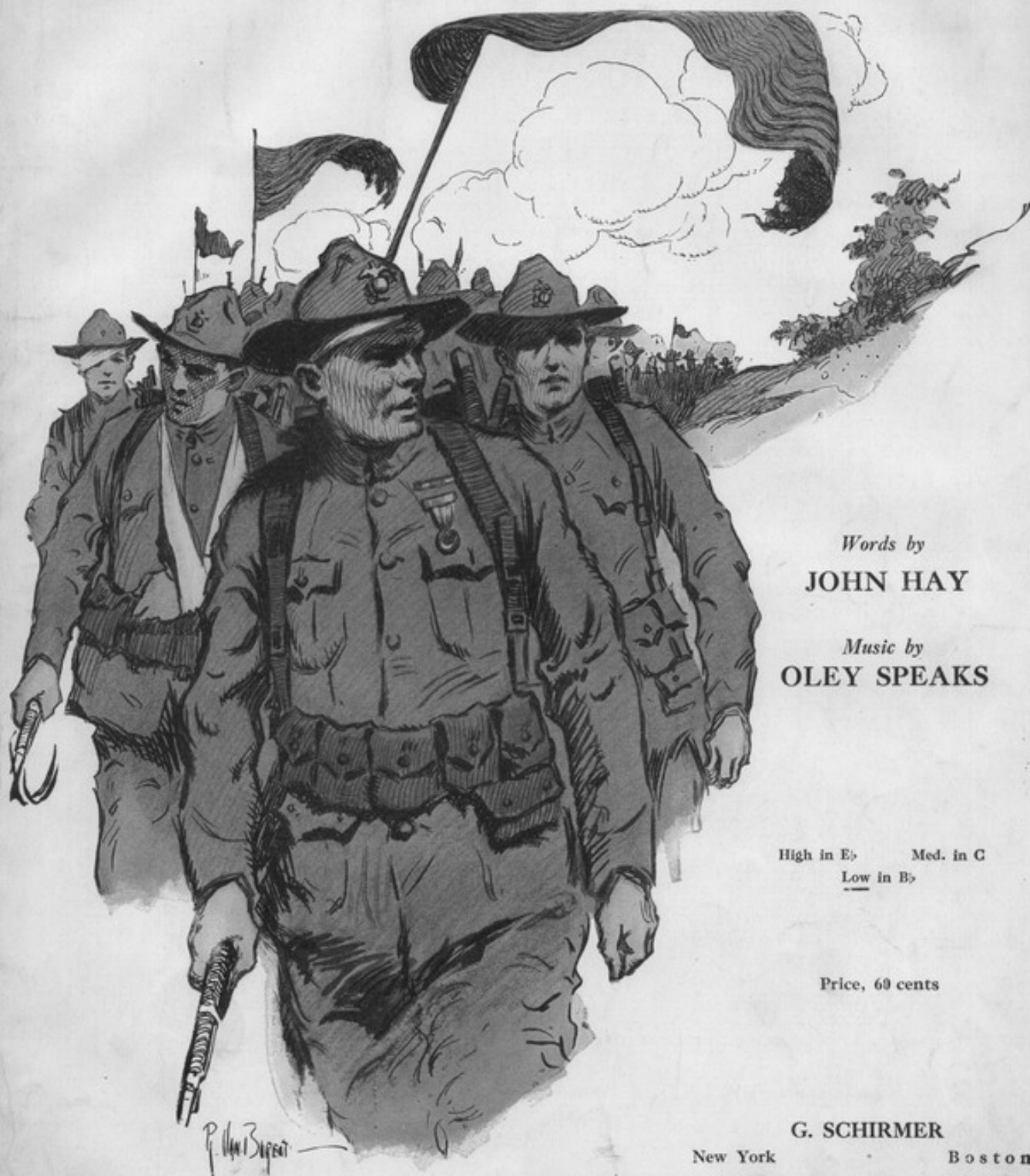


# WHEN THE BOYS COME HOME



*Words by*  
**JOHN HAY**

*Music by*  
**OLEY SPEAKS**

High in E $\flat$       Med. in C  
Low in B $\flat$

Price, 60 cents

**G. SCHIRMER**  
New York      Boston

# When the Boys Come Home

John Hay <sup>\*)</sup>

Written by the late Secretary of State during the Civil War,  
while he was private Sec. to Pres. Lincoln.

Oley Speaks

With martial spirit

Voice

Piano

There's a hap - py time com - ing when the boys come home, There's a

glo - rious day com - ing when the boys come home; We will end the dreadful sto - ry of the

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28050 c

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bat - tie dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be lighter when the boys come home; Wives and sweet - hearts will press them in their

arms and ca - ress them, And pray God to bless them When the boys come

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4

*a tempo*

home.

*a tempo*

*mf*

The thin ranks will be proudest when the boys come home, And our

*mp*

cheer will ring the loud - est when the boys come home; The

full ranks will be shat-tered, and the bright arms will be bat-tered, And the

*mp*

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line starting with 'home.' and the piano accompaniment. The second system begins with the lyrics 'The thin ranks will be proudest when the boys come home, And our'. The third system continues with 'cheer will ring the loud - est when the boys come home; The'. The fourth system concludes with 'full ranks will be shat-tered, and the bright arms will be bat-tered, And the'. Dynamic markings include 'a tempo' at the beginning, 'mf' (mezzo-forte) for the first vocal phrase, and 'mp' (mezzo-piano) for the subsequent phrases. The piano accompaniment features various textures, including triplets and arpeggiated figures.

bat - tie - stand - ards tat - tered, When the boys come home. Their

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'bat - tie - stand - ards tat - tered, When the boys come home. Their'.

bayo-nets may be rust - y when the boys come home, And their

*cresc. poco a poco*

This system continues the melody and accompaniment. The piano part includes a crescendo marking 'cresc. poco a poco' over the final two measures. The lyrics are 'bayo-nets may be rust - y when the boys come home, And their'.

u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of

This system continues the melody and accompaniment. The piano part features a more active accompaniment in the final measures. The lyrics are 'u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of'.

bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come

*ff. rit.*

This system concludes the piece. The piano part features a final, more active accompaniment. The lyrics are 'bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come'. The system ends with a double bar line and a final chord.



6

*a tempo* *Poco meno mosso e teneramente*

home. *a tempo* *p* Our love — shall go to meet them when the

*f* *rall.* *pp tranquillo*

boys — come home, — To bless — them and to greet them when the

*f* *mp* *dim.*

boys — come home, And the fame — of their en -

*p* *poco cresc.* *mp* *poco cresc.*

deav - or time and change — shall not dis - sev - er From the

7

*f sempre cresc.* *ff*  
na - tion's heart for - ev - er, from the na - tion's heart for -

*fff rit.* *Maestoso*  
ev - er,

*fff rit. molto* *ff*  
from the na - tion's heart for - ev - er, When the boys come

*ff largamente* *molto rit.*  
from the na - tion's heart for - ev - er, When the boys come

*Tempo I<sup>o</sup>*  
home.

*accel.* *3* *3* *3* *fff* *rit.*

28050

# SOMEWHERE IN FRANCE

A Song with Piano Accompaniment

Words by  
**JAMES P. SINNOTT**

Music by  
**MAY HARTMANN**

PRICE, 60 CENTS

*Andante maestoso*

Voice

Piano

*ff* *solemn* *dim.*

*p*

Some-where in France the li-lacs still are bloom-ing;

Some-where in France the big guns are

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