

SEMI-CONCERTO GROSSO for Akkordion qnd String quartet , WVE-168b: (2000); ca. 12 min. by Shigeru Kan-no

The musical score is arranged in systems of staves. The first system (measures 1-8) includes Akkordion, Violine I, Violine II, Viola, and Violoncello. The Akkordion part starts with a tempo marking of $\text{♩} = 150$ and a dynamic of *f*. The Violine I part has markings for *arco* and *lacr scite*. The Violine II part has a marking for *Bartok pizz.*. The Viola and Violoncello parts are marked *arco*. The second system (measures 9-15) includes Akkordion, Violine I, Violine II, Viola, and Violoncello. The Violine I part has a marking for *gliss.*. The Violine II part has a marking for *arco gliss.*. The Viola and Violoncello parts have a marking for *press with bow*. The third system (measures 16-22) includes Akkordion, Violine I, Violine II, Viola, and Violoncello. The Akkordion part has a marking for *tr*. The Violine I part has a marking for *ff*. The Violine II part has a marking for *pp*. The fourth system (measures 23-29) includes Akkordion, Violine I, Violine II, Viola, and Violoncello. The Akkordion part has a marking for *gliss.*. The Violine I part has a marking for *ordinario*. The Violine II part has a marking for *gliss.*. The Viola and Violoncello parts have a marking for *ff*.

This is a musical score for a symphony orchestra, spanning measures 30 to 60. The score is written for five parts: Ak (Acoustic Keyboard), VI. I (Violin I), VI. II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing six measures.

System 1 (Measures 30-36):

- Ak:** Accompaniment with dynamics *sfz* and *fff*.
- VI. I:** Melodic line with dynamics *p* and *ff*.
- VI. II:** Melodic line with dynamics *p* and *f*, and markings "poco a poco tenuto" and "simile".
- Va:** Melodic line with dynamics *p* and *ff*, and markings "poco a poco tenuto" and "simile".
- Vc:** Melodic line with dynamics *p* and *ff*.

System 2 (Measures 37-43):

- Ak:** Accompaniment with dynamics *sfz* and *fff*, and marking "sempre marcato molto e sempre 8°".
- VI. I:** Melodic line with dynamics *spp* and *fff*.
- VI. II:** Melodic line with dynamics *p* and *f*.
- Va:** Melodic line with dynamics *fp* and *fz*.
- Vc:** Melodic line with dynamics *p* and *f*.

System 3 (Measures 44-50):

- Ak:** Accompaniment with dynamics *sfz* and *fff*.
- VI. I:** Melodic line with dynamics *sfz* and *ff*.
- VI. II:** Melodic line with dynamics *fff* and *fff*.
- Va:** Melodic line with dynamics *fff* and *fff*.
- Vc:** Melodic line with dynamics *fff* and *fff*.

System 4 (Measures 51-60):

- Ak:** Accompaniment with dynamics *fff* and *fff*.
- VI. I:** Melodic line with dynamics *fff* and *fff*.
- VI. II:** Melodic line with dynamics *fff* and *fff*.
- Va:** Melodic line with dynamics *fff* and *fff*.
- Vc:** Melodic line with dynamics *fff* and *fff*.

61 62 63 64 65 66 67

Ak.

VI. I

VI. II

Va.

Vc.

ma "dynamics" e ad lib.

69 70 71 72 73 74 75 76 77

Ak.

VI. I

VI. II

Va.

Vc.

78 79 80 81 82 83 84

Ak.

VI. I

VI. II

Va.

Vc.

86 87 88 89 90

Ak.

VI. I

VI. II

Va.

Vc.

91 92 93 94 95 96 97 98

Ak. *sfz ff pp mp fz mf ff pp mp fz mf p mf p mp fz PPPpp mfsfz p mp fz fz PPP PP mfsfz PPPP fz PPP pp mfsfz PPPP PPP pp PPPP fz*

VI. I

VI. II

Va.

Vc.

99 100 101 102 103 104 105 106

Ak. *pp mp pp PPP PPPP*

VI. I *p f p f p f p f p f*

VI. II *p f p f p f p f p f*

Va. *p f p f p f p f p f*

Vc. *p f p f p f p f*

107 108 109 110 111 112

Ak. *fff fff fff fff*

VI. I *p f p f p f p f p f*

VI. II *p f p f p f p f p f*

Va. *p f p f p f p f p f*

Vc. *p f p f p f p f p f*

113 114 115

Ak.

VI. I *sempre marcato molto fff PPP fff PPP fff PPP*

VI. II *sempre marcato molto fff PPP fff PPP fff PPP*

Va. *sempre marcato molto fff PPP fff PPP fff PPP*

Vc. *sempre marcato molto fff PPP fff PPP fff PPP*

Musical score for measures 138-142. Instruments: Ak., VI. I, VI. II, Va., Vc.

Measure 138: *fff* (Ak.), *sfpp* (VI. I), *p* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 139: *pppp* (Ak.), *pp* (VI. I), *f* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 140: *sf* (VI. I), *p* (VI. II), *p* (Va.), *fff* (Vc.).

Measure 141: *pp* (VI. I), *sfpp* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 142: *sf* (VI. I), *p* (VI. II), *sfpp* (Va.), *sfpp* (Vc.).

Musical score for measures 143-148. Instruments: Ak., VI. I, VI. II, Va., Vc.

Measure 143: *fp* (Ak.), *pp* (VI. I), *f* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 144: *sfpp* (VI. I), *fff* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 145: *sfpp* (VI. I), *fff* (VI. II), *p* (Va.), *sfpp* (Vc.).

Measure 146: *146^{8^o}* *fp* (Ak.), *sfpp* (VI. I), *fff* (VI. II), *f* (Va.), *sfpp* (Vc.).

Measure 147: *fp* (Ak.), *sfpp* (VI. I), *fff* (VI. II), *p* (Va.), *sfpp* (Vc.).

Measure 148: *fp* (Ak.), *sfpp* (VI. I), *fff* (VI. II), *p* (Va.), *sfpp* (Vc.).

Annotations: *sul ponticello* (VI. I), *sul tasto* (Va.), *sul tasto* (Vc.).

Musical score for measures 149-155. Instruments: Ak., VI. I, VI. II, Va., Vc.

Measures 149-155: *fp* (Ak.), *sfpp* (VI. I), *fff* (VI. II), *f* (Va.), *sfpp* (Vc.).

Annotations: *sul tasto* (VI. II).

Musical score for measures 156-162. Instruments: Ak., VI. I, VI. II, Va., Vc.

Measures 156-162: *fp* (Ak.), *sfpp* (VI. I), *fff* (VI. II), *f* (Va.), *sfpp* (Vc.).

Annotations: *pizz.* (VI. I), *arco* (VI. I), *pizz.* (VI. I), *Bartok pizz.* (VI. II), *cantando* (Vc.).

163 164 165 166 167 168 169

Ak. *fp sfz* *fp sfz* *fp sfz* *fp sfz* *fp sfz* *fp sfz* *fp sfz*

VI. I *f* *f* *f* *f* *f* *f* *f*

VI. II *f* *f* *f* *f* *f* *f* *f*

Va. *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f*

press with bow arco

sfz mp sfz mp p f p f

170 171 172 173 174

Ak. *fp sfz p* *fp sfz p* *fp sfz p* *fp sfz p* *fp sfz p*

VI. I *p f p f* *fp fp ff* *fp fp ff* *fp fp ff* *fp fp ff*

VI. II *p f p f* *fp fp ff* *fp fp ff* *fp fp ff* *fp fp ff*

Va. *p f p f* *fp fp ff* *fp fp ff* *fp fp ff* *fp fp ff*

Vc. *p f p f* *fp fp ff* *fp fp ff* *fp fp ff* *fp fp ff*

175 176 177 178 179

Ak. *fp sfz p* *fp sfz p* *fp fff* *fff* *fff*

VI. I *fp fp ff* *fp fp ff* *fp fp fff* *fp fp fff* *fp fp fff*

VI. II *fp fp ff* *fp fp ff* *fp fp fff* *fp fp fff* *fp fp fff*

Va. *fp fp ff* *fp fp ff* *fp fp fff* *fp fp fff* *fp fp fff*

Vc. *fp fp ff* *fp fp ff* *fp fp fff* *fp fp fff* *fp fp fff*

8"4"16"

180 181 182

Ak. *fff* *pp*

VI. I *sfpp fff* *sfpp fff* *sfpp fff*

VI. II *sfpp fff* *sfpp fff* *sfpp fff*

Va. *sfpp fff* *sfpp fff* *sfpp fff*

Vc. *sfpp fff* *sfpp fff* *sfpp fff*

gliss.

183 184 185

Ak.

VI. I

VI. II

Va.

Vc.

186 187 188 189 190

Ak.

VI. I

VI. II

Va.

Vc.

191 192 193 194 195 196

Ak.

VI. I

VI. II

Va.

Vc.

197 198 199 200

Ak.

VI. I

VI. II

Va.

Vc.

Sempre pararell glissandi: approx. improvisation

221 sempre approx. ca. 20 sec. natural only (b)

222 $8^{\circ}=4^{\circ}=16^{\circ}$ flat only (b)

223 4° chromatic only

224 gradual natural only

224 ca. 20 sec. gradual

Ak. sempre approx. ca. 20 sec.

VI. I sempre approx. ca. 20 sec.

VI. II sempre approx. ca. 20 sec.

Va. sempre approx. ca. 20 sec.

Vc. sempre approx. ca. 20 sec.

Sempre pararell glissandi: approx. improvisation ca. 20 sec.

Sempre pararell glissandi: approx. improvisation ca. 20 sec.

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225 ca. 20 sec. chromatic only tremoli

226 $\text{♩} = 120$ Molto marcato *fff*

227 *fff*

228 arco *fff*

Ak. sempre approx. ca. 20 sec.

VI. I sempre approx. ca. 20 sec.

VI. II sempre approx. ca. 20 sec.

Va. sempre approx. ca. 20 sec.

Vc. sempre approx. ca. 20 sec.

229 arco *fff*

230 arco *fff*

231 arco *fff*

232 arco *fff*

Ak.

VI. I arco

VI. II arco

Va.

Vc.

233

234

235

236

Ak.

VI. I

VI. II

Va.

Vc.

Musical score for measures 237-240. The score includes parts for Ak (Acoustic Keyboard), VI I, VI II, Va (Violoncello), and Vc (Violino).

Musical score for measures 241-244. The score includes parts for Ak, VI I, VI II, Va, and Vc.

Musical score for measures 245-248. The score includes parts for Ak, VI I, VI II, Va, and Vc.

Musical score for measures 249-256. The score includes parts for Ak, VI I, VI II, Va, and Vc. Dynamic markings include *ff*, *p sfpp*, *sfpp*, *pppp*, *ppp*, and *pp*. Performance instructions include *pizz.* and *col legno battuto*.