

pp

G

cresc.

pp

cresc.

sempre pp

sempre pp

smor - zan - do.
 smor - zan - do.
 dim. pp
 smor - zan - do.
 smor - zan - do.
 mf dim. p pizz.
 smor - zan - do. pizz.
 smor - zan - do.
 smor - zan - do.
 smor - zan - do.
 smor - zan - do.

H

ppp
 ppp
 ppp
 ppp
 ppp Soli. en écho. ppp smor - zan - do.
 arco. ppp arco.
 ppp arco. ppp
 ppp Unis. pizz. ppp
 ppp ppp

H

LA GARDE MONTANTE

IV

Allegro. (♩ = 112) Mouvt de Marche.

Flûtes.
(Plus Flûtes)

(Les 2 Flûtes doivent prendre la 1^{re} Flûte)

Hautbois.

Clarinettes
en LA.

Bassons.

Cors en FA.

Cors en RÉ.

Pistons en LA.
(de loin)
pp

5 Trombones.

Timbales
LA-RÉ.

Triangle.

Gr. Caisse
et Cymbales.

Allegro.

Violons.

Altos.

Violoncelles
et C. Basses.

Detailed description: This block contains the first system of a musical score for a full orchestra. It features 15 staves. The top two staves are for Flutes (Flûtes), with a note that the two flutes should play the first flute part. The next four staves are for Woodwinds: Oboe (Hautbois), Clarinet in B-flat (Clarinettes en LA), and Bassoon (Bassons). The next four staves are for Horns: Horn in F (Cors en FA) and Horn in C (Cors en RÉ). The next two staves are for Percussion: Snare Drum (Pistons en LA) and Tom-toms (Timbales LA-RÉ). The next two staves are for other Percussion: Triangle and Grand Drum/Cymbals (Gr. Caisse et Cymbales). The bottom three staves are for Strings: Violins (Violons), Violas (Altos), and Cellos/Double Basses (Violoncelles et C. Basses). The snare drum part is marked 'Allegro' and 'pp' (pianissimo) and includes the instruction '(de loin)'. The tempo is indicated as 'Allegro' with a quarter note equal to 112 beats per minute. The time signature is 2/4.

Pist.

f

Vus

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for Snare Drum (Pist.) and is marked with a forte dynamic (*f*). The second staff is for Violins (Vus). The third and fourth staves are for other instruments, likely Viola and Cello/Double Bass. The snare drum part continues with a rhythmic pattern. The time signature is 2/4.

ppp
ptes Fl.
ppp
Pist.
ppp
vns

ten. ten. ten. tr

This system contains the first eight measures of the piece. It features five staves: Piccolo Flute (ptes Fl.), Piccolo (Pist.), Violins (vns), and two Bass staves. The Piccolo Flute and Piccolo parts are marked *ppp*. The Piccolo part has a *tr* (trill) in measure 8. The Violins part has *ten.* (tenuto) markings in measures 2, 4, and 6. The Bass staves are mostly silent.

un peu moins pp
un peu moins pp

ten. ten. ten. tr

This system contains measures 9 through 16. The Piccolo Flute and Piccolo parts are marked *un peu moins pp*. The Piccolo part has a *tr* (trill) in measure 16. The Violins part has *ten.* (tenuto) markings in measures 10, 12, and 14. The Bass staves are mostly silent.

A
moins p
moins p
pizz. moins p
pizz. p
pizz. p
pizz. p
velles pizz. p
C.B. pizz. p

cre - - - scen - - - do - -
cre - - - scen - - - do - -
cre - - - scen - - - do -
cre - - - scen - - - do - -
cre - - - scen - - - do -
cre - - - scen - - - do - -
cre - - - scen - - - do - -
cre - - - scen - - - do - -

A

This system contains measures 17 through 24. It includes vocal lines with lyrics: *cre - - - scen - - - do - -*. The Piccolo Flute and Piccolo parts are marked *moins p*. The Violins part has *pizz.* (pizzicato) markings in measures 17, 19, 21, and 23. The Bass part has *velles pizz.* (velles pizzicato) in measure 17 and *C.B. pizz.* (C.B. pizzicato) in measure 19. The Bass staves have *p* (piano) markings. The system is marked with a large **A** at the beginning and end.

- a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - mf
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - mf
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - -
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - f
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - f
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - f
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - f
 - a - - - - - po - - - - - co - - - - - a - - - - - po - - - - - co - - - - - f

B

Fl. *f*
 Hautb. *f*
 Clar. *mf*
 B^{ns} *mf*
 Cors en FA. *mf*
 Pist. *f*
 Tromb. *p*
 Triangle. *pp*
 vns
 velles et C.B.

B

pte Fl. *f*
 Hautb. *f*
 Clar. *mf*
 Bns *mf* à 2.
 Cors. *mf* 1^o
 Pist. *f*
 Tromb. *f*
 Trian. *pp*
 Vns
 Vcs

pte Fl. *mf*
 Hautb. 1^o *p* à 2. *mf*
 Clar. 1^o *p* à 2. *mf*
 Bns à 2. *p* *mf*
 Pist. *mf*
 Tromb. *pp* *moins p*
 Vns *arco. pp* *moins p*
 Vcs *p* *mf*
 sempre pizz. *p* *mf*
 sempre pizz. *p* *mf*

Gde Fl. *f* *cresc.* *ff*
 1^{re} Fl. *f* *cresc.* *ff*
 Hautb. *f* *cresc.* *ff* *p*
 Clar. *f* *cresc.* *ff*
 Bass *f* *cresc.* *ff* *p*
 Cors. *f* *cresc.* *ff* *p*
 Pist. *mf* *cresc.* *ff*
 Tromb. *ff*
 Timb. *ff*
 Trian. *p* *cresc.* *f*
 Vns *f* *cresc.* *ff* *pizz.* *p*
 Vclles *f* *cresc.* *ff* *pizz.* *p*
 C. B. *f* *cresc.* *ff* *pizz.* *p*

D

1^{re} Fl. *tr*
 2^e Fl. *tr*
 Hautb. à 2.
 Clar. *tr*
 Bass. à 2.
 Cors. à 2.
 Pist.
 Vps.
 Vclles et C.B.

E

D

1^{re} Fl. *tr*
 2^e Fl. *tr*
 Hautb. à 2.
 Clar. *tr*
 Bass. à 2.
 Cors. à 2.
 Pist.
 Vps.
 Vclles et C.B.

E

This musical score page contains 15 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first two staves are marked with *moins p* and *p*. The third and fourth staves are marked with *moins p*. The fifth staff has a first ending bracket labeled *1^{re}* and is marked with *moins p*. The sixth staff has a first ending bracket labeled *1^{re}* and is marked with *moins p*. The seventh staff has a first ending bracket labeled *à 2.* and is marked with *moins p*. The eighth staff is marked with *moins p*. The ninth staff is marked with *moins p*. The tenth staff is marked with *moins p*. The eleventh staff is marked with *moins p*. The twelfth staff is marked with *moins p*. The thirteenth staff is marked with *moins p*. The fourteenth staff is marked with *moins p*. The fifteenth staff is marked with *moins p*. The score concludes with a final dynamic marking of *f* and a fermata.

Prenez la P^{te} Fl.

The musical score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons), with some parts marked 'à 2.' or 'à 3.'. The next six staves are for brass instruments, including horns and trumpets, with specific instructions: 'Le 1^{er} Cor change en SOL', 'Le 2^e Cor reste en FA', 'Le 3^e Cor reste en RÉ', and 'Le 4^e Cor change en UT'. The bottom three staves are for percussion, with the first staff labeled 'Cymb. seules.' and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte).

Pist. *f*

Flutes et C.B.

ff Pist. Fl. *ten.*
ff Hautb. *ten.*
ff Clar. à 2. *ten.*
ff Pist. *tr.*
ff pizz. *ff*
ff pizz. *ff*
ff pizz. *ff*
ff pizz. *ff*
ff C.B. Pizz. *ff*

ff **H** *ten.* *ten.* *tr.* Prenez la 6^{de} Fl.
moins f *ten.* *ten.* Prenez la 6^{de} Fl.
moins f *ten.* *ten.*
mf *ten.* *ten.*
mf
mf *ff*
mf
mf
mf
mf

H *mf*

Hautb. *à 2.*
 Clar. *à 2.*
 Cor en FA. *pp*
 Cor en UT. *pp*
 Pist. *mf*
 Timb. *p*
 Trian. *pp*
 Vus. *p*
 mf *pizz.*
 pp

J *à 2.* *1^o Solo.*
 Cor en SOL. *pp*
 Cor en RÉ. *pp*
 pp
 pp
 pp
 pp
 pp
 pp
 dim. *sempre dim.*
 pp

M

Musical score for measures 1-5. The score includes parts for G[♯] Fl. (G[♯] Fl.), Clar., and Vns (Violins). The G[♯] Fl. and Clar. parts feature a melodic line with a *dim.* (diminuendo) marking in measures 2-4 and a *pp* (pianissimo) marking in measure 5. The Violin parts feature a triplet accompaniment with *ppp* (pianississimo) markings in measures 1-4 and 5.

M

Musical score for measures 6-10. The score includes parts for G[♯] Fl., Cor en Ré, and Vns (Violins). The G[♯] Fl. and Cor en Ré parts feature a melodic line with *ppp* (pianississimo) markings in measures 6-8. The Violin parts feature a triplet accompaniment with *ppp* markings in measures 6-8 and *pizz.* (pizzicato) markings in measures 9-10.

DANSE BOHÈME

V

And.^{no} quasi all.^{to} (♩ = 100)

1^{re} G^{de} Flûte. *pp*

2^e G^{de} Flûte. *pp*

Hautbois.

Clarinettes en LA.

Bassons.

Cors en MI.

Cors en UT.

Pistons en LA.

5 Trombones.

Tuba.

Timbales
SI - MI.

Triangle.

Gr. Caisse
et Cymbales.

Tambour Basque.

Harpes. *pp*

And.^{no} quasi all.^{to}

Violons.

Altos. *pizz.* *pp*

Violoncelles. *pizz.* *pp*

C. Basses.

And.^{no} quasi all.^{to}

Fl.

Harpes.

Vns

This section of the score features two Flute parts (Fl.) with intricate, rapid sixteenth-note passages. The Harp (Harpes.) part consists of a rhythmic accompaniment of eighth notes. The Violin (Vns) part is currently silent, indicated by a horizontal line on the staff.

dim. *sempre pp*

dim. *sempre pp*

A

This section continues the musical themes from the previous page. The Flute parts include dynamic markings of *dim.* (diminuendo) and *sempre pp* (pianissimo). The Harp part continues with its rhythmic accompaniment. A section marker **A** is placed above the final measure of this system.

A

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom three are alto and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves feature complex, fast-moving melodic lines with many slurs and ties. The third and fourth staves have a simpler, rhythmic accompaniment with many rests. The fifth and sixth staves have a steady eighth-note accompaniment. The seventh staff is mostly empty with some rests.

The second system of the musical score continues the piece with the same seven-staff layout. The top two staves continue with intricate melodic patterns. The third and fourth staves maintain their rhythmic accompaniment. The fifth and sixth staves have a steady eighth-note accompaniment. The seventh staff is mostly empty with some rests.

C

Musical score for section C, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn in E-flat (Cors en UT), Harp (Harpes.), Violins (Vps Div. pizz.), and Percussion (Perc.). Dynamics include *pp* and *p*. The percussion part features a rhythmic pattern of eighth notes.

C

Musical score for section C (measures 6-9) and section D (measures 10-13). The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bps), Horn in E-flat (Cors en UT), Tambourin (Tamb. B.), Harp (Harpes.), Violins (Vps), and Percussion (Perc.). Dynamics include *pp*, *ppp*, *mf*, and *pizz*. The vocal line includes the instruction "Prenez la 1^{re} Fl." and "4^e Solo.".

D

D

Gr. Fl.

Hautb. *p*

Clar. *p*

Cors en MI. *1^o*

Tamb. B. *pp*

Harpes.

Yus.

Gr. Fl.

Hautb. *pp*

Clar. *pp*

B^{us} *pp*

Cors en MI.

Tamb. B.

Harpes.

Yus.

G

Fl. *pp*

Hautb. 2° *pp*

Clar. 1° *pp*

B^{ss} *pp*

Cors. *pp*

Pist. *ppp*

Tromb.

Tuba.

Timb.

Trian.

Gr. Caisse et Cymb.

Tamb. B.

Harpes.

V^{ns} *arco.* *p*

H

This musical score is for a Horn (H) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each marked with a large 'H' at the beginning. The first system (measures 1-10) features complex melodic lines with trills and slurs, and dynamic markings including *pp*, *ppp*, and *dim.*. The second system (measures 11-20) includes a section with a *ppp* marking and a section with a *p* marking. The notation is dense and includes many slurs and ties, indicating a highly technical and expressive piece.

H

K

Musical score for piano and orchestra, measures 60-70. The score is written for piano (right hand and left hand) and orchestra (strings and woodwinds). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestra part includes string quartets and woodwinds. Dynamics include *sf*, *f*, *mf*, *p*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large **K** at the beginning of measure 60 and another **K** at the beginning of measure 67. The piano part has a *cresc.* marking in measure 67. The orchestra part has *cresc.* markings in measures 67, 68, and 69.

K

The musical score is arranged in 18 staves. The top four staves represent the piano's right and left hands. The next four staves represent the orchestra's string section. The bottom four staves represent the piano's left and right hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'. There are also first and second endings marked with '1^o' and '2^o'.

Musical score for piano and orchestra, page 65. The score consists of 15 staves. The top four staves are for the piano, and the bottom eleven staves are for the orchestra. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and tremolos. Dynamics range from pianissimo (pp) to fortissimo (f). A 'M' marking appears at the top right and bottom right of the page.

The musical score on page 64 is a complex orchestral and piano arrangement. It features multiple staves, including piano (piano and grand staves) and various orchestral instruments. The score is characterized by intricate rhythmic patterns, particularly in the piano part, which includes dense sixteenth-note passages and trills. Dynamic markings are prominently used, ranging from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) indicating a gradual increase in volume. The piece concludes with a final *f* dynamic. The notation includes various musical symbols such as slurs, accents, and trill markings, contributing to the overall texture and intensity of the music.

Più mosso (♩ = 158) **N**

The musical score is arranged in two systems. The first system consists of ten staves: five for the upper strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and five for the piano (Right Hand, Left Hand, and three other parts). The second system consists of four staves: two for the piano (Right Hand and Left Hand) and two for the lower strings (Cellos and Double Basses). The tempo is marked 'Più mosso' with a metronome marking of 158. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are repeat signs (slashes with dots) in several staves. A large 'N' is placed at the beginning of the first system and above the first staff of the second system.

Più mosso. **N**

0

The musical score is arranged in 14 staves. The top five staves are for the piano, and the bottom nine staves are for the orchestra. The piano part features a complex melodic line with many slurs and ornaments. The orchestra part includes woodwinds, strings, and a bassoon. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large '0' at the beginning and end of the system.

0

P

This musical score page contains 14 staves of music. The first system (staves 1-4) features complex rhythmic patterns with many sixteenth notes and slurs. The second system (staves 5-8) contains mostly rests, indicated by 'Z' symbols, with some melodic fragments in the bass clef staves. The third system (staves 9-12) continues with rhythmic patterns, including a 'Cymb. seules.' instruction for the first staff. The fourth system (staves 13-14) returns to the complex rhythmic patterns seen in the first system. Dynamic markings include *mf* and *f*. The score is written in a key signature of one sharp (F#).

P

P

This page of musical notation consists of 18 staves. The top four staves (1-4) are in treble clef and contain complex melodic and harmonic lines with many beamed notes and slurs. The fifth staff (5) is in bass clef and contains a rhythmic pattern of quarter notes. Staves 6 through 11 contain various musical symbols, including rests, slurs, and dynamic markings like 'tr' (trill) and 'tramm' (trill). Staves 12 through 18 continue the musical composition with various rhythmic and melodic patterns. The notation is dense and detailed, typical of a classical piano score.

tutta forza. *tr* *sec.* **FIN.**

tutta forza. *tr* *sec.*

tutta forza. *tr* *sec.*

tutta forza. *tr* *sec.*

tutta forza. *tr* *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.*

tutta forza. *sec.* **FIN.**

più ff

più ff

più ff

più ff

più ff