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Thmus van
2625

VARIATIONEN

über ein Thema von Joseph Haydn

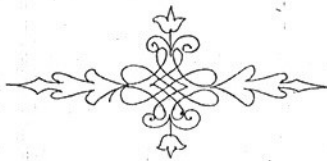
für
zwei Pianoforte

von

Johannes Brahms.

Op. 56. b

Preis Mk. 4.50



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Variationen

über ein Thema von Jos. Haydn
für zwei Pianoforte

M^o Carlo Vercini
Via Marocco 20-Milano
Tel. 2897170

Johannes Brahms, Op 56^b

Chorale St: Antoni Andante

Pianoforte I

First system of musical notation for Pianoforte I. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

Pianoforte II

First system of musical notation for Pianoforte II. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation for Pianoforte I. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features more complex rhythmic patterns and chords, while the left hand continues its accompaniment.

Second system of musical notation for Pianoforte II. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features more complex rhythmic patterns and chords, while the left hand continues its accompaniment.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is two flats (B-flat and E-flat). The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a *dim. smorzando* instruction and a first ending with a repeat sign, followed by a second ending. The score concludes with a fermata over the final notes.

Var. 1
Andante con moto

I

II

I

II

I

II

First system of musical notation. It consists of two grand staves, labeled I and II. Each grand staff contains a treble and a bass clef. The music is in a key with three flats and a 2/4 time signature. The first grand staff (I) features a triplet of eighth notes in the bass clef, followed by a melodic line in the treble clef. Dynamic markings include *dim.* and *p*. The second grand staff (II) has a similar structure with a triplet in the bass clef and a melodic line in the treble clef. The system concludes with a fermata over the final notes.

Var. 2
Vivace

Second system of musical notation, labeled 'Var. 2 Vivace'. It consists of two grand staves, labeled I and II. The time signature is 2/4. The first grand staff (I) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second grand staff (II) also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with a fermata at the end of the system.

Third system of musical notation, continuing the 'Var. 2 Vivace' section. It consists of two grand staves, labeled I and II. The time signature is 2/4. The first grand staff (I) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second grand staff (II) also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with a fermata at the end of the system.

I

II

System I: Treble staff (I) and Bass staff (II) for measures 1-4. Dynamics: *f*, *p*, *pp*.

I

II

System I: Treble staff (I) and Bass staff (II) for measures 5-8. Dynamics: *f*, *p*, *f*.

I

II

System I: Treble staff (I) and Bass staff (II) for measures 9-12. Dynamics: *f*, *dim.*, *p*.

Var. 3
Con moto

I
p dolce e legato

II
p legato

I
p sempre e legato

II
molto p dolce e legato

I
p

II
p

I

II

I

II

I

II

I

II

I

p

II

p dolce

I

rit. dim.

II

rit. dim.

Var. 4
Andante

p dolce e semplice *più f*

p dolce *più f*

p *p espress.*

più f *più f*

The musical score is written for two pianos, labeled I and II. It is in 3/8 time and features a variety of dynamics and articulations. The first system includes markings for *p dolce e semplice* and *più f*. The second system includes *p dolce* and *più f*. The third system includes *p* and *p espress.*. The fourth system includes *più f* and *più f*. The score is written in a key signature of three flats (E-flat major or C minor) and consists of four systems of music.

I

II

I

II

I

II

I

II

I

II

I

II

Var. 5

Poco presto 8

I

II

I

II

I

II

I

II

I

II

I

II

I

II

f *p* *p*

I

II

p sempre e legg. *p sempre e legg.*

I

II

p *p*

Var. 6
Vivace

The musical score is written for two pianos, labeled I and II. It is in 2/4 time and features a variety of musical textures and dynamics. The score is divided into several systems:

- System 1:** Piano I (I) has a treble clef and a bass clef. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Piano II (II) has a treble clef and a bass clef. Both hands play a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.
- System 2:** Piano I (I) has a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamics include *p sempre*. Piano II (II) has a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamics include *p sempre*.
- System 3:** Piano I (I) has a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamics include *f* and *sfz*. Piano II (II) has a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. Dynamics include *f* and *sfz*.

The score includes first and second endings, indicated by "1." and "2." above the notes. The key signature is one flat (B-flat major or D minor). The tempo is marked "Vivace".

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system (measures 1-5) features sixteenth-note runs in both hands, with dynamic markings *sfz* and *f*. The second system (measures 6-10) includes *marc.* markings and *f* dynamics. The third system (measures 11-15) continues with dense textures and *sfz* and *f* dynamics. The piece ends with a repeat sign in the final measure.

Var.7
Grazioso

p

p molto dolce

molto dolce

p

leg.

p

I

molto dolce

II

I

espress.

II

p

I

8

II

Var. 8
Poco presto

p sempre m.v. e leg

p sempre m.v. e legato

5 1

8

5 1

2 2

5

4 5

I

II

p

p

I

II

sempre molto p

non leg.

non leg.

sempre molto p

I

II

non leg.

7397

Finale
Andante

I

p legato

II

p legato

I

II

I

cresc.

II

cresc.

I

II

I

sempre più f

II

sempre più f

I

più f

II

più f

I

II

I

sfz cresc.

f

1 1 2 5 5 2 1 1

II

ossia

p

dolce

II

f

p dolce

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system includes a piano (*p*) dynamic marking. The second system includes a *p dolce* marking. The third system includes a *sempre dolce e grazioso* marking. The score features various musical notations including triplets, slurs, and dynamic markings.

I

p grazioso

II

p

I

II

molto dolce

I

marc.

p

m. s.

II

p

I

II

I

cresc. *più f*

II

cresc. *poco più f ben marcato*

I

p ma ben marcato

II

Poco più animato sempre
p ma ben marcato

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is B-flat major (two flats). The first system includes the instruction *cresc.* and *f marc. e sempre*. The second system includes *cresc.* and *ff*. The third system includes *ff*. The score features complex textures with rapid sixteenth-note passages and sustained chords. Fingerings of 5 and 2 are indicated in several places.

I

ff sfz sfz sfz

II

ff

I

p dim. e ritard.

II

p dim. e ritard.

I

molto ritard. e dim. ff in tempo

II

molto ritard. e dim. in tempo



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