

# La Cathédrale engloutie

(Ztopiona katedra)

C. Debussy

arr. J. Kowalewski

Profondement calme  $\text{♩} = 44$

Flauto piccolo *pp*

2 Flauti *pp*

2 Oboi *pp*

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti *pp*

Contrafagotto *pp*

2 Corni in F

2 Trombi in C *pp*

2 Tromboni

Timpani

Gong *p*

Campani tubolari *p*

Arpa *p*

Celesta *p*

I Violini *pp* (*divisi*)

II Violini *pp* (*divisi*)

Viole *pp*

Violoncelli *p* *pizz.*

Contrabassi *p* *pizz.*

# Ztopiona katedra

2

Fl. p. *pp*

2 Fl. *pp*

2 Ob. *pp*

Cr. i. *p* I *pp*

2 Cl. in B *p* *pp*

Cl. b. *p* *pp*

2 Fg. *pp*

Cfg. *pp*

2 Cr. in F *pp*

2 Tr. in C *pp* I

2 Tbn. *pp*

Timp. *pp*

Gong *pp*

Cpni *pp*

Ar. *pp*

Cel. *pp*

I Vni *pp*

II Vni *pp*

Vle *pp*

Vc. *pp* arco (divisi)

Cb. *pp* arco (divisi)

*pp*

Fl. p.

2 Fl.

2 Ob.

Cr. i.

2 Cl. in B

Cl. b.

2 Fg.

Cfb.

2 Cr. in F

2 Tr. in C

2 Tbn.

Timp.

Gong

Cpni

Ar.

Cel.

I Vni

II Vni

Vle

Vc.

Cb.

*mp*

*mf*

*(divisi)*

# Ztopiona katedra

4

Fl. p. *p*

2 Fl. *p*

2 Ob. *p*

Cr. i. *p*

2 Cl. in B *p*

Cl. b. *p*

2 Fg. *p*

Cfg. *p*

2 Cr. in F *p*

2 Tr. in C *p*

2 Tbn. *p*

Timp. *p*

Gong *p*

Cpni *p* *mp*

Ar. *p*

Cel. *p* *mp*

I Vni *p* *(non div.)* *(divisi)*

II Vni *p*

Vie. *p*

Vc. *p*

Cb. *p*

Fl. p. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

Cr. i. *f* *ff*

2 Cl. in B *f* *ff*

Cl. b. *f* *ff*

2 Fg. *f* *ff*

Cfb. *f* *ff*

2 Cr. in F *f* *ff*

2 Tr. in C *f* *ff*

2 Tbn. *f* *ff*

Timp. *f* *ff*

Gong *f* *ff*

Cpni *f* *ff*

Ar. *f* *ff*

Cel. *f* *ff*

I Vni *f* *(divisi)* *(divisi)* *ff* *(divisi)*

II Vni *f* *(divisi)* *(divisi)* *ff* *(divisi)*

Vle *f* *(divisi)* *(divisi)* *ff* *(non div.)*

Vc. *f* *(divisi)* *(divisi)* *ff* *(non div.)*

Cb. *f* *(divisi)* *(divisi)* *ff* *ff*

Ztopiona katedra

6

This page of the musical score, titled "Ztopiona katedra", contains measures 29 through 32. The instrumentation includes:

- Fl. p. (Flute piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- Cr. i. (Cor Anglais)
- 2 Cl. in B (Clarinets in B)
- Cl. b. (Clarinet in B)
- 2 Fg. (Fagots)
- Cfg. (Cello and Double Bass)
- 2 Cr. in F (Cornets in F)
- 2 Tr. in C (Trumpets in C)
- 2 Tbn. (Tubas)
- Timp. (Timpani)
- Gong
- Cpni (Cymbals)
- Ar. (Arpeggiator)
- Cel. (Celesta)
- I Vni (Violin I)
- II Vni (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the percussion and strings, and intricate arpeggiated figures in the Arpeggiator and Celesta. The woodwinds and brass parts often use long notes with slurs, while the strings and percussion provide a rhythmic foundation.

This page of the musical score, titled "Ztopiona katedra" and numbered 7, contains the following instruments and parts:

- Fl. p.** (Flute part)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- Cr. i.** (Cor Anglais)
- 2 Cl. in B** (Two Clarinets in B-flat)
- Cl. b.** (Bass Clarinet)
- 2 Fg.** (Two Bassoons)
- Cfg.** (Contrabassoon)
- 2 Cr. in F** (Two Cornets in F)
- 2 Tr. in C** (Two Trumpets in C)
- 2 Tbn.** (Two Trombones)
- Timp.** (Timpani)
- Gong**
- Cpni** (Cymbal)
- Ar.** (Arpeggiator)
- Cel.** (Celesta)
- I Vni** (First Violin)
- II Vni** (Second Violin)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and percussion sections, and includes various musical notations such as slurs, accents, and dynamic markings.

Ztopiona katedra

8

This page of the musical score, titled "Ztopiona katedra", contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. p.
- 2 Fl.
- 2 Ob.
- Cr. i.
- 2 Cl. in B
- Cl. b.
- 2 Fg.
- Cfg.
- 2 Cr. in F
- 2 Tr. in C
- 2 Tbn.
- Timp.
- Gong
- Cpni
- Ar.
- Cel.
- I Vni
- II Vni
- Vle
- Vc.
- Cb.

The score is marked with a rehearsal sign "37" at the beginning of each staff. The music features a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and strings. The notation includes dynamic markings such as  $mf$  and  $ff$ , and articulation marks like accents and slurs.



This page of the musical score for "Ztopiona katedra" features a variety of instruments. The woodwind section includes Flute 1 (Fl. p.), Flute 2 (2 Fl.), Oboe (2 Ob.), Cor Anglais (Cr. i.), Clarinet in Bb (2 Cl. in B), Clarinet in Bb (Cl. b.), Bassoon (2 Fg.), and Contrabassoon (Cfg.). The brass section consists of Horns in F (2 Cr. in F), Trumpets in C (2 Tr. in C), and Trombones (2 Tbn.). Percussion includes Timpani (Timp.), Gong, and Cymbals (Cpni). The keyboard section includes Piano (Ar.) and Celesta (Cel.). The string section includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *pizz.* (pizzicato) for the strings. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Ztopiona katedra

10

Fl. p. *pp*

2 Fl. *pp*

2 Ob. *pp*

Cr. i. *pp*

2 Cl. in B *pp*

Cl. b. *pp*

2 Fg. *pp*

Cfg. *pp*

2 Cr. in F *pp*

2 Tr. in C *pp*

2 Tbn. *pp*

Timp. *pp*

Gong *pp*

Cpni *pp*

Ar. *pp*

Cel. *pp*

I Vni *pp* *sordini (divisi)*

II Vni *pp* *sordini (divisi)*

Vle *pp* *sordini arco*

Vc. *pp* *sordini*

Cb. *pp*

This page of the musical score, titled 'Ztopiona katedra', page 11, contains the following parts and measures:

- Fl. p.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Fl.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Ob.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- Cr. i.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Cl. in B**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- Cl. b.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Fg.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- Cfg.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Cr. in F**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Tr. in C**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- 2 Tbn.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.
- Timp.**: Measures 55-60. Dynamics: *p*.
- Gong**: Measures 55-60. Dynamics: *p*.
- Cpmi**: Measures 55-60. Dynamics: *p*.
- Ar.**: Measures 55-60. Dynamics: *p*.
- Cel.**: Measures 55-60. Dynamics: *p*.
- I Vni**: Measures 55-60. Dynamics: *p*, *f*, *ff*, *p*.
- II Vni**: Measures 55-60. Dynamics: *p*, *f*, *ff*, *p*.
- Vle**: Measures 55-60. Dynamics: *p*, *f*, *ff*, *p*.
- Vc.**: Measures 55-60. Dynamics: *p*, *f*, *ff*, *p*.
- Cb.**: Measures 55-60. Dynamics: *p*, *f*, *ff*.



72  
Fl. p.  
2 Fl.  
2 Ob.  
Cr. i. *pp*  
2 Cl. in B  
Cl. b. *pp*  
2 Fg. *pp*  
C fg.  
2 Cr. in F *pp*  
2 Tr. in C  
2 Tbn.  
72  
Timp. *pp*  
Gong  
72  
Cpni *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*  
72  
Ar. *mp* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio* *Risveglio*  
72  
Cel.  
72  
I Vni *pp*  
II Vni *pp*  
Vle *pp tr* *tr* *tr* *tr* *tr* *tr*  
Vc. *pp*  
Cb. *pp*

Ztopiona katedra

This musical score page, titled 'Ztopiona katedra', page 14, contains staves for the following instruments:

- Fl. p.
- 2 Fl.
- 2 Ob.
- Cr. i.
- 2 Cl. in B
- Cl. b.
- 2 Fg.
- Cfg.
- 2 Cr. in F
- 2 Tr. in C
- 2 Tbn.
- Timp.
- Gong
- Cpni
- Ar.
- Cel.
- I Vni
- II Vni
- Vle
- Vc.
- Cb.

Measure numbers 78, 79, and 78 are indicated at the beginning of their respective staves. The score features various musical notations including dynamics such as *pp*, *mp*, and *pp* in the piano and flute parts, and *tr* (trills) in the reed and string parts. The piano part includes a repeating rhythmic pattern with alternating *mp* and *pp* dynamics. The organ part consists of a series of chords with a diagonal slash and the word *dissonante*. The string quartet (Vni, Vni, Vle, Vc., Cb.) plays a rhythmic accompaniment of eighth notes.

Musical score for page 15 of 'Ztopiona katedra'. The score includes parts for the following instruments:

- Fl. p.
- 2 Fl.
- 2 Ob.
- Cr. i.
- 2 Cl. in B
- Cl. b.
- 2 Fg.
- Cfg.
- 2 Cr. in F
- 2 Tr. in C
- 2 Tbn.
- Timp.
- Gong
- Cpni
- Ar.
- Cel.
- I Vni
- II Vni
- Vle
- Vc.
- Cb.

Key performance markings include *pp*, *mp*, *p*, and *(divisi)*. The score features complex textures with many notes beamed together, particularly in the string and woodwind sections. The woodwinds and strings play sustained chords and textures, while the brass and percussion provide rhythmic and harmonic support.