CONCERTO

Peter Tschaikowsky, Op. 35

revidirt von Aug. Wilhelmj

VIOLINE

Allegro moderato ♩ = 126

18

19 20 21 22

fmf *dim.* *pp*

SOLO

p

f *dim.* *rit.*

Moderato assai ♩ = 80

p *dolce*

mf

cresc.

f *p*

mf

espr.

f

dim.

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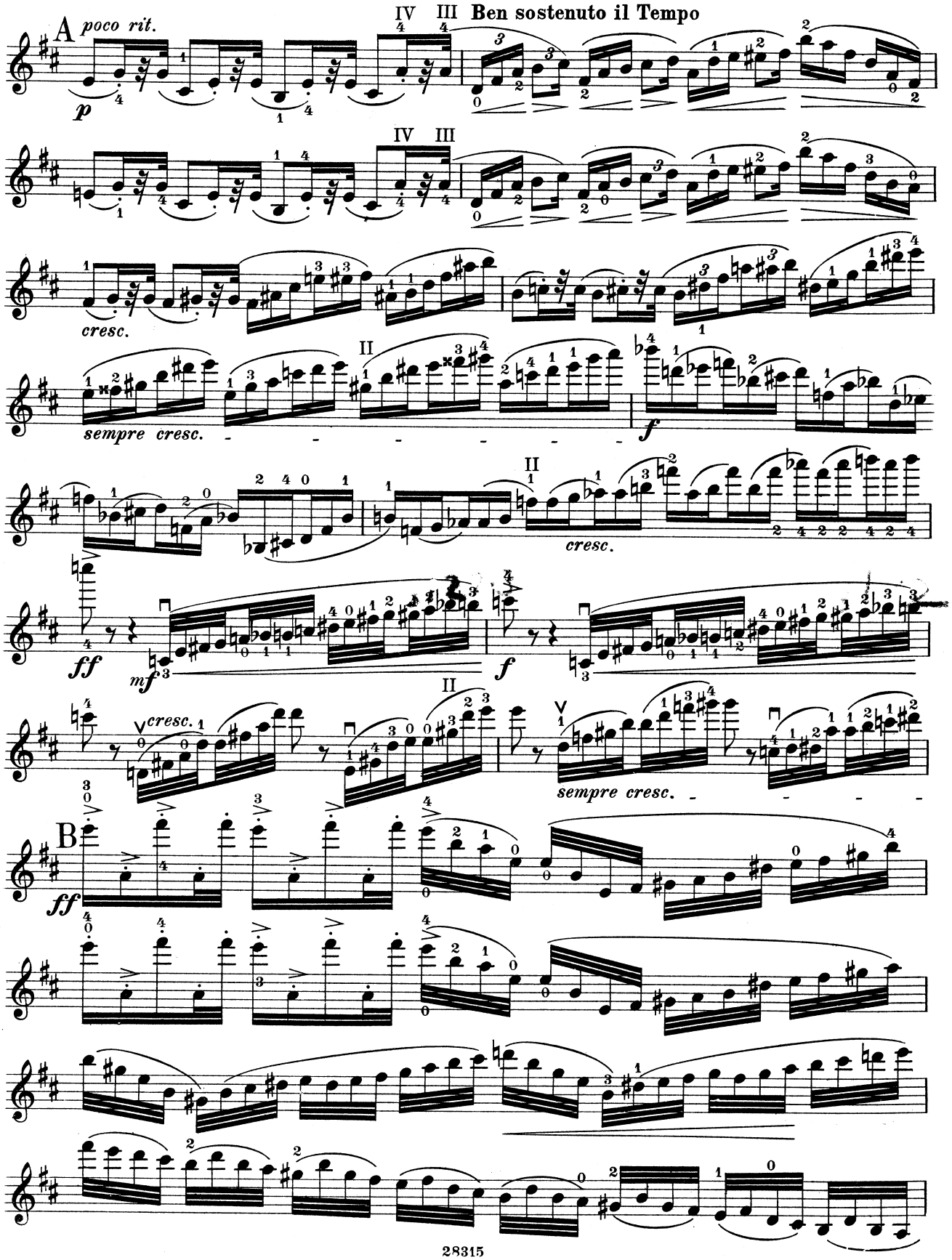
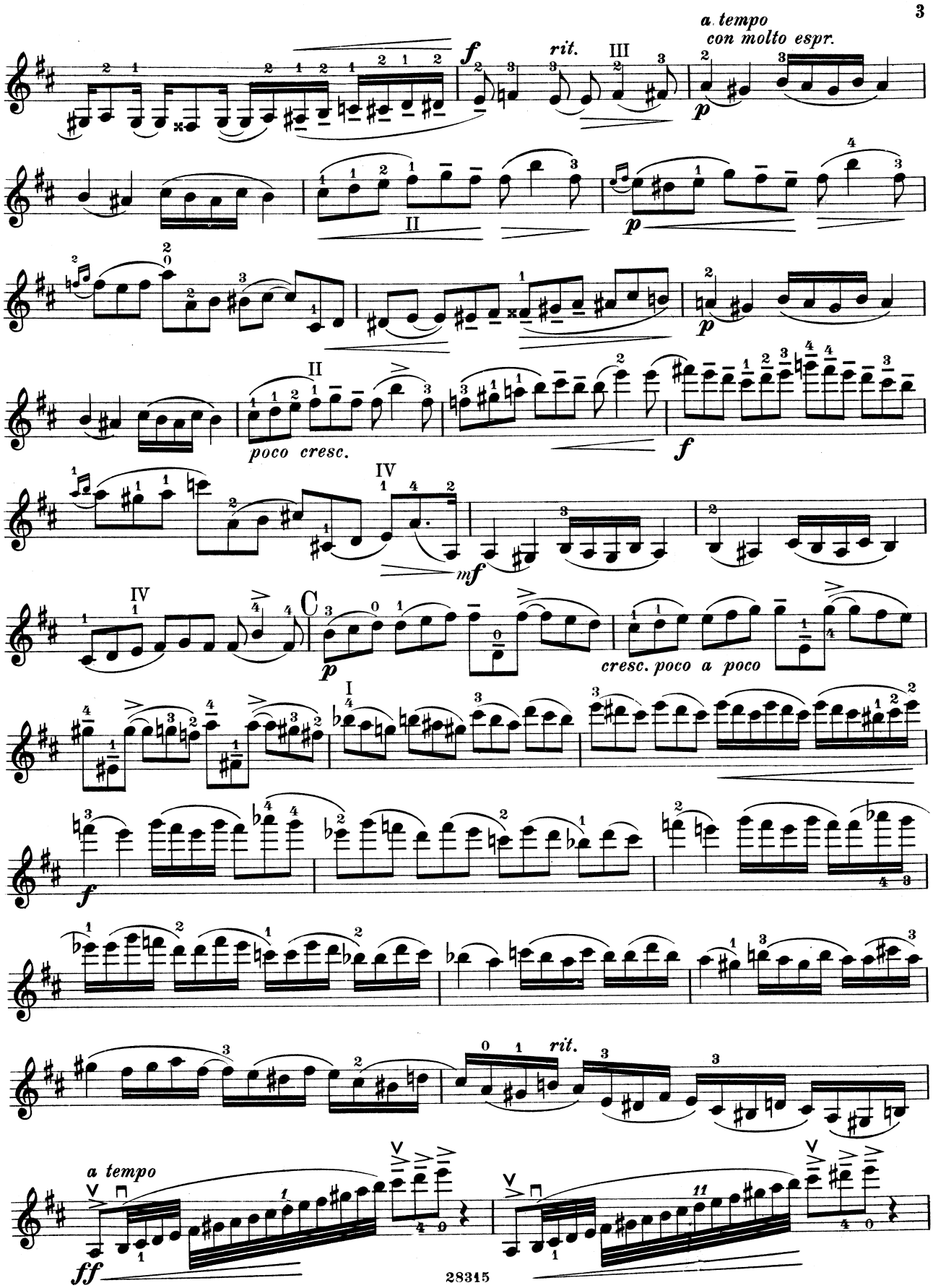
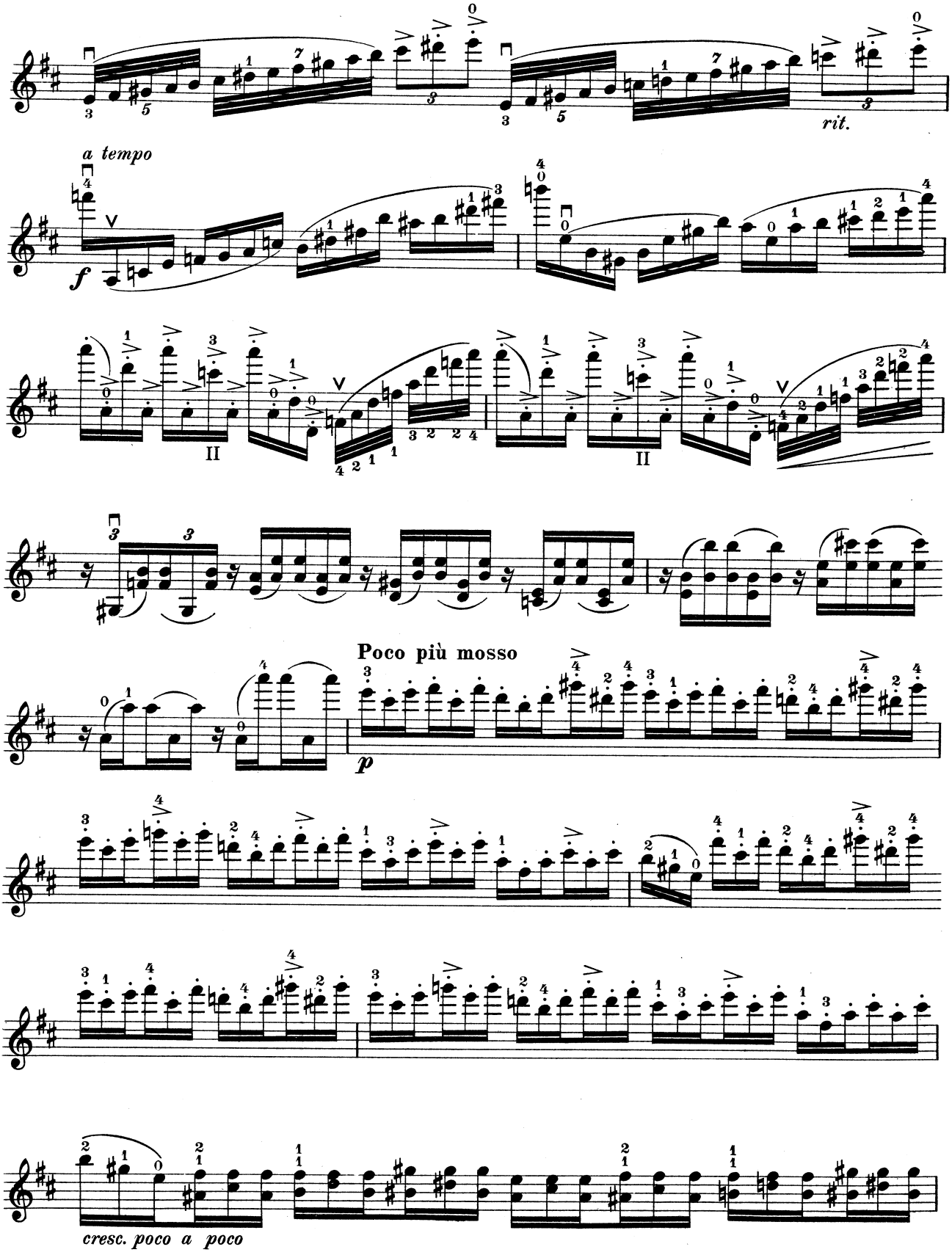
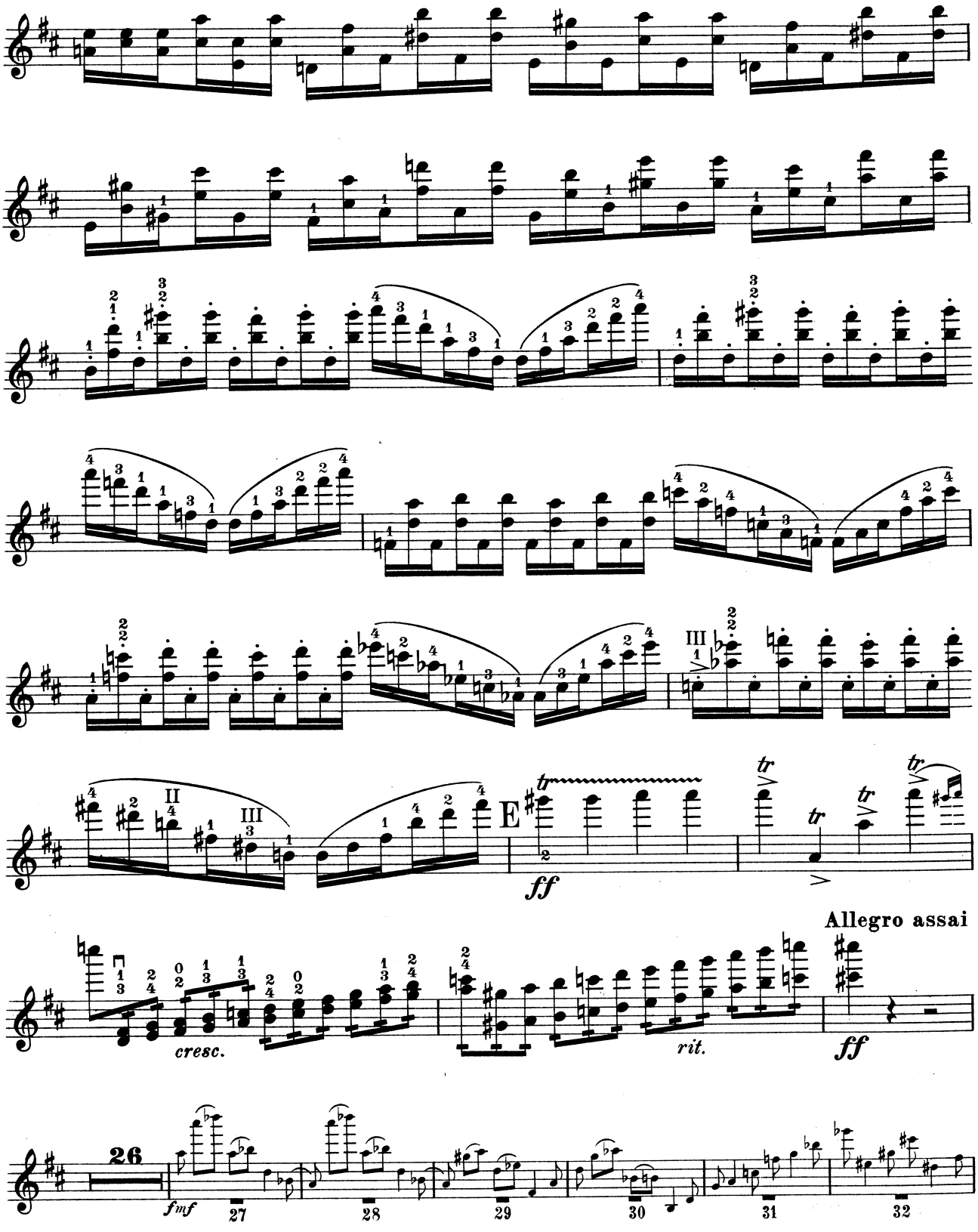
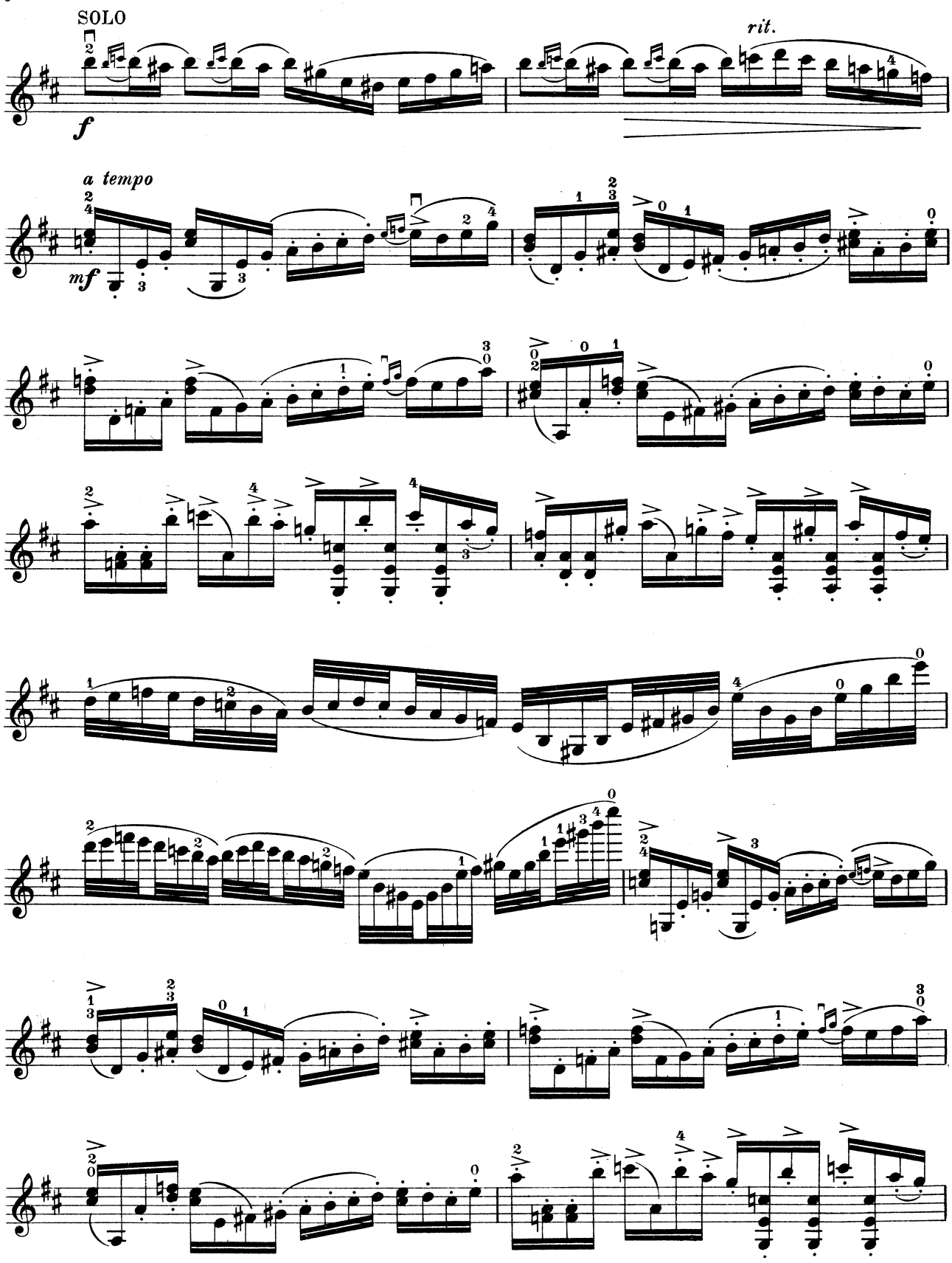
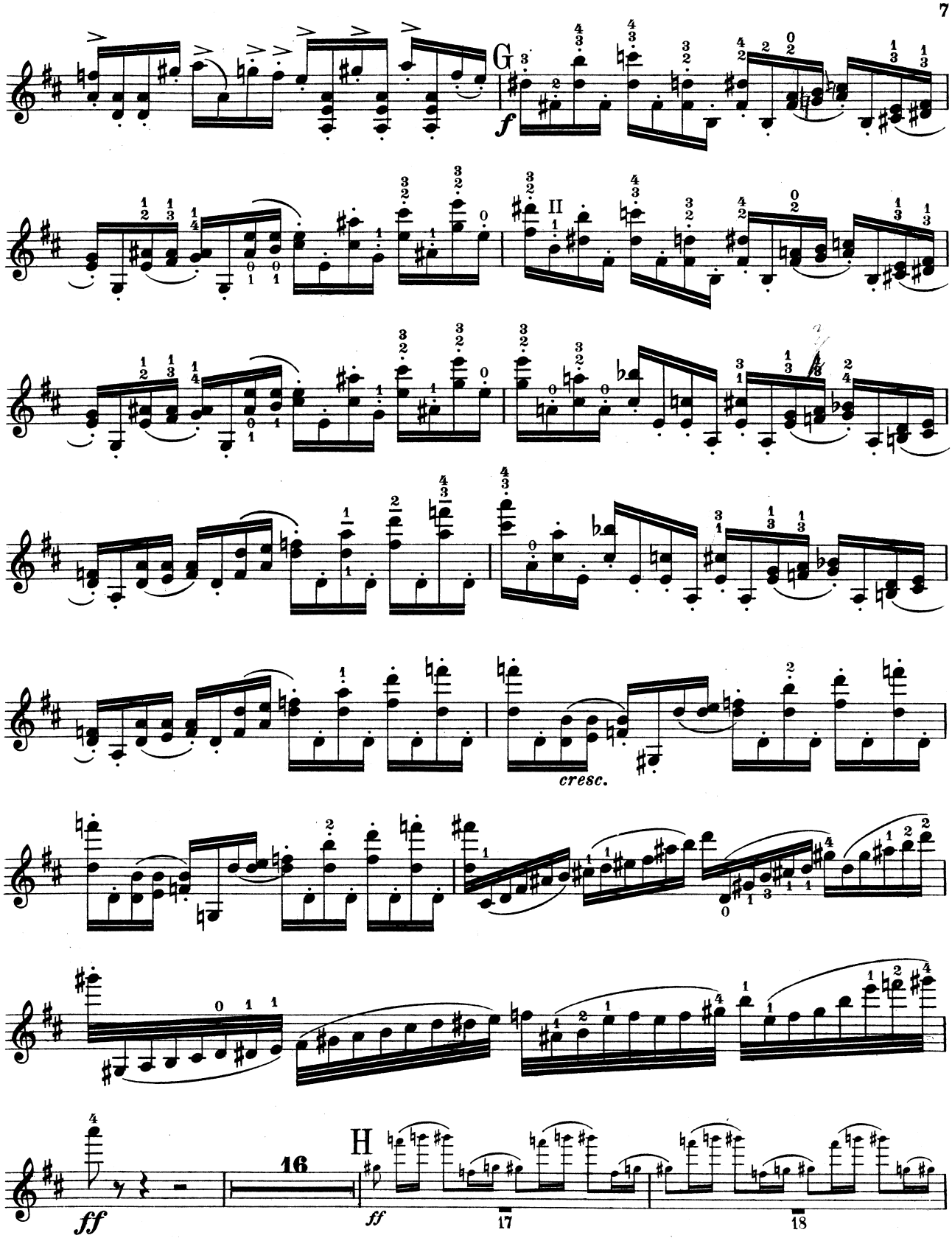

A
poco rit.
p
IV III
Ben sostenuto il Tempo
cresc.
sempre cresc.
f
ff
mf
B
sempre cresc.

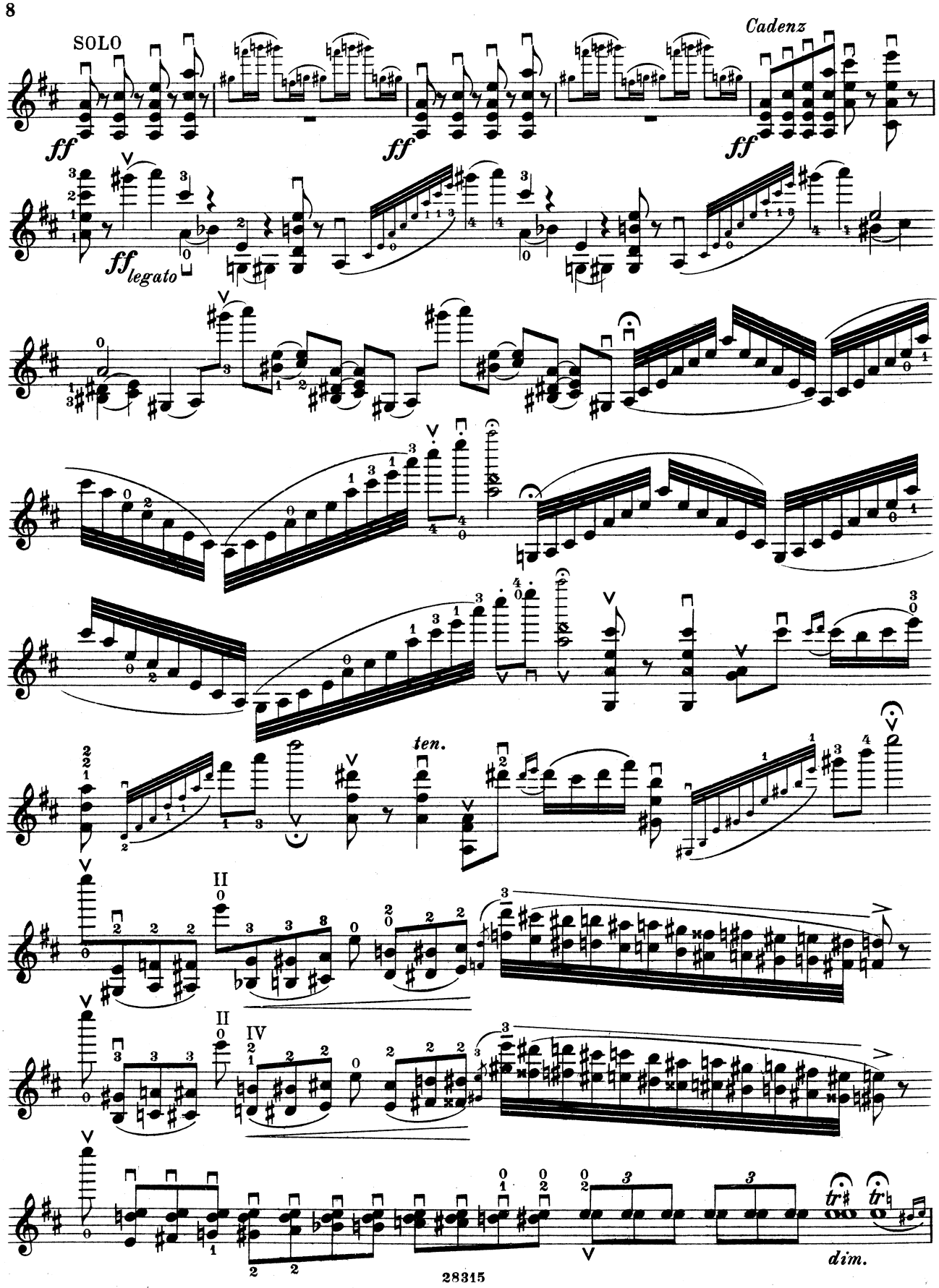

a tempo
con molto espr.
rit.
poco cresc.
cresc. poco a poco
a tempo

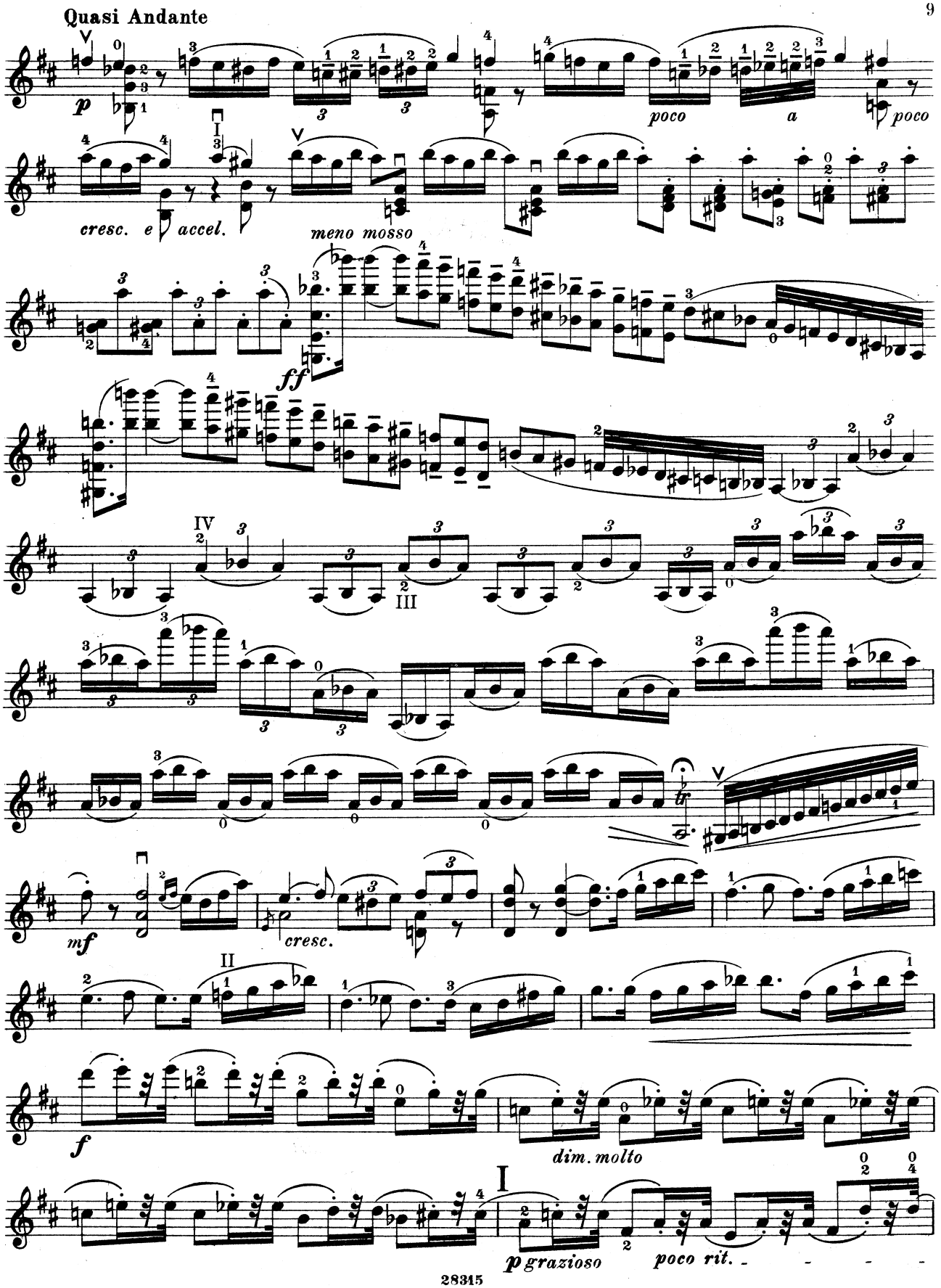

rit.
a tempo
f
II
II
Poco più mosso
p
cresc. poco a poco

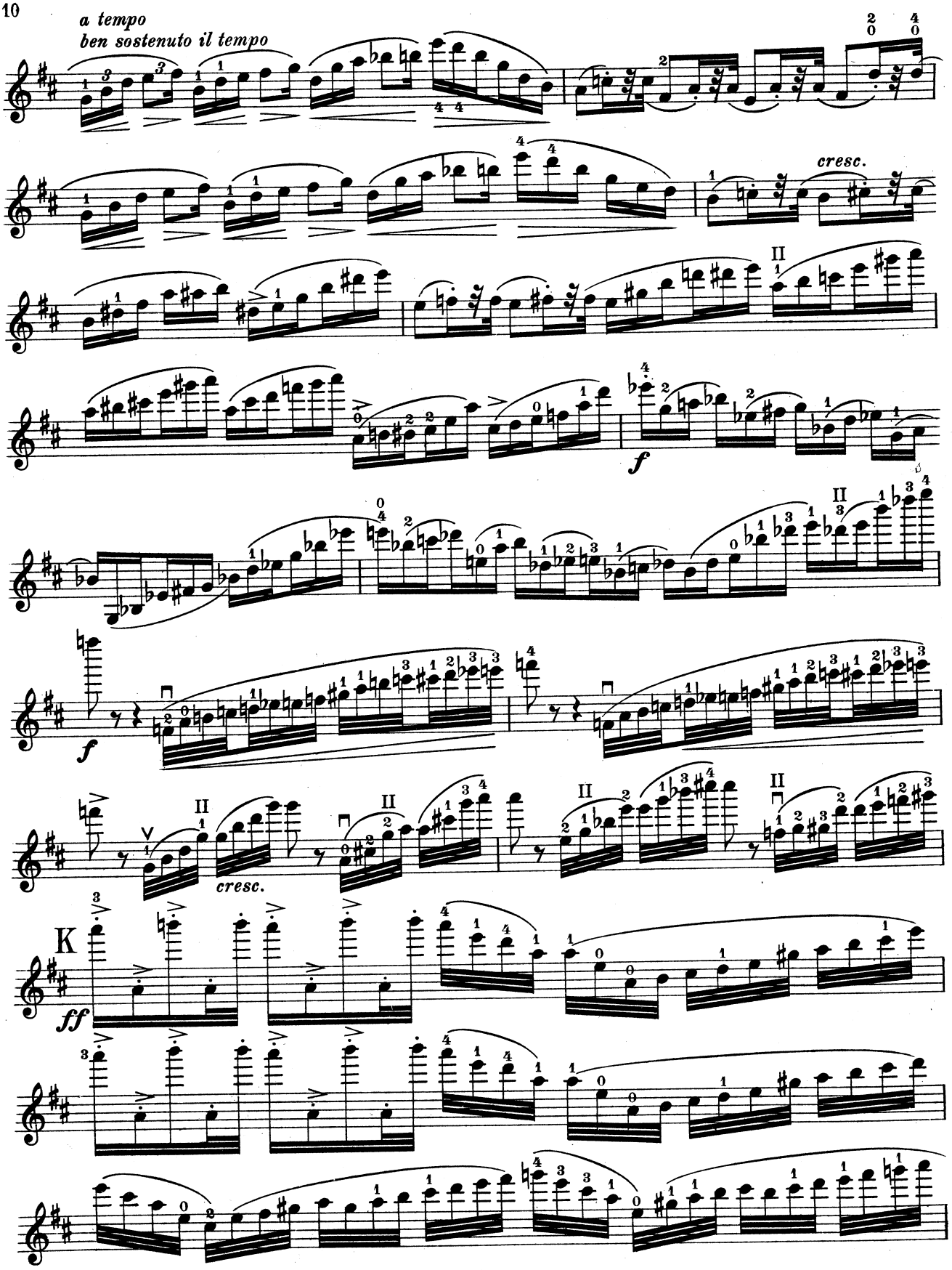

E
ff
tr
Allegro assai
cresc.
rit.
ff
26
fmf
27
28
29
30
31
32

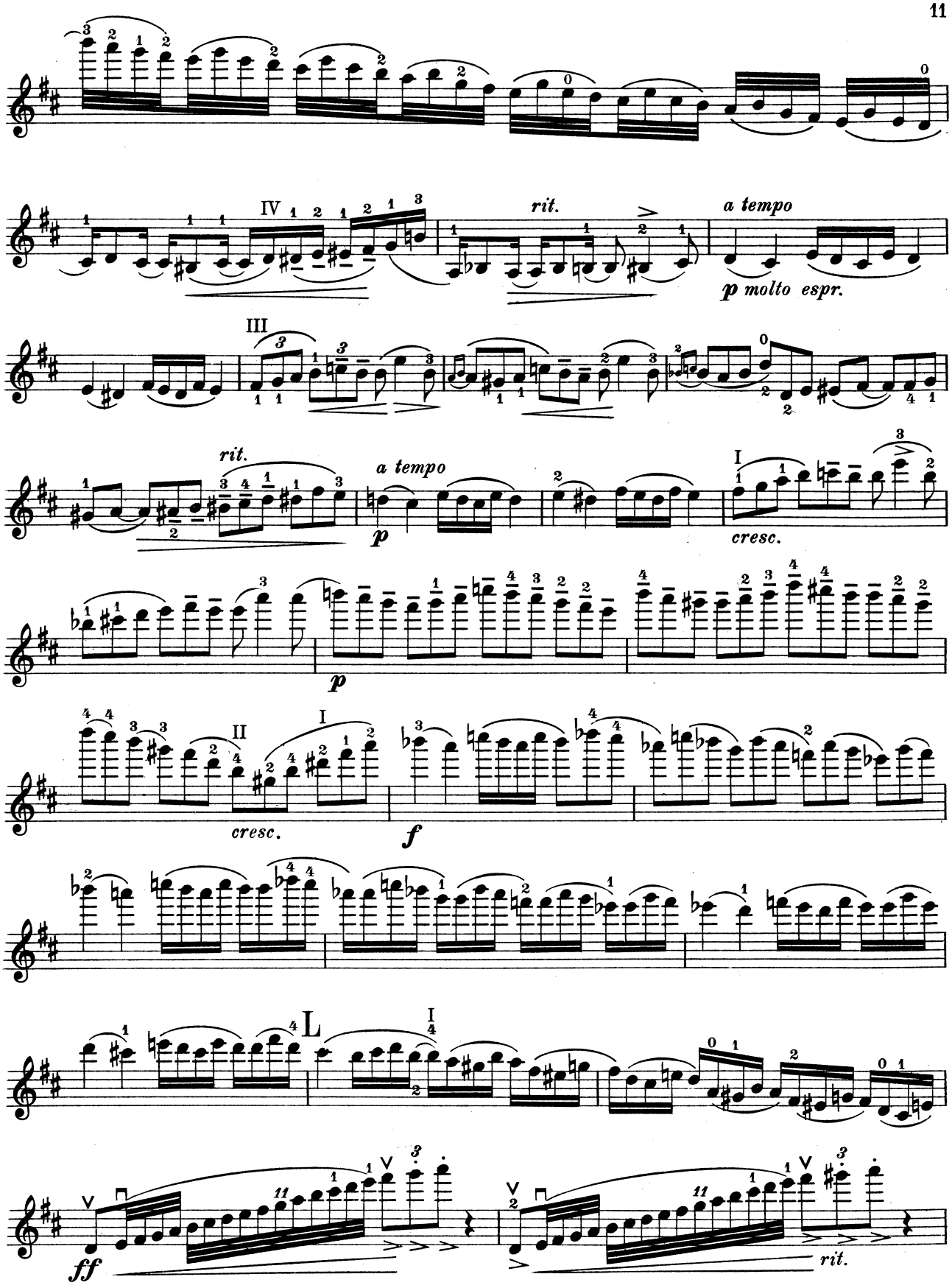

SOLO
rit.
a tempo
mf

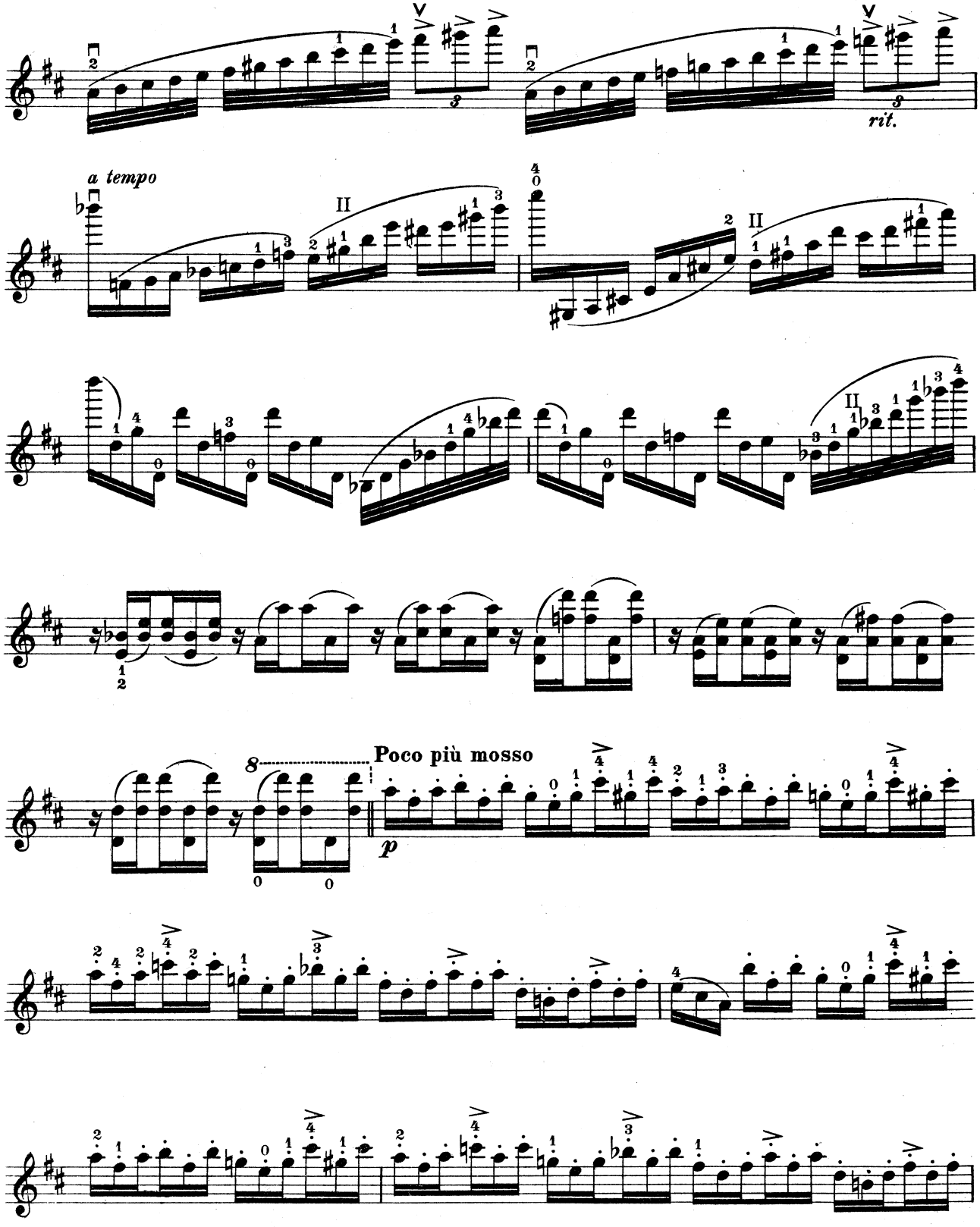

G
f
II
cresc.
H
16
ff
ff
17
18

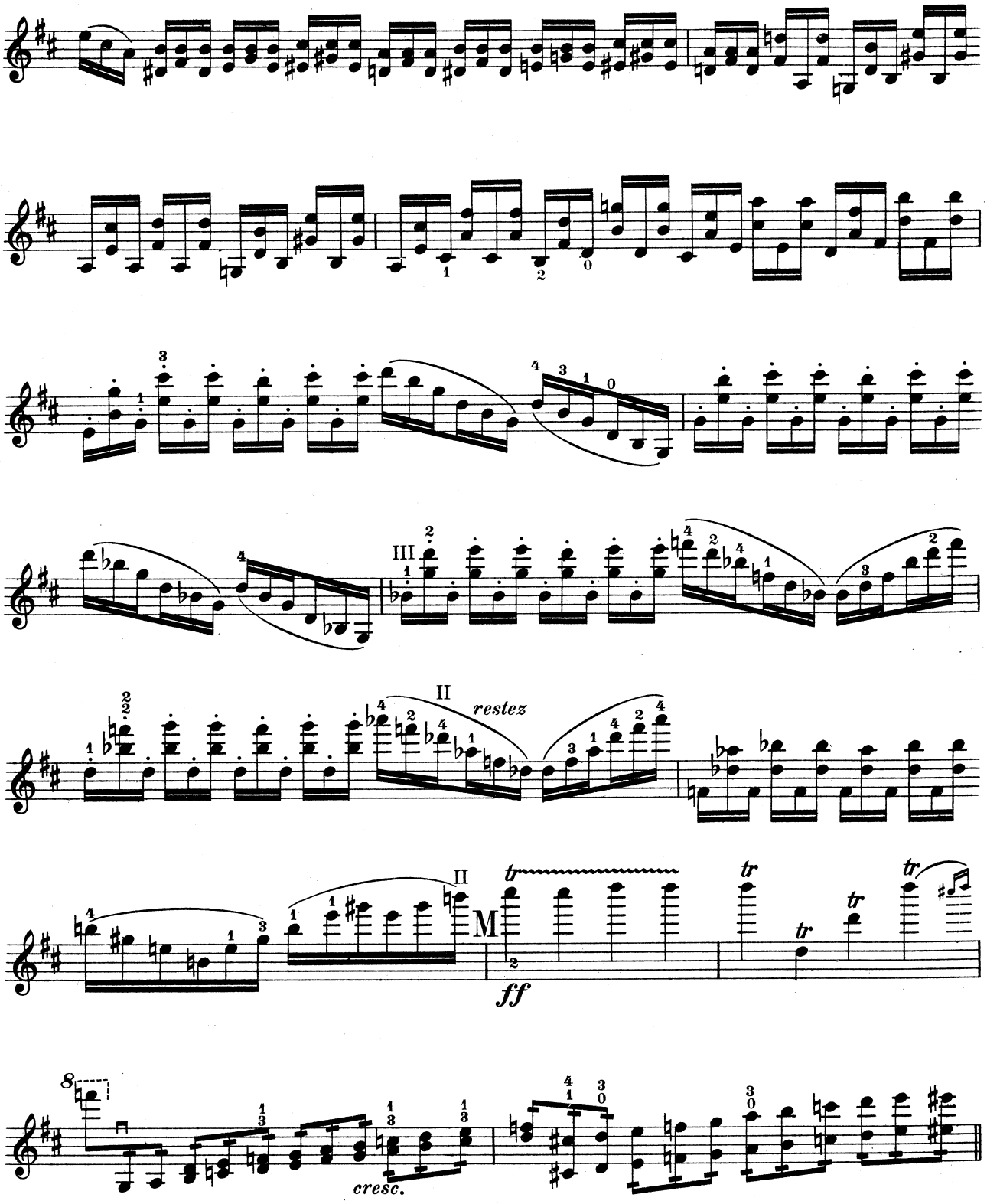

SOLO
Cadenz
ff
ff
ff
ff legato
ten.
II
II
IV
tr
tr
dim.


Quasi Andante
p
poco
a
poco
cresc. e accel.
meno mosso
ff
mf
cresc.
f
dim. molto
p grazioso
poco rit.

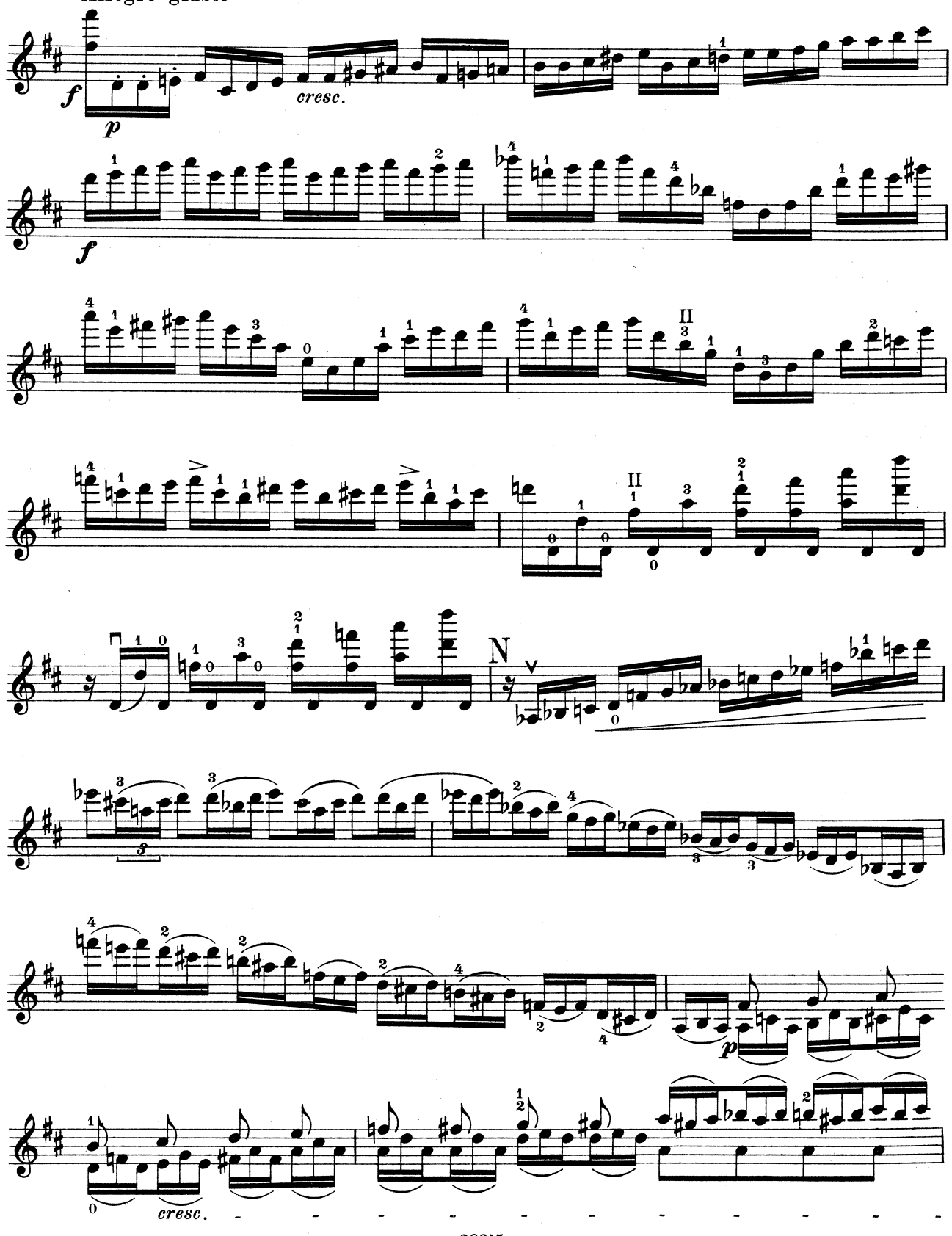

a tempo
ben sostenuto il tempo
cresc.
f
f
cresc.
K
ff

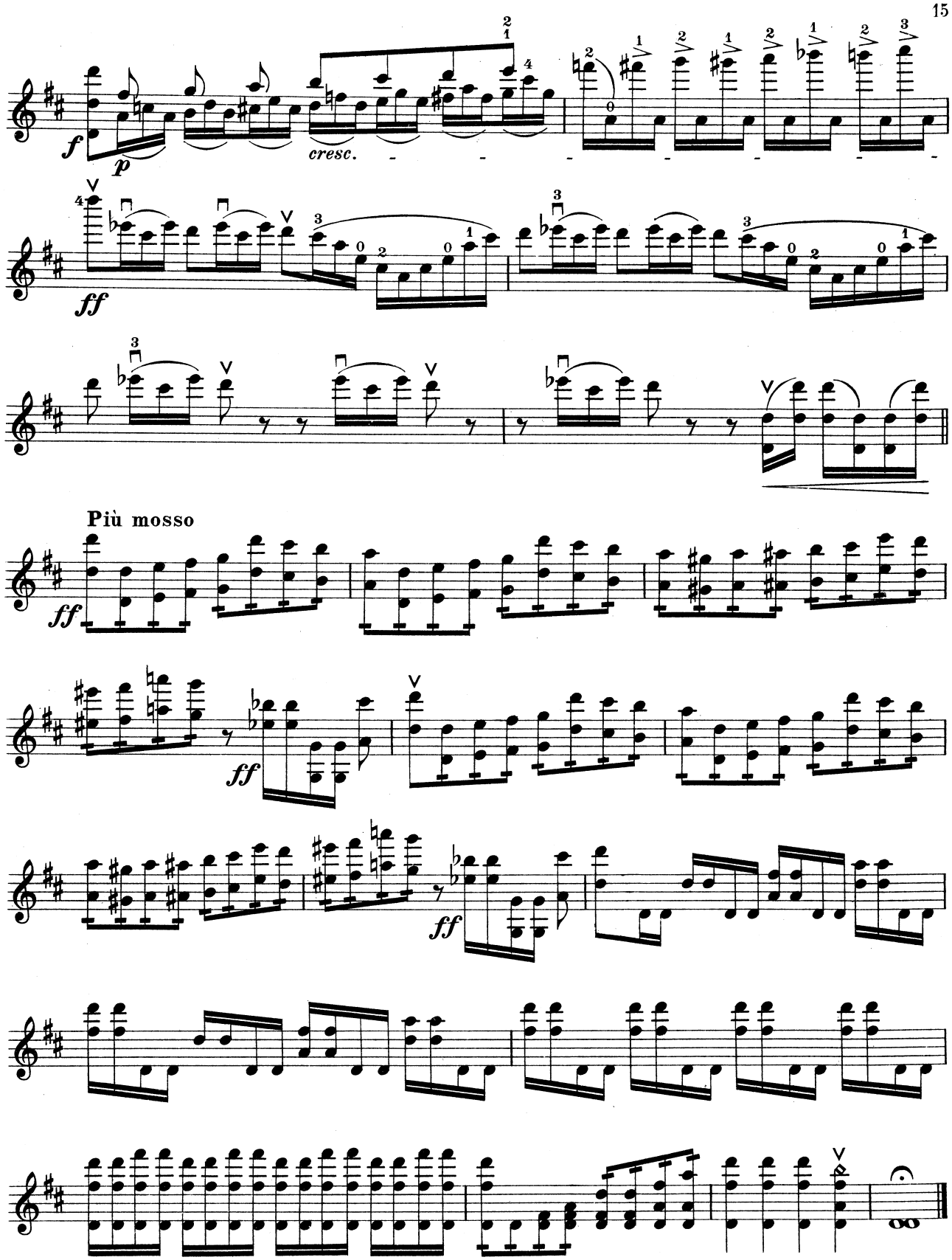

rit.
a tempo
p molto espr.
rit.
a tempo
p
cresc.
p
cresc.
f
ff
rit.


rit.
a tempo
II
II
II
8
Poco più mosso
p


III
II
restez
II
M
tr
ff
8
cresc.

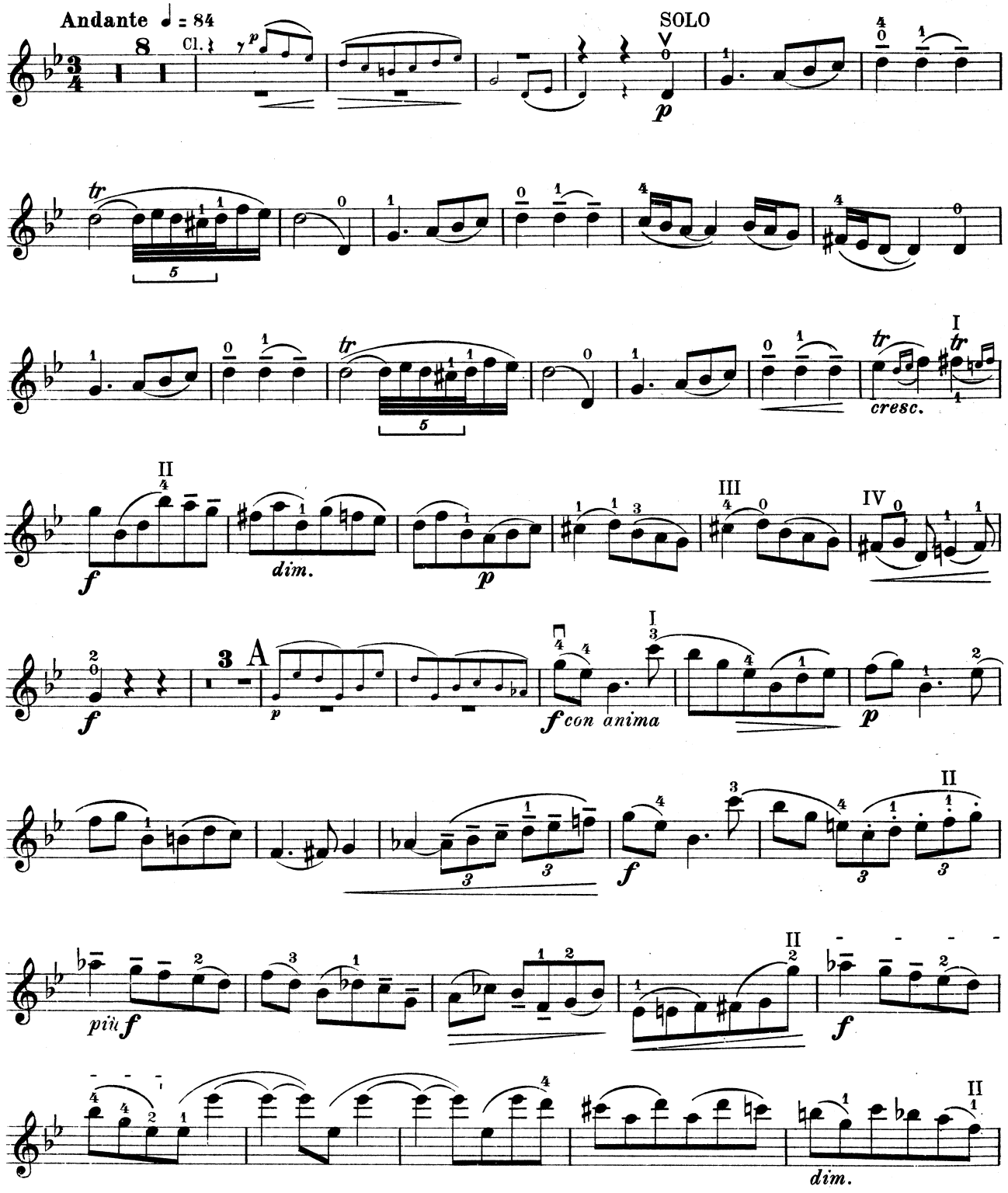
Allegro giusto




f
p
cresc.
ff
Più mosso
ff
ff
ff

VIOLINE

Canzonetta.



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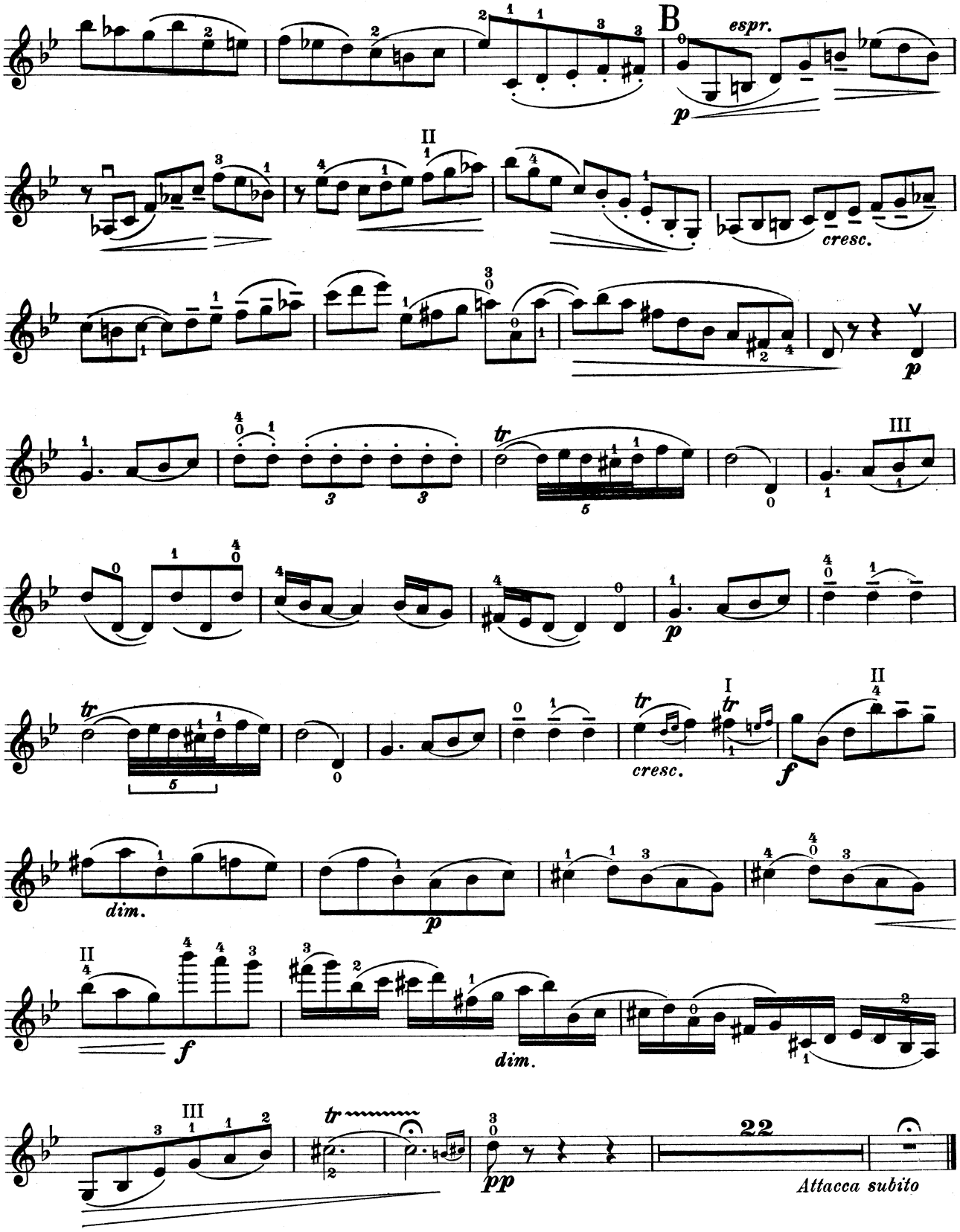
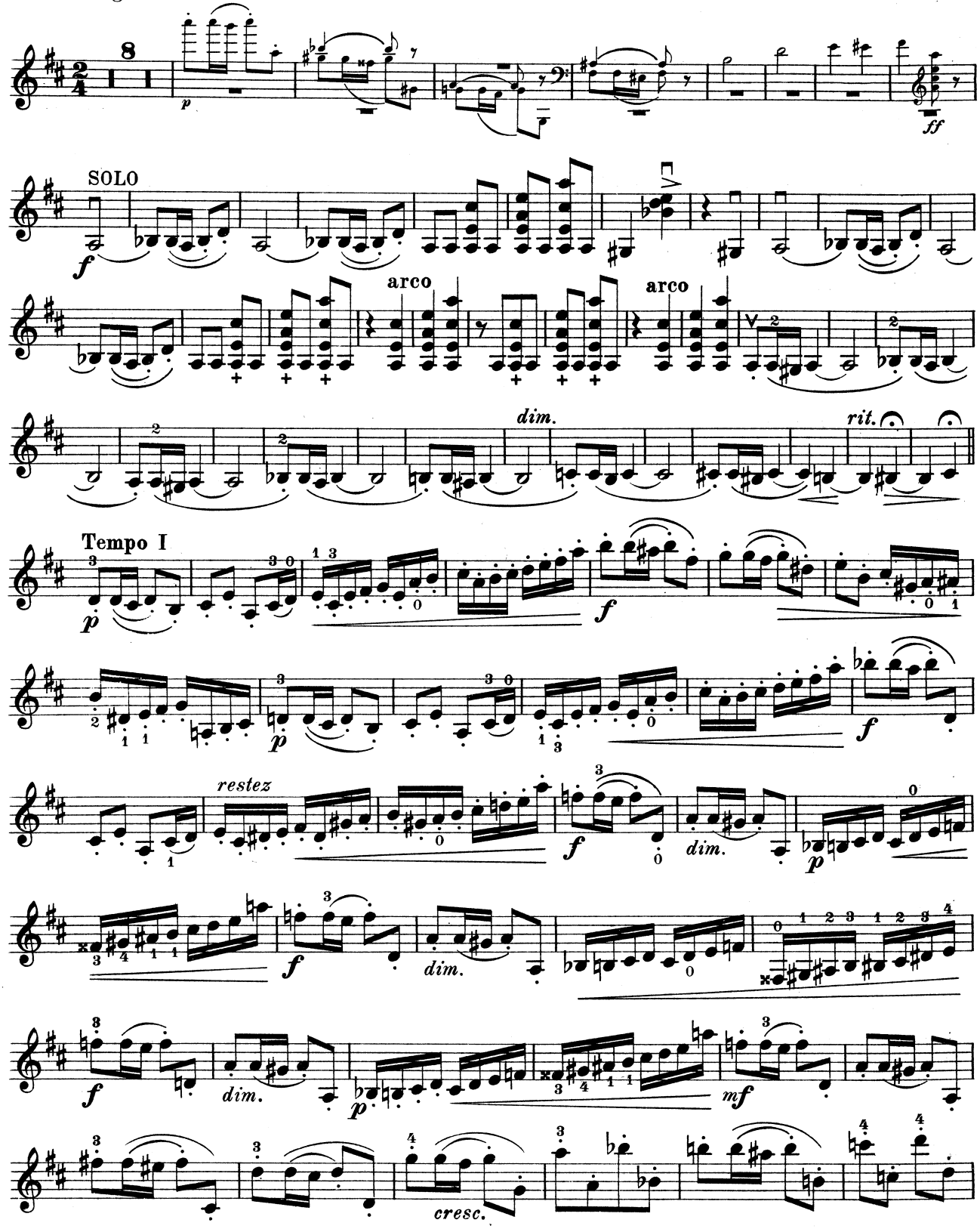

B
espr.
cresc.
dim.
dim.
Attacca subito
22

VIOLINE

Finale

Allegro vivacissimo ♩ = 152



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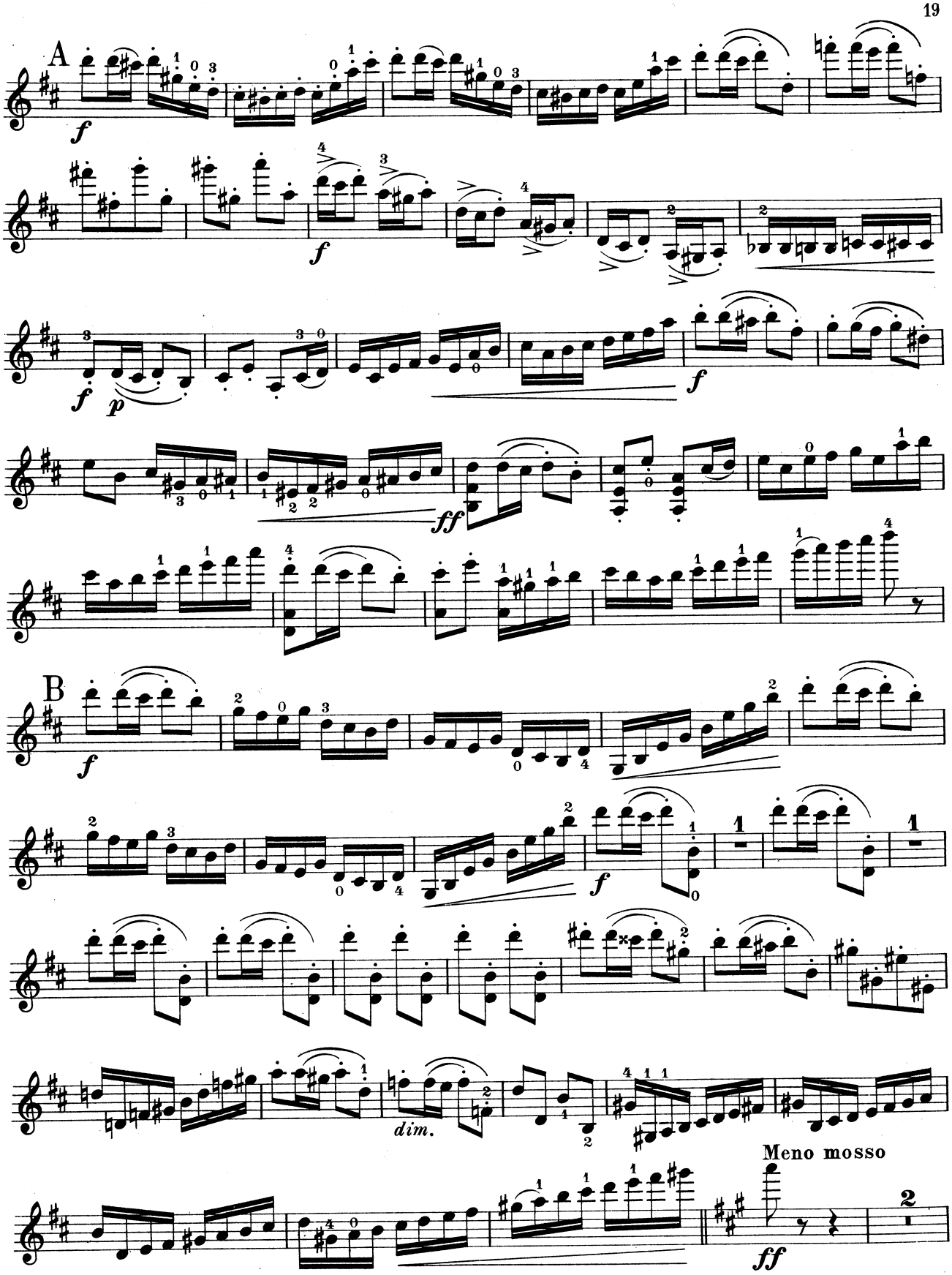
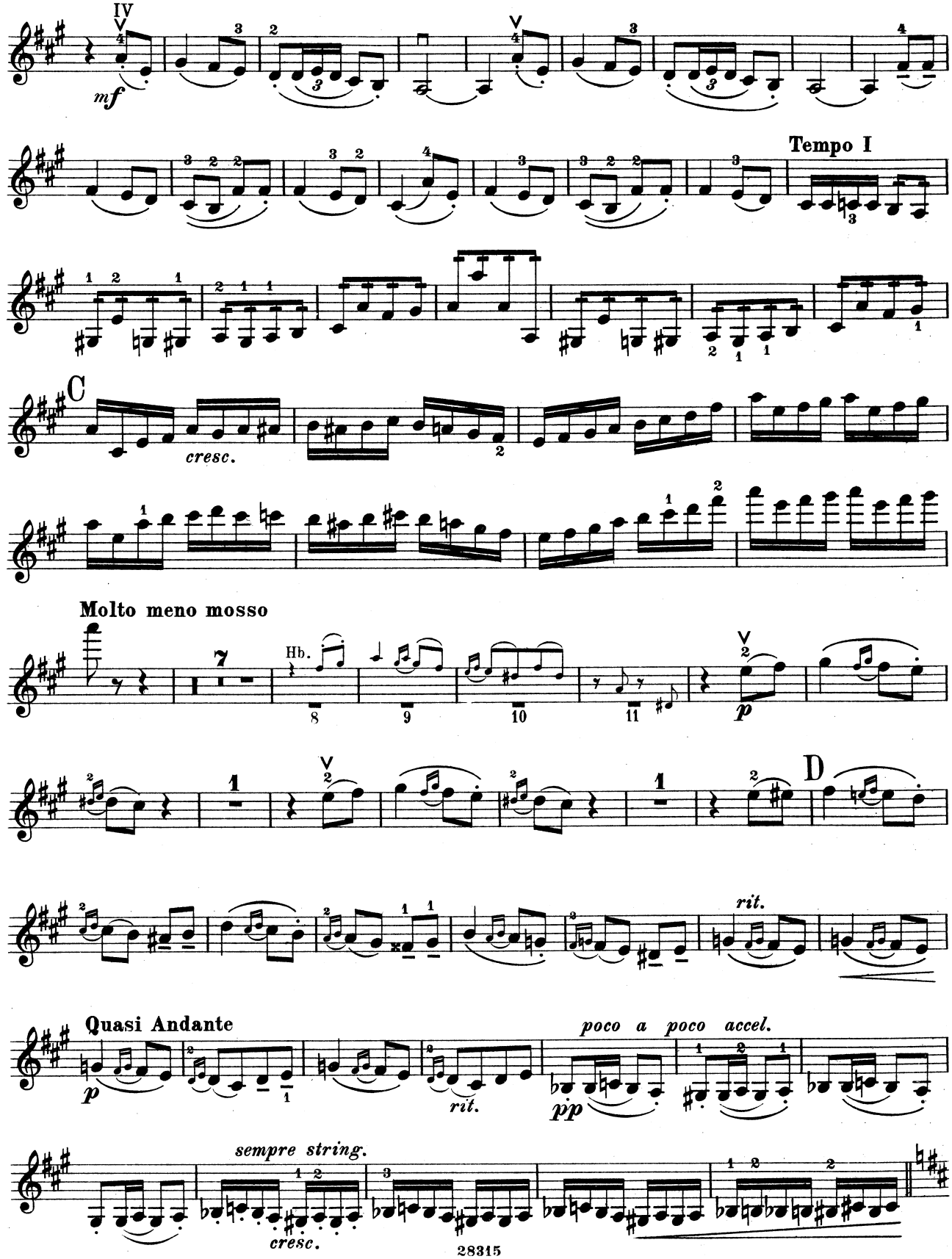
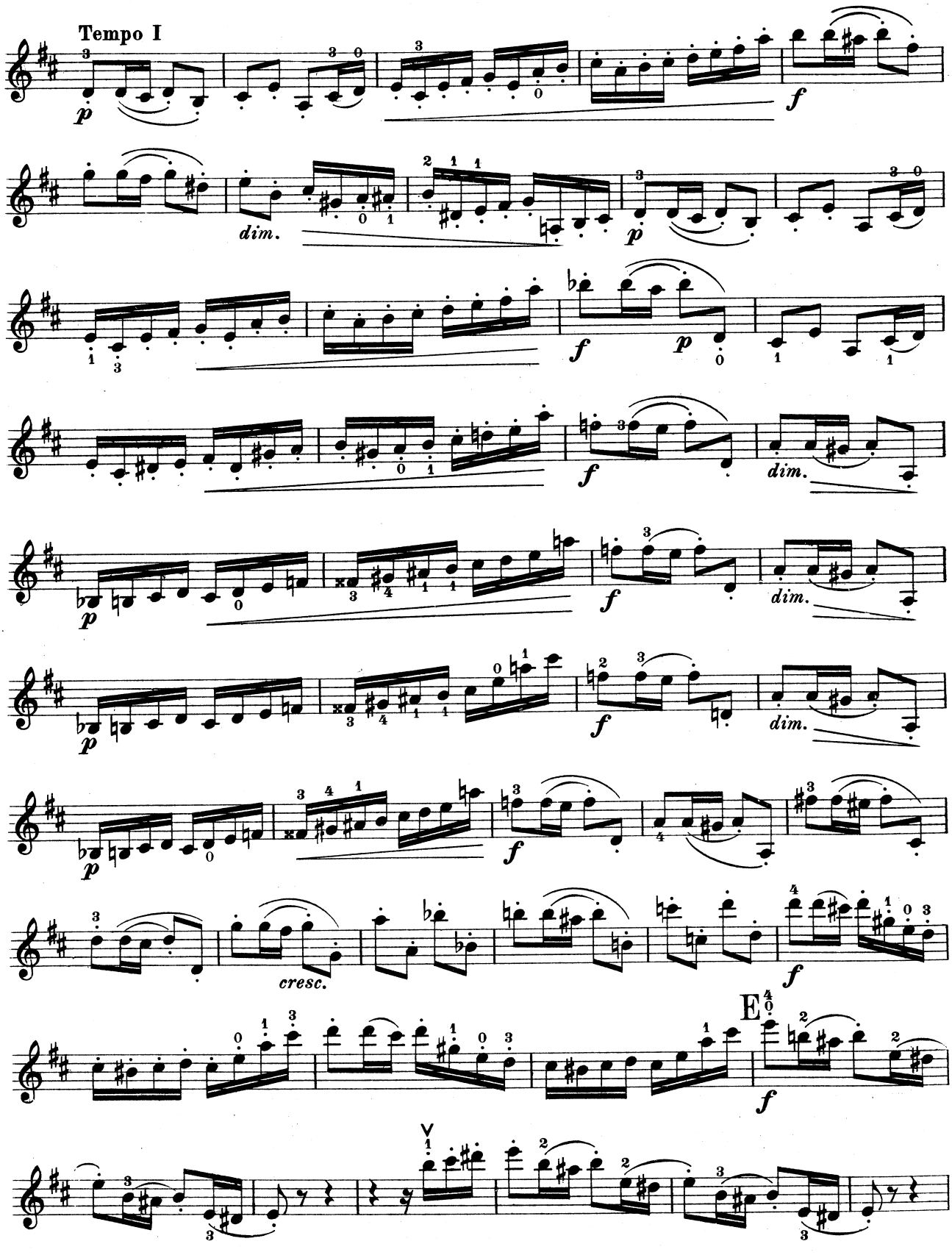
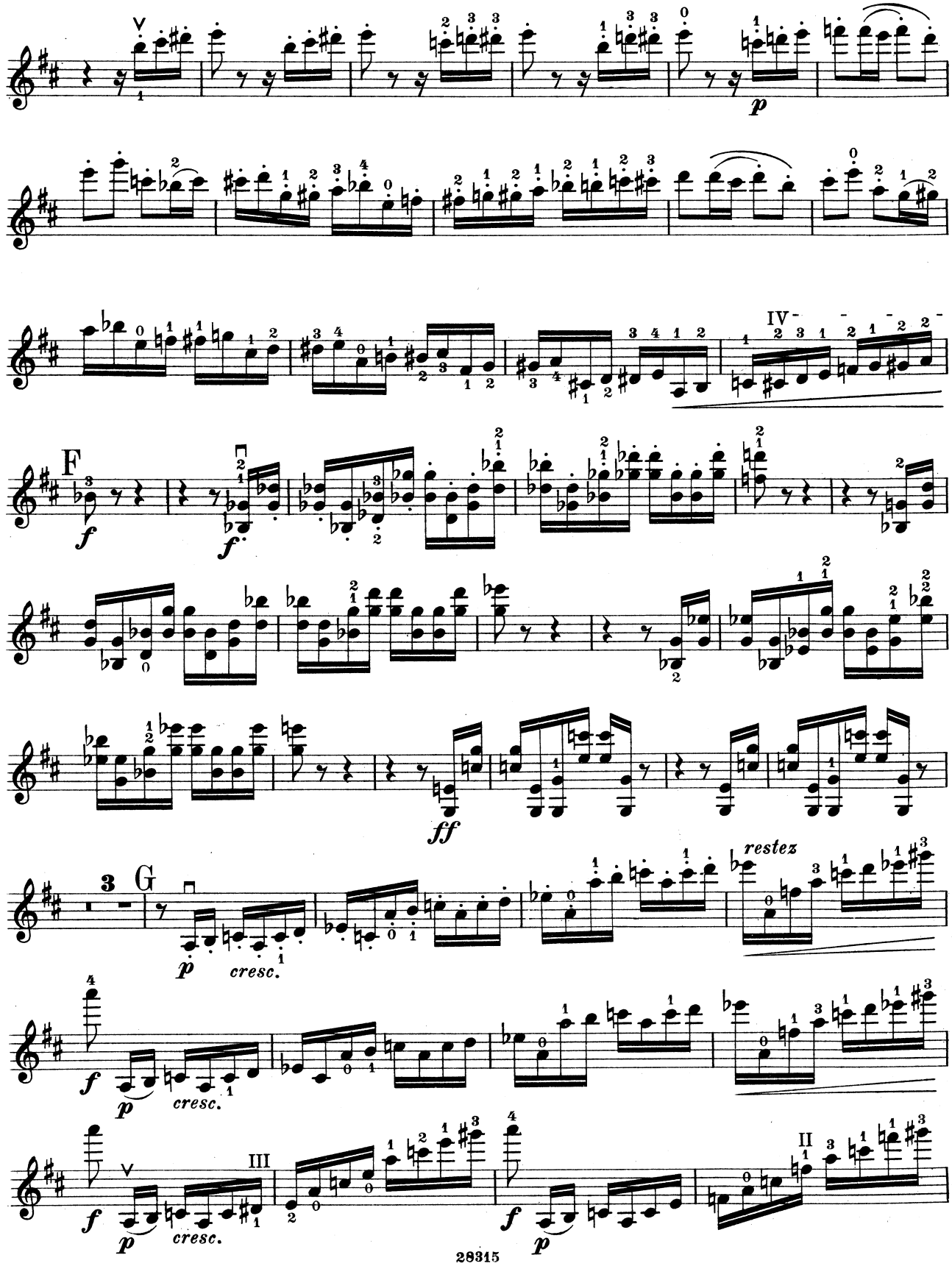
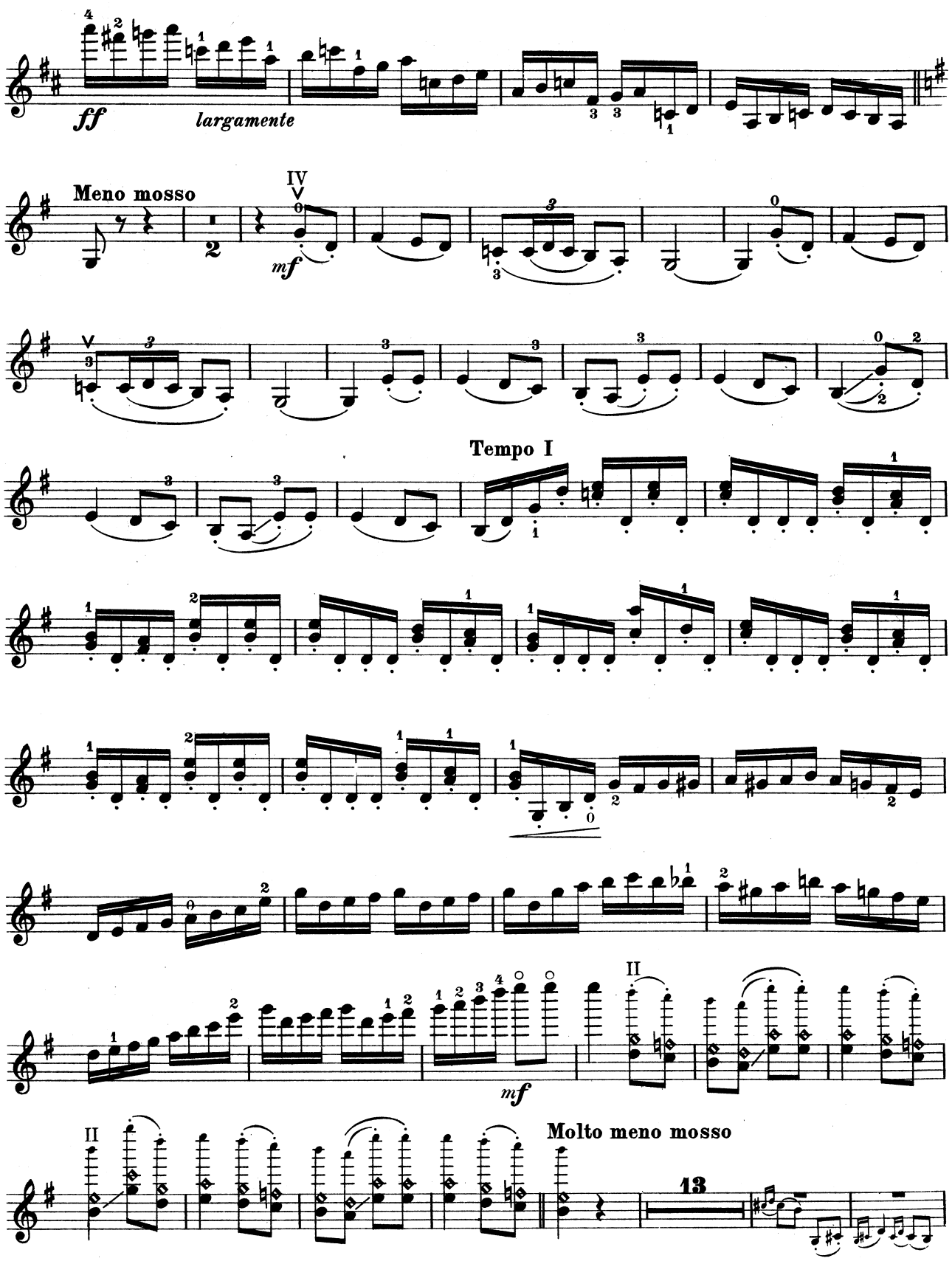
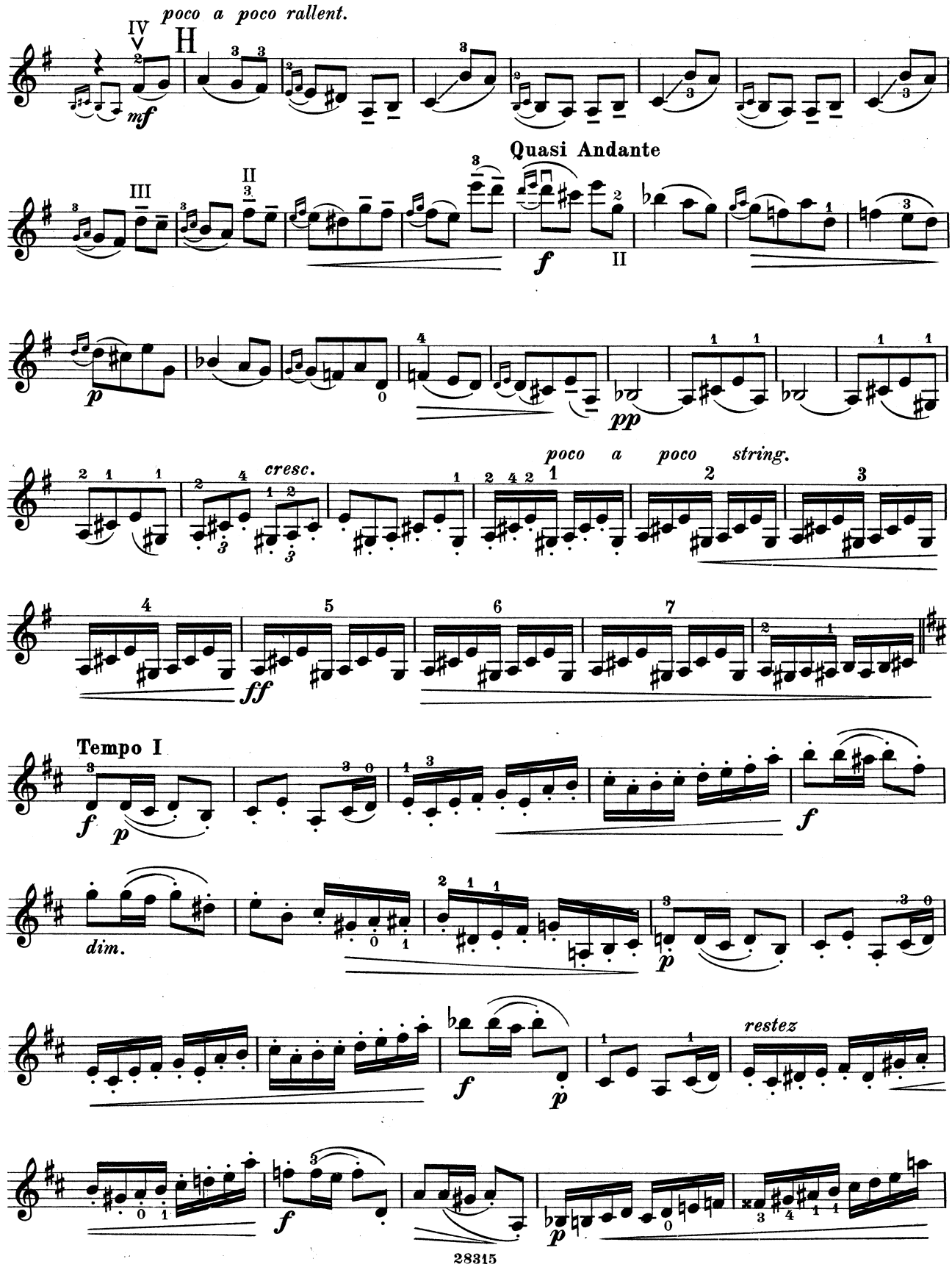

A
f
f
f p
f
ff
B
f
f
dim.
Meno mosso
ff

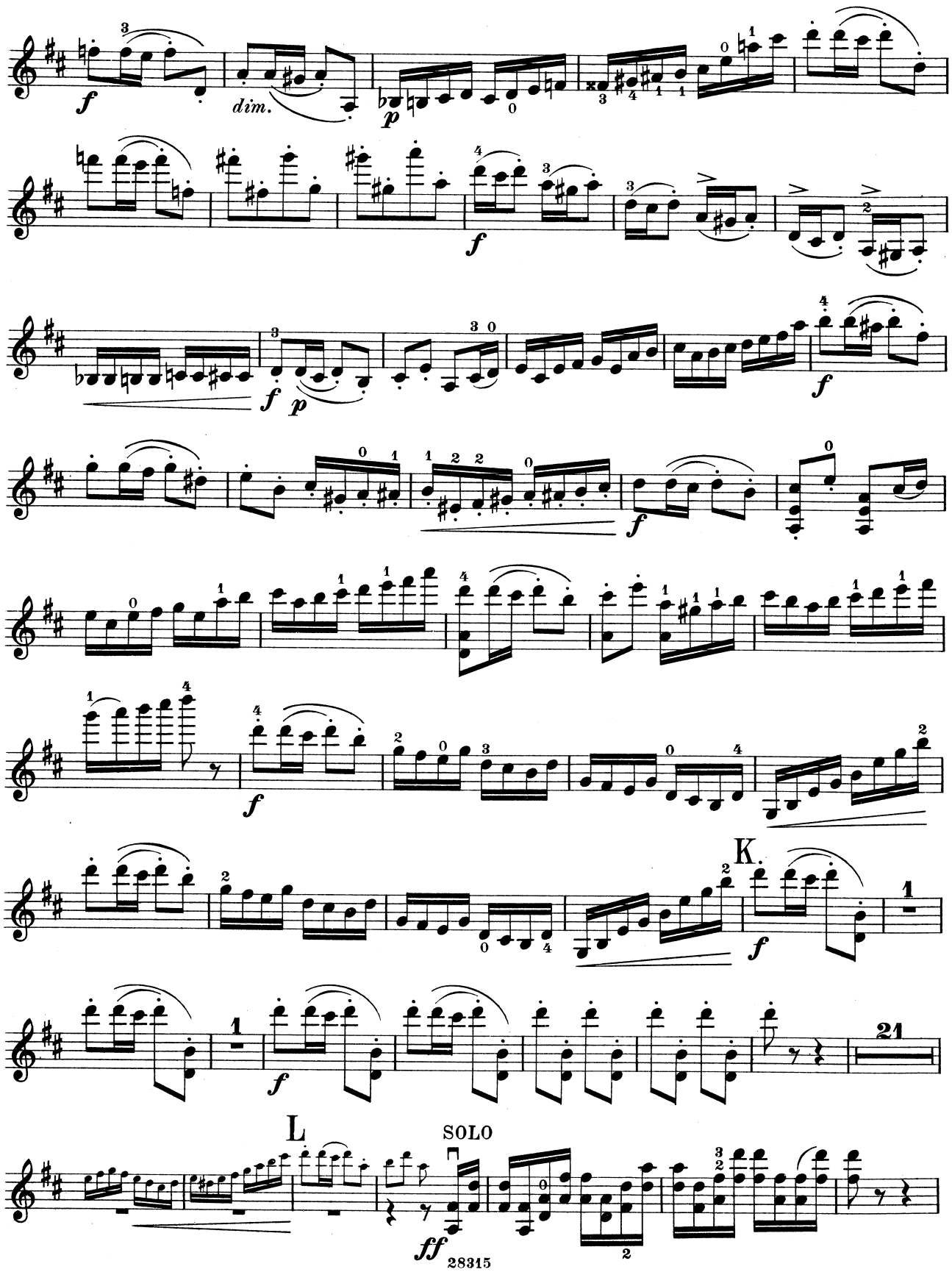

mf
Tempo I
C
cresc.
Molto meno mosso
Hb.
p
D
rit.
Quasi Andante
p
rit.
poco a poco accel.
pp
sempre string.
cresc.

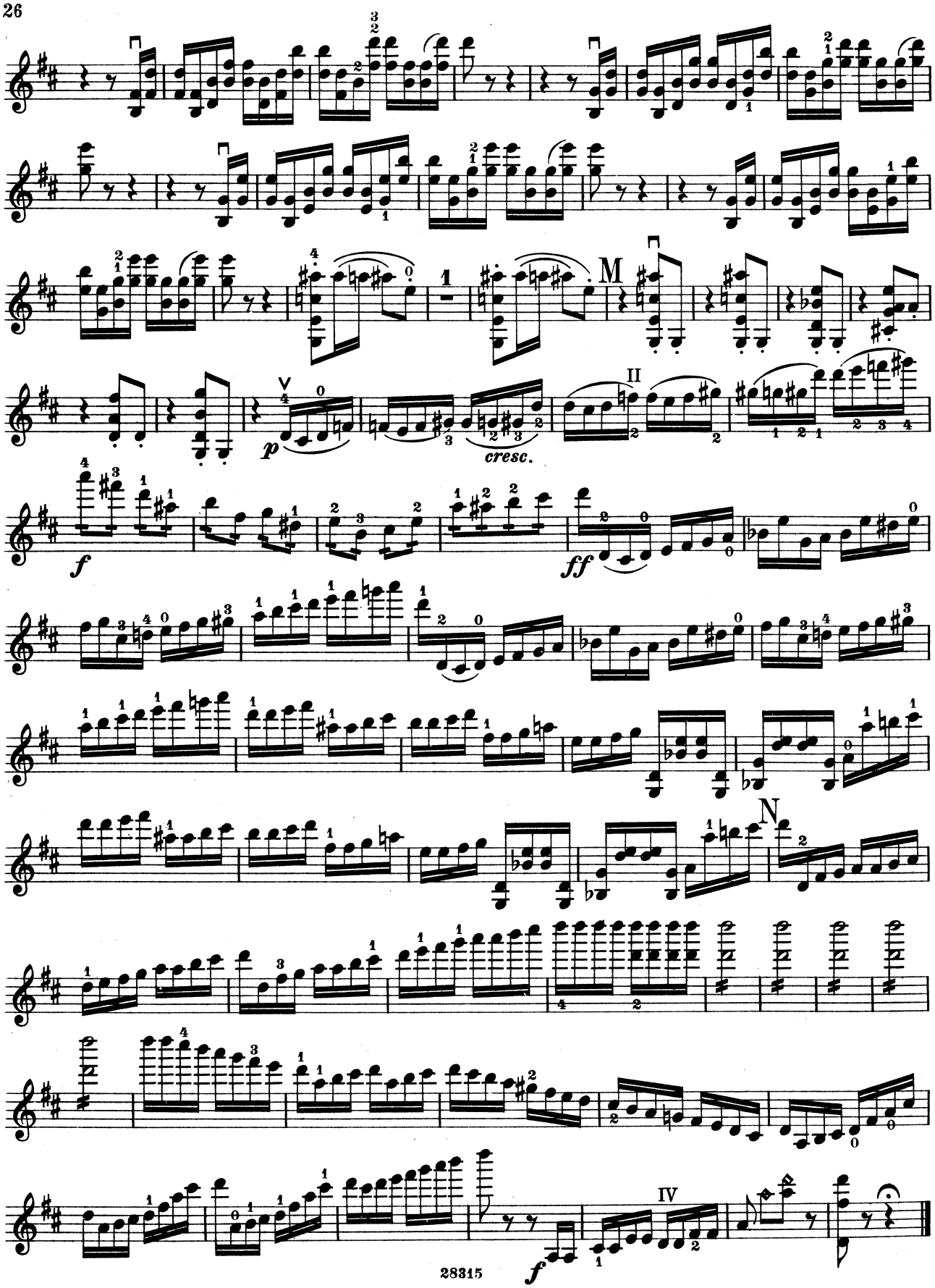

Tempo I
p
f
dim.
p
f
p
f
dim.
p
f
dim.
p
f
dim.
p
f
cresc.
f
E
f


p
IV
F
f
f
ff
3
G
p
cresc.
restez
f
p
cresc.
III
II


ff
largamente
Meno mosso
mf
Tempo I
mf
II
Molto meno mosso
13


poco a poco rallent.
H
mf
Quasi Andante
f
II
p
pp
cresc.
poco a poco string.
ff
Tempo I
f
p
dim.
restez


f
dim.
p
f
f
p
f
f
f
f
K.
f
L
SOLO
ff


M
II
p
cresc.
f
ff
N
IV
f

EUGEN YSAŸE gewidmet

Kammer-Sonaten

für Violine & Klavier

des 17ten & 18ten Jahrhunderts
nach den Original-Ausgaben für
Violine mit beziffertem Bass
bearbeitet von

of the 17th & 18th centuries
from the Original Editions for
Violin with figured Bass
édited, arranged, and fingered by

Alfred Moffat

No. 1.	**Tartini** . .	(1692—1770)	**Sonata in A (en La)**
2.	**Geminiani** .	(1680—1762)	**Sonata in D-moll (en Ré-min.)**
3.	**Tessarini** .	(1690—1762)	**Sonata in G (en Sol)**
4.	**Haendel** . .	(1685—1759)	**Sonata in F (en Fa)**
5.	**Leclair** . .	(1697—1764)	**Sonata in A (en La)**
6.	**Veracini** . .	(1685—1750)	**Sonata in H-moll (en Si-min.)**
7.	**Mascitti** . .	(ca. 1690—1750)	**Sonata in E-moll (en Mi-min.)**
8.	**Corelli** . .	(1653—1713)	**Sonata in D-moll (en Ré-min.)**
9.	**De Giardini**	(1716—1796)	**Sonata in G (en Sol)**
10.	**Vivaldi** . .	(ca. 1670—1743)	**Sonata in D-moll (en Ré-min.)**
11.	**Senaillié** . .	(1687—1730)	**Sonata in A (en La)**
12.	**Albinoni** . .	(1674—1745)	**Sonata in D-moll (en Ré-min.)**
13.	**Veracini** .	(1685—1750)	**Sonata in A-moll (en La-min.)**
14.	**Francoeur** .	(1698—1787)	**Sonata in D-moll (en Ré-min.)**
15.	**Nardini** . .	(1722—1793)	**Sonata in G-dur (en Sol.)**
16.	**Sammartini**	(ca. 1700—1740)	**Sonata in A-moll (en La-min.)**
17.	**Telemann** .	(1681—1767)	**Sonata in E (en Mi)**
18.	**Locatelli** .	(1693—1764)	**Sonata in B (en Si-bémol)**
19.	**Porpora** .	(1686—1766)	**Sonata in D (en Ré-maj.)**
20.	**dall-Abaco** .	(1662—1726)	**Sonata in H-moll (Si-min.)**

à net. M. 2.—

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