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*Il Principe Zilah
Risurrezione
Suite Romantica
IV - Natale Campano*

*Euro Meccan
1928*

G. RICORDI & C. - EDITORI

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SUITE ROMANTICA

355.

Parte I.

Istrumentazione di
RAFFAELE CARAVAGLIOS

M.^o Direttore del Concerto Comunale
di Napoli.

NOTTE ADRIATICA

FRANCO ALFANO

CALMO ed ESPRESSIVO

- OTTAVINI in DO 1^o e 2^o
- FLAUTI in DO 1^o e 2^o
- OBOI 1^o e 2^o
- CLARINETTO PICCOLO in LA \flat
- CLARINETTI PICCOLI in MI \flat 1^o e 2^o
- CLARINETTI SOPRANI in SI \flat 1.ⁱ
- " " " 2.ⁱ
- " " " 3.ⁱ
- CLARINETTI CONTRALTI in MI \flat 1^o e 2^o
- CLARINETTI BASSI in SI \flat 1^o e 2^o
- SAXOFONO SOPRANO in SI \flat
- " CONTRALTO in MI \flat
- " TENORE in SI \flat
- " BARITONO in MI \flat
- CONTRABASSO AD ANCIA
- CORNI in MI \flat 1^o e 2^o
- " " 3^o e 4^o
- CORNETTE in SI \flat 1^a e 2^a
- TROMBE in MI \flat 1^a e 2^a
- TROMBE in SI \flat BASSO 1^a e 2^a
- TROMBONI TENORI in SI \flat 1^o e 2^o
- TROMBONE BASSO in FA e CONTRABASSO in SI \flat
- FLICORNO SOPRANINO in MI \flat
- FLICORNI SOPRANI in SI \flat 1^o e 2^o
- " CONTRALTI in MI \flat 1^o e 2^o
- " TENORI in SI \flat 1^o e 2^o
- FLICORNO BARITONO in SI \flat
- " BASSO in SI \flat
- FLICORNI BASSI-GRAVI in FA e MI \flat
- " CONTRABASSI in SI \flat
- CELESTE
- TIMPANI (tre)
- TRIANGOLO e TAMBURO
- TAMBURELLO
- G. CASSA e PIATTI
- CAMPANELLI
- XILOPHON

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, saxophones, horns, trumpets, trombones, flugelhorns), brasses (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (timpani, triangle, tambourine, cymbals, xylophone). The score is marked 'CALMO ed ESPRESSIVO'. Key performance instructions include 'con grande sentimento sempre legato', 'p ma vibrato', 'a due', 'a due p', 'sempre legato', 'ppp', 'pp', and 'Piatto solo con mazza tick'. The score is divided into sections for 'Suoni reciti' and 'Suoni reciti'.

CALMO ed ESPRESSIVO

This page of musical score contains multiple staves for various instruments. The upper section includes woodwinds and strings, with dynamic markings such as *più p* and *p*. The lower section features a piano and a double bass, with markings like *con Sordina*, *ppp*, *pp dolce*, and *pp dim.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks.

ritenuto a tempo (ma sostenendo un po') ritenuto molto

1

a tempo

The musical score consists of multiple staves, likely for a string quartet. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- ten.* (tenuendo) markings above several staves.
- ppp* (pianississimo) markings throughout the score.
- pp* (pianissimo) markings.
- f* (forte) and *ff* (fortissimo) markings.
- lasciar vibrare* (let vibrate) instructions.
- Piatti* (pizzicato) instruction.

The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The overall texture is dense and intricate.

1

2 POCO PIÙ MOSSO

The musical score consists of approximately 20 staves. The upper staves contain vocal lines with lyrics and various dynamic markings. The lower staves contain instrumental parts for strings, woodwinds, and percussion. Key markings include:

- Dynamic markings:** *p*, *pp*, *ppp*, *sf*, *p dolce*.
- Performance instructions:** *a due*, *uniti*, *Triangolo*, *G. Cassa sola*.
- Other markings:** *tr* (trill), *pppp*.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features dynamics *f*, *sf*, and *p*. Includes the instruction *a due* at the beginning.
- Staff 2 (Violin II):** Features dynamics *f* and *sf*.
- Staff 3 (Viola):** Features dynamics *f* and *sf*. Includes the instruction *a due* at the beginning.
- Staff 4 (Violoncello):** Features dynamics *f* and *sf*.
- Staff 5 (Double Bass):** Features dynamics *f* and *sf*. Includes the instruction *a due* at the beginning.
- Staff 6 (Violin I):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 7 (Violin II):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 8 (Viola):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 9 (Violoncello):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 10 (Double Bass):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 11 (Violin I):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 12 (Violin II):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 13 (Viola):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 14 (Violoncello):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 15 (Double Bass):** Features dynamics *p*, *p* *sentito*, *p* *leggero*, and *p*.
- Staff 16 (Violin I):** Features dynamics *mf* and *p*. Includes the instruction *con Cordina*.
- Staff 17 (Violin II):** Features dynamics *mf* and *p*.
- Staff 18 (Viola):** Features dynamics *mf* and *p*.
- Staff 19 (Violoncello):** Features dynamics *mf* and *p*.
- Staff 20 (Double Bass):** Features dynamics *mf* and *p*. Includes the instruction *solo Contrabasso*.
- Staff 21 (Violin I):** Features dynamics *pp*, *p*, *a due*, *p staccato*, and *a due*.
- Staff 22 (Violin II):** Features dynamics *pp*, *p*, *a due*, *p staccato*, and *a due*.
- Staff 23 (Viola):** Features dynamics *pp*, *p*, *a due*, *p staccato*, and *a due*.
- Staff 24 (Violoncello):** Features dynamics *pp*, *p*, *a due*, *p staccato*, and *a due*.
- Staff 25 (Double Bass):** Features dynamics *pp*, *p*, *a due*, *p staccato*, and *a due*.
- Staff 26 (Violin I):** Features dynamics *mf* and *p*.
- Staff 27 (Violin II):** Features dynamics *mf* and *p*.
- Staff 28 (Viola):** Features dynamics *mf* and *p*.
- Staff 29 (Violoncello):** Features dynamics *mf* and *p*.
- Staff 30 (Double Bass):** Features dynamics *mf* and *p*.

1° solo

p dolcissimo (come da lontano)

f

1° solo

p dolcissimo (come da lontano)

1° solo

pp

pp delicatamente

pp delicatamente

pp delicatamente

1° solo

mf

pppp

pppp

pppp

con Sordina

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pppppp

C. e P. lasciar vibrare

pppppp

mf lasciar vibrare

Animando

The musical score on page 9 consists of approximately 20 staves. The upper staves are for woodwinds and strings, while the lower staves include a vocal line and a basso continuo line. The score is marked *Animando* at the top right. Key performance instructions include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p veloc* (piano veloce), *p a due* (piano a due), *via Sordina* (mute), *morendo* (diminuendo), *dim.* (diminuendo), *1a sola* (first solo), *estremamente p* (extremely piano), and *lassier vibrare* (lessen vibrato). There are also markings for *tr.* (trill) and a *7* (seventh fret) on a string instrument.

This page of musical score contains approximately 20 staves of music. The notation is dense, featuring various rhythmic values, slurs, and dynamic markings such as *mf*, *ff*, *p*, and *f*. There are also performance instructions like *Sostenendo* and *a tempo*. The score includes vocal lines with lyrics and instrumental parts for various instruments, including strings and woodwinds. The bottom of the page features a large, stylized graphic element resembling a musical staff with a wavy line and a small note.

The musical score consists of approximately 18 staves. The top staves feature melodic lines with various dynamics such as *pp dolcissimo*, *pp dolce*, and *pppppp*. A section is marked *attaccare pppppp*. The lower staves include a section marked *con Sordina* and *1° solo*, featuring a triplet of sixteenth notes. The bottom-most staff is labeled *Gran Cassa* and contains instructions: *appena sensibile e diminuendo sempre..... perdendosi*. The score concludes with the tempo marking *Tranquillo* and the number *5*.

* Il suonatore otterrà questo fremito che imita lo scroscio de l'acque servendosi di uno spazzolo che egli farà scivolare, premendolo, in lungo e in largo sulla pelle della Gran Cassa.

This page of a musical score contains multiple staves for various instruments. The notation includes complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *più f*, *ffz p*, *ff*, *f*, *mf*, and *p* are used throughout. Performance instructions include *2º solo*, *aperti*, *con Sordina a due*, *via Sordina*, and *un Piatto sospeso*. The tempo marking *affrettando* is present at the top right and bottom right of the page. The score is divided into three measures by vertical bar lines.

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplet markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main rhythmic motif. The second measure continues this motif with some variations. The third measure features a section marked "14. sola" in the upper right, with a dynamic marking of "pp (lontano)". The fourth measure concludes the section. Dynamic markings include "pp" (pianissimo) throughout, with "pp (lontano)" specifically noted in the "sola" section. The notation includes various articulations such as slurs and accents.

The musical score consists of approximately 18 staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets, marked with a forte *f* dynamic. The middle section includes a *a duo* marking and a *più leggero* instruction. The lower staves show a *2^o solo* section with a *pp* dynamic, followed by a *a due con Sordina* section marked *mf*. The bottom section includes a *1^o solo* marking and a *C.e P. lasciar vibrare* instruction, ending with *pp insieme* and *mf* dynamics.

The musical score consists of approximately 18 staves. The top section features a complex rhythmic pattern with many triplets and sixteenth notes. The middle section includes a section marked "1º solo" and another marked "a due con Sordina". The bottom section continues with complex rhythmic patterns, including more triplets. Dynamic markings include "pp" (pianissimo) and "p" (piano). The score is written in a key signature with one flat and a 3/4 time signature.

The musical score is arranged in a multi-staff format. The upper section consists of several staves with intricate rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplet markings. The lower section includes staves for percussion and other instruments, with dynamic markings such as *con Sordina* and *via Sordina*. Specific performance instructions include *Piaatti* and *tr.* (trills). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-layered musical composition.

mf ma dolce
19

p
veloci
6

f
p
7

p *sentito*
veloci

pp *leggerissimo*
3

pp

pp *leggerissima*
3

pp *un po' pesante*

pp *(aperti)*

pp *dolce*

pp *un po' pesante*

pp *un po' pesante*

pp *un po' pesante*

pp *un po' pesante*

pp *con bacchette di spugna*

Triangolo
p

This page of musical score is for a string quartet, marked "a due" (for two players per part). It contains the following elements:

- Violin I and II:** Multiple staves with melodic lines, including trills and triplets. Dynamics range from *f* (forte) to *pp* (pianissimo).
- Viola:** Melodic lines with various dynamics, including *f* and *mf*.
- Violoncello (Cello):** Melodic lines with dynamics such as *f*, *mf*, and *p*.
- Bassi (Double Basses):** Melodic lines with dynamics like *mf* and *p*.
- Woodwinds:**
 - Flute:** Includes the instruction "via Sprina" (via Sprina).
 - Clarinet:** Includes the instruction "baccetto di legno" (wooden beak).
- Drum:** Includes the instruction "Cassa sola" (solo drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note passages.

This page of musical score contains multiple staves of music. The top section features vocal lines with lyrics such as "a due" appearing in several places. Below the vocal lines is a dense piano accompaniment with various rhythmic patterns and dynamic markings. Specific markings include "1ª sola" and "C. sola" in the lower staves, along with "C.o.P." and "tr." (trills). The score is written in a key with two flats and a 3/4 time signature. The page is numbered "22" in the top left corner.

This page of musical score contains multiple staves of music. The notation is dense, featuring various rhythmic patterns, slurs, and triplets. Key markings include:

- Dynamic markings:** *dim.* (diminuendo), *p* (piano), and *aperti* (open strings).
- Performance instructions:** *C. sola* (Cello solo) and *P. soli* (Piano solo).
- Other markings:** *tr* (trills), *mf* (mezzo-forte), and *ff* (fortissimo).

The score is organized into systems, with each system containing several staves. The bottom of the page features a page number and a small 'q' symbol.

8

dim. e rall.

The musical score consists of approximately 18 staves. The top two staves are vocal parts, both labeled "a due". The middle section contains several staves of piano accompaniment. The bottom section includes a cello part labeled "C. sola" and a double bass part labeled "P. soli". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "mf", and "ff". A box with the number "8" is present in the top right, and another box with "8" is at the bottom center.

8

molto

I. TEMPO

1. solo

ppp appena sensibile

pp

pp

pp

ppp

ppp

ppp

ppp

poco sf dim.

ppp

con Sordina

via Sordina

con Sordina

estinguendosi

sempre con Sordina

via Sordina

con Sordina

a due

pp 1. sola

estinguendosi

sf dim.

con Sordina

dolce espressivo

morendo

1. dolce

ppppp

pp

pp

pp

morendo

pppppp

pppppp

Triang.

ppp lasciar vibrare

I. TEMPO

10 A TEMPO (lo stesso che al principio del pezzo)

allargando

musical score with multiple staves, including dynamics like *ppp*, *pp*, *p*, *mf*, *f*, *ppp* *dolcissimo*, *delicatamente*, *come un mormorio*, *armonioso*, *pp dolce e espressivo*, *lontanissimo*, *con Sordina*, *dolce e espressivo*, *solo in MI b*, *pp lasciar vibrare*, *Triang.*, *ppp appena sensibile*, *C. e P.*

10 A TEMPO

This page contains a detailed musical score for piano. It features multiple staves, including vocal parts and piano accompaniment. The score is marked with various dynamics such as *f*, *dim.*, and *pp*. Key performance instructions include *p ma sensibile*, *a due*, *via Sordina*, *1^a sola*, *pp dolce e espress.*, and *sempre pp*. The notation includes complex rhythmic patterns, triplets, and articulation marks.

dim. ritardando.....molto.....dim. sempre

A TEMPO (con grande calma)

ritenendo

The musical score consists of 16 staves, likely representing two violins, two violas, and two cellos. The notation includes various note values, rests, and dynamic markings such as *dim.*, *poco sf*, *ppp*, and *pppp*. Performance instructions like *ritardando*, *molto*, *dim. sempre*, and *ritenendo* are placed throughout the score. Specific parts are marked as *1. solo* and *1. sola*. The score concludes with the instruction *pppp lasciar vibrare* and *C. sola*.