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No. 6020

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SEXTUOR.

LOUIS de STAINLEIN Op: 20.

Allegro moderato. ♩ = 100 VIOLINO I^o

VIOLINO I^o

170 *sfp*

mf

180 *sf*

190 *energico.*

200

210 *tranquillo. p*

cresc.

dimin *mf*

cresc. *sf*

230 *ff con fuoco sempre piu animando.*

240 *tr.*

250

VIOLINO I^o

110 *p* *f* *dim.* *p*

tranquillo. pp *sul 4^a* *sul 3^a*

130 *sf cresc.*

140 *ff* *dim.* *mf* *sf cresc.* *ff* *dim.* *mf*

150

170 *sf* *dim.* *sf p* *sf p* *f energico.*

190 *sf p* *cresc.* *fp*

200 *sf p* *cresc.* *fp*

210 *cresc.* *f con fuoco.*

220 *ff*

VIOLINO Iº

tempo Iº

230 7

mf *dim:* *riten*

240

p *sf* *cresc*

250

f *p* *cresc* *f*

tr 3 *p* 3

270

p *p* *cresc*

280

mf *cresc*

290

f *dim:* *p*

300 7

310

320

p *cresc* *f*

330

mf *cresc*

ff *mf* *sf* *sf* *dim:*

340

p *f*

VIOLINO Iº

90 8 4 100

Un poco meno mosso.

Viola. *mf*

11

f

120

ff

130

p *sf*

140

sf *ff* *fff*

dimin *riten*

tempo Iº

150

p *p*

cresc

f

mf

Allegro non troppo ♩=96. VIOLINO I?

FINALE.

p *cresc* *f* *mf* *sf* *sf* *sf* *energico.* *p* *tranquillo dolce.* *cresc* *dimin.* *p* *cresc* *ff con fuoco sempre più animando.*

Adagio molto espressivo. ♩=80 VIOLINO I?

p *cresc* *p* *mf* *dim:* *p* *f* *p* *un poco più animato.* *fp* *tr* *tr* *p* *sf* *p* *sf* *p* *sf* *p* *dim:* *f* *p* *pp* *sf* *p* *sf* *p* *poco a poco animando e cresc* *f* *p* *sf* *p* *tranquillo.* *p* *mf* *cresc* *ff*

Tempo I^o

VIOLINO I^o

80 *p* *cresc* *p*
mf *dim:* *p*
f *p* *un poco piu animato.* *sf* *p*
f *p* *mf* *p*
f *dim:* *f*
p *pp*
sf *p* *p poco a poco animando e cres...*
cen do *f*
130 *p*
sf *p* *pp*
sf *p* *pp*
cresc *sf* *p* *sf* *p* *pp*

Allegretto vivace $\text{♩} = 60$

VIOLINO I^o

SCHERZO. *mf* *dim:* *p*
cresc *f* *p*
mf *cresc* *fp*
dim: *pp leggiero.*
p *cresc* *f*
60 *cresc.* *ff* *attacca il Trio.*
TRIO. *sf* *p* *cresc* *sf* *sf* *sf* *p*
p *mf*
30 *p* *cresc* *sf*
40 *mf* *sf* *sf* *sf* *f* *Scherzo D.C. e poi il Coda.*
CODA. *p*
sf *sf* *sf* *fp*
dim: *pp*

VIOLIN II

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A MESSIEURS
ALFRED ET HENRY HOLMES
PAR
LE COMTE
Louis de Saintlemer
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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato. ♩ = 100

VIOLINO II^o

7 10 *p* *sf* *cresc*

20 *f* *p* *cresc* *f* *f*

30 *p* *spiccato.* *f* *p*

40 *p* *cresc*

50 *mf* *cresc*

60 *f* *dimin* *p*

70 *pp* 80

90 *p* *cresc* *f*

100 *mf* *cresc*

110 *ff* *mf* *sf* *sf* *dimin* *p*

120 *f* *dimin* *p* *pp* *tranquillo.* *pp* *sul 4* *sul 3*

160

f

*mf*³

170

f *p*³

180

mf

sf *sf* *sf*

190

200

tranquillo dolce

210

cresc

220

dim: *p* *mf* *cresc*

230

sf

ff con fuoco sempre piu animando.

240

250

Fine.

2

130

p

140

f *sf cresc*

ff *dim:* *mf*

150

sf cresc *ff* *dim:* *mf* *p* *sf* *p*

4

160

sf *p cresc*

170

sf *sf* *dim* *sf* *p* *sf* *p* *f* *energico.*

180

190

f

200

sfp *cresc* *fp*

210

cres. *f con fuoco.*

220

ff

Fine.

VIOLINO II^o

Tempo I^o

230 7

dim: riten

240

p sf cresc f

250

49 p cresc f sf p

260

tr spiccato. f p

270

p p cresc

280

mf 3 cresc 3

290

f dim: p

300 7 pp 310

320

p cresc f

330

mf cresc

340

ff mf sf sf dim:

p f

VIOLINO II^o

30

cresc sf

90

ff con fuoco sempre piu animando.

Un poco meno mosso.

100

100 Viola. sf cresc

110

mf 3 3 3 3

120

f

130

f sf cresc.

140

f animato sf ff fff

dim riten

150

Tempo I^o

fp 3 3 3 3 3 3 3 3

fp 3 3 3 3 3 3 3 3

p cresc

Allegro non troppo. ♩ = 96

FINALE.

19075

Adagio molto espressivo. ♩ = 80

19075.

VIOLINO II?

Tempo I?

80

VIOLINO II?

Allegretto vivace $\text{♩} = 60$.

SCHERZO.

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2

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Allegro moderato $\text{♩} = 100$ VIOLA I?

p *sf* *cresc* *f* *p* *f* *pizz:* *arco.* *f* *p* *mf* *cresc* *f* *dim* *p* *pp* *p* *cresc* *f* *mf* *cresc* *ff* *mf* *sf* *sf* *dim* *p* *f* *dim*

VIOLAI?

160

f

mf

170

sf *p*

mf

180

sf *mf* *f* *energico.*

190

200

p *p* *tranquillo.*

cresc

220

dim *p* *mf* *sf* *f* *cresc*

230

sf *ff con fuoco sempre piu animando.*

240

250

VIOLAI?

tranquillo. 120

p *pizz:* *p arco.*

130

f

140

sf cresc *ff* *dim* *mf*

150

sf cresc *ff* *dim*

160

mf p *sf* *p* *sf* *p*

170

sf *sf* *dim* *sf* *p* *sf* *p*

180

f *energico.*

190

sf

200

sf *f*

sf *cresc*

VIOLA I^o

210

f con fuoco

220

ff

230

mf *dim* *riten* *p tempo I^o*

240

p sf *p*

250

sf cresc *f* *p* *cresc*

260

f *sf* *p* *f* *p* *pizz*

270

arco *p* *f* *p* *pizz* *arco*

280

mf *cresc*

290

f *dim*

300

310

pp

320

p cresc *f*

330

mf *cresc*

340

ff *mf* *sf* *sf* *dim*

19075.

VIOLA I^o

80

f *ff con fuoco sempre piu animato.*

90

Un poco meno

100

Viola II^o

mosso.

110

sfp *sf cresc*

120

mf

130

f

140

ff *sf* *sf*

150

cresc *f animato.*

160

f *fff*

170

dim *riten*

180

tempo I^o

190

fp *fp*

200

p cresc

19075.

All^o non troppo $\text{♩} = 96$.

VIOLA I^o

VIOLA I^o

FINALE. C

fp

fp

f

mf

sf *p*

mf

sf *mf*

f *energico.*

p

p *tranquillo.*

cresc. *dim. p*

cresc.

19075.

340

p *f*

Adagio molto espressivo. $\text{♩} = 80$

p *cresc.* *mf* *dim.*

sfp *f* *p*

Un poco piu animato.

f *p* *sf* *cresc.* *ff* *fp*

f *dim.* *p* *sfp* *p* *sfp*

p *mf* *sfp* *f* *dim.*

f *p* *pp*

sf *p* *sf* *poco a poco animando e*

cresc. *f*

p

sf *p* *tranquillo.*

p *mf*

cresc. *ff*

19075.

tempo I^o

VIOLA I^o

80
p cresc mf dim
90
sfp f p fp espress:
cresc ff fp
100
f p sfp p
110
dim p pp
120
sf p poco a poco animando e
130
cresc f
140
sf p p f p
150
p cresc sf p pp

Allegretto vivace $\text{♩} = 60$.

VIOLA I^o

SCHERZO.

mf dim
10
p cresc f sf
20
cresc sf p
30
mf cresc
40
f p dim PP leggiero.
50
p cresc
60
f cresc. ff attacca il Trio.

Un poco piu tranquillo.

TRIO.

6
sf p cresc sf sf sf p
10
p pizz p arco
30
pizz arco
40
cresc sf mf sf sf sf f
Scherzo D.C. e poi il Coda.

CODA.

p
sf sf p
dim pp f

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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLA II^o

Allegro moderato $\text{♩} = 100$

p *p* *sf* *p* *sf* *cresc* *f* *p*

20 *cresc* *f* *sf* *p* *f* *30*

p *pizz* *arco* *f* *p* *pizz* *1*

arco *cresc* *mf* *3* *50*

20 *cresc* *f* *dim* *p* *7* *70*

sf *p* *cresc* *7*

90 *f* *mf* *3* *3* *3*

100 *cresc* *mf* *sf*

sf *dim* *p* *f* *dim* *p* *110* *1* *2* *3* *4* *5* *6*

1 *120* *pizz* *arco* *130*

mf

170

sf

p

mf

180

sf

mf

190

f energico.

210

p tranquillo.

cresc

220

dim p

mf

sf

sf

cresc

230

ff con fuoco sempre piu animando

240

250

f

140

sf cresc - ff dim - mf

150

sf cresc - ff dim - mfp

170

sf p

180

sf p cresc

190

f energico

200

f

210

fp

220

f

230

f con fuoco.

250

Allegro non troppo. ♩ = 96 VIOLA II?

FINALE.

10
20
30
40
50
60
70
80

sf *fp* *p* *cresc.* *f* *mf* *sf* *energico.* *p* *tranquillo.* *cresc.* *dim* *p* *sf* *p* *sf* *cresc.* *sf*

Adagio molto espressivo ♩ = 80 VIOLA II?

10
20
30
40
50
60
70

p *cresc.* *mf* *dim* *Un poco piu animato.* *sfp* *f* *p* *sf* *f* *cresc.* *ff* *f* *f* *dim* *p* *sfp* *p* *mf* *sfp* *f* *dim* *f* *pp* *p* *sf* *p* *p poco a poco* *animando cresc.* *f* *p* *tranquillo e ben legato.* *p* *sf* *p* *mf* *cresc.* *ff*

tempo I^o

p *cresc* *mf* *dim*
sfp *f* *p*
 Un poco piu animato
fp *sf* *cresc* *ff* *fp*
f *p* *sfp* *p* *sfp*
p *mf* *p* *f* *dim*
f *p* *pp*
sf *p* *poco sf* *poco*
animando e cresc *f*
p *sf* *p* *pp* *sf* *p*
140 *p* *sf* *p*
cresc *sf* *p* *sf* *p* *pp*
 19075

SCHERZO. *mf* *dim*
p *cresc* *f* *sf*
cresc *sf* *p*
mf *cresc*
f *p* *dim* *pp* *leggiero.*
p *cresc*
 Un poco piu tranquillo. *cresc* *ff* *attace il Trio.*
 TRIO. *p* *cresc* *sf* *sf* *sf*
p *pizz* *p* *arco*
pizz *arco*
cresc *sf* *mf* *sf* *sf* *f* *Scherzo DC e poi il Coda.*
 CODA. *p*
sf *sf* *p*
dim *pp*
 19075

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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLONCELLO I^o

Allegro moderato. $\text{♩} = 100$

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro moderato" with a metronome marking of 100. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *sf*
- Staff 2: *sf*, *cresce*, *f*
- Staff 3: *sf*, *p*, *f*, *p* *spiccato*.
- Staff 4: *f*, *p* *espressivo*.
- Staff 5: *mf*
- Staff 6: *cresce*, *f*, *dimin.*
- Staff 7: *p*
- Staff 8: *pizz*, *sf* *arco*, *cresce*, *f*
- Staff 9: *mf*, *cresce*
- Staff 10: *ff*, *mf*, *sf*, *sf*, *dimin.*
- Staff 11: *p*, *f*, *dim.*, *p*, *pizz*

The score also includes several triplet markings and fingerings (e.g., 1, 2, 3, 4, 5) throughout the piece.

VIOLONCELLO I?

180

mf

sf

sf

f

190

energico.

200

p

210

sul 2^a

p *tranquillo.*

cresc

dim

220

p *mf* *sf* *sf* *cresc*

230

sf

con fuoco sempre piu animando.

240

250

VIOLONCELLO I?

sul 2^a

p arco

130

p

f energico.

140

sf cresc *ff* *dim* *mf*

150

sf cresc *ff* *dim*

160

sf cresc *f* *sf*

170

dim *sf* *sf*

180

f energico.

190

fp *sf* *sf* *sf*

200

f *sf* *cresc*

VIOLONCELLO I?

fp marcato. *cresc* *f con fuoco.*

1 2 3 4

1 2²⁰ 3 4 5 6 7 8 9 10 230 *tempo I?*

ff *mf* *dim* *riten* *p*

p *sf* *sf*

cresc *f* *sf* *p*

260 3 *spiccato.* *f*

P espressivo. *mf*

cresc

290 7 300 *dim* *p*

10 320 *sf* *cresc* *f*

mf *cresc* 330

ff *mf* *sf* *sf* *dim* 340

1 2 3 4 5

p *f*

VIOLONCELLO I?

p

Un poco meno mosso.

tranquillo. *100* *Viol. I?* *15* *f*

ff

p

130 *cresc*

f animato. *sf* *ff* *fff*

140 *dim*

tempo I? *150*

riten *fp* *fp*

p *cresc*

160 *f*

mf

170 *f*

4

VIOLONCELLO I^o

All^o non troppo. ♩=96

FINALE.

fp *fp* *p* *cresc* *f* *mf* *sf* *f* *energico.* *p* *tranquillo.* *cresc* *dim* *p* *sf* *p* *sf* *p* *sf* *cresc* *80* *sf* *ff* con fuoco sempre piu animando

Adagio molto espressivo. ♩=80 VIOLONCELLO I^o

p *sul 2^a* *cresc* *mf* *dim* *Un poco piu animato.* *f* *p* *sf* *cresc* *ff* *fp* *dim* *p* *sf* *p* *sf* *30* *dim* *f* *pp* *sul 3^a* *40* *2* *sf* *p* *poco* *sf* *poco* *animando e cresc* *50* *f* *60* *p* *p* *sf* *p* *tranquillo ben legato.* *dim* *p* *cresc* *mf* *70* *cresc* *ff*

tempo I^o

VIOLONCELLO I^o

80

p *cresc.* *mf* *dim*

90

fp *un poco piu animato* *cresc.* *ff* *fp*

100

p *sf* *p* *mf* *p*

110

f *dim* *f*

120

sf *p* *sf* *p* *sf* *p* *sf* *p*

poco a poco animando e cresc.

130

f

140

sf *p* *p* *sf* *p* *sf* *p* *sf* *p* *pp*

150

p *cresc.* *sf* *p* *sf* *p* *pp*

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Allegretto vivace $\text{♩} = 60$

VIOLONCELLO I^o

SCHERZO.

mf *p* *mf* *dim* *p*

10

cresc. *f* *mf*

20

cresc. *sf*

30

mf

40

f *cresc.* *ff*

50

f *pizz* *p* *arco* *cresc.* *f*

60

cresc. *ff* *attaca il Trio.*

TRIO.

p *cresc.* *sf* *sf* *sf*

70

p *pizz* *arco* *p*

80

pizz *arco*

90

cresc. *sf* *sf* *sf* *f*

Scherzo D.C. e poi il Coda.

100

p *sf*

110

sf *p*

120

dim *pp* *f*

19075.

SEXTUOR.

LOUIS de STAINLEIN Op.20.

Allegro moderato ♩=100 VIOLONCELLO II?

VIOLONCELLO IIº

190
 210
 220
 230
 240
 250

VIOLONCELLO IIº

140
 150
 170
 180
 190
 200

VIOLONCELLO II?

210 *p* *cresc* *f con fuoco*

1 2 3 4 1 2 3 4 5

6 7 8 9 10 230 *tempo I^o* *ff* *mf*

dim *riten* *p*

5 *p sf* *sf cresc* *f*

250 6 3 1 *sf* *f pizz*

270 3 1 2 1 *f* *P arco*

280 *cresc* *mf* *cresc*

290 7 300 *f* *dim* *p*

10 *sf*

320 *f* *cresc*

330 *ff* *mf* *sf* *sf* *dim*

340 1 2 3 4 5 *p* *f*

VIOLONCELLO II?

100 *p* *tranquillo*

Un poco meno mosso.

15 *f* 120 *ff*

130 2 *p* *cresc*

140 *f animato* *sf* *ff*

140 *fff* *dim*

tempo I^o

150 *fp* *riten*

160 *f* *cresc*

170 8 *mf*

VIOLONCELLO II^o

Allegro non troppo ♩ = 96

FINALE. *fp*

energico.

tranquillo.

ff con fuoco sempre piu animando.

Adagio molto espressivo ♩ = 80 VIOLONCELLO II^o

Un poco piu animato.

arco

pizz

a poco animando e

VIOLONCELLO II^o

tempo I^o

80 1

p *cresc* *mf* *dim*

Un poco più animato.

2 *f* *p* *sf*

cresc *ff* *fp*

f *p* *sf*

100 *p* *sf* *p* *mf* *p*

f *dim* *f*

110 *p* *p pizz*

120 *f* *arco* *p* *poco a poco animando e cresc*

1 *f* *p* *pp* *p*

2 3 7

150 *cresc* *sf* *p* *sf* *p* *pp*

VIOLONCELLO II^o

Allegretto vivace $\text{♩} = 60$

SCHERZO. *mf* *p* *mf* *dim*

5 *f* *sf*

2 40 *mf* *f*

9 *pizz* *p* *arco* *cresc* *f*

60 *cresc* *ff* *attacca il Trio.*

Un poco più tranquillo

TRIO. *p* *cresc* *sf*

1 4 *sf* *sf* *p* *pizz*

5 30 *arco* *cresc*

40 3 *sf* *sf* *sf* *f*

Scherzo D.C.e poi il Coda.

CODA. *p*

1 2 3 4 *sf* *sf* *sf* *mf* *p*

5 6 *dim* *pp* *f*

Louis Charles Georges Corneille, Comte de Stainlein-Saareinstein (1819-1867) was a Hungarian soldier, cellist (amateur but virtuoso) and composer. With Ernesto Sivori he gave chamber music concerts in Paris, which is where this sextet was premiered and where he would have met the two English violinist brothers to whom it is dedicated while they were touring Europe, where they so impressed Spohr that he dedicated three of his violin duos to them..

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