

*Tronfølgen i Sidon*  
en original  
*Lyrisk Tragedi-Comedie*  
i  
to *Handlinger*  
forfattet af  
H. H. Pørdal  
Musiken af H. Sarti  
*Souffleur Parti*



[S.P. 1]

Box A 29.1013

Nr 2.

Tilfølgende. J. Sidon.



mu 7211.2231



Förste Handling



1. No. i.  
Abdalonimus

Basso

Allegro

Musical score for Bass with lyrics in Swedish. The score consists of ten staves. The lyrics are written below the notes.

Dagens förböd er nu opppe  
 Morgen råden Spiller alt Morgen Råden spiller alt I kein  
 frugtbar drug som fildt ma forgylte Bierge-toppe Dagens förböd er nu



oppe Morgen-Röden spiller alt I sin frugt-bar dæg som falder paa for-

gylde Bierge toppe I sin frugt-bar dæg som falder paa for-gylde Bierge

toppe Dagens forbiød endnu oppe Morgen-Röden spiller alt I sin

frugt-bar dæg som falder paa for-gylde Bierge toppe = pe paa for-gylde

Bier = = = ge toppe = = = pe;



Bien Brummer Fröen Quasster Hanen



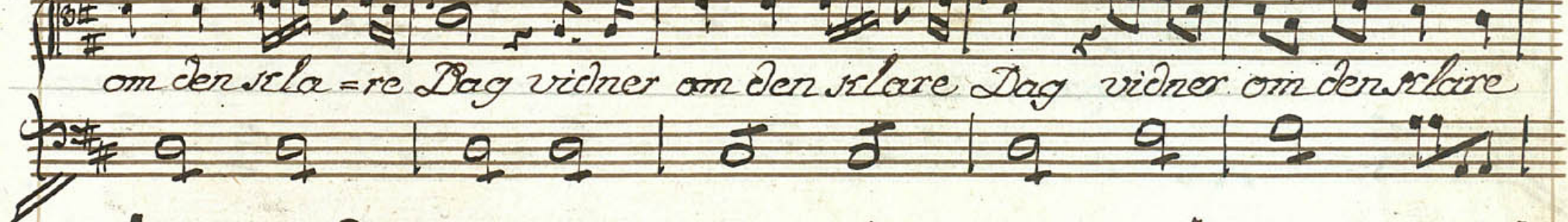
Galer Kinnhinn givaster Dienkaster



Errensley Vidner



om den skla = re Dag vidner om den klare Dag vidner om den klare



Dag vidner om den klare Dag Bien Brummer Fröen Quasster Hanen





Salen minnig Gjemmer Duen Katter Lærens slag vidner

om den kla-re Dag vidner om den kla-re Dag vidner om den klare

Dag vidner om den kla-re Dag

Morgen stund hvor er du prægtig Lælig Soel, hvor er du

mægtig; til at skaffe Liv og Kraft i hver mindste Blomsters Saft Morgen



stund Ristlig Sæel! Hvor er du Prægtig Hvor er du Mægtig til at

skaffe Liv og kraft I hver mindste Blomsters-soft mindste Blomsters

Soft, mindste Blomsters soft Dagens  
al e Segno



Chor af Høngearbejdere af begge Køn

8<sup>o</sup> 2

Morgen-stund hvor er du prægtig liflig Soel hvor er du

mægtig til at skaffe Liv og Kraft i hver mindste Blomsters saft Morgen

mægtig til at skaffe Liv og Kraft i hver mindste Blomsters saft Morgen



stünd *L*iflig Soel! hvor er du prægtig hvor er du mægtig til at

The first system of the manuscript consists of four staves. The top two staves are vocal lines in G major (one sharp) and 3/4 time, with lyrics written below them. The bottom two staves are piano accompaniment: the third staff is the right hand and the fourth is the left hand, both in G major and 3/4 time. The lyrics are: "stünd *L*iflig Soel! hvor er du prægtig hvor er du mægtig til at".

ssaffe liv og kraft i hver mindste Blomsters saft mindste Blomsters

The second system of the manuscript also consists of four staves. The top two staves are vocal lines in G major (one sharp) and 3/4 time, with lyrics written below them. The bottom two staves are piano accompaniment: the third staff is the right hand and the fourth is the left hand, both in G major and 3/4 time. The lyrics are: "ssaffe liv og kraft i hver mindste Blomsters saft mindste Blomsters".



*soft mindeste Demsterschaft*



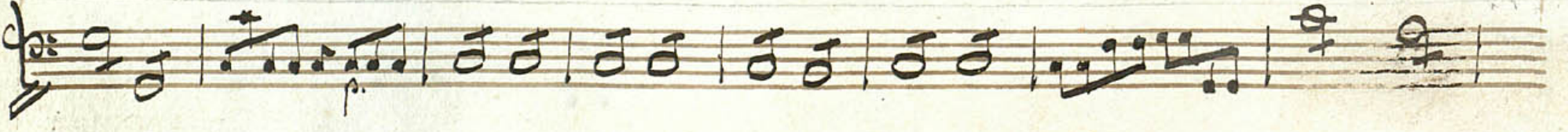
*♩*



*♩*  
*Euphemia*



*Basso*





Nær Stormen paa Bjergene Træer oprødder

Den sparer smaae quiste ved Bjergenes fødder og

sva-geste riu voregunstige sriæbne

I alt os har føjet Hvor el-det Hvor roeligt Hvor sødt og før-

=nøjet er dette vort Riu vor gjunstige sriæbne-i alt os har



föijet hvor cledelt, hvor roeligt, hvor sødt og for-noijet er

det = te vort Liv hvor sødt og for-noijet, hvor cledelt hvor

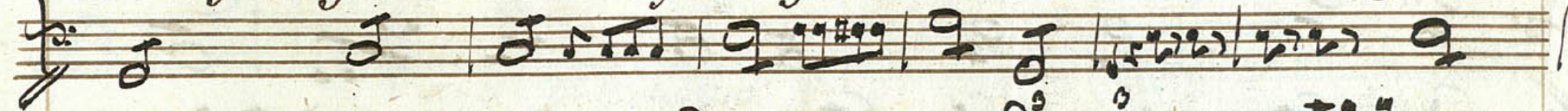
roeligt er det = = = = = = = = = = te hvort

Liv er dette vort Liv er dette vort Liv Naar

Stormen paa Biergene Trøer oprødder den sparer smaae Qviste ved



*Piergenes fædler og Svageste søv vor gjenstige*



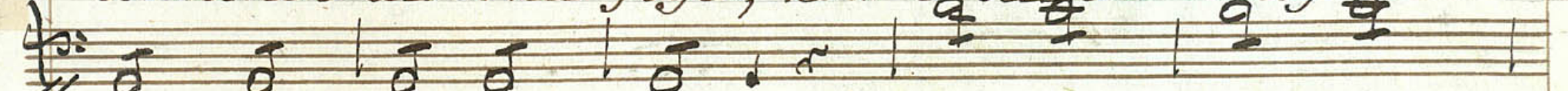
*sriæbne I alt os har føjet Hvor O - delt Hvor roeligt Hvor*



*sød og for-nøjet er dette vort Liv vor gjenstige*



*sriæbne i alt os har føjet; Hvor O - delt Hvor roeligt Hvor*



*sødt og for-nøjet er de - te vort Liv Hvor sødt og for-*





*nøjet Hvor ledet Hvor veligt er det - te vort Liv er*

*det = = = = = = = = = = te vort Liv, er dette vort*

*Liv er dette vort Liv*



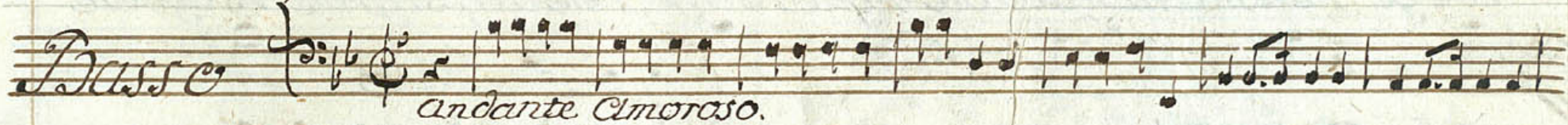
N<sup>o</sup> 24

Agathecles



Basso

*Andante Amoroso.*



*Stjelig var jeg min*



*Elsredes li - ge Stjelig var jeg min Elsredes li - ge nu skal*



*Rün üdi værdighed sti - ge men jeg stjertes men jeg stjertes des djbere*



*ned, men jeg stjertes des djbere ned; Stjelig var jeg min Elsredes*







*li-ge nūssal Rūn ūdi vordighed stige; men ieg stjrtes des djbere*



*ned men ieg stjrtes des djbere*



*ned men ieg*  
f. p.



*stjrtes des djbere ned, men ieg stjrtes des djbere ned*



*Stjelig var ieg min Elskedes li-ge*



*stjelig var ieg min Elskedes li-ge Nūssal Rūn ūdi vordighed*





stige men ieg stjrttes des djbere ned men ieg stjrttes des djbere



ned = = = = = men ieg stjrttes des djbere



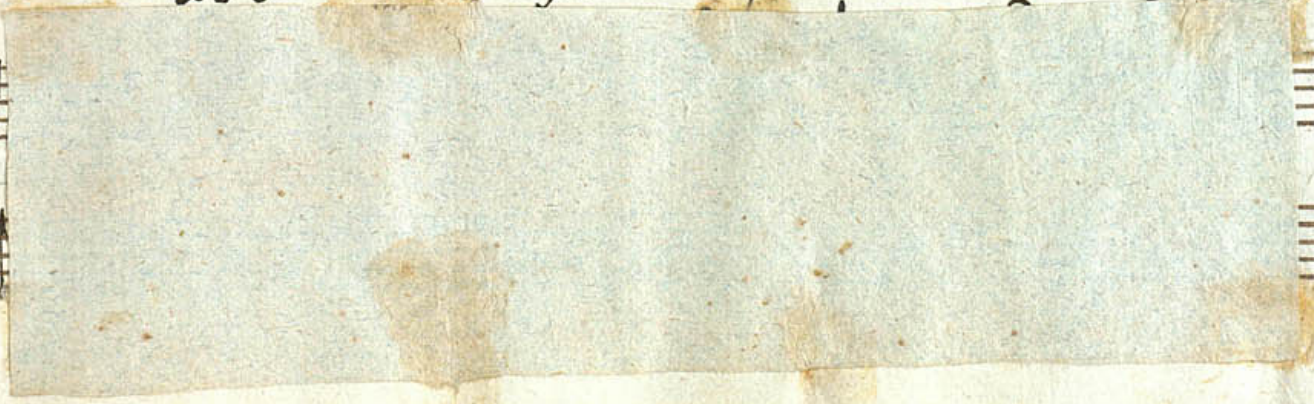
ned skjellig var ieg min Elskendes luge nũ skal Rũn vdi



voerdighed stige men ieg stjrttes = des djbere ned men ieg stjrttes des



djbere

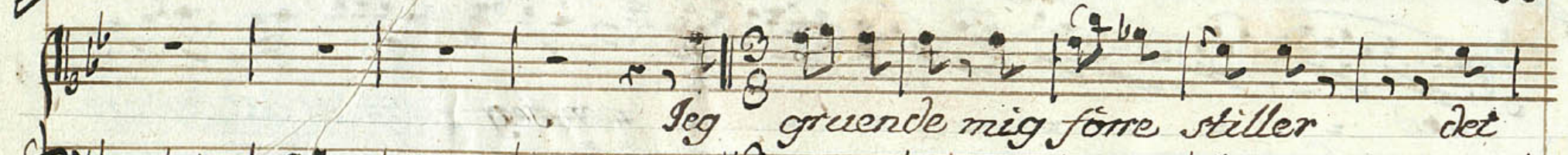


ned men ieg





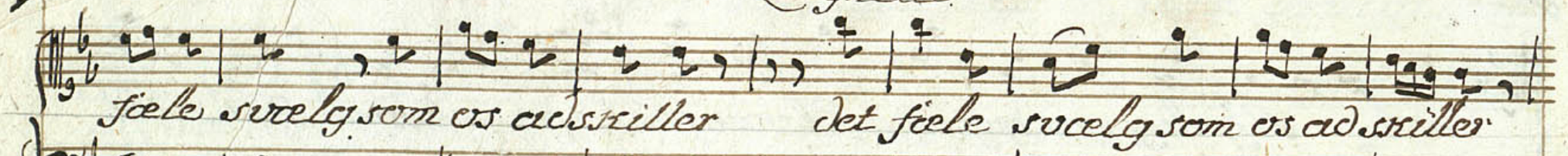
*stjertes des djbere ned, men ieg stjertes des djbere ned*



*Ieg gruende mig fore stiller det*



*Andretto.*



*fele svælg som os ad skiller det fele svælg som os ad skiller*



*men Raaber alt af sierlig-red, men Raaber alt af sierlighed Ieg*



*gruende mig fore: stiller det fele svælg som os ad skiller men*





*Raaber alt af Kierlighed men Raaber alt af Kierlig-hed, af*

*Kierlig-hed af Kierlighed*

*Kijelig varieg min Elskedes luge Kijelig*

*varieg min Elskedes luge*

*al. Segno*





N<sup>o</sup>: 5 Duet af Euphemia og Cleathocles

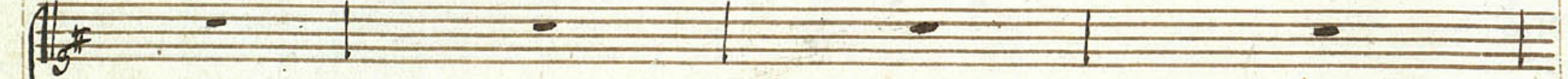
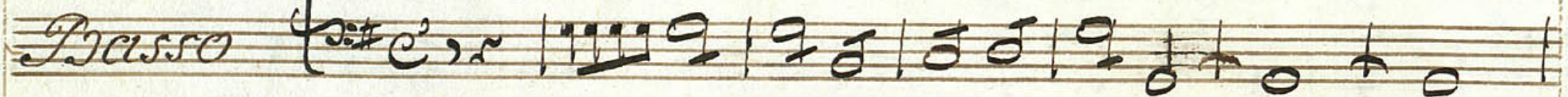
Euphemia



Cleathocles



Basso



En Fæber som paa Banen render, og Sjnes Maalet gærd = see





Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 3/4 time. The bottom staff is a basso continuo line. The lyrics are: *nær, og synes Maaleet gandske nær thinaar han største Kraft an-*

Handwritten musical score for the second system. The top staff is a vocal line. The bottom staff is a basso continuo line. The lyrics are: *vender ved en med=bej=ler skuffeter ved en = med bejler, ved en med*

Handwritten musical score for the third system. The top staff is a vocal line. The bottom staff is a basso continuo line. The lyrics are: *Men naar han bejler skuffet er = = = = = skuffet er*



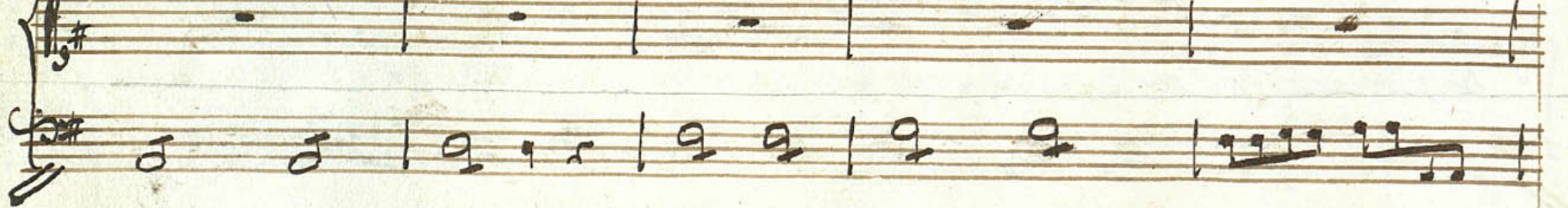
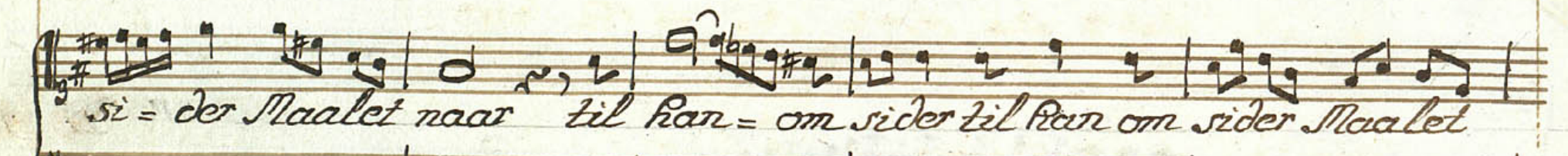
*isre gi=ver efter saa snart han mindste for spring faer saa snart han*



*mindste for spring faer Hvort spring han skaffer nye = krefter til han om =*



*si = der Maalet naar til han = om sider til han om sider Maalet*





naer = = = = Maa-let naer

hvo midt paa Tranen

hvo midt paa Tranen vil be-klage at alt for-me-gjet staaer til-

vil be-klage, vil % % % % % % % % % %

ba = = = = ge har vist nok

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of music. Each system includes a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The key signature is G major (one sharp). The first system shows the vocal line with lyrics 'naer = = = = Maa-let naer' and the piano line with a fermata. The second system continues the vocal line with 'hvo midt paa Tranen' and the piano line with a fermata. The third system has the vocal line with 'hvo midt paa Tranen vil be-klage at alt for-me-gjet staaer til-' and the piano line with a fermata. The fourth system has the vocal line with 'vil be-klage, vil % % % % % % % % % %' and the piano line with a fermata. The fifth system has the vocal line with 'ba = = = = ge har vist nok' and the piano line with a fermata. The sixth system continues the vocal line and piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.



glep af maalet gaar, af Maalet gaar = af Maalet  
kan vist nok glep af % % % % % % % % %

gaar = af Maalet gaar  
% = = % % % %

En Søber som paa Banen render, og synes Maalet gardsre



Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The music is in G major (one sharp) and 3/4 time. The lyrics are in Danish. The score consists of two systems of staves. The first system has a vocal staff and a basso continuo staff. The second system also has a vocal staff and a basso continuo staff. The lyrics are written in a cursive hand below the vocal staff.

ner thi naar han største Kraft an vender ved en Med bejler skuffet

Men naar han ikke giver efter

er :: = skuffet er

saa snart han mindste forspring faar; hvertspring ham skaffer nye



Kræfter, til han om sider Maalet naar = = = maalet naar hvomid paa  
hvo 7. 7.



han vil berlage at alt formeget staar tilbage han vist nok glip af



Maalet gaar, at alt formeget staar tilba = = = = =





The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and two instrumental lines (alto and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics "ge kan vist noer". The second system has the lyrics "glip af Maalet gaer af Maalet gaer". The third system has the lyrics "af Maa-let". The notation includes various note values, rests, and bar lines.

ge kan vist noer

glip af Maalet gaer af Maalet gaer

af Maa-let



The image shows a handwritten musical score on aged paper, consisting of three systems. Each system has three staves: a vocal line (soprano or alto clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal lines.

**System 1:**  
Vocal: *gaer = af Maa = let*  
Piano: *gaer = af Maa = let*  
Bass: *gaer = af Maa = let*

**System 2:**  
Vocal: *gaer* [rest] *Saa prøves toe*  
Piano: *gaer* [rest] *Saa prøves toe*  
Bass: *gaer* [rest] *Saa prøves toe*

**System 3:**  
Vocal: *Bydige Elskende* *Hierter*  
Piano: *Bydige Elskende* *Hierter*  
Bass: *Bydige Elskende* *Hierter*



*I giennem forhindringer anstød og Smertes* *saa synes os*

*Morgenen allermost klar* *naar Natten mest dunkel og taage fuld*

*var* *saa synes os Morgenen allermost klar, naar Natten mest*



*dunsel og taage fuld* var saa sijnes os Morgenen aller mest klar naar

*Skatten mest dunsel og taagefuldt var mest dunsel og taagefuldt*

*var; mest dunsel og taagefuldt var mest dunsel og* *taa-*



Handwritten musical score for three staves. The top staff is vocal with lyrics "ge = fuld var". The middle staff contains rhythmic markings: "x", "x", "x". The bottom staff is a keyboard accompaniment.

N<sup>o</sup> 6

Handwritten musical staff for the Flauto part, labeled "Flauto".

Handwritten musical staff for the Basso part, labeled "Basso", with the tempo marking "allegro con brio." below the staff.

Handwritten musical staff for the Violino part, labeled "Violino".

Handwritten musical staff for the Violoncello part, labeled "Violoncello", with a dynamic marking "p." below the staff.

Handwritten musical staff for the Contrabbasso part, labeled "Contrabbasso".

Handwritten musical staff for the Fagotto part, labeled "Fagotto".



The image shows a handwritten musical score on aged paper, consisting of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand below the vocal lines.

System 1:  
Vocal: - - - - -  
Piano: [Musical notation]

System 2:  
Vocal: *Selv Dyd- den, i en rin- ge Skytte maae stæd- se,*  
Piano: [Musical notation]

System 3:  
Vocal: *væ- re u be- sientt maa stædse væ- re væ- re u- be- sientt*  
Piano: [Musical notation]

System 4:  
Vocal: *troe troe Jeg til din og*  
Piano: [Musical notation]

System 5:  
Vocal: *dines Skytte al Lønne Dyd- den er ud- sendt*  
Piano: [Musical notation]



selv Dijden I en ringe

Hjtte man stedse være være ube kiendt troe ieg til

din og di-nes Hjtte at lønne Dij-den er iud-sendt

at lønne Dij-den er iud-sendt

er iud sendt



Selv Dijden

i en rin-ge Hjette maae sted-se være være ubeskiendt

Selv Dij-den maae sted-se være være u-be-

skendt troe ieg til din og di- nes Hjette til din og di- nes

f. p.

Hjette at løn-ne Dij-den er = ud-sendt at lønne er ud-



sendt troe troe Jeg til din og dines Skjtte at lon-ne

Dij-den troe ieg er ÷-sendt = = = = Schw

Dij-den I en ringe Skjtte Maae stedse være være u-be-

siendt troe ieg til Din og Dines Skjtte at lønne Dij-den

er ÷-sendt at lønne Dij-den er ÷-sendt = =



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Danish. The first system contains the lyrics "ud-sendt er ud-sendt er ud sendt". The second system contains "En Alexander". The third system contains "ej som Voldsmand stifter Troner Stej Ran bortskienker". The fourth system contains "Troner Stej Ran bortskienker Troner og van = = = dner".

ud-sendt er ud-sendt er ud sendt

En Alexander

ej som Voldsmand stifter Troner Stej Ran bortskienker

Troner Stej Ran bortskienker Troner og van = = = dner



Dij = dens vej En alexander ej som Volds mand stjerter

Kroner Stej kan bortskidenker Kroner Stej kan bortskidenker

Kroner og van = = dret Dij = dens vej og vandrer Dij = dens

vej og vandrer Dij = dens vej Selv Dij = den I en

rin = ge Skjulte maae sted = se ve = re vere u = be kiendt maae



sted = se væ = re være i = be kienet

al Segno

8<sup>o</sup> 7

Abdolonimus

Basso

allegro molto.

Ret som en

Paad paa Havets grumme Bølger, paa Havets grumme Bølger den



*Lii - ge vej til Skavnen aldrig følger, til Skavnen aldrig følger men*

*tumbles, men tumles op og ned, men tumles op og ned Ret som en*

*Isaad paa Havets grumme Bølger, den lüge vej til Skavnen til*

*Skavnen aldrig følger men tumles op og ned, men tumles op og ned = =*

*= = = = = men tumles op og ned men tumles op og*



ned, men tumbles op og ned, og tumbles op og ned

som en Baaad paa Havets grumme

Bølger paa Havets grumme Bølger Ret som en Baaad paa

Havets grumme Bølger paa Havets grumme Bølger den lü - ge

vej til Havnen aldrig følger til Havnen aldrig følger, men



tumbles op og ned, men tumbles op og ned

ned = = = = men tumbles op og ned, men

tumbles op og ned den luge vej til Havnen til Havnen aldrig

følejer men tumbles op og ned, men tumbles op og ned = =

= = = = = = = = men tumbles op og ned, men tumbles



op og ned

Saa veed min Siel I etsaa græmt til

fælde ey til hvad Pligt den christer sig at kalde I dens tvivl-

-raadighed, I dens tvivlraadig: Red

al  
Segno

Ende paa Første Act



6. No. 8 Chor. Anden Act

Chor  
af  
Præster  
og  
Præstinder

candante

Milde Gudsinde, Milde Gud



inde Milde Gudsind: som Himlen Røst siger afgrunden dyster og

Handwritten musical notation for the piano accompaniment of the first system, consisting of treble and bass staves.

Jorden tilbeder som til dens Öjemæed Srabningen leeder

Handwritten musical notation for the piano accompaniment of the second system, consisting of treble and bass staves.

Som til dens Öjemæed Srabningen



*Kvortil den dannet af Guderne er Kvortil den dannet af*

*Leeder kvortilden dannet af*

*Guderne er aldrig forgives en  
aldrig*



elskende Aand *önsker sig Hjælp af din Mægtige Aand*

Handwritten musical notation for piano accompaniment, including a grand staff with treble and bass clefs.

Milde Gud-inde *som*  
Milde Guds-inde *som*

aldrig forgiæves en elskende Aand *önsker sig Hjælp af din*  
aldrig



The image shows a page of handwritten musical notation for a hymn. It consists of ten staves. The first two staves are vocal parts with lyrics in Danish. The third staff is a vocal part with lyrics. The fourth and fifth staves are instrumental parts. The sixth and seventh staves are vocal parts with lyrics. The eighth, ninth, and tenth staves are instrumental parts. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand.

Himlen har sig aldrig for givnes en elskende Aand  
al = = = drig for = givnes  
mægtige Haand aldrig  
aldrig for = givnes  
ønsker sig Hielp af din mægtige Haand ønsker sig Hielp af din



Mægtige Haand af din Mægtige Haand af din mægtige Haand

The first system of the manuscript contains five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Mægtige Haand af din Mægtige Haand af din mægtige Haand" are written in cursive below the notes. The second staff is an instrumental line with a treble clef and a key signature of one sharp. The third staff is an instrumental line with a bass clef and a key signature of one sharp. The fourth staff is an instrumental line with a bass clef and a key signature of one sharp. The fifth staff is an instrumental line with a bass clef and a key signature of one sharp, featuring some slurred passages.

The second system of the manuscript contains five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing several whole notes. The second staff is an instrumental line with a treble clef and a key signature of one sharp, containing several whole notes. The third staff is an instrumental line with a bass clef and a key signature of one sharp, containing several whole notes. The fourth staff is an instrumental line with a bass clef and a key signature of one sharp, containing several whole notes. The fifth staff is an instrumental line with a bass clef and a key signature of one sharp, containing several whole notes.



No. 9

Cavatine

Clarinete

Basso

The first two staves of the musical score. The top staff is for Clarinet and the bottom staff is for Bass. Both are in G major (one sharp) and 3/8 time. The music begins with a series of whole notes in the Clarinet part, while the Bass part has a more rhythmic accompaniment.

Milde Guderinde som Himlen har riger afgrunden dyrker og

The third staff shows the vocal line with the first line of lyrics. The melody is simple and follows the rhythm of the accompaniment.

Jorden tilbeder som til det Gjemmed skabningen leder;

The fourth staff shows the vocal line with the second line of lyrics. The music continues with a similar melodic line.

Svortil den dannet af Guderne er Jeren op-rigtig og

The fifth staff shows the vocal line with the third line of lyrics. The piece concludes with a final note.



Elskende Cland

Önsker sig Hielp af din Mægtige Haand

Her en oprigtig og Elskende Cland

Önsker sig Hielp af din

Mægtige Haand af din mægtige Haand af din Mægtige Haand

Mægtige Haand







strid hvorsan paa pligt da Regning gjøre hvorsan paa pligt da

Regning gjøre, hvorsan til Diden sætte liid hvorsan paa pligt da

Reg-ning gjøre hvorsan til Diden sætte liid hvorsan til Diden

sæt - te liid hvorsan - til Diden sæt - te liid



No. 11

Chor

Chor

of

Silons

Forjere

of

Prophesie

*allegro.*



Dijder bane vej til tronen  
Dijder  
Dijder  
Dijder



*Borger Ven dieg tilkom stromen*

*Ingen den meer voerdig bar Ingen den meer voerdig*



bar Ingen Ingen Ingen den meer vaerdig bar meer vaerdig

bar, meer vaerdig bar

Dū, dū gior dit Scepter

Dū, dū

Fagot

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment. The third and fourth staves are for a violin and a viola. The fifth staff is for a flute. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment. The eighth and ninth staves are for a violin and a viola. The tenth staff is for a bassoon, with the word 'Fagot' written above it. The music is written in a historical style with various note values and rests.



ere Du, dū gör dit Scepter Ere Du, dū gör dit Scepter Ere

*Basso*

Dū, dū gör dit Scepter Ere Dū, dū gör dit Scepter Ere Dū, dū gör dit

*Fagot* *Basso*



*Dijder bane wĳ til Tronen Dijder bane wĳ til*

*Scepter ære*

*Tronen Forger ven dig tilkom Kronen Ingen den meer verdig*



bar Dū dū gjor dit Scepter cere Dū dū gjor dit Scepter Ce-re  
 og hvis dū ej Konge var og hvis dū ej Konge var dū for  
 ej Konge  
 og hvis dū ej  
 og hvis Dū ej



*= ziente det at voere dū for-ziente det at voere Dū*

*for ziente Dū for ziente det at voere dū for-ziente det at*

This is a handwritten musical score on aged paper, consisting of six systems of staves. Each system begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The first system contains the lyrics: *= ziente det at voere dū for-ziente det at voere Dū*. The second system contains: *for ziente Dū for ziente det at voere dū for-ziente det at*. The notation includes various note values, rests, and bar lines, with some notes beamed together. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on ten staves. The notation is organized into two systems of five staves each. The first system (staves 1-5) contains rhythmic notation, primarily using stems with flags and beams, indicating eighth notes. The second system (staves 6-10) contains whole notes. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation is written in dark ink on aged, slightly yellowed paper. There are some handwritten annotations, such as '200' above the second staff and '20' above the fourth staff. The staves are numbered 1 through 10 on the left side.



No 12

Euphemia



Basso



Skar intet meer at Haabe staar til =



bage hvo vil da Suse omsonst til Himlen drage! om sonst om



=sonst til Himlen drage

man li for sagt da





faren gaar i = mod hvo vil da Suse omsonst, hvo vil da Suse om =



=sonst til Him = len Dra = ge til



Himlen drage man u = forsagt man u = forsagt da



faren gaar i = mod da faren gaar i = mod da faren gaar i =



mod Naar in = tet





meer at Haabe staar tilbage Avo vil da Siue omsonst til Himlen

drage! omsonst omsonst til Himlen drage mar

ii = for sagt da faren gaar i = mod Avo vil da Siue omsonst Avo +

vil da Siue omsonst til Him-len dra = = = = =



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The music is written in a system of two staves per line, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal line. The score consists of several systems of music, with some systems containing only the piano accompaniment. The lyrics are in Danish and describe a scene of a man being taken to heaven.

= ge til Himlen drage man ü = för = sagt man ü = för =  
sagt da faren gaar i mod da faren gaar i mod da faren gaar i  
mod *Min Ekkeleskal*  
selv mit vidne være hvor dan ieg var i stand hans Tab at  
bære det Jus = ner alt af Særren üdi mit Blod üdi mit



*Blood*      *üdi mit Blood det Jesner alt af Sarcen üdi mit*

*Blood, det Jesner alt af Sarcen ü-di mit Blood ü-di mit*

*Blood*

*Adieu*      *al Segno*



No. 13

Duettino af Euphemia og Cleopatrales

Euphemia

Cleopatrales

Basso *adagio.*

*Finet*

för mig in- tet er, Naar du skilles skal fra mig, Naar du  
 Jeg for Døden Frijst ei bær Naar jeg  
 skilles skal fra mig

9



Hør til hører dig Naar jeg hør til hører dig Pragt og Rigdom mig ej  
 gævner Pragt og Rigdom mig ej gævner er du min Jeg intet savner er du  
 min Jeg intet savner er du min er du min er du min jeg intet



Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain a vocal line with lyrics written below the notes. The lyrics are: *saw ner er dū min ieg intet saw-ner*. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues the melody. The third staff contains a bass line with a bass clef. The fourth, fifth, and sixth staves are empty, representing the continuation of the piece.



No. 14

Claythorcles

*Andantino*

Trasso

Det Suse som drages fra mit

Aierte er usse frugt af Sueren og Smerte, er usse frugt af Sueren og

Sincerte, men af en Sød Renrijskelse Det Suse som drages fra mit

Aierte er usse frugt af sueren og Sincerte men af en Sød hien rijkkel =



*-se men af en Sød henrykkelse men af en sød henrykkelse men af en*

*Sød henrykkelse* *Det*

*Sure det Sure som drages fra mit Afierte er isse frugt af soren og*

*Smerte er isse frugt af soren og Smerte, men af en Sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*

*-se er isse frugt af Soren og Smerte men af en sød henrykkel-*



*-se, men af en Söd Rensjækel - se men af en Söd Rensjækel -*

*-se, men af en Söd Rensjækel - se En Ljæske*

*Ønsster iegj Ljæset, men aüer mig i Bøden gjvet alt hvad mit Hjerte Ønsste*

*-de alt hvad mit Hjerte alt hvad mit Hjerte Ønsste - de alt hvad mit Hjerte*

*Ønsste - de Det al Segner*



No 15

Chor

Chor

af

Sidans

Borgere

af

Indledning

Djden

Djden

Djden

Djden

bane vej til Troner

Borger ven dig



*tilsom Kronen* *Ingen den meer voerdig*

*bar Ingen den meer voerdig bar Ingen Ingen*

This is a handwritten musical score on aged paper, featuring ten staves. The top two staves are vocal parts with lyrics in Dutch. The third staff is a keyboard accompaniment. The fourth staff is a bass line with rhythmic notation. The fifth staff is a vocal part with lyrics. The sixth staff is a keyboard accompaniment. The seventh staff is a bass line. The eighth staff is a vocal part. The ninth staff is a keyboard accompaniment. The tenth staff is a bass line. The score is written in a historical style with various clefs and time signatures.



Ingen den meer werdijg bar meer werdijg bar meer werdijg bar

~~Benedict die Scepter eere Die die eijer die~~

Dig, die Datters Mandijer eere Dig die Datters

Fagot.



Scepter ere Du du gör dit Scepter ere

Mand gör ere, Dig din Datters Mand gör ere

Du du gör dit

Dig din Datters

Basso  
starkt

Scepter ere Du du gör dit Scepter ere Du du gör dit Scepter

Mand gör ere Dig din Datters Mand gör ere Dig din Datters Mand gör

Basso  
p.



*eg hvis du ei Konge var Hvis han ei tron følger var*

*Hvis han ei tron følger var Tron følger var*

*cere Hvis han*

*cere Hvis han ei Tron*

*hanfor-tiente det at være hanfor-tiente det at være*

*han*

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand below the vocal lines. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The fifth system has two lines. The sixth system has two lines. The paper shows signs of age, including some staining and discoloration.



han fortiente ~~han~~ fortiente det at være ~~han~~ fortiente  
han han han

det at væ re:

This is a handwritten musical score for a choir, consisting of ten staves. The first two staves contain the vocal line with lyrics in Latin and Danish. The lyrics are: "han fortiente ~~han~~ fortiente det at være ~~han~~ fortiente" and "han han han". The word "han" is written below the notes, and "fortiente" is written above. The Danish phrase "det at være" is written below the notes, and "re:" is written above. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "fortiente". The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for five staves. The notation includes clefs, a key signature of one sharp (F#), and various note values. The first four staves appear to be vocal parts, while the fifth staff has more complex rhythmic notation.

*N<sup>o</sup> 16 Slutnings Chör af Alle*

Handwritten musical score for four staves with lyrics. The lyrics are "En Urtegaards Mand og en Konge bör". The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C).

*En Urtegaards Mand og en Konge bör*



*nöije de samme slags Regler sig Rolde for Øije, om Hængen og*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "nöije de samme slags Regler sig Rolde for Øije, om Hængen og". The second staff is a vocal line in treble clef with the same key signature and time signature. The third staff is an instrumental line in treble clef with the same key signature and time signature. The fourth staff is an instrumental line in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

*Staten, skal Komme sig vel, om Hængen og Staten skal komme sig*

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Staten, skal Komme sig vel, om Hængen og Staten skal komme sig". The second staff is a vocal line in treble clef with the same key signature and time signature. The third staff is an instrumental line in treble clef with the same key signature and time signature. The fourth staff is an instrumental line in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "vel, skal komme sig vel, skal komme sig vel" written in cursive. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in G major and 3/4 time.

vel, skal komme sig vel, skal komme sig vel

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "De cædelste Planter bør trives og gjødes de cædelste Borgere" written in cursive. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in G major and 3/4 time.

De cædelste Planter bør trives og gjødes de cædelste Borgere



Handwritten musical score for the first system, consisting of four staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The second staff is a vocal line in the same key and time. The third staff is a keyboard accompaniment line in G major, 3/4 time. The fourth staff is a bass line in G major, 3/4 time, featuring a simple harmonic accompaniment.

*æres og fødes, alt utråd bør rjsses op uden forskiel alt utråd bør rjsses op*

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line in G major and 3/4 time, with lyrics written below it. The second staff is a vocal line in the same key and time. The third staff is a keyboard accompaniment line in G major, 3/4 time. The fourth staff is a bass line in G major, 3/4 time, featuring a simple harmonic accompaniment.

*uden forskiel op uden forskiel op uden forskiel*







