

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6 *p*

14 *p* *cresc.*

21 *f* *f*

27

34 *più f* **A** 4 *mp*

43 *mp*

51 *p* *mf* *p*

59 *cresc.* *f*

65 *f* *dim.* *p* 4

75 *pp s.v.*

79

Klarinette I in B

83 *cresc.*

87 *f*

92 *cresc.* *ff* *dim.*

99 *p* *p* *mp*

114 *mf* *p* *mf cresc.*

122 *f*

127 *p* *mp*

136 *mf* *p*

145 *cresc.* *mf* *p* *cresc.*

152 *f* *ff*

159 *f* *dim.* *pp*

167 *p* *p* *dim.*

Klarinette I in B

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

7 *p*

14 *cresc.* *f*

21 *f* *f* *p*

32 *f*

37 *f* *p* *mp*

47 *cresc.* *dim.* *p*

54 *cresc.* *ff*

Poco meno mosso

59 *Fine* *p* *mp* 1.

72 *p* *mf* *cresc.* 2. 4

83 *rfz* *p* *poco cresc.* (poco rit.)

Tranquillo

93 *p* *pp* da capo al Fine

III. Nacht und Phantome

Molto sostenuto

p (getragen) *p*

7 *mf* *p* *mf* *p* *mf*

13 *p* *mf* *p* *pp* *p*

20 *p dim.* *pp*³ *p* **Allegro (vivace)**

26

33 *mp* *mf*

41 *p* *p*

50 1. *s.v.* 2.

52 *mp* *mp*

59 *f* *mp*

66 *f*

73 *p* 2

Klarinette I in B

82 **D**
cresc. *p*

Musical staff 82-88: Treble clef, 2/4 time. Starts with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. A box labeled 'D' is above the first measure. The rest of the staff contains eighth and sixteenth notes with various accidentals. Dynamics: *cresc.* and *p*.

89 **2**
cresc.

Musical staff 89-96: Treble clef, 2/4 time. Continues with eighth and sixteenth notes. A fermata is placed over the eighth measure. Dynamics: *cresc.*

97 **ff**

Musical staff 97-102: Treble clef, 2/4 time. Continues with eighth and sixteenth notes. Dynamics: **ff**

103 **3**
p

Musical staff 103-111: Treble clef, 2/4 time. Features a triplet of eighth notes. Dynamics: *p*

112 **7**

Musical staff 112-123: Treble clef, 2/4 time. Continues with eighth and sixteenth notes. Dynamics: *p*

124 **Trio** ♩ = ♩.
p espress. *cresc. appassionato* *mf*

Musical staff 124-129: Treble clef, 3/4 time. Starts with a half note G4, followed by a dotted quarter note A4. Dynamics: *p espress.*, *cresc. appassionato*, *mf*

130 **1.** **2.** **6** *a tempo*
p *p* *poco rit.* *mf*

Musical staff 130-140: Treble clef, 3/4 time. Features first and second endings. Dynamics: *p*, *p*, *poco rit.*, *mf*

141 **3**
p *mp appassionato* *cresc.*

Musical staff 141-149: Treble clef, 3/4 time. Features a triplet of eighth notes. Dynamics: *p*, *mp appassionato*, *cresc.*

150 **f** *dim.* *p*

Musical staff 150-156: Treble clef, 3/4 time. Continues with eighth and sixteenth notes. Dynamics: *f*, *dim.*, *p*

157 **6** **Tempo I°**
rit. **3** *rinf*

Musical staff 157-170: Treble clef, 3/4 time. Features a 6/8 time signature change. Dynamics: *rit.*, *rinf*

171 **2**
p *p*

Musical staff 171-176: Treble clef, 3/4 time. Continues with eighth and sixteenth notes. Dynamics: *p*, *p*

Klarinette I in B

178

184

191

199

206

213

220

228

237

245

252

261

Klarinette I in B

Coda. Andante sostenuto

272 *p* (getragen)

277 *p* *riten.* *pp* 3

IV. Morgengesang. Tanz

Andante

p *cresc.* *f*

8 *p dolce*

14 *p* *cresc.* 2

22 *mf* *f* *p* *f*

29 *p*

37 *cresc.* *f*

Allegretto con moto

43 *mp*

49

53 *mf* *cresc.* *f*

Klarinette I in B

58 *p* *f*

63 *p* *cresc.*

68 *f*

73 *dim.* *p*

78 *f*

83

88

92 *p* *cresc.* *f* *ad lib.*

97 *Più lento* *dim.* *p*

100 **Andante** *p* *f*

107 *p*

114 *cresc.* *f*

Detailed description: This page of a musical score for Clarinet I in B contains measures 58 through 114. The music is written on a single staff in treble clef. It begins with a repeat sign at measure 58. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ad lib.* (ad libitum). Performance instructions include *Più lento* (slower) and **Andante**. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 100. The time signature changes from 4/4 to 3/4 at measure 100. The score features several slurs, accents, and phrasing slurs. A sixteenth-note scale is present in measure 97. The piece concludes with a final measure at 114.

Klarinette I in B

V. Zusammenkunft aller Musikanten

Allegro

f **16**

p

f *f*

f

ff

mf **E** *p*

p *cresc.*

poco riten. *a tempo* *mf* *p* *cresc.*

p *cresc.*

Klarinette I in B

124 *f* *mf* *sfz mf*

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measures 124-131. Dynamics: *f*, *mf*, *sfz mf*. Features triplets and accents.

132 *poco f* *f*

Musical staff 132-139: Treble clef, key signature of one sharp (F#). Measures 132-139. Dynamics: *poco f*, *f*. Features triplets and slurs.

140 *f*

Musical staff 140-149: Treble clef, key signature of one sharp (F#). Measures 140-149. Dynamics: *f*. Features a sextuplet and slurs.

150 *tr* *tr* *più f*

Musical staff 150-158: Treble clef, key signature of one sharp (F#). Measures 150-158. Dynamics: *tr*, *tr*, *più f*. Features trills and slurs.

159 G.P. **F** 15 *p*

Musical staff 159-183: Treble clef, key signature of one sharp (F#). Measures 159-183. Dynamics: *p*. Includes a first ending bracket labeled 'G.P. F 15'.

184 *mf*

Musical staff 184-191: Treble clef, key signature of one sharp (F#). Measures 184-191. Dynamics: *mf*. Features triplets and slurs.

192 *p* *mf* *mf*

Musical staff 192-211: Treble clef, key signature of one sharp (F#). Measures 192-211. Dynamics: *p*, *mf*, *mf*. Includes first ending brackets labeled '8' and '3'.

212 *tr*

Musical staff 212-222: Treble clef, key signature of one sharp (F#). Measures 212-222. Dynamics: *tr*. Features a triplet and a trill.

223 *p* *f*

Musical staff 223-234: Treble clef, key signature of one sharp (F#). Measures 223-234. Dynamics: *p*, *f*. Features a triplet and slurs.

235 *f* *mf* *f*

Musical staff 235-246: Treble clef, key signature of one sharp (F#). Measures 235-246. Dynamics: *f*, *mf*, *f*. Features a trill and accents.

247 *ff*

Musical staff 247-254: Treble clef, key signature of one sharp (F#). Measures 247-254. Dynamics: *ff*. Features triplets and a first ending bracket labeled '4'.

Klarinette I in B

260 *p* *cresc.* *f*

Musical staff 260-270: Treble clef, 3/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody features several triplet patterns.

271

Musical staff 271-279: Continuation of the previous staff, featuring more triplet patterns and dynamic markings.

280 *p*

Musical staff 280-288: Continuation of the previous staff, ending with a piano (*p*) dynamic. Includes a fermata over a note.

289 **G**

Musical staff 289-300: Continuation of the previous staff, marked with a box 'G'. Includes a fermata and a double bar line.

301 *p* *cresc.*

Musical staff 301-313: Continuation of the previous staff, marked with a box '2'. Includes a piano (*p*) dynamic and a crescendo (*cresc.*).

314 *poco f* *cresc.* *più f*

Musical staff 314-322: Continuation of the previous staff, marked with a box '3'. Includes dynamics *poco f*, *cresc.*, and *più f*.

323 **H** *p* *riten.* **13**

Musical staff 323-346: Continuation of the previous staff, marked with a box 'H'. Includes a piano (*p*) dynamic, a ritardando (*riten.*), and a fermata with the number '13' above it.

347 **Poco meno mosso** *p dolce* *rit.* **Animato** *pp* *p*

Musical staff 347-358: Continuation of the previous staff, marked with a box '3'. Includes tempo changes **Poco meno mosso** and **Animato**, and dynamics *p dolce*, *rit.*, *pp*, and *p*.

359 *mf* *cresc.*

Musical staff 359-368: Continuation of the previous staff, marked with a box '3'. Includes dynamics *mf* and *cresc.*.

369 *f*

Musical staff 369-375: Continuation of the previous staff, marked with a box '3'. Includes a forte (*f*) dynamic.

376 *f* *ff*

Musical staff 376-385: Continuation of the previous staff, marked with a box '3'. Includes dynamics *f* and *ff*.

386

Musical staff 386-395: Continuation of the previous staff, marked with a box '3'. Includes a fermata at the end.