

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Fagott I

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

p

p

p *cresc.*

f *f*

più f

A *fp* *p*

p *p*

cresc. *mf* *p* *cresc.*

f *f*

p *pp*

Solo *p dolce* *cresc.*

Fagott I

87 *f* *cresc.*

94 *ff* *dim.* *p*

101 *p* *p* **B**

109 *mp* *mf*

116 *p* *p* *mf cresc.*

122 *f*

127 *p* *mp* **C** *4*

138 *mf* *p*

144 *cresc.* *mf* *p* *cresc.*

151 *f* *ff*

157 *f* *dim.*

164 *pp* *p* *pp* **5**

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

p *cresc.*

f *f*

f *p* *f*

f *p*

mp *cresc.* *dim.*

p *cresc.* *ff*

Poco meno mosso

Fine I. II. *p*

mp

1. 2. 3. *p* *mf*

Fagott I

79 *p* *cresc.* *rfz* *p*

86 *p* *(poco rit.)* **Tranquillo**

94 *p*

da capo al Fine

III. Nacht und Phantome

Molto sostenuto

p (*getragen*) *p*

6 *mf* > *p*

12 *mf* > *p* *mf* > *p* *mf* > *p* *mp*

17 *p*

Allegro (vivace)

24 *p*

31 *mp*

39 *mf* *p*

46 *p* *p*

1. 5 2. 2

Fagott I

57 *f* *p*

66 *f*

74 *p* *p*

81 *cresc.* *p* **D** **3**

90 *p* *cresc.*

97 *ff*

104 *p*

111 **5** **3** *p* *più p*

Trio $\text{♩} = \text{♩}$ *p* *mp*

124 *p* *mp*

129 **1.** **2.** *poco rit.* *a tempo* *p* **2**

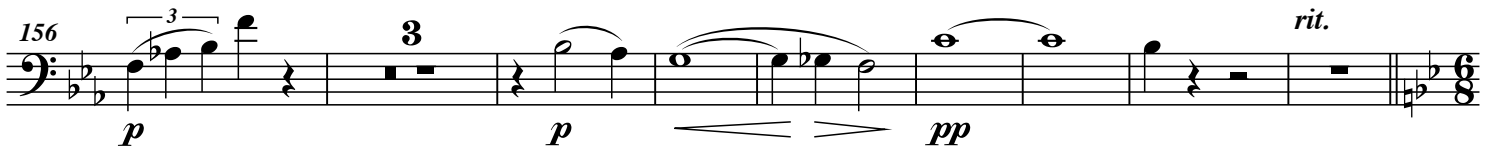
134 *mp* *cresc.* *mf* **3**

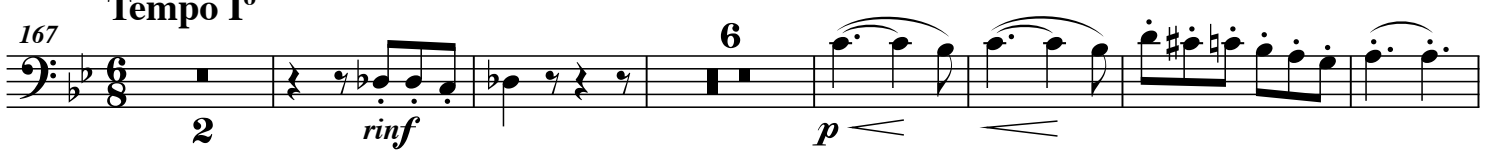
141 *p*

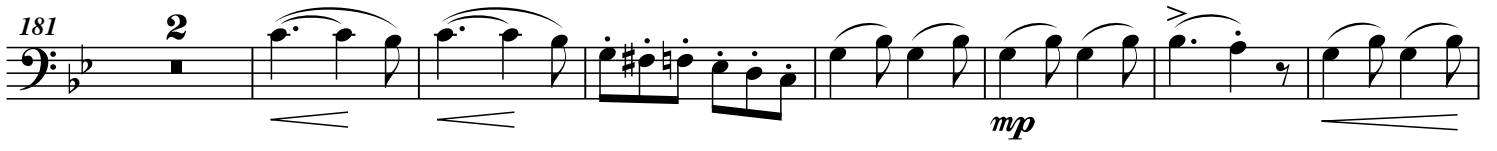
146 *cresc.* *f*

Fagott I

151  *dim.*

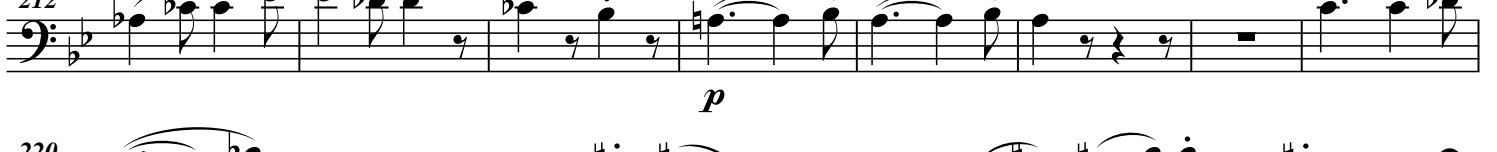
156  *p* *p* *pp* *rit.*

167 **Tempo I^o**  *2* *rinf* *p*

181  *mp*

190  *mf* *p* *p*

198  *p* *f*

212  *p*

220  *f*

227  *p* *cresc.*

234  *p* *p*

244  *cresc.* *ff*

251  *p*

258  *5*

Fagott I

Coda: Andante sostenuto

268 *più p* *p* (getragen)

275 *p*

281 *pp* *pp* *riten.* *F11*

IV. Morgengesang. Tanz

Andante

p *cresc.* *f*

8 *dim.* *p*

15 *p* *cresc.* *mf*

23 *f* *p* *f*

31 *p*

38 *cresc.* *f*

Allegretto con moto

(44) *p* *mf*

53 *cresc.* *f*

Fagott I

(58)

p *f*

65

p *cresc.* *f*

70

dim. *p*

75

p

81

f

86

f

91

p cresc. *f*

98 *ClI ad lib.*

Più lento *Andante*

p *p*

102

f *p*

109

f

115

cresc. *f*

V. Zusammenkunft aller Musikanten

Allegro

17

f

25 Fl II

p

p

38

f *p* *f*

47

f

55

ff

64

72

ff *mf*

80

3 **E** 13 Ob I

p

103

cresc. *poco riten.* *a tempo*

mf *p*

115

p *cresc.* *f*

Detailed description: This is a page of a musical score for Bassoon I, measures 10 to 115. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a measure rest for 17 measures. The first staff (measures 10-24) features a melodic line with a dynamic of *f*. The second staff (measures 25-37) is marked *p* (piano) and includes a first flute (Fl II) part with a dynamic of *p*. The third staff (measures 38-46) returns to the bassoon with dynamics of *f*, *p*, and *f*. The fourth staff (measures 47-54) continues with a dynamic of *f*. The fifth staff (measures 55-63) features a dynamic of *ff* (fortissimo). The sixth staff (measures 64-71) continues with a dynamic of *ff*. The seventh staff (measures 72-79) features dynamics of *ff* and *mf*. The eighth staff (measures 80-102) includes a measure rest for 13 measures, a first oboe (Ob I) part, and dynamics of *p*, *cresc.*, *poco riten.*, and *a tempo*. The ninth staff (measures 103-114) features dynamics of *mf* and *p*. The tenth staff (measures 115-118) features dynamics of *p*, *cresc.*, and *f*.

Fagott I

126 *mf* *mf*

136 *poco f* *f*

147 *f*

157 *p*

G.P. **F** 16 Fl

182 *p* *mf*

195 *mp marc.* *p cresc.*

206 *f* *mf*

216 *f*

227 *poco f* *f*

236 *mf* *f*

245 *ff*

Fagott I

256 **4** **2**
p *p cresc.* *f*

Musical staff 256-270: Bass clef, key signature of one flat. Measure 256 starts with a 4-measure rest, followed by a 2-measure rest. The music begins with a piano (*p*) dynamic, gradually increasing through *cresc.* to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with various articulations.

271

Musical staff 271-279: Continuation of the previous staff. Features sixteenth-note runs and slurs. A dynamic hairpin is visible at the bottom of the staff.

280

Musical staff 280-288: Continuation of the previous staff. Includes a triplet of eighth notes in measure 287. A dynamic hairpin is visible at the bottom of the staff.

289 **4** **G**
p *p*

Musical staff 289-302: Measure 289 begins with a 4-measure rest. A box labeled 'G' is placed above the staff. The music starts with a piano (*p*) dynamic and remains at that level. A dynamic hairpin is visible at the bottom of the staff.

303 *p* *cresc.*

Musical staff 303-313: Continuation of the previous staff. Features slurs and a dynamic hairpin at the bottom of the staff.

314 *poco f* *cresc.* *più f*
3

Musical staff 314-324: Continuation of the previous staff. Includes a triplet of eighth notes in measure 318. Dynamics range from *poco f* to *più f*. A dynamic hairpin is visible at the bottom of the staff.

325 **H** **6**
p

Musical staff 325-340: Measure 325 begins with a 6-measure rest. A box labeled 'H' is placed above the staff. The music starts with a piano (*p*) dynamic. A dynamic hairpin is visible at the bottom of the staff.

341 *mp* *p*
p riten. **Poco meno mosso**

Musical staff 341-352: Continuation of the previous staff. Includes a *riten.* marking and a tempo change to **Poco meno mosso**. Dynamics range from *mp* to *p*. A dynamic hairpin is visible at the bottom of the staff.

353 *rit.* **Animato**
pp **4** *p* *mf* *cresc.*

Musical staff 353-367: Measure 353 begins with a 4-measure rest. A tempo change to **Animato** is indicated. Dynamics range from *pp* to *mf*. A dynamic hairpin is visible at the bottom of the staff.

368 *f marc.* *f*

Musical staff 368-377: Continuation of the previous staff. Includes a triplet of eighth notes in measure 368. Dynamics range from *f marc.* to *f*. A dynamic hairpin is visible at the bottom of the staff.

378 *ff*

Musical staff 378-387: Continuation of the previous staff. Includes triplet markings in measures 379, 380, and 381. A dynamic hairpin is visible at the bottom of the staff.

388

Musical staff 388-397: Continuation of the previous staff. Includes triplet markings in measures 388, 389, 390, and 391. A dynamic hairpin is visible at the bottom of the staff.