

Jingle, bells.

Melody by J. PIERPONT(1822-93).

Arranged for orchestra by Akabuogu Chukwudimma I.

Happily

The musical score is arranged for orchestra and includes the following parts:

- Flute
- Clarinet in B \flat
- Violin I
- Violin II
- Trombone
- Piano
- Fl.
- B \flat Cl.
- Vln. I
- Vln. II
- Tbn.
- Pno.

The score is in G major (one sharp) and 2/4 time. The tempo/mood is marked "Happily". The piano part features a triplet in the right hand and a rhythmic accompaniment in the left hand.

6

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

9

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

Jingle, bells.

This musical score is for the piece "Jingle, bells." and is page 3 of the score. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The music begins at measure 13 and ends at measure 16. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The piano part features a prominent triplet accompaniment. The piece concludes with a "Fine" marking at the end of measure 16.

13

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

3 3 3 3 3 3

16

Fl. *Fine*

B♭ Cl. *Fine*

Vln. I *Fine*

Vln. II *Fine*

Tbn. *Fine*

Pno. *Fine*

Jingle, bells.

19

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

21

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

Jingle, bells.

23 5

Fl.
B♭ Cl.
Vln. I
Vln. II
Tbn.
Pno.

Detailed description: This system contains measures 23 and 24. The Flute part has a melodic line starting on G4. The Clarinet part plays a rhythmic pattern of eighth notes. The Violin I and II parts have sparse notes, mostly rests. The Trombone part has a simple bass line. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

25 D.S.

Fl.
B♭ Cl.
Vln. I
Vln. II
Tbn.
Pno.

Detailed description: This system contains measures 25 and 26. The Flute and Clarinet parts continue their melodic lines. The Violin I and II parts have more active lines. The Trombone part continues its bass line. The Piano part has a dense texture with triplets in the right hand and chords in the left hand. The marking 'D.S.' is placed above the Flute staff at the beginning of measure 25.

28

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

32

Fl.

B♭ Cl.

Vln. I

Vln. II

Tbn.

Pno.

D.S.

3 3

Ending

The musical score consists of six staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Tbn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked 'Ending' and begins at measure 35. The Flute, B-flat Clarinet, Violin I, Violin II, and Trombone parts all play a melodic line of eighth notes. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 40.

Melody by J. PIERPONT (1822-93).
Arranged for U.C.H. Snifonia Orchestra by:
Akabuogu Chukwudimma Johnson.
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