

Andante doloroso e molto cantabile.

№ 10.

Handwritten numbers: 1, 2, 3, 4

Handwritten number: 6

Handwritten numbers: 10, 11

Handwritten numbers: 15, 16

Handwritten numbers: 17, 18, 19

Handwritten numbers: 22, 23, 24

ОКТАБРЬ.

ОСТОВРЕ.

65

ОСЕННЯЯ ПѢСНЬ.

CHANT D'AUTOMNE.

PRIMO.

Andante doloroso e molto cantabile.

№ 10.

p
poco cresc.
a tempo
dim. *poco rit.* *espress. e marc.*
poco più f
dim. *p* *p*
poco cresc. *rit.* *f*
a tempo *mf*

SECONDO.

Handwritten musical notation for the first system, including bass clef, notes, and dynamic markings: *p*, *poco cresc.*, *dim.*, *p*. Includes handwritten annotations like "28" and "29".

Tempo I.

Handwritten musical notation for the second system, including bass clef, notes, and dynamic markings: *rit.*, *ratt.*, *p*. Includes handwritten annotations like "31", "32", "33", "34".

Handwritten musical notation for the third system, including bass clef, notes, and dynamic markings: *poco cresc.*, *dim.*. Includes handwritten annotations like "35", "36", "37", "38".

Handwritten musical notation for the fourth system, including bass clef, notes, and dynamic markings: *a tempo*, *poco rit.*, *P marcato il canto*. Includes handwritten annotations like "41", "42", "43", "44", "45".

CODA.

Handwritten musical notation for the fifth system, including bass clef, notes, and dynamic markings: *poco pñif*, *dim.*, *PP poco a poco rall.*. Includes handwritten annotations like "46", "47", "48".

Handwritten musical notation for the sixth system, including bass clef, notes, and dynamic markings: *morendo*, *PPP*. Includes handwritten annotations like "52", "53", "54", "55".

PRIMO.

p
marcato

dim.
rull.
p
Tempo I.

poco cresc.

dim. *poco rit.* *a tempo* *marcato espress.*

poco più f

CODA.
dim. *pp* *poco a poco rall.*

pp *morendo* *ppp*