

*A mon Maître, Mr Charles LENEVEU.*

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# DAPHNÉ

**Poème Symphonique**

PAR

# Paul PIERNÉ

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Partition d'Orchestre ..... Prix: **80** fr. net  
Parties d'Orchestre ..... 60 fr. net  
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A mon Maître, M<sup>r</sup> Charles LENEVEU.

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# DAPHNÉ

POÈME SYMPHONIQUE

PAUL PIERNÉ

Lent et mystérieux (50 = ♩)

2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4

2 Grandes Flûtes

Petite Flûte

2 Hautbois

2 Clarinettes *SI b*

2 Bassons

1<sup>er</sup> & 2<sup>e</sup>

Cors chromatiques en *FA*


3<sup>e</sup> & 4<sup>e</sup>

2 Trompettes en *UT*

2 Cornets à Pistons en *UT*

1<sup>er</sup> & 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone et Tuba

Timbales en 

Grosse Caisse

Cymbales

Triangle

2 Harpes

1<sup>er</sup>

Violons

2<sup>e</sup>

Altos

Violoncelles

Contrebasses

Lent et mystérieux (50 = ♩) poco rit.

*con sordini*

*pp con sordini*

*pp con sordini*

*pp con sordini*

*pp*

*pp*

*pizz. pp*

2 **1** Mouvt doublé (100=♩)

1<sup>re</sup> Fl.  
Hautb.  
Cl.  
B<sup>ns</sup>  
Cors  
Tromp.  
Pist.  
Tromb.  
G.C.  
pp

à 2 *sf*

**1** Mouvt doublé (100=♩)  
*molto sostenuto*

1<sup>rs</sup> v<sup>ns</sup>  
2<sup>ds</sup> v<sup>ns</sup>  
Altos  
Div.  
pizz.  
Unis



Fl. *ppp*

1<sup>te</sup> Fl. *ppp*

Hautb. *ppp*

Cl. *ppp*

B<sup>ss</sup> *ppp*

Solo *ppp*

Cors *ppp*

Tromp. *ppp*

Pist. *ppp*

Tromb. *ppp*

Timb. *ppp*

Cymb. Frappée avec une mailloche *ppp* Effleurez légèrement

Div. *ppp*

V<sup>ns</sup> *mf*

*ppp*



Fl. 1<sup>o</sup> Tempo (50 = ♩)

poco rit.

**2** Mouvt doublé (100 = ♩)

Fl. 1<sup>o</sup> Tempo (50 = ♩)      poco rit.      **2** Mouvt doublé (100 = ♩)

pte Fl.      Hautb.      Cl.      Bns      Cors      Tromp.      Pist.      Tromb.      Timb. Changez Timb. en FA-DO      G.C.  $\frac{3}{4}$

1<sup>o</sup> Tempo (50 = ♩)      poco rit.      **2** Mouvt doublé (100 = ♩) *molto sostenuto*

1<sup>rs</sup> Vns *p*      2<sup>ds</sup> Vns *p*      Altos *p*      pizz. *pp*      Div. 3 *pp*      Div. arco *pp*

The musical score for page 6 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Timpani (Timb.), and Gong/Cymbal (G.C.). The woodwind and string sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with dynamics such as *pp*, *p*, *f*, and *mf*. A tempo marking of **Allegro (108 = ♩)** is present in the upper right and middle right sections. A rehearsal mark **à 2** is located at the top of the first staff. The bottom section of the score includes specific performance instructions for the strings, such as *Unis*, *arco*, and *pizz.* (pizzicato).

Fl. *ppp*

1<sup>te</sup> Fl. *ppp*

Hautb. *ppp*

Cl. *ppp*

Bps *ppp*

Cors *mf* *ppp*

Tromp. *ppp*

Pist. *mf* *ppp*

Tromb. *ppp*

Timb. *ppp*

Cymb. *pp*

Vns *f* *p*

Vcl. *f* *p*

*f*

Allegro (108 : ♩)

Fl.

P<sup>1</sup>e Fl.

Hautb.

Cl.

B<sup>n</sup>s

Cors

Tromp.

Pist.

Tromb.

Timb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

Allegro (108 : ♩)

vns *p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

This page of a musical score features 16 staves for various instruments. The woodwinds section includes Flute (Fl.), Piccolo Flute (Pt<sup>e</sup> Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), and Timpani (Timb.). The string section consists of Violins (vns) and Violas (vnas). The score is marked with a variety of dynamics: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), and *p* (piano). Performance directions include *molto dim.* (molto diminuendo) and *molto rit.* (molto ritardando). The woodwinds and brass play sustained chords or simple melodic lines, while the strings play a complex rhythmic pattern of eighth notes, often in triplet groupings. The woodwinds have some melodic lines, particularly the Bassoon and Cor Anglais. The string section is highly active with intricate patterns and triplet markings.

Fl. *pp* *ppp*

p<sup>te</sup> Fl.

Hautb. *pp* *ppp*

Cl. *pp* *ppp*

Bns *pp* *ppp*

Cors *ppp* *p*

Tromp. *ppp*

Pist.

Tromb.

Timb. *ppp*

Changez Timbales en Sib-FA

Harpes *pp* *dolcissimo*

von Solo *p* *espress. e sostenuto*

1<sup>rs</sup> v 3 *dim.* Div.

vns *pp* *p* *pp*

2<sup>ds</sup> v 3 *pp* *dim*

Otez les Sourdines Div. *bene sostenuto e dolcissimo*

Otez les Sourdines Div. *p bene sostenuto e dolcissimo*

*pp*

*pp*

*pizz. pp*

Solo *espress.*

Hautb.

2<sup>o</sup> Cor

Harpes

Von Solo

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

arco

*pp*

Fl. 1<sup>o</sup> Solo

Hautb.

Cl.

2<sup>o</sup> Cor

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

*poco cresc*

*dim.*

*dim.*

*poco cresc*

Otez les Sourdines

*molto cantabile*

*molto cantabile*

à 2

Piu animato (69 = ♩)

1<sup>o</sup> Solo

Fl. *pp* *p*

P<sup>1</sup> Fl.

Hautb.

Cl. *pp*

Bns *pp* 8 8 8

Cors *pp* 2<sup>o</sup> *p*

Tromp. *pp*

Pist.

Tromb.

Timb.

1<sup>re</sup> Harpe 2<sup>e</sup> Harpe 1<sup>re</sup> Harpe

Harpes *mf*

Vcn Solo 5

1<sup>re</sup> Vns *p*

2<sup>ds</sup> Vns *pp* 3 3 3 3

Altos *p* 3 3

Vll<sup>o</sup> Solo *espress.* *p*

*p* *pizz. p* *p*



Fl. *à 2* *poco* *cresc.*

p<sup>te</sup> Fl. *pp*

Hautb. Solo *pp*

Cl. *pp*

Bns *pp*

Cors *pp*

Tromp. *pp* 1<sup>o</sup> Solo

Pist. *pp*

Tromb. *pp*

Timb. *pp*

Von Solo *poco* *cresc.*

1<sup>rs</sup> vns *pp*

2<sup>ds</sup> vns *pp*

Altos *pp*

Solo *pp*

arco *pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes (à 2), oboe (Hautb.), clarinet (Cl.), bassoon (Bns), cor Anglais (Cors), trumpet (Tromp.), and piccolo (Pist.). The brass section includes trombone (Tromb.) and timpani (Timb.). The string section includes Violin I (1<sup>rs</sup> vns), Violin II (2<sup>ds</sup> vns), Viola (Altos), Cello (Solo), and Double Bass (arco). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows the flute and oboe parts with a *poco* dynamic. The second system shows the woodwinds and brass parts with *pp* dynamics. The third system shows the strings and percussion parts with *pp* dynamics. The fourth system shows the violin and viola parts with *pp* dynamics and triplets. The fifth system shows the cello and double bass parts with *pp* dynamics. The sixth system shows the flute and oboe parts with *poco* and *cresc.* dynamics. The seventh system shows the woodwinds and brass parts with *pp* dynamics. The eighth system shows the strings and percussion parts with *pp* dynamics. The ninth system shows the violin and viola parts with *pp* dynamics and triplets. The tenth system shows the cello and double bass parts with *pp* dynamics.

**Serrez le mouv!**

Fl.  
pte Fl.  
Hautb. à 2  
Cl.  
Bns  
Cors  
Tromp.  
Pist.  
Tromb.  
Timb.

**Serrez le mouv!**

von Solo  
1rs vns  
2ds vns  
Altos

Fl. *molto cresc.* (116 = ♩) *molto dim.* **poco rit.**

pte Fl. *ff*

Hautb. *à 2* *molto dim.* *ff* *mf*

Cl. *à 2* *molto dim.* *ff* *mf*

Bns *f* *ff* *molto dim.* *mf*

Cors *ff* *molto dim.* *mf*

Tromp. *ff* *molto dim.* *mf*

Pist. *ff*

Tromb.

Timb.

G.C. *pp*

Cymb. *f* *étouffez*

*molto cresc.* (116 = ♩) *molto dim.* **poco rit.**

vns *f* *ff* *fff* *mf*

*ff* *ff* *fff* *mf*

*ff* *ff* *fff* *mf*

*f* *ff* *fff* *mf*

*f* *ff* *fff* *mf*

Allegro (108 = ♩)

animato

poco

a

Fl. *f*

pte Fl.

Hautb. *mf* à 2

Cl. *mf* à 2

BAS *mf* à 2

Cors *p*

Tromp. *p*

Pist. *p*

Tromb.

Timb.

Allegro (108 = ♩)

animato

poco

a

vns *p*



poco rit.

molto rit.

Fl.  
Pte Fl. *f* 3 3  
Hautb. *f* 3 3 *mf* *à 2*  
Cl. *f* 3 3  
Bns *f* 3 3  
Cors *sempre* *dim.* 2°  
Tromp.  
Pist.  
Tromb.  
Timb.  
Vns *dim.* *f* 3 3 *poco rit.* *mf* *molto rit.* 3  
Vla *dim.* *f* 3 3 *mf* 3  
*dim.* *f* 3 3 *mf* 3  
*dim.* *f* 3 3 *mf* 3  
*dim.* *f* 3 3 *mf* 3

8 **Largo** (40 = ♩)

**poco accel.**

Fl. *p* 1°

pte Fl.

Hautb. *pp*

Cl. 1° Solo *pp*

Bns *pp*

Cors *pp* *espress.* 1°

Tromp.

Pist.

Tromb. *pp* *p*

Timb. 3° *pp*

1<sup>re</sup> Harpe *p* *m.g.*

2<sup>e</sup> Harpe *pp* *m.g.*

8 **Largo** (40 = ♩) **poco accel.**

vns *pp*

*pp*

*pp*

*pp*

*pizz*

Changez *SI* en *SOLb*



1<sup>o</sup> Tempo

9 (58 = ♩.)

animato

poco

Fl. poco rit. *p* *mf*

p<sup>te</sup> Fl. *p* *mf*

Hautb. 1<sup>o</sup> 2<sup>o</sup> *p* *mf*

Cl. *p* *mf*

B<sup>ns</sup> *p* *mf*

Cors *p*

Tromp.

Pist.

Tromb.

Timb.

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

V<sup>ns</sup> *p* *mf*

*p* *mf*

*p*

poco rit. 1<sup>o</sup> Tempo

9 (58 = ♩.)

animato

poco



a

poco

molto dim.

10

1° Tempo largo (40 = ♩)

Fl. *f*

Pte Fl.

Hautb. *pp*

Cl. *pp*

Bns *pp* 1° Solo

Cors *pp*

Tromp. *pp*

Pist.

Tromb. *pp*

Timb. *ppp*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

a

poco

molto dim.

10

1° Tempo largo (40 = ♩)

Vns *mf* *espress.*

*pp*

*pp*

*pp*

*pp*

Fl.  
pte Fl.  
Hautb.  
Cl.  
Bns  
Cors  
Tromp. *pp*  
Pist.  
Tromb.  
Timb. Changez Timbales en LA-DO#

1<sup>re</sup> Harpe  
2<sup>e</sup> Harpe  
vns

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Timpani). The middle section features two harps and a violin part. The bottom section contains the lower strings. The score is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The timpani part includes a specific instruction to change the drum key signature to LA-DO#.

piu animato

1° Tempo (40 = ♩.)

(56 = ♩.)

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bns), Horn (Cors), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), and Timpani (Timb.). The Flute part has a measure number '11' in a box above it. Dynamics include *ppf* and *p*. The Harp parts (1re Harpe and 2e Harpe) have a *p* dynamic. The Cors part has a *pp* dynamic and a '4°' marking.

piu animato

1° Tempo (40 = ♩.)

(56 = ♩.)

Musical score for the second system, measures 11-14. The score includes parts for Violins (vns), Viola (vln), and Cello/Double Bass (vcl/b). The Violin part has a measure number '11' in a box above it. Dynamics include *mf*, *p*, and *pizz. pp*. The Cello/Double Bass part has a *p* dynamic.

pizz. pp



12 à 2

Fl.

Pte Fl.

Hautb.

Cl.

Bps

Cors

Tromp.

Pist.

Tromb.

Timb.

vns *mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*ff*

*ff*

10  
20

12



Fl. 8

Pte Fl.

Hautb.

Cl. 8

Bs

Cors

Tromp.

Pist.

Tromb.

3<sup>e</sup> Tromb.

Timb.

Vns

*ff*

*ff*



Fl.

pte Fl.

Hautb.

Cl.

Bns

Cors

Tromp. *f* *à 2*

Pist.

Tromb.

Timb.

vns



poco

Fl. *à 2*

Pte Fl.

Hautb.

Cl.

Bns

Cors *ff*

Tromp.

Pist.

Tromb.

Timb.

Cuivrés

Cuivrés

poco

Vns

a poco sempre dim.

Fl.  
pte Fl.  
Hautb.  
Cl.  
Bns  
Cors  
Tromp.  
Pist.  
Tromb.  
Timb.

*ff*

This section of the score covers measures 1 through 12. It features a woodwind and brass ensemble. The Flute (Fl.) and Oboe (pte Fl.) parts begin with a melodic line of eighth notes, marked with a forte (*ff*) dynamic. The Clarinet (Cl.) and Bassoon (Bns) parts play a rhythmic accompaniment of eighth notes. The Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.) parts provide harmonic support with sustained notes. The Percussion (Timb.) part has a simple rhythmic pattern. The dynamic marking *ff* is present in the first three measures of this section.

vns  
vcs

a poco sempre dim.

*ff*

This section of the score covers measures 13 through 16. It features the string ensemble. The Violins (vns) and Cellos/Double Basses (vcs) parts play a rhythmic accompaniment of eighth notes, marked with a forte (*ff*) dynamic. The dynamic marking *ff* is present in the first three measures of this section.

15 Allegretto (76 = ♩)

poco rall.

Fl. *p*

pte Fl. *p*

Hautb. *p*

Cl. *p*

Bns *p*

Cors  
1<sup>o</sup> Sons ouverts  
2<sup>o</sup> Sons bouchés cuivrés  
3<sup>o</sup> Sons ouverts  
4<sup>o</sup> Sons bouchés cuivrés

Tromp. *p*

Pist. *p*

Tromb. *p*

Timb. *p*

Changez Timbales en FA# DO

poco rall.

15 Allegretto (76 = ♩)

vns *p*

*p*

*p*

Div. *p*

pizz. *p*

Div. *p*

pizz. *p*

Fl.

Pte Fl.

Hautb.

Cl.

Bns

1<sup>o</sup> Sons bouchés cuivrés

2<sup>o</sup> Sons ouverts

Corns 3<sup>o</sup> Sons bouchés cuivrés

4<sup>o</sup> Sons ouverts

Tromp.

Pist.

Tromb.

Timb.

Vns

*sempre*

*cres*

Fl. *pf*  
P<sup>te</sup> Fl.

Hautb. *pf*

Cl. *pf*

Bns

Cors *pf*

Tromp.

Pist.

Tromb. *pp*  
3<sup>o</sup>

Timb. *pp*

*p*

*sempre*

*cres*

vns *pf*

*pf*

*pf*

Unis *arco pf*

Unis *arco pf*

*cen*

Fl.

Pte Fl.

Hautb.

Cl.

Bps

1°

2°

Cors

3°

4°

Tromp.

Pist.

Tromb.

Timb.

*cen*

vns

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. At the top, the word 'cen' is written above the first staff. The instruments listed are Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bps), Horns (1°, 2°, 3°, 4°), Trumpets (Tromp.), Pistonets (Pist.), Trombones (Tromb.), Timpani (Timb.), and Violins (vns). The Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, and Horns parts feature long, sustained notes with slurs. The Horns part includes first and second endings. The Trombones part has a melodic line with slurs. The Timpani part consists of rhythmic patterns. The Violin part features a complex, rhythmic melody with many slurs. The bottom of the page shows the beginning of the Violoncello (vns) part, which mirrors the Violin part's melody.

**16** Piu animato (80 = ♩)

do

Fl. *à 2*

pte Fl. *ff*

Hautb. *à 2*

*ff*

Cl. 1<sup>o</sup> *ff*

Cl. 2<sup>o</sup> *ff*

Bns *ff*

Cors *ff*

Tromp. *ff*

Pist. *mf*

Tromb. *mf* *à 2*

**16** Piu animato (80 = ♩)

do

vns *ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 36, features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Pic Fl.**: Piccolo Flute, mostly silent.
- Hautb.**: Oboe, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bns**: Bassoon, playing a melodic line with slurs.
- Cors**: Horn, playing a melodic line with slurs.
- Tromp.**: Trumpet, playing a melodic line with slurs.
- Pist.**: Piston, playing a melodic line with slurs.
- Tromb.**: Trombone, playing a melodic line with slurs.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- vns**: Violins, playing a melodic line with slurs.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures, divided into three measures per system. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f* (forte).



animez

à 2

Fl. *ff*

Pte Fl. *ff*

Hautb. à 2 *ff*

Cl. à 2 *ff*

Bns à 2 *ff*

Cors *ff*

Tromp. *ff*

Pist. *ff*

Tromb.

Timb. *ff*

vns *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8

animez

3

3



Fl. rit. poco a poco

The musical score consists of the following parts and markings:

- Fl. rit. poco a poco**: Flute part with dynamic markings *rit.*, *poco*, *a*, and *poco*.
- pt<sup>e</sup> Fl.**: First Flute part.
- Hautb.**: Oboe part.
- Cl.**: Clarinet part.
- B<sup>ps</sup>**: Bassoon part.
- Cors**: Horns part.
- Tromp.**: Trumpets part.
- Pist.**: Pistons part.
- Tromb.**: Trombones part.
- Timb.**: Timpani part.
- V<sup>ns</sup>**: Violins part, featuring triplets and dynamic markings *pp* and *p*.
- V<sup>ns</sup>**: Violas part, featuring triplets.
- V<sup>cs</sup>**: Violoncellos part, featuring triplets.
- V<sup>bs</sup>**: Violonei part, featuring triplets.



*molto dim.* **18**

(58 = ♩)

El.

p<sup>te</sup> Fl.

Hautb.

Cl.

B<sup>ns</sup>

Cors

Tromp.

Pist.

Tromb.

Timb. Changez DO<sup>#</sup> en DO<sup>b</sup>

1<sup>o</sup> Solo *molto cantabile*

*f*

*p*

*pp*

*pp*

*molto dim.* **18**

(58 = ♩)

v<sup>ns</sup> *mf*

*mf*

*mf*

*f*

*f*

*f*

**Allegro** (108 = ♩)

**Tempo l'istesso** (66 = ♩)

a 2

1<sup>o</sup> Solo

Fl. *p*

p<sup>te</sup> Fl.

Hautb. *p*

Cl. *p*

Bns *p*

Cors *mf*

Tromp.

Pist.

Tromb.

Timb.

2<sup>e</sup> Solo

2<sup>e</sup> Solo

**Allegro** (108 = ♩)

**Tempo l'istesso** (66 = ♩)

*sempre*

*cres -*

vns *p*

*p*

*p*

*p*

*p*

- cen do molto cresc. **19**

Fl. *à 2*

Pte Fl. *ff*

Hautb. *à 2*

Cl.

B<sup>as</sup> *ff*

Cors *ff*

Tromp. *ff*

Pist.

1<sup>o</sup> Solo *f*

Tromb.

- cen do molto cresc. **19**

Vns *ff*

*ff*

*ff*

*ff*

Tempo l'istesso (66 = ♩)

Fl.  
pte Fl.

Hautb.

Cl.

B<sup>ss</sup>

Cors

Tromp.

Pist.

Tromb.

Timb.

*ff*

Tempo l'istesso (66 = ♩)

vns

*ff*



poco rit.

20 Largo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), and Timpani (Timb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'poco rit.' and the movement is 'Largo'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* and *ff*. The woodwinds and brass instruments play in unison or harmony, with some parts featuring triplets and slurs.

poco rit.

20 Largo

Musical score for string instruments (Vns). The score is in the same key and time signature as the woodwinds and brass. The tempo is marked 'poco rit.' and the movement is 'Largo'. The string parts feature complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff*. The strings play in unison or harmony, with some parts featuring triplets and slurs.

Fl.

pte Fl.

Hautb.

Cl.

Bns

Cors

Tromp.

Pist.

Tromb.

ff

Timb.

*molto sostenuto*

vns

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, while the bottom section contains strings. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Piston, Trombone) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The strings (Violins and Basses) provide a steady accompaniment. The score includes dynamic markings such as *molto sostenuto* and *ff*, and various articulation marks like slurs and accents. The page number 46 is located at the top left.



This page of a musical score, numbered 48 and 22, contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with triplets and slurs.
- pt<sup>e</sup> Fl.** (Piccolo Flute): Mirrors the main flute part.
- Hautb.** (Snare Drum): Plays a rhythmic pattern with triplets.
- Cl.** (Clarinet): Features a melodic line with triplets and slurs.
- Bns** (Bassoon): Features a melodic line with triplets and slurs.
- Cors** (Horn): Provides harmonic support with sustained notes.
- Tromp.** (Trumpet): Features a melodic line with triplets and slurs.
- Pist.** (Trombone): Features a melodic line with triplets and slurs, marked *à 2*.
- Tromb.** (Trombone): Provides harmonic support with sustained notes.
- Triangle**: Provides rhythmic accompaniment.
- Vns** (Violin): Features a melodic line with triplets and slurs, marked with a *8*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature is 2/4.

Fl. *v*

Pte Fl.

Hautb. *v*

Cl.

Bns

Cors

Tromp. *ff*

Pist. *ff*

Tromb.

Timb.

G.C. *ff*

Cymb.

Tri.

Vns

Violins

Violas

Violons

Violoncelles

Contrebasses

*piu mosso allarg.*

*sec*

Fl. *ff*

pte Fl. *ff*

Hautb. *ff*

Cl. *ff*

B<sup>ns</sup> *ff*

Cors *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

*piu mosso allarg.*

*sec*

vns *ff*

*ff*<sub>sec</sub>