

Metronome ♩ = 132.

VIOLINO 1.

QUINTETTO
di Onslow

All.^o moderato

The musical score for Violino 1 in the Quintetto di Onslow is written in a single system with 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'All.^o moderato' with a metronome marking of ♩ = 132. The score begins with a first ending bracket and a double bar line. The first staff starts with a first ending bracket and a double bar line. The music features various dynamics including *mf*, *f*, *p*, *cres*, *dim*, *p con espress*, *rf*, and *pp*. There are also trills and slurs throughout. The score ends with a first ending bracket and a double bar line.

VIOLINO 1.

Musical score for Violino 1, page 4. The score consists of 12 staves of music in a single system. It features various dynamic markings such as *p*, *stacc*, *cres*, *ff*, *fp*, *PP*, *smorz*, *PPP*, *loco*, *rf*, *pp*, *f*, *sempre*, *mf*, *p*, and *cresc*. The music includes complex rhythmic patterns, triplets, and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a first ending bracket.

VIOLINO 1.

p *cres* *f* *dim* *p*

1

2 3 4 3 4 8va locus

tr *fz* 1

con espress *sf* *cres*

f

p *cres*

sempre *ff*

ff 3 *p* *pp*

cres *f* *f*

p *cres* *f*

f *dim* *p* *p*

2

f

$\text{♩} = 72$

VIOLINO 1.

MINUETTO ALLEGRETTO

VIOLINO 1.

VIOLINO 1.

ten ten ten ten
p
f
pp legato p
dim
energico
ff
ten ten ritard poco a Tempo
dim p pp
2 2
2 3
2
cres
f ff

VIOLINO 1.

rf
cres
f
pp
dim
energico
pp
f
dim
ANDANTE CANTABILE
p fz fz fz fz PP
rf
cres
f
ten ten ten ten ten ten 1
pp

VIOLINO 1.

pp
cres
f
pp
cres
f
dim
p
cres
ff
mf
p
p
cres
sempre
ff
ten ten ten ten ten 1
pp
p
cres
f
ff
pp
cres
mf
dim
p
cres
ff
dim
pp
cres
f
cres
ff
dim
pp
smorz
ppp

VIOLINO 1.

FINALE
ALLEGRETTO

$\text{♩} = 80$

7 ten ten
p
stacc
pp
f
pp
legato
stacc
p
f
8va loco
ff con fuoco
dim
p
p
cres
ff
8va loco
ff
ten
pp
ff
8va loco
ff
dim
p
smorz
ten ten
pp

Metron. ♩ = 132.

VIOLINO 2.

QUINTETTO
di Onslow

All^o moderato

The musical score for Violino 2 in G major, 3/4 time, consists of 12 staves. The tempo is All^o moderato (♩ = 132). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *dim*. It also features articulations like *pizz* and *arco*, and fingerings (1, 2, 4). The piece concludes with a double bar line and repeat signs.

VIOLINO 2.

Musical score for Violino 2, page 2. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various markings such as "cres", "f", "pp", "mf", "pizz", "arco", "con espress", "dol", "rit", "sempre", "fp", "pp", "ff", and "dim". The piece concludes with a piano (p) dynamic and a fermata.

VIOLINO 2.

Musical score for Violino 2, page 7. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various markings such as "cres", "f", "dim", "pp", "pizz", "arco", "ff", "mf", "f", "pp", "f", "pp", "cres", "f", "pp", "f", "pp", "cres", "f", "ff", and "FINE". The piece concludes with a forte (ff) dynamic and the word "FINE".

VIOLINO 2.

VIOLINO 2.

MINUETTO ALLEGRETTO

$\text{♩} = 72.$

VIOLINO 2.

ANDANTE
CANTABILE

$\text{♩} = 66.$

Musical score for Violino 2, Andante Cantabile. The score consists of 12 staves of music. It begins with a tempo marking of 66 beats per minute. The music is in 3/8 time and features a variety of dynamics including *p*, *f*, *ff*, *pp*, and crescendos. There are also markings for "ten" (tension) and "pplegato".

VIOLINO 2.

Musical score for Violino 2, Finale Allegretto. The score consists of 12 staves of music. It begins with a tempo marking of 80 beats per minute. The music is in 2/4 time and features a variety of dynamics including *f*, *dim*, *p*, *cres*, *ff*, and *pp*. There are also markings for "pizz" (pizzicato), "arco", "con fuoco", and "legato".

Metron. ♩ = 132.

VIOLA

QUINTETTO
di Onslow

All^o moderato

1

p *cres* *f* *pizz* *arco* *f*

mf *cres* *f* *pizz* *arco* *cres* *f* *p*

cres *f*

p *cres*

f *1* *p* *fz*

con espress *fz* *p*

cres *f*

p *cres*

poco *a* *poco* *ff* *ff*

pp *cres* *f* *dim*

1 *1* *2* *p* *cres* *f* *dim* *p* *cres* *ff*

stacc *fp* *p*

VIOLA

pp smorz
pp PPP p
cres f
pp mf
pp mf PP cres f
ff
cres f pizz arco 1 mf cres f
pizz arco 1
p cres f dim p
4 con espress fz
p cres
1 P p cres
sempre più ff f
ff fp PP fp PP

VIOLA

ff ff
ff dim PP
cres
f
dim PP 2 p
f
pp ff PP
2 ten p f
ff
f p PP
cres f dim p PP
cres f
ff
ff FINE

VIOLA

p ff
 dim PP
 smorz PP p ten ten ten ten
 p f PP
 ff PP p
 ff PP
 ff p ten ten 1 arco
 pizz ff
 1 ten 3
 PP ritard poco
 a Tempo ff
 2 p legato cres f
 4 p

VIOLA

cres f p cres
 f f dim p
 p f
 MINUETTO ALLEGRETTO p = 72. cres
 p f p
 1 1 2 p cres f p
 1 p f dim p f p
 f p
 ff p
 smorz pp p con espress
 f
 dim p p p f
 f dim p p p f
 cres f 1

VIOLA

1

p *p* *cres* *f* *p* *p* *dim* *p*

1

f *fz* *cres*

f *fp* *p*

p *f* *dim* *p*

fz *fz* *fz* *fz* *pp*

ANDANTE CANTABILE $\text{♩} = 66.$

p *fz* *fz* *p*

cres *f*

pp

legato

ten ten ten

pp

cres *f* *ff* *pp*

cres *f* *dim* *p* *cres* *f* *ff*

p *fz* *fz*

cres *sempre f*

ten ten ten

p *pp* *pp*

VIOLA

legato *cres*

f *ff* *pp* *f* *dim*

p *cres* *f* *ff* *p* *p*

dim *p*

mf *cres* *f* *cres*

ff $\text{♩} = 80.$ *pp* *smorz* *ppp*

FINALE ALLEGRETTO $\text{♩} = 80.$

ten *ten* *ten* *ten* *pp*

pp

stacc. *pp*

f *pp*

2 *ten* *f*

pp *p*

f *ff*

1

p *legato* *cres* *f*

4

Metron. ♩ = 132.

ALTO_VIOLONCELLO

QUINTETTO
di Onslow

All^o moderato

1 p cres f p cresc

arco f mf f p

2 p f

p cres f dol rf

fz con espress fz

fz cres f

p cresc

sempre ff ff

ff pp cresc

1 1. 2. f dim p fz fz cresc

f dim p cresc f

fp

3

ALTO - VIOLONCELLO

p smorz pp PPP dol

cres ff

pp mf

cres f

ff p cresc

pizz arco

f mf p

1 1

p f

p dol rf

p con espress rf dol rf

cres f

1

sempre piu cresc ff

ALTO - VIOLONCELLO

dim pp

cres f

3 3

dim p p

pizz arco

f pp

2

ten f

1

f p

pp cresc f dim pp

1

cres f ff

2

FINE

ALTO - VIOLONCELLO

Musical score for Alto Viola and Cello, measures 1-10. The score features six staves with various dynamics including *p*, *f*, *mf*, and crescendos. It includes first and fourth endings and a tempo change to **ANDANTE**.

ANDANTE
CANTABILE

Musical score for Alto Viola and Cello, measures 11-20. The score continues with six staves, featuring dynamics like *p*, *f*, and *pp*, and includes first and second endings.

ALTO - VIOLONCELLO

Musical score for Alto Viola and Cello, measures 21-30. The score features six staves with dynamics like *pp*, *f*, and *ff*, and includes first and second endings.

FINALE
ALLEGRETTO

Musical score for Alto Viola and Cello, measures 31-40. The score features six staves with dynamics like *p*, *f*, and *ff*, and includes first and second endings.

Metron. ♩ = 132.

VIOLONCELLO

QUINTETTO
di Onslow.

All^o moderato

VIOLONCELLO

smorz
p *pp* *ppp* *dol*
cres. *ff*
pp *mf*
cres *f* *cres* *sempre*
ff *ff* *arco* *f* *cres* *f* *pizz*
f *mf* *f* *p*
cres *f*
dol *fz* *fz* *p*
con espress *fz* *rf*
cres *f* *p* *p*
sempre *dim* *cres* *ff*
f *ff* *fp*

VIOLONCELLO

dim *pp*
cres *f*
dim *p*
3 *arco* *f* *pp*
3 *p* *pizz* *f* *pp*
f *pp* *2* *p*
ten *ten* *1* *f*
ff
f *pp* *cres* *f* *dim* *p*
1 *cres*
cres *f* *ff*
ff
FIN.

VIOLONCELLO

pp
ff
dim
ten
pp
pizz
arco
pp
pizz
arco
pp
ff energico
ritard poco a Tempo ff
p legato
leggero
cres
f
pp
ff

VIOLONCELLO

fp
pp
cres
ff
f
p
cres
f
f
dim
p
p
f
d. = 72.
MINUETTO
ALLEGRETTO
p
fz
cres
f
rf
p
p
cres
f
p
dim p
cres
f
p
fz
cres
f
rf
p
smorz
pp
p con espress
f
f
3

VIOLONCELLO

dol
 p
 fz
 cres
 f
 dim p
 PP
 rf
 p
 p
 cres
 f
 p
 f
 dim p
 cres
 f
 p
 fz
 p
 cres
 f
 rf
 p
 p
 f
 dim p
 PP

ANDANTE CANTABILE

♩ = 66

p
 fz
 fz
 fz
 P
 p
 fz
 cres
 f
 ten
 ten
 ten
 PP
 pp legato
 f
 ff
 dim p
 p
 fz
 fz
 fz
 PP
 cres

VIOLONCELLO

ff
 pp legato
 cres
 f
 fp
 cres
 f
 dim p
 cres
 ff
 p
 dim
 PP
 f
 p
 PP
 f
 p
 PP

FINALE ALLEGRETTO

♩ = 80

p
 ten
 ten
 smorz
 ten
 ten
 arco
 stacc
 p
 PP
 f
 PP
 f
 p
 p legato
 leggero
 f
 ff

Metron: ♩ = 132.

VIOLONCELLO - BASSO

QUINTETTO
di Onslow

All^o moderato

3 arco 3 pizz arco 3 pizz

f f p f p

arco f 3 f

p p cres f

p

p cres f

3 p cres sempre

ff ff PP

cres f dim p f p> cres

f dim p cres

fp p PP

smorz PP PPP p

cres f

p

1

VIOLONCELLO - BASSO

f *cres* *ff* *f* *p* *f* *3* *pizz* *arco* *3*
f *pizz* *arco* *f* *3*
p *cres* *f* *dim* *p* *1*
p
p *cres* *f* *3*
p *cres* *sempre* *ff*
f *ff* *ff* *pp*
cres *ff*
p *cres* *f* *p* *3* *p*

MINUETTO
ALLEGRETTO

d. = 72.
p *cres*
f *1.* *2.* *p* *cres*

VIOLONCELLO - BASSO

a Tempo

f *ff* *cres* *f* *pp* *ff* *dim* *pp* *cres* *ff* *3 pizz* *p* *arco* *pp* *f* *8 pizz* *f* *arco* *ff* *3* *pp* *pp* *cres* *f* *p* *pp* *cres* *f* *ff* *FINE*

VIOLONCELLO - BASSO

f *p* *p* *p* *fz* *cres* *f* *fz* *f* *p* *p* *2* *1* *4* *1* *smorz* *pp* *p* *1* *2* *f* *dim* *p* *dim* *p* *cres* *f* *pp* *p* *fz* *cres* *f* *1* *1* *1* *1* *2* *pp* *f* *12* *p* *p* *fz* *cres* *f* *ff* *p* *p* *2* *pp* *f* *dim* *p* *pp* *pp*

VIOLONCELLO - BASSO

ANDANTE
CANTABILE

♩ = 66.

Musical score for Violoncello - Basso, Andante Cantabile. The score consists of 14 staves of music in bass clef, 3/8 time signature. It features various dynamics including *p*, *fz*, *f*, *ff*, *pp*, and crescendos. Performance markings include *arco*, *pizz*, and *smorz*. There are first and second endings marked with "1" and "2".

VIOLONCELLO - BASSO

FINALE
ALLEGRETTO

♩ = 80.

Musical score for Violoncello - Basso, Finale Allegretto. The score consists of 14 staves of music in bass clef, 2/4 time signature. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos. Performance markings include *ten*, *arco*, *pizz*, and *ritard poco*. There are first and second endings marked with "1" and "2".

QUINTETTE

für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

No. 1. Emoll. Op. 1.	1 Thlr. 15 Ngr.	No. 8. Dmoll. Op. 24.	1 Thlr. 20 Ngr.
- 2. Es dur. - 1.	1 - 15 -	- 9. Cdur. - 25.	2 - — -
- 3. Dmoll. - 1.	1 - 15 -	- 10. Fmoll. - 32.	2 - — -
- 4. Gmoll. - 17.	1 - 10 -	- 11. Bdur. - 33.	2 - — -
- 5. Ddur. - 18.	1 - 10 -	- 12. Amoll. - 34.	2 - — -
- 6. Emoll. - 19.	1 - 10 -	- 13. Gdur. - 35.	2 - — -
- 7. Es dur. - 23.	1 - 20 -	- 14. Fdur. - 37.	2 - — -

Eigentlum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beigefügt sind.

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