

376092

Drei Kammerstücke

für Orchester

von

Franz von Hoesslin



Partitur

Orchesterstimmen

Aufführungsrecht vorbehalten
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GEGRÜNDET 1838

1022

HG 453

2

Besetzung.



2 Flöten (2. auch kleine Flöte)
2 Oboen (2. auch Englisch Horn)
2 Klarinetten (2. auch Baß-Klarinette)
2 Fagotte
2 Hörner
1 Trompete in C
3 Pauken — 1 Spieler
Triangel, Kastagnetten — 1 Spieler
1 Harfe
8 (6) 1. Violinen
8 (6) 2. Violinen
6 (4) Bratschen
6 (4) Violoncelle
4 (3) Kontrabässe

B. & B.

18924.

Drei Kammerstücke

I

Franz von Hoesslin

Ruhig (Andante moderato) (M. J. = 66-72)

1. Klarinette in A
p (*espr.*)

2. Basskl. in B

1. Fagott

50 cents

Chas. Schirmer

4/10/40

1. Flöte

1. Oboe

Klar. in A

Basskl. in B

1. Fag.

1. Horn in E
2. Horn in E

Bratschen (get.)

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B & B.
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Ob.

Klar. A.

Basskl. A

Fag.

1. Hor. E

2. Viol.

Br.

Vcl.

Kbss.

p *mf* *mp* (*espressivo*)

1. Pull *vizz.* *pizz.*

1. Hor. E

Hrfe.

2. Viol.

Solo-Br.

α. übr. Br.

Kbss.

mp (*solo*) *arco*

1. Fl. *mf*

Ob. *mf*

Engl. H. *mf*

Clar. *mf* (espr.)

Bass. *mf*

2. Horn. *mp*

1. Viol. *mp* (espr.)

2. Viol. *poco cresc.*

Solo-Tr. *mf*

Tr. *poco cresc.*

Vlc. *mp* *rit.*

Bass.

1. Fl. *mf* *f*

Ob. *f*

Engl. H.

Klar. *f*

Bu. Kl. *mf* *f*

1. Hor. *mf* *mp* *capri*

Trp. in C *mf*

1. Viol. *f*

2. Viol. *f*

Solo Br. *f*

Br. *f*

Tr. *over* *get. 1*

Kbss. *pizz.* *f*



1. Fl. *a 2*

Ob. *molte. espr.* *f (schwer)*

Engl. H. *f (schwer)*

Klar. 1 *mp* *mp* *f (schwer)*

Baskl. *mp*

2. Fag. *f* *mp* *f*

2. Horn E *f* *mp* *f*

Trp. *mp*

1. Viol.

2. Viol. *mp* *f*

Solo Br. *mp*

Br. *mp* *f*

Fic. *get. f* *(ohne Nachschl.)* *(Zus.)* *mp* *f*

Kb5 *mp* *f*

2. Fl. *mf*

Ob. *mp* *drängend* *(capr.)*

Engl. H.

Klar. *mp*

Basskl. *mf*

2. Fag. *mp*

2. Horn *mf* *(ged.)*

2. Viol. *mp*

Tr. *mp*

Tlc. *mp* *(1. Hälfte)*

Kbass. *mp* *(1. Puls.)*

1. Fl. *mp*
 Ob. *mf* *ruhig*
 Clar. A *mf* (*espr.*)
 Klar. B *mf* (*espr.*)
 Basskl. *mp*
 1. Fag. *mp*
 2. Har. E *p* *offen*
 Hefe. *p*
 2. Viol. *p*
 Br. *p*
 Vlc. (*1. Pizz.*) *p*

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18924.

ruhig
(viel Ton)

(molto espr.)
mf

(viel Ton)

espr.
cresc.

(espr.)
cresc.

(espr.)
cresc.

espr.
cresc.
mf
mf

Hrfe.

2. Viol.
mp

Br.
mf
espr.
cresc.

Trc.
(alle)
mf

Kbss.
mf
cresc.

Etwas drängen!

6 *a 2*

Breiter

1. Fl.
Ob.
Engl. H.
Klar. 1
Baskl.
3. Fag.
1. Har.
2. Har.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features seven staves: 1. Flute (1st), Oboe, English Horn, Clarinet 1, Bassoon, and a pair of Horns (1st and 2nd). The music is in 3/4 time and begins with a dynamic of *f* (forte). The tempo/mood is marked *Breiter* (broad). A box containing the number '6' and the marking 'a 2' is positioned above the first staff. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Etwas drängen!

Breiter

(bereit gestrichen)

Br.
Vcl.
Kbss.

f *f* *f* *f*

(get.)
(alle)

Detailed description: This block contains the second system of the musical score, measures 1 through 4, focusing on the string section. It includes three staves: Violin, Violoncello (Vcl.), and Kontrabaß (Kbss.). The music continues from the previous system with a dynamic of *f* (forte). The tempo/mood remains *Breiter*. The strings play a rhythmic accompaniment, with the Violoncello and Kontrabaß parts marked with *(get.)* and *(alle)* respectively, indicating specific bowing or playing techniques.

2: Fl
Ob
Engl. H.
Klar.
Baskl.
2
1: Fag.
Horn
2
Br.
Tlc.
Kb. 2.

f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*

(get) *mp*
(espn)

7

This musical score page contains measures 7 through 10 for an orchestra. The instruments and their parts are as follows:

- Ob.** (Oboe): Measures 7-8 are rests. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- Engl. H.** (English Horn): Measures 7-8 play a half note G4 (mp). Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- Klar. R.** (Clarinet in Bb): Measures 7-8 play a half note G4. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- B. Kl.** (Bass Clarinet): Measures 7-8 play a half note G4. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- I. Fag.** (Bassoon): Measures 7-8 play a half note G4 (espr.). Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- 2. Huc. E.** (Second Flute): Measures 7-8 are rests. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- Viol. 1.** (Violin I): Measures 7-8 are rests. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f). *g-Satte.*
- Viol. 2.** (Violin II): Measures 7-8 are rests. Measures 9-10 play a half note G4 (f) and a half note Bb4 (f). *g-Satte*
- Br.** (Trumpet): Measures 7-8 play a half note G4 (espr.). Measures 9-10 play a half note G4 (f) and a half note Bb4 (f). *(aus)*
- Vcl.** (Violoncello): Measures 7-8 play a half note G4 (mp). Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).
- Kbss.** (Double Bass): Measures 7-8 play a half note G4 (mp). Measures 9-10 play a half note G4 (f) and a half note Bb4 (f).

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *(espr.)* (espressivo) and *(aus)* (breath mark).

Etwas drängen

wieder zurückhalten.

Ob. *mp*

Eng. H. *mp*

Klar. A *mp*

Bassk. *mp*

2. Posa. *f*

2. Har. E *mf* *cresc. f*

Etwas drängen

wieder zurückhalten.

1. Viol. *f* *molto cresc. f*

2. Viol. *f* *molto cresc. f*

Vi. *f* *molto cresc. f*

Klar. *f* *molto cresc. f*

2. Fl. *mf* *(espr.)*

Ob. *mf* *espr.*

Engl. H. *mf* *(espr.)*

Klar. R. *ff* *(molto espr.)* *mf* *espr.*

Basskl. *mf* *p*

1. Fag. *f* *mf* *1.*

2. Horn E *fp* *mf* *2. (trist)*

Tromp. C *fp*

Pk. *f*

1. Viol. *mf* *p*

2. Viol. *p*

Br. *mf* *p*

Tlc. *mf* *p*

Kbss. *ff* *mf.*

Fl. *poco a poco crescendo* *mf* *mf*

Ob. *mf* *mf*

Engl. H. *poco a poco crescendo* *mf* *mf*

Clar. A *poco a poco crescendo* *mf* *mf*

Klar. B *poco a poco crescendo* *mf* *mf*

2. Fag. *mf poco a poco crescendo* *mf* *mf*

1. Horn E *mf* *mf*

2. Viol. 1 *poco a poco crescendo* *mf* *mf*

2. Viol. 2 *poco a poco crescendo* *mf* *mf*

Tr. *poco a poco crescendo* *mf* *mf*

Tromb. *poco a poco crescendo* *mf* *mf*

Kbss. *poco a poco crescendo* *mf* *mf*

1. Fl. *f*

Ob.

Engl. H.

Klar. A *f*

Basskl.

Fag. *mf*

2. Harp. *f* *mf*

Tipp

1. Viol. *f*

2. Viol. *mf* *(martellato)*

Br. *f* *(martellata)*

VC. (gef.)
 1.u.2. Part *sempre f e poco a*
 3. Part *poco a poco cresc.* *p* *mf*

Kbss. *poco a poco cresc.* *p* *mf*

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78924

Haupttempo (mit gesteigert leidenschaftlichem Ausdruck)

12

1. Fl.
Ob.
Engl. H.
Klar.
Basskl.
1. Fag.
2. Horn
Trp.
Tromb.
Pk.
Hrfe.

Haupttempo (mit gesteigert leidenschaftlichem Ausdruck)

1. Viol.
2. Viol.
Br.
Vcl. (get.)
Kb. ss

9. Saite
2175
2175
mf
mf
mf
mf

drängen

Tempo

13

1. Fl.
Ob.
Engl. H.
Klar.
Baßk.
1. Baß.
1. Hör.
Tromb.
PK

drängen

Tempo

(K. Frage)

1. Viol.
2. Viol.
Tr.
Tromb.
Baß.

olträngen poco rit. a tempo

1. Fl. *q2*

Ob.

Eng. H.

Klar. A

Basskl. B

1. Fag.

1. Horn E

Trp. C

Pk.

olträngen poco rit. a tempo

Viol. 2

Br.

Vcl. (cel.)

Kbss.

1. Fl. *mf*

Oboe *f* (*espr.*)

Engl. Horn *f*

Clarinet in A *mf*

Bassoon *mf*

Bassoon 2 *mf*

Fagott *mf*

1. Horn *p*

2. Horn *p*

Trumpet in C *p*

1. Violin *mf* (*espr.*)

2. Violin *mf*

Brass *mf*

Viola *mp*

Cello *mp*

Bass *mp*

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Detailed description: This is a page of a musical score, page 24, featuring an orchestra and strings. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in staves from top to bottom: 1. Flute, Oboe, English Horn, Clarinet in A, Bassoon, Bassoon 2, Bassoon, Fagott (Bassoon), 1. Horn, 2. Horn, Trumpet in C, 1. Violin, 2. Violin, Brass (Trumpets and Trombones), Viola, Cello, and Bass. The music spans measures 24, 25, and 26. In measure 24, the Flute and Bassoon 2 have rests. The Oboe, English Horn, Clarinet in A, Bassoon, and Fagott play sustained notes. The Horns and Trumpet in C play sustained notes. The Violins play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass play a rhythmic pattern of eighth notes. In measure 25, the Flute and Bassoon 2 have rests. The Oboe plays a melodic line with a triplet and an accent. The English Horn, Clarinet in A, Bassoon, and Fagott play sustained notes. The Horns and Trumpet in C play sustained notes. The Violins play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass play a rhythmic pattern of eighth notes. In measure 26, the Flute and Bassoon 2 have rests. The Oboe plays a melodic line with a triplet and an accent. The English Horn, Clarinet in A, Bassoon, and Fagott play sustained notes. The Horns and Trumpet in C play sustained notes. The Violins play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *(espr.)* (espressivo) and accents.

1. Fl. *mf*
 Ob. *f*
 Eng. H.
 Klar. *f*
 Bass. *f*
 *Fag.
 1. Har. *p*
 Tr. p. *p*
 Pk.
 2. Viol.
 Br.
 Kl. u. Kb.

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Cymbals. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *res.* (resaca). The score is numbered 25 in the top right corner.

Drängen!

2. Fl. *f*

Ob. *mf* 12 12

Engl. H. *mf* 12 12

Klar. A *mf* 12 12

Bassk. A

1. Fag. *mf* 12 12

2. Fag. *mf* 1. 12 12

1. Hör. E *fp* 1. 12 12

2. Hör. E *fp* 2. p

Trp. C *f*

Pk. *mf*

Drängen!

Hrfe.

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

Kb. *f*

Breiter

16

Engst. *(molto espr.)* *mf*

Klar. *p (espr.)*

Baskl. *p*

3. Fag.

3. Har. *(molto espr.)* *p*

Pk. *h* *p* *(mit Schwammschlägeln)*

Hrfe.

Breiter

16

1. Viol. *(molto espr.)* *p*

Br. *p*

Vcl. (get.) *(molto espr.)* *clad*

Kbss. *clad*

7. Fl. *p* (*espr.*)

Klar. *A*

Bßkl. *A* *p*

1. Har. *E*

Pk.

Vlc. (*zuz.*)

Kbss.

1. Fl.

Klar. *A* *p*

Bßkl. *A* *p*

1. Har. *E*

Pk.

Vlc.

Kbss.

poco ritard.

1st Fl. *pp*

Klar. A *pp*

BBl. *(poco espr.)*

Hf. *pp*

E. Horn *pp*

PK. *pp*

Hrfe. *pp*

poco ritard.

1. Viol. *pp*

2. Viol. *pp*

Vcl. *(poco espr.)*

Vlss. *pp*

Sehr lebhaft (♩=176)
(5 taktig)

II

Engl. H. *f*

2. Klar. in B *f* *mp* *f*

1. Fag. *f* *mp*

1. Horn in F *fz*

Trp. in C *fz*

Ad

Pauken *f*

Hrfe. *f* *mp*

Sehr lebhaft (♩=176)
(5 taktig)

1. Viol. *pizz.* *f* *mp*

2. Viol. *pizz.* *f* *mp* (*mit Dämpfer*) *arco*

Br. *fz* *mpoco*

Vcl. *pizz.* *f* *mp*

Kbss. *pizz.* *f* *mp*

1.

mf

mf

p

f

f

1. Viol.

2. Viol.

Br.

Vlc.

Kbss.

Etwas breiter α tempo

19

Fl.
Ob.
Engl. H.
Klar. B
Fag.
Horn F
Tpt. C
Pk.
Kastagn.
Hrfe.

Etwas breiter α tempo

1. Viol.
2. Viol.
Br.
Vlc.
Kbjs.

*Einwas
breiter* *allegro*

1. Fl.
Ob.
Engl. H.
2. Klar. B.
1. Fag.
2. Horn.
Tpt.
Pk.
Kast.
1. Viol.
2. Viol.
Br.
Kc.
Kbss.

f *f* *mf* *mf*

1. *2.* *3.* *1.* *2.* *3.*

*Einwas
breiter* *allegro*

Nicht langsamer

1. Fl. 20

Ob.

Engl. Kl. B^{\flat}

2. Kl. B^{\flat}

1. Fag.

2. Horn F

Tromp.

PK.

Kass.

Nicht langsamer (quasi legato)

1. Viol.

2. Viol.

Vi.

Vcl.

Kl. B^{\flat}

quasi legato

quasi legato

quasi legato

pizz.

mf

1. Fl. *mf*

Ob. *mf*

Engl. H. *crec.*

2. Clar. B *mp*

3. Fag. *pp* *crec.*

1. Har. *F* *poco cresc.*

Trpt.

Pk.

1. Viol. *crec.*

2. Viol. *pizz.* *crec.*

Br. *pizz.* *crec.*

Vcl. *pp* *crec.*

Kbss. *pp* *crec.*

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. H.), Clarinet in B (Cl. B), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Percussion (Pk.), Violins (Vln.), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.). Dynamics include *f*, *p*, and *accor*. A box containing the number 21 is present at the top of the score.

2 Fl.

Ob.

Engl. H.

3 Clar. B.

3 Fag.

3 Horn F.

Trpt C. *tr. etc.*

Pr.

1. Viol. *get.*

2. Viol.

Vi.

Vcllo.

3. Bass.

The musical score is arranged in two systems. The first system contains staves for 2 Flutes, Oboe, English Horn, 3 Clarinets in B-flat, 3 Bassoons, 3 Horns in F, Trumpets in C (with *tr. etc.* marking), and Percussion. The second system contains staves for 1 Violin (with *get.* marking), 2 Violins, Viola, Violoncello, and 3 Basses. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

(frei phantasierend)

1. Fl.

1. Hör. *(ohne Duster)* *(hevor trete)*

Trgt.

Hrfe.

1. Viol. *a. d. Sp.* *3* *3*

3 fact. *70* *3* *3*

get.

2. Viol. *a. d. Sp.* *3* *3*

3 fact. *70* *3* *3*

get.

Br. *a. d. Sp.* *3* *3*

3 fact. *70* *3* *3*

get.

Kl.

Kb. *mp*

1. Fl. *f*

2. Clar. B *mf* *(espr.)* *(phantasierend)* *p*

1. Horn F *mf*

Hr/c.

1. Viol. *2 fach*

2. Viol. *2 fach*

Br. *2 fach*

Vlc.

22

3. Fl. *mp*

Ob. *to (poco espr.)* *(hervorh.)*

Engl. u. 1. Klar. B *mp* *mf*

2. Klar. B

1. Fag.

1. Hor. *f*

Hrfe.

1. Viol.

2. Viol.

B7:

Vlc.

Ob. *mf*

Engl. H. *mf*

1. Clar. B *p* *mp* *p*

1. Fag. *mp*

1. Viol.

2. Viol.

Br.

Flc. *mp*

The score is for page 48 of an orchestral work. It features eight staves: Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (1. Clar. B), Bassoon (1. Fag.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), and Cello (Flc.). The music is in 3/2 time and consists of three measures. The first measure is in 3/2 time, and the second and third measures are in 2/2 time. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures. Dynamics include *mf*, *p*, *mp*, and *p*. There are various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '(6577-1)' is present above the first Clarinet staff in the first measure.

(dolce assr.)

1. Fl.

Ob. *(dolce)*

Engl. H.

1. Klar. B *(dolce assr.)*

Fag.

1. Horn F *p(dolce)*

2. Horn F *mp (assr.)*

Tromp. *(mit Dämpf.)*

Solo Viol. *ohne Dämpfer*

1. Viol.

2. Viol.

Br.

Vcl.

Kbss. *pizz.*

acceler.

Tempo!

23

1. Fl. *cras.*

Ob. *cras.* *mf* (*cras.*)

Engl. H. *cras.* (*leicht*) *mf*

1. Klar. B *cras.* (*leicht*) *mf*

2. Fag. *mf*

3. Har. *cras.* *mf*

Trp. *poco cras.* *mf*

Sob. Mol. *mf*

1. Viol. *mf* *adure* (*ohne Dpfer*)

2. Viol. *mf* (*ohne Dpfer*)

Br. *mf* (*ohne Dpfer*)

Klc. *mf*

Kontr. *mf*

Tempo

poco rit. *Ruhig* 51

Ob. *mf* *f* *ppp*

Engl. H. *mf* *f* *ppp* (*viel Ton!*) (*espr.*)

1. Klar. B *mf* *f* *ppp* (*espr.*)

2. Fag. *mf* *f* *ppp*

3. Klar. *mf* *f* *ppp*

Trp. *mf* *f* *ppp* (*Differ. ab*)

poco rit. *Ruhig*

Solo Viol. *f* *ppp*

1. Viol. *f* *ppp* (*ohne Diferenz*)

2. Viol. *mf* *ppp*

Br. *f* *ppp*

Vlc. *f* *ppp*

Kb. Solo arco *mf* *f* *ppp*

(hervorsetzen) 24 *espr.*

1. Fl. *mp*

Ob.

Engl. Fl.

2. Klar. B *mp* *(weich)*

2. Fag. *mp* *(weich)*

1. Horn F

Hrfe.

2. Solo Horn *mp*

1. Viol. *mp* *(espr.) 9-Saite*

2. Viol. *mp*

Br.

Trcl. *mp* *1. Pull*

Kb. *(immer 1. Bass allini)* *chiso*

1. Fl. *cresc.*

2. Fl. *mf*

Ob. *(hervor treten)* *cresc.* *mf*

1. Klar. B *p* *mp* *mf*

2. Fag. *p*

3. Horn *(mit Pfen)* *(ohne D.)* *mp* *cresc.*

Tromp. C *mf*

Hi. fe. *cresc.* *f*

2. Solo- Viol. *cresc.* *f*

1. Viol. *mf* *(molto esp.)*

2. Viol. *(am Steg)* *p* *cresc.* *mf* *(nat.)*

Br. *(am Steg)* *p* *cresc.* *(nat.)* *mf* *(c3711)*

Trc. *pizz.* *cresc.* *(arte)* *mf*

Kbss. *cresc.* *(alle)* *mf*

1. Fl. *(drängend)* *(wieder ruhig)*

2. Fl.

Ob.

Engl. H.

1. Klar. B

2. Fag.

1. Horn

Hrfe.

Behaglich (♩ = 60)

(tutti)

2. Solo-viol.

1. Viol.

2. Viol.

Br.

Vlc.

Kb. S.

(*espr.*) rit.

1. Fl. *p*

Oboe (*espr.*) (*poco espr.*)

Engl. H.

1. Clar. B *p*

1. Fag. *p*

Har. F *p* (*espr.*)

Solo Viol. *p* rit.

1. Viol. *p*

2. Viol. *col*

Br. (*molto espr.*) (4) *mf*

Tlc *p*

Tbss. *p*

260 *Ruhig* (♩ = 50)

1. Fl. *p*

Ob. *(molto esp.)*

Engl. H.

2. Klar. B *p*

1. Fag. *p*

2. Horn F *(weich)*

Trp. C *p*

Ruhig (♩ = 50)

Solo Viol. *tr.*

1. Viol.

2. Viol. *(a. Steg.)*

Br. *(tr.) Trage*

Vlc.

Fl. *p*

Ob *mf* *ohne Nachschl.*

Engl. H. *mp* *pp*

Klar. B *mp* *p*

Fag. *p*

Horn *pp*

Tromp. C *pp*

Solo Viol. *espress.* *mf* *ohne Nachschl.*

1. Viol. *mp*

2. Viol. *p*

Br. *p*

Tlc. *p*

Kbss. *p*

Detailed description: This is a page of a musical score, page 58, featuring multiple staves for various instruments and a solo violin. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn (Horn), Trumpet in C (Tromp. C), Solo Violin (Solo Viol.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Trombone C (Tlc.), and Double Bass (Kbss.). The music consists of several measures, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *espress.* (espressivo). There are also performance instructions like *mf* and *ohne Nachschl.* (without afterbeat). The score includes various musical notations such as slurs, accents, and articulation marks.

Tempo I.
(5 taktig)

(2. Flöte nimmt kleine Flöte)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- 1. Fl.**: *pp*
- Ob.**: *mf*
- Engl. H.**: *p*
- 2. Klar. B.**: *p*, *a2*, *3*
- 2. Fag.**: *p*, *a2*, *3*
- 1. Horn.**: *gestopft.*, *(immer gest.) 1.*
- 2. Horn.**: *(mit Dpfer.)*, *mf*
- TR.**: *p*
- Hrfe.**: *f*, *Tempo I (5 taktig)*, *f*
- Soub.**: *f*
- 1. Viol.**: *f*
- 2. Viol.**: *natürlich*, *(mit Dpfer.)*, *ppp*, *5*
- Br.**: *p*, *3*, *5*, *pp*
- Vlc.**: *get.*, *(mit Dpfer.)*, *ppp*, *3*, *5*, *ppp*
- Kb5/5.**: *1. Part*, *ppp*, *3*, *ppp*

27 (4 taktig)

Oboe: *mp*
 Engl. Horn: *mp*
 2. Klar. B: *mp*
 1. Fag.: *mp*
 1. Horn: *f*, *mp*, *offen*
 Trp. C
 Harp: (4 taktig)
 1. Viol.: *mp*, *mf*
 2. Viol.: *grv.*
 Br.: *mp*, *mf*, *(zuss.)*
 Cell.: *mf*, *(2. Hälfte Duster ab.)*
 Kbss.: *mp*, *(alle)*

1. Fl. *mp*

Ob.

Engl. H.

2. Klar. B *f*

3. Fag. *f*

2. Hr. *f*

Trp. C *mf* (ohne Dpfer.)

Hrfe. *f*

1. Viol. *mf*

2. Viol. *f* (Dpfer. ab!)

Br. *mf*

VELL. *mf* (1. HÄUTE Dpfer. ab!)

Kb. *mf*

KL. FL. *70 cresc.*

1. FL. *70 cresc.*

Ob. *70 cresc.*

Engl. H. *mf cresc.*

1. Klar. B *mf cresc.*

1. Fag. *cresc.*

1. Horn *70 cresc.*

Trp. C *70 cresc.*

Harfe *f cresc. mf*

1. Viol. *mp cresc.*

2. Viol. *mp cresc.*

Br. *f mp cresc.*

Tell. *70 cresc.*

Kbass. *70 cresc.*

Musical score for orchestra and strings, measures 27-30. The score includes parts for Flute (1st and 2nd), Oboe, English Horn, Clarinet (B-flat), Bassoon, Horn (3rd), Trumpet (C), Horns (3rd), Violin (1st and 2nd), Brass (Trumpet and Trombone), and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. A box containing the number 28 is located above the first staff.

Etwas breiter *al tempo*

Kl. Fl. I
 Fl. II
 Ob.
 Engl. H.
 1. Klar. B
 2. Flg.
 1. Hrn. F
 Trp. C
 Pk.
 Tragl.
 1. Ten.
 2. Ten.
 Br.
 Kll.
 Kb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are playing a melodic line with some triplets and slurs. The brass section (Trumpets, Trombones, Horns) is playing a rhythmic accompaniment with chords. The percussion (Kb.) is playing a steady bass line. The tempo is marked *al tempo* and the dynamics include *f* (forte) and *p* (piano).

*Etwas
breiter*

a Tempo

KL. Fl.
1. Fl.
Ob.
Engl. H.
Klar.
B.
Fag.
1. Har.
2. Har.
Trp.
C.
Pk.
Trom.
1. Viol.
2. Viol.
Br.
Toll.
Kbss.

*Etwas
breiter* *a Tempo*

*Etwas
breiter* *a Tempo*

29

(nimmt wieder 2. gr. Flöte)

Kl. Fl.
 1. Fl.
 Ob.
 Engl. H.
 1. Klar. B
 2. Klar. B
 1. Fag.
 2. Fag.
 1. Hol. F
 2. Hol. F
 Trp. C
 PK.
 Trgl.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbss.

Musical score for orchestra, measures 29-32. The score includes parts for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons), strings (Violins, Viola, Cello, Double Bass), and percussion (Trumpet, Percussion, Triangle). The woodwinds and strings play a melodic line with various dynamics and articulations. The percussion parts are simpler, with the triangle playing a rhythmic pattern.

30

1. Fl. *p* *cresc.*

Ob. *p* *cresc.*

Engl. H.

2. Fag. *p* *cresc.*

2. Horn. *p* *cresc.*

1. Viol. *p* *cresc.* 5 7 6

2. Viol. *p* *pizz.* *mf* *cresc.*

Tr. *p* *cresc.* 5 7 6

Tell. *p* *cresc.*

Tuba *p* *cresc.*

FL. *a2*

Ob. *f*

Engl. H. *f*

1. Clar. B *a2*

2. Bass. *mf*

1. Horn. *f* *tu 2* *a 2*

Trp. *f* *cresc. poco a poco*

Trb. *f* *cresc. poco a poco*

1. Viol. *f*

2. Viol. *f*

Br. *f* *pizz.*

Vcll. *f*

Kbss. *f* *arco*

31 *lebhaft!*

Musical score for woodwinds and percussion. The staves are:

- 1. Fl. (First Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- 2. Klar. B. (Second Clarinet in B-flat)
- 1. Fag. (First Bassoon)
- 1. Horn 9 (First Horn in F)
- Trp. C (Trumpet in C)
- PK. (Percussion)

The music features rhythmic patterns with accents and slurs, and dynamic markings such as *f* and *α. 2*.

lebhaft!

Musical score for strings. The staves are:

- 1. Viol. (First Violin)
- 2. Viol. (Second Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The music includes dynamic markings like *get.*, *arco*, and *zuss.*, along with slurs and accents.

1. Fl.
Ob.
Engl. Hr.
1. Klar. B
1. Fag.
1. Hor. *f*
Trp. C
Pk.
1. Viol.
2. Viol.
Br.
Vcll.
Kbss.

1. Klar. B *mf* *α 2* *3*

2. Fag. *b*

Br.

Kll.

1. Fl. *mf* *1.* *3* *b*

Ob. *mf* *3* *b*

Engl. H. *b*

2. Klar. B *mp* *mf* *3*

2. Fag. *mf*

1. Klar. B *mf* *ob 2* *b* *e* *b* *b*

2. Viol. *mp* *mf*

Br. *mp* *mf* *3*

Kll. *mf*

Drängen

a tempo

33

Musical score for woodwinds and strings. The score includes parts for 2nd Flute (2. FL.), Oboe (Ob.), English Horn (Engl. Hrn.), Clarinet in B (1. Klar. B), Bassoon (1. Fag.), Horn in F (1. Hor. F), Trumpet in C (Tr. p. C), and Trombone (Pk.). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *fz*. The tempo is marked *a tempo*. The score includes a rehearsal mark 33.

Drängen

33

Musical score for strings. The score includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Cello (Kell.), and Double Bass (Kbass.). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *fz*. The tempo is marked *a tempo*. The score includes a rehearsal mark 33.

Fl. *mf* *cresc.* *drängen.*

Ob. *mf* *cresc.*

Engl. H. *mf* *cresc.*

1. Klar. B *mf* *cresc.*

2. Fag. *mf* *cresc.* *ff*

1. Horn *mf* *cresc.* *ff*

Trp. C *mf*

Pk. *mf*

al tempo

1. Hol. *mf* *cresc.* *drängere*

2. Hol. *mf* *cresc.*

Br. *mf* *cresc.*

Tell. *mf* *cresc.*

Kbss. *mf*

drängen

(2. Flöte nimmt Kl. Fd.)

1. Fl. *mf*

Ob.

Engl. H. *mf*

1. Klar. B *mf*

2. Klar. B *mf*

1. Fag. *mf*

1. Horn. F *mp*

2. Horn. F *mp*

Trp. C

Pk.

drängen

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Kell. *mf*

Kbss.

Kl. Fl.
 1. Fl.
 Ob.
 Engl. Hr.
 3. Klar. B
 1. Fag.
 1. Horn F
 Trp. C
 Hrfe.

*Erreichtes sehr lebhaftes
Tempo festhalten!*

1. Viol.
 2. Viol.
 Br.
 Cell.

Etwas gehalten! wieder Tempo

Kl. Fl.
 1. Fl.
 Ob.
 Engl. Hr.
 1. Klar. B
 2. Fag.
 1. Horn F
 Trp. C
 Hrfe.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbss.

Etwas gehalten! wieder Tempo

Etwas gehalten

35

KL. FL. *p* *cresc.*

1. FL. *p* *cresc.*

Ob. *p* *cresc.*

Engl. H. *p* *cresc.*

1. Klar. B *p* *cresc.*

2. Fag. *p* *cresc.*

1. Horn *f* *cresc.*

2. Horn *f* *cresc.*

Trp. C *p*

Hrfe. *p*

Etwas gehalten

1. Viol. *p* *cresc.* *get.*

2. Viol. *p* *cresc.* *arco get.*

Br. *p* *cresc.* *get.*

Vcll. *p* *cresc.*

Kbss. *p* *cresc.*

wieder drängen

Musical score for woodwinds and strings, measures 1-5. The instruments are:

- Kl. Fl. (Clarinet in F)
- 1. Fl. (Flute)
- Engelh. (English Horn)
- 1. Klar. B (Clarinet in B)
- 1. Fag. (Bassoon)
- 1. u. 2. Horn E (Horn in E)
- Trp. C (Trumpet in C)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like *α 2* and *3* above the Horn part.

wieder drängen!

Musical score for brass and strings, measures 1-5. The instruments are:

- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Brass)
- Kell. (Cello)
- Kbss. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Ungestüm!

36 (5 taktig)

Musical score for woodwinds and strings, measures 36-40. The instruments listed on the left are: 2 Fl. (Flutes), 1 Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), 1. Klar. B (Clarinete in B), 2. Fag. (Fagott), 2. Horn F (Horn in F), Trp. C (Trompete in C), Pk. (Percussion), and Hrfe. (Harfe). The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, and features articulation marks like accents and slurs. The woodwinds play rhythmic patterns, while the strings provide harmonic support.

Ungestüm! (5 taktig)

Musical score for strings, measures 36-40. The instruments listed on the left are: 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bratsche), Cell. (Cello), and Kbss. (Kontrabaß). The score includes dynamics such as *mf* and *ff*, and features the instruction "(auf doppelten Saiten)" for the violins. The strings play a rhythmic accompaniment with some melodic lines.

84 (4 taktig)

1. Fl. *ff*

Ob.

Engl. Hr.

1. Klar. B.

1. Fag. *a2*

1. Horn. *F*

Tromp. C

PK.

Hefe.

1. Viol. *(g-Saite)* #

2. Viol. #

Br.

Kell.

Kb. B.

The musical score consists of 13 staves. The woodwinds (Flute, Oboe, English Horn, Clarinet Bb, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a melodic line with triplets and slurs. The brass (Horn, Trumpet) and Percussion (PK) play a rhythmic accompaniment. The Harp (Hefe) plays a steady eighth-note pattern. The score includes dynamic markings like *ff* and *a2*, and various musical notations such as slurs, triplets, and accidentals.

This musical score page features the following instruments and parts:

- Woodwinds:** Kz. Fl. (Piccolo Flute), 1. Fl. (Flute), Ob. (Oboe), Engl. Hr. (English Horn), 1. Klar. B (Clarinete in B), 2. Fag. (Fagotto).
- Brass:** 1. Horn F (Horn in F), Trp. C (Trumpet in C), Hrfe. (Horn in F, Bass Clef), 1. Viol. (Violin), 2. Viol. (Viola), Br. (Bassoon), Kell. (Klarinete in E), Kbass. (Kontrabaß).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures across five systems. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments provide harmonic support with sustained notes and chords.

37

2. Fl.
 1. Fl.
 Ob.
 Engl. H.
 1. Klar. B
 1. Fag.
 1. Horn F
 Trp.
 Pk.
 Triangl.
 Hrfe.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kbass.

Breiter *allegro*

*) Wenn vorhanden, spielt die 2. Stimme die nächsten $6\frac{1}{2}$ Takte 1 Oktave tiefer.

Breiter

Kl. F2.
 1. Fl.
 Ob.
 Engl. H.
 1. Klar. B
 2. Fag.
 1. Horn F
 2. Horn F
 Trp. C
 Pk.
 Trgl.

Breiter

1. Viol.
 2. Viol.
 Vi.
 Kell.
 Kbass.

a tempo

38 *Beruhigter!*

Ob.

Engl. H.

1. Klar. B

2. Fag.

3. Horn. F

Trp. C

Pk.

Kastagn.

Hefe.

a tempo

mf

Beruhigter!

Br.

Vcl. get.

3fach get.

Kbss.

poco marc.
2 3

f *pp*

(tu. 2. mit Opfer.

ppoco marcato

pp

pp

pp

acceler.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- 1. Fl.** (Flute): Treble clef, 4/4 time signature. Features a melodic line with a wavy line above it and a *p* dynamic marking.
- 1. Klar. B.** (Clarinet in B): Treble clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.
- 2. Fag.** (Bassoon): Bass clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.
- 2. Horn. F.** (Horn in F): Treble clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.
- Hrfe.** (Harp): Treble clef, 4/4 time signature. Features a chordal accompaniment with *vo* (voicing) markings.
- 1. Viol.** (Violin): Treble clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.
- 2. Viol. get.** (Viola): Treble clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.
- B7.** (Cello/Double Bass): Bass clef, 4/4 time signature. Features a melodic line with triplets and a *p* dynamic marking.

The score includes various musical notations such as clefs, time signatures, dynamics (*p*), articulation (*vo*), and performance instructions (*acceler.*).

1. Fl. *espr.*
mf

Ob.

Engl. H.
f

Klar. B
2.
mf

1. Fag.
p
(offen)

2. Horn.
F
pp

Trp.
pp
(ohne Dpfer)

Triangel
pp

Hrfe.
mf

1. Viol.
f

2. Viol.
get.
f

Solo-Br.
f

die übr. Br.
f

Vcll.
mf

Im Tempo

Solo

mf *f*

accel. -

2. Fl. *cresc.*

1. Fl. *mp cresc.*

Ob. *mp*

2. u. 1. H. *mp*

1. u. 2. Klar. *mp*

1. u. 2. Fag. *mp*

1. u. 2. Horn *p*

1. Viol. *copr. mf*

2. Viol. *(mit Dpfer.) p*

Br. *mp*

Vcl. *p*

accel. -

rit. ad libitum

K. Fl. *f*
 1. Fl. *f*
 Ob. *f*
 Engl. H. *f*
 1. Klar. B *f*
 1. Fag. *f*
 1. Horn F *mf*
 1. Trp. C *p*
 1. Viol. *f*
 2. Viol. *f* (*Dyffer ab!*)
 Br. *f*
 K. U. *mf*

beruhigen

rit.

The musical score consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with the lyrics "Hebe dich auf" repeated three times, each instance marked with a fermata. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The tempo marking "rit." and the instruction "beruhigen" are placed above the vocal line. The score concludes with a final chord in the piano part.

96 *Etwas ruhig Bewegter* (♩ = 88) *Etwas ruhiger bewegter* *Etwas ruhiger bewegter*

41

1. Fl.

Ob.

1. Klar.
B

2. Fag.

1. Horn
F

PK.

Etwas ruhig Bewegter (♩ = 88) *Etwas ruhiger bewegter* *Etwas ruhiger bewegter*

1. Viol.

2. Viol.

Br.

Vcll.

1. Pult
Kbss.

Etwas ruhiger

accelerando

97

Musical score for woodwinds and strings, measures 1-5. The score includes parts for:

- 1. Fl. (First Flute): *p*, *crese.*
- 2. Fl. (Second Flute): *p*
- Ob. (Oboe): *p*, *crec.*
- Engl. (English Horn): *p*, *crec.*
- 1. Klar. B (First Clarinet in B-flat): *p*, *crese.*
- 2. Fag. (Second Bassoon): *p*, *crese.*
- 1. Horn F (First Horn in F): *p*, *crese.*
- PK. (Percussion): *p*

The tempo marking accelerando is present above the strings section.

Etwas ruhiger

accelerando

Musical score for strings, measures 1-5. The score includes parts for:

- 1. Viol. (First Violin): *arco*, *crese.*
- 2. Viol. (Second Violin): *arco*, *crese.*
- Br. (Cello/Double Bass): *arco*, *crec.*
- Vcll. (Violoncello): *arco*, *crese.*
- Kbass. (Kontrabaß): *(pizz.) crese.*, *arco*

The tempo marking accelerando is present above the strings section.

Fl. I. Fl. II. Ob. Engl. H. Clar. B. Bassoon. Horns F. Trumpets C. Trombones. Violin I. Violin II. Viola. Cello. Double Bass.

The score is written for a full orchestra. The top staff is for Flute I (Fl. I.), followed by Flute II (Fl. II.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B-flat (Clar. B.), Bassoon (Bassoon), Horns in F (Horns F.), Trumpets in C (Trumpets C.), Trombones (Trombones), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Double Bass (Alto). The music is in 3/4 time and features various dynamics such as *f* (forte) and *sfz* (sforzando). A specific instruction *(schmetternd)* is noted for the Trumpets in C. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

II

Bewegt (♩ = 60)

1. Klar. in A
1. Viol.

1. Fl.
2. Klar. in A
1. Fag.
1. Horn in E
1. Viol.
Br.

1. Fl.
1. Ob.
1. Fag.
1. Horn in E
1. Viol.
2. Viol.
Br.

1. Fl.
2. Ob.
3. Klar.
1. Fag.
2. Horn.
Hrfe.
1. Viol.
2. Viol.
Br.
Cell.
Kbss.

mf
mp
poco
p.
mf
mf
mf
p/zz.

1. 3 3 3
2 2
3 3 3

2 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

43

1. Fl. *mp* *(espi.)*

2. Fl. *(sehr weich)* *p* *(espi.)*

1. Klar. *p* *(espi.)*

2. Fag. *mp* *p*

1. Horn *mp* *p*

2. Soli 1. Viol. *gef.* *pp*

die übr. 1. Viol. *mp*

2. Viol. *p* *mp*

Br. *Solo* *pp* *alle*

Cell. *pp* *mp*

geb. *3 Soli* *Alle*

Kbss. *mp*

(d=d) (drängen) (ruhig)

1. Fl. *mf*

2. Ob. *p* *mf* *mp*

1. Klar. *p* *mf*

2. Fag. *p* *mp*

1. Horn in E₅

Trp. in C *mp* *drängen* *ruhig*

Hrfe. *mp* *mf* *f*

1. Viol. *espr.* *mf* *ruhig*

2. Viol. *espr.* *mf* *ruhig*

Br. *mf* *mp*

Kell. *mf* *mp* *(alle) get.*

1. Fl. *2. 7. b* *(espr.) 7.* *(solo) b.* *4.*

2. Ob. *(Solo)* *p* *7. 4.* *mp*

1. Klar. *(Solo)* *p*

2. Klar. *p* *4.* *7.* *b.* *4.*

1. Fag. *p*

1. Horn. *E* *in E* *(poco espr.)* *p* *7.* *4.* *mp* *poco*

Hrfe *p*

1. Viol. *Solo* *7. 4.* *p* *7. 4.* *mp* *7. 4.*

Br. *Solo* *p* *alle* *3factr get.* *mp*

1. Pult. *7. 122.* *p*

Tell. *p*

1. Fl. *mp* **40** *crce.*

2. Ob. *mf* *crce.*

3. Clar. *mp* *crce.*

4. Fag. *p*

5. Hrn. *mp*

Trp. C *(espr.)* *mf*

Hrfe

1. Viol. *alle* *p* *(molto espressivo)* *f*

2. Viol. *p* *f*

Br. *p* *f*

Kll. *p* *f* *arco*

Obs. *arco* *p* *f*

Vorwärts 109

1. Fl. *mp* *f* *f* *42*

1. Ob. *p* *mf* (*espr.*) *f* *al*

2. Klar. *p* *f*

2. Fag. *f*

1. Horn *p* *mf* *mf*

1. Viol. *f*

2. Viol. *ziss.* *p* *f*

Tr. *f* *f*

Kell. *f*

Vorwärts

Allmählich etwas
vorwärts

1. Fl. *mf*

2. Ob. *mf*

1. Klar. A. *f* getragen

Fag. *mf*

1. Horn E. *f*

Trp. C *f*

Pk. *f*

Hrfe. *mp*

1. Viol. *f*

2. Viol. *f*

Viol. ges. *f*

Br. *f*

Kell. *f*

Kbss. *f*

49

Allmählich etwas
vorwärts

2. Fl. *2. Wechselt m. Kl. Fl.*

2. Ob.

Klar. 1. 2. *f espr.*

Fag. 1. 2. *mf mfn*

2. Horn. E

Trp. C

Pos. *(poco)*

Hrfe.

1. Viol.

2. Viol. get.

Br.

Ku.

Kbss. *getragen*

mf mfn

Musical score for orchestra and piano, measures 50-53. The score includes parts for Kl. Fl., 1. Fl., 2. Ob., 1. Klar., 2. Klar., 1. Fag., 2. Horn, Pk., Harfe, 1. Viol., 2. Viol., Br., Cell., and Kbs. Dynamics include *mf*, *p*, and *sfz*. A performance instruction "c nach H, d nach f NB" is present above the Pk. part.

B. u. B.
78924.

NB! ist keine Maschi, inerspazire vorhanden, da
wird weiter statt f d gespielt, sowie 4 Takte
vor dem 4. Takt statt dem hohen fis das tiefe fis,
in das in zwischen das tiefe g ungeslimmt ist.

Allmählich immer mehr beschleunigen

Musical score for orchestra. The score includes parts for Kl. Fl., 1. Fl., 1. Ob., 2. Klar., 1. Fag., 1. Horn, Pk., 1. Viol., 2. Viol., Br., Kll., and Bass. The tempo instruction "Allmählich immer mehr beschleunigen" is repeated. Performance markings include "poco a", "poco a poco cresc.", and "mf".

12. Fl. *poco a poco cresce.*

1. Fl. *poco cresce.*

1. Ob. *poco cresce.*

1. Clar. *poco cresce.*

1. Fag. *poco cresce.*

1. Horn *sforz. poco a poco cresce.*

PK. *poco cresce.*

1. Viol. *poco cresce.*

2. Viol. *poco cresce.*

Br. *poco cresce.*

Tcl. *poco a poco cresce.*

Kbss. *poco cresce.*

51

Fl. *mp* *cresc.*

Oboe *cresc.*

Clar. *cresc.*

Bassoon *cresc.*

Horn *sf* *mp* *sf* *mf*

Trumpet *cresc.*

Violin 1 *cresc.*

Violin 2 *cresc.*

Bassoon *cresc.*

Tuba *cresc.*

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

1. Klar. *mf*

2. Fag. *mf*

1. Horn. *sfz*

2. Horn. *f*

1. Trp. *mf*

Pk. *f nach fis*

1. Viol. *mf*

2. Viol. *mf*

Dr. *mf*

Cyl. *mf*

Kbass. *f*

KL. Fl. *ohne Nachschl.* *nimmt 2. große Flöte*

1. Fl. *ohne Nachschl.*

2. Ob. *a 2*

3. Klar. *ohne Nachschl.*

4. Fag.

5. Horn. *ε*

Tr. po. *C*

Kb. *fis nach f*
H. nach B

poco ritenuto

Andante (♩ = ♩ des Allegro)

1. Viol.

2. Viol.

B7. *mit Dufer. (gez.)*
f_{ro}

Vcll.

Kbss.

1. Fag. *mp*

Hrn. E.

2. Viol. *mit Oboen.*

Br.

Kbss. *1. Pullz mp*

1. Fl. *1. (espr.) mf*

1. Fag. *mp*

Hrn. E. *1. 2.*

2. Viol. *mit Oboen. 2. Solo. b. 7. (ohne Nachschiff)*

Br. *zuss.*

Tempo I (♩. = ♩ des Andante)

53

(ruhig beginnen)

mp (espr.)

1. Fl.
 2. Klar. R
 1. Fag.
 1. Horn E
 2. Solo 1. Viol.
 2. Viol.
 Br.
 Vcll.

Handwritten annotations: *mp*, *p*, *pp*, *(Solo) pizz.*, *70*, *47*, *70*, *47*.

Allmählich etwas fließender

1. Fl.
 2. Klar. R
 1. Fag.
 1. Horn E

Handwritten annotations: *p*, *70*, *47*.

Allmählich etwas fließender

2. Solo 1. Viol.
 Vcll.

Handwritten annotations: *mit Dpfar.*, *mp*, *70*, *47*.

54

1. Fl.

1. Ob.

1. Klar.
A

1. Fag.

2. Horn
E

2. Holz
1. Viol.

die
übrig

2. Viol.

Br.

Kell.

Musical score for measures 54-57. The score includes parts for Flute (1. Fl.), Oboe (1. Ob.), Clarinet A (1. Klar. A), Bassoon (1. Fag.), Horn E (2. Horn E), Violins (2. Holz 1. Viol.), Viola (2. Viol.), Cello (Br.), and Double Bass (Kell.).
 Key performance instructions and dynamics include:
 - Flute: *cresc.*
 - Clarinet A: *(espr.)*, *(nervortreten)*
 - Horn E: *(nervortreten)*, *(espr.)*
 - Violins: *sempre fp*
 - Viola: *get.*
 - Cello: *pizz.*
 - Double Bass: *(alle) pizz.*
 - Various dynamics: *p*, *pp*, *mp*, *cresc.*

55

1. Fl.
2. -

1. Ob.

1. Clar. A

1. Fag.

1. Horn. 2

1. Trp. C

1. Trp. B

1. Viol.
2. Viol.

Br.

Cll.

Kb.

mp *p*

(espr) *f* *(dolce)* *mp*

poco cresc. *mf* *(ohne Doppelt.)*

mf *(ohne Doppelt.)*

mf *(ohne Doppelt.)* *p*

mf *arco* *mf* *p*

Etwas beschleunigen.

1.Ob. *mf*

2. Klar. A *mp*

2. Fag. *mp*

1. Horn. E. *mp*

Harfe *(sehr weich)*

1. Viol. *Etwas beschleunigen*

Br. *mp* *mf*

Vcll.

56 *Sehr lebhaft (Prestissimo)*
(♩ = ♩) *stacc.*

1. Fl. *pp*

1. Ob. *pp*

2. Klar. A *f* *pp*

2. Fag. *f* *pp*

Harfe

1. Viol. *f* *pp* *stacc.*

2. Viol. *pp* *get.* *pizz.*

Br. *pp* *pizz.*

Vcll. *f* *pp*

stacc.

1. Fl. *pp*

1. Ob. *pp*

2. Klar. A. *pp*

1. Horn. E. *pp*

Hrfe. *pp*

1. Viol. *pp*

1. Fl. *mf* (♩ = ♩) 57 (♩ = ♩) *pp*

1. Ob. *mf*

2. Klar. A. *mf* *stacc.* *pp*

2. Fag. *mf*

2. Horn. E. *mp* *mf* *stacc.*

1. Viol. *mf* *stacc.* *pp*

2. Viol. *mf* *stacc.* *pp*

Br. *mf* *pp*

Vcll. *mf* *pp*

Kbäs. *pp*

126

1. (♩ = ♩)

1. Fl. *f*

2. Ob. *f* *mf*

1. Clar. *f* *mf*

2. Clar. *f* *mf*

1. Fag. *mf*

1. Horn. *mf*

2. Horn. *mf*

1. Viol. *f* *mp* *mf*

2. Viol. *f*

Vi. *f*

Vcll. *mf* *f*

Kbop. *mf* *ff*

Detailed description of the musical score: The score is for measures 126-129. Measure 126 shows the Flute and Oboe playing a melodic line with a first ending bracket. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a sustained note. Measure 127 continues the melodic line in the Flute and Oboe, with the Clarinet and Bassoon playing a more complex rhythmic pattern. The Horns play a sustained note. Measure 128 features a dynamic shift to *mp* and *mf* for the Violins, with the Flute and Oboe playing a melodic line. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a sustained note. Measure 129 concludes the passage with a final dynamic of *ff* for the Double Bass.

a tempo

*Etwas ruhiger (frei!)
(stark)*

1. Fl. *mp*

1. Ob. *mf*

1. Klar. A *mf* *al. 2.*

2. Fag. *mp*

1. Horn E *mf*

1. Trp. C

1. u. 2. Kl. *mp*

1. u. 2. Kb. *mp*

1. etwas ruhiger (sehr frei im Vortrag)

2. (poco espr.)

a tempo!

Etwas ruhiger (frei) (stark)

1. Viol. *mf (espr.)*

2. Viol.

Br.

Kll. *2. Hälfte (poco espr.)*

Kb. *mp*

drängen

tempo

drängen (d=d)

1. Fl. *mf*

2. Ob. *f* 1. (espr.) *mf*

1. Klar. *mf*

2. Fag. *mf* *al*

3. Horn. *mf*

Trp. *p*

Pk. *p*

Hr. fe. *f*

1. Viol. *f*

2. Viol. *mf*

Br. *f* *sforz.* *arpeg.*

Tell. *f* *alle*

2. Bss. *mf* *f*

Fl. *piu f*
Ob. *piu f*
Clar. *piu f*
Fag. *piu f*
Trp. C *mp*
Pk. *mf*
Hrfe. *piu f*
Viol. I *piu f*
Viol. II *piu f*
Br. *piu f*
Tell. *piu f*
Kbss. *piu f* x)

x) alle unteren Noten sind nur zu spielen, wenn Baß mit Kontra C vorhanden!

61 Flüssiges Haupttempo

(♩ = ♩) (5taktig)

1. Fl. *mf* *pp* (*espr.*)

1. Ob. *mf* *p*

2. Klar. *mp* (*espr.*) *p* (*espr.*)

2. Fag. *mf* *pp*

1. Horn. *mp* *mf* *p*

Trp. C *mp* *p*

Pk. *mp* *p* (*nach #f*) (*p nach #f*)

Hrle. *mf* *p*

1. Viol. *mf* *mp*

2. Viol. *mf* *mp*

Bi. *mf* *mp* *solo* (*espr.*)

Kell. *mf* *mp*

Kbas. *mf* *mp*

Flüssiges Haupttempo

62 (3taktig)

(espr.)

1. Fl. *mf*

1. Ob. *p* (espr.)

1. Klar. *mf* (espr.)

2. Klar. *mf* (espr.)

2. Fag. *mf* (espr.)

1. Horn *mf* (espr.)

(3taktig)

1. Viol. *mp*

2. Viol. *mp*

Br. *mp* (alle)

Vcll. *p*

Kbss. *mp*

Vorwärts (2taktig)

1. Ob. *mf*

1. Klar. *mp* (*espr*)

2. Fag. *mf* *fp*

1. Horn *mp* *mf*

Trp. *p*

Ph. *p*

Hrfe *f*

Vorwärts (2taktig)

1. Viol. *mf* *f*

2. Viol. *mp* *mf* *f*

Br. *mf* *p* *mf* *f*

Kell. *mf* (*heftig*) *fp* *mf* *f*

Kbass. *mf* (*heftig*) *fp*

64 *Ruhig beginnen*

(pesante)

1. Fl. *p*

2. Ob.

3. Klar. *p* 2.

4. Fag. *(pesante)*

5. Horn *p*

Hrfe. *p* *Klingen lassen!*

Ruhig beginnen

1. Viol. *g-saite* *fmp (espr.)* *immer g-saite*

2. Viol. *fp*

Br. *f* *p*

Tell. *fp*

Kbs. *fp*

1. Fl.

2. Klar.

1. Fag.

2. Horn.

Hrfe.

1. Viol.

2. Viol.

Br.

Vcll.

Kbass.

1. 2. p.

1. Fl. *pp*

2. Ob. *pp*

1. Klar. *pp*

2. Fag. *pp*

1. Horn. *pp*

Trp. *pp*

Hrfe

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcll. *pp*

Kbss. *pp* *get. arco* *pizz.*

Allmählich mehr

und mehr beschleunigen

1. Fl.

2. Ob.

1. Klar.

3. Fag.

3. Horn.

Trp.

u. mehr beschleunigen

1. Viol.

2. Viol.

Br.

Vcll.

Kbss.

1. Fl. *p* *p* *poco a poco cresce.*

2. Ob. *p* *poco a poco cresce.*

1. Clar. *p* *poco a poco crescendo*

1. Fag. *poco a poco cresce.*

2. Horn. *poco a poco cresce.*

Tr. p. *p* *poco a poco cresce.*

1. Viol. *(immer am Steg)*

2. Viol. *poco a poco crescendo*

Br. *poco a poco crescendo,*

Vcll. *poco a poco crescendo*

Kbss. *poco a poco crescendo*

1. 2. $\alpha 2$

1. Fl. *pp* *p*

2. Ob. *p*

1. Klar. *p*

2. Fag. *p*

1. Horn. *p*

2. Trp. *p*

Prk. *mp*

1. Viol. *(natürlich)*

2. Viol. *(natürlich)*

Br. *v*

Kll. *v*

Kbäs. *v*

etwas zurück halten

1. Fl. *a2*

2. Fl.

1. Ob.

2. Ob.

1. Klar. *H*

2. Klar. *H*

1. Fag.

2. Fag.

1. Horn *E*

2. Horn *E*

Trp. *C*

Pk.

1. Viol.

2. Viol.

Br.

Kell.

Bass.

cresc.

mf

f

etwas zurück halten

1. Fl. $\alpha 2$
 2. *mf*
 1. Ob.
 2. *f*
 1. Klar. *2.*
 2. *f* (*ohne Nachschl.*)
 1. Fag.
 2.
 1. Horn ϵ
 2.
 Trp. *p*
 C
 Harp. *mf*
 1. Holz.
 2. Holz.
 Br. *3fach arco*
 Kl. *7*
 Bass.

69 drängen

al tempo

3 Fl.

3 Ob.

3 Klar. A

3 Fag.

3 Horn E

Trp. C

Pk.

Mfc.

drängen

al tempo

1. Viol.

2. Viol.

Br.

Kcz.

Kbass

70 Drängen-

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Klar.
2. Klar.
#

1. Fag.
2. Fag.

1. Horn.
ε

Trp.
C

Pk.

a2

(hervortreten)

mf

mf

mp

a2

f (espr.)

Drängen-

1. Viol.

2. Viol.

Br.

Kell.

Kbss.

get.

mp

mp

1. Fl. *mp.* *a2 (heute/roten)* *mf* *cresc.* *pp.*

2. Ob.

3. Klar. *f*

4. Fag.

5. Horn *f* *a2*

1. Viol. *p.* *mp.* *fp.* *p.* *pp.*

2. Viol.

Br.

Vcll.

Kbäs.

71 *Ruhiges Haupttempo*

1. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Fag.

1. Horn.

2. Horn.

Hrfe.

hervortreten (espr.)

zurücktreten (espr.)

mf

1. (dolce)

(dolcissimo)

Ruhiges Haupttempo

1. Viol.

2. Viol.

Br.

Vcll.

Kbss.

p. dolce

Solo

(sehr zart)

Ruhiger

1. Ob. *hervortreten*

2. Ob.

1. Klar. A

2. Klar. A

2 Solo-Violen *pp*

Solo-Br. *pp*

Solo-Vcll. *pp*

Ruhiger

Immer ruhiger werden

2. Ob. *mf* *zögernd*

1. Klar. A *pp*

1. Fag. *(poco espi.)* *mf*

1. Horn E *(poco espi.)* *mf*

2 Solo-Viol. *mf* *alle pizz.* *zögernd*

2. Viol. *mf* *pizz.*

Br. *alle* *mf* *pizz.*

Vcll. *alle* *mf* *pizz.*

Immer ruhiger werden

72 Allmählich wieder fließender

1. Fl. *pp*

2. Klar. *pp*

1. Fag. *pp*

1. Horn *pp* (gedämpft)

Solo-Br. *(Solo) espr.*
arco

Cell. *pp* 1. Part (arco)

Allmählich wieder fließender

2. Fl. *a 2*

2. Ob. *pp*

2. Klar. *mp*

1. Fag. *mp*

1. Viol. *arco* (*sehr zart beginnen*) *mp*

2. Viol. *arco* (*sehr zart beginnen*) *mp*

Solo-Br. *g-saite*

Die über. Br. *arco* (*sehr zart beginnen*) *pp*

Cell. *pp* (*alle*)

Kbass. *pp* (*weich*)

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drängen. a tempo

1. Fl. *mp* (Solo) 24

2. Ob. *mf* (Solo)

3. Klar. A *p* (*hervorh.*)

1. Fag. *p* (*poco*)

1. Horn. E *p* (*poco*)

Trp. C *pp* (*sehr zart*)

Pk. *b*

drängen. a tempo

1. Viol. *p*

2. Viol. *p*

Vi. *p*

Vcl. *p* *z.z.s.*

Kbss. *p*

(Solo)

1. Fl. *mf* *f* *mf*

2. Ob. *f* *mf* *pp*

3. Klar. B. *f* *mf*

4. Fag. *f* *mf*

5. Horn E. *f*

Trp. C. *mf*

Pk. *mf*

Hrfe. *f* *mf*

1. Viol. *mf* *f* *pizz.*

2. Viol. *f* *mf*

Br. *f* *arco solo* *f*

Vcll. *mf* *pizz.*

Kbss. *f* *pizz.*

75

(schwebend)

1. Fl. *mp* *rit.* *pp*

1. Ob.

1. Klar. A. *dolcissimo*

1. Fag. *pp*

1. Horn. E. *pp* *espr. (sehr zart)*

Pr.

Hrfe.

Tcll. *pp* *(pizz.) 1. Pult.*

1. Fl. *poco espr.*

1. Klar. A.

1. Fag.

1. Horn. E. *poco* *(immer sehr zart)* *etwas drängen*

Pr.

Kr. *1. Pult* *etwas drängen*

Tcll. *(arco)*

etwas drängen

o tempo

1. Fl.

2. Klar.

1. Fag.

dolcissimo

1. Horn

etwas drängen

o tempo

Solo-Br.

2. Pult.

Solo-Kl.

2. Pult.

immer sehr zart

78

1. Fl.

1. Klar.

1. Fag.

1. Horn

Solo-Kl.

Beruhigen

Ruhiger

1. Fl. *(espressivo)*

1. Klar. *poco*

1. Fag. *pp*

2. Horn. *pp*

1. Viol. *Beruhigen* *(arco)* *Ruhiger* *f*

Solo Kell. *mf*

79 Immer zögernder

1. Fl.

4. Fag.

2. Horn. *mf*

Solo *mf* *(weich gestochen!)*

1. Viol. *mf*

die übr. *p*

Br. *mf* *mf* *p*

Solo Kell. *mf*

alle *zuz.*

Immer zögernder

1. Fl. *(espr.)* *rit.* *weich gestoßen*

2. Klar. *H* *weich gestoßen*

3. Horn. *E* *(weich gestoßen)*

Hrfe. *pp* *so klingen lassen!* *pp*

Solo

1. Viol. *rit.* *(weich gestoßen)* *pp*

2. Viol. *(arco)* *pp*

Br.

Ruhig

1. Fl. *stacc* *pp* *(lebhaft)*

2. Ob. *(ruhig)* *mf* *pp*

3. Klar. *(lebhaft)* *pp* *stacc.* *(ruhig)* *mf*

1. Fag. *mf* *pp*

1. Hrn. *pp* *ruhig* *ppoco rit.*

Hrfe. *pp*

Solo *Ruhig* *pp* *ppoco rit.* *subbasso*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Kell. *1. Puls* *alle* *pp*

mf *pp*