

TENORE
CONCERTI
DI ANDREA.

ET DI GIO: GABRIELI
ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

Nonamente con ogni diligentia dati in luce.

LIBRO PRIMO ET SECONDO.

CON PRIVILEGIO.



IN VENETIA.

Appretto Angelo Gardano. 1587.

Appresso Angelo Gardano. 1587.
Della Jacona di S.^{to} Giovanni di Nido. na



ALL'ILLVSTRISS. SIGNOR

IL SIG. GIACOMO FVCCARI. SENIORI.
BARON DE CHIRCHBERG, ET VVEISSENHORN, &c.

Mio Signore, & Padrone Colendissimo.



E Messer Andrea Gabrieli (felice memoria) non fosse stato mio Zio, arderei di dire (senza timore d'esser biasimato) che si come pochi Illustri Pittori, & Scultori insieme sono stati al módo, così pochissimi fossero stati gli eccellenti Compositori, & Organisti, com'egli fu. Ma perche di confanguinità le sono poco meno che figliuolo, non mi si consente dir di lui liberamente quello, che l'affettione dettata dal vero mi misurerebbe: perche, chi può negare, che non sia stato mirabile, & quasi Diuino in tutti i generi Armonici? potrei lodarlo nell'arte, nelle rare inuentioni, nelle maniere nuove, nel diletteuole stile, non solamente perche sia stato graue, & dotto nelle sue compositioni, ma per esser insieme comparto tanto vago, & leggiadro, che chi ha gustato il suono de' suoi concerti, & l'Armonia de' suoi contrapunti, (exagila dir vero) può dire d'hauer provato, che cosa siano i veri mouimenti d'affetto: & che cosa sia poder dalla Musica, vera, & infinita dolcezza. Potrei dire, che da suoi componimenti si vede apertamente quanto egli sia stato singulare nell'immitatione in ritonar suoni esprimimenti l'Energia delle parole, & de' concerti. Ma per non parer traboccheuole nel colmo dell'affettione, effondogli io Nipote, lasciarò il farne giuditio à' gli intendenti, che l'hanno conosciuto fin nell'interno ricetto de' suoi pensieri. Piaceua al sommo voler di Dio l'anno passato di trasferirlo di terra in Paradiso, in età matura sì, & assai colma d'anni, ma in tempo, che più, che mai i spiriti erano nella Musica viuaci, & pieni di leggiadrisime inuentioni. Hauueua esso ridotto à còpita perfectione vari bellissimo Concerti, Dialoghi, & altre Musiche proportionate à voci, & Stromenti, come hoggi di s'ua nelle principal Chiese de Principi, & nelle Accademie Illustri, de quali egli (bona memoria) hauea deliberato farne dono à V. S. Illustri, per scoprirle un vno feugo dell'oscurità, & deuotione che le portaua. Ma chiamato à miglior vita, il desiderio non hebbe il suo fine: ma si come lascio me herede de' suoi beni eterni, così de' beni in terni (oltre gli amariamenti della Musica) mi lascio quella particular affettuosa deuotione ch'ello portaua à V. S. Illustri. Onde viuendo io con l'istesso desiderio, col' quale egli visse, & morì, per eseguire il suo volere, & per dar compita satisfattione à me medesimo, confidato à V. S. Illustri, i frutti delle sue virtù, intitolati i Concerti con l'aggiunta d'alcune mie fatiche, come virgulti germoglianti dell'istesso tronco. A lei li espongo come à viuificante sole, da i cui raggi prendendo vigore di pregio, & di valore, non è dubbio, che dal mondo faranno bramati, & tenuti cari. Piaccia à quella generosità d'animo Heroico di humanamente gradirla, che assicurato io di questo, mi terro auenturoso, hauendo fatto vn sì ricco acquisto, d'hauermi reso grato vn tal Signore, la fama splendissima del quale, con supremi honori, & con ali d'immortalità volando, trafora fin alle finitime parti della terra. Con questo fine con ogni rinuerza, humilmente bacio le mani à V. S. Illustri, pregandole da N. S. felice vita, & successo de' suoi alti, & generosi pensieri.

Di V. S. Illustri,

Humiliss. Seruitore

Giovanni Gabrieli.

Andrea Gabrieli. A 6.

TENOR



Andra Maria succurre miseris succur-

re miseris iuu pusillanimes, re fone

Rebiles, ij Ora pro populo, interueni pro clero

intercede pro deuo to femineo femineo sexu: fe-

mineo se xu: fen tiant omnes tuam in tuamen,

Quicunque celebrant ij tuam sanctam comemora-

ratio nem. Quicunque celebrant ij

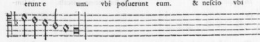
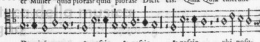
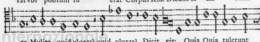
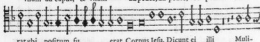
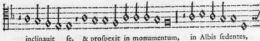
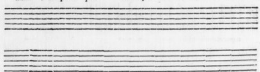
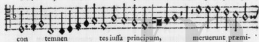
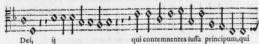
tuam sanctam comemorationem.



Rudauit cor me-
um verbū bonum dico ego opera mea re-
gi. Lingua mea calamus scri- bē: ij
Lingua mea calamus scri bē: Velociter scriben-
tis. ij Speciosus forma puerilijs ho-
minum, diffu- sa est gratia in la- bijs tuis: in
la- bijs tuis propterea benedixit te Deus in aeternum.
propterea ij benedixit te De- us in a-
ter- nū. la aeternū.



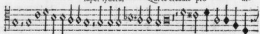
Mendemus in me- lius, quae igno-
ranter peccauimus: quae ignoranter peccauimus: ne
subito preoccupati die mortis, ne subito preoccupati die
mortis, queramus spatium penitentiae, queramus spatium que-
ramus spatium penitentiae, & inueni re non possumus. Attende
Domine, & miserere, quia peccauimus tibi, quia peccauimus
tibi, quia peccauimus tibi. ij
a peccauimus tibi. ij



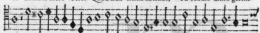


Gloriosa Do mina, Excelsa ij

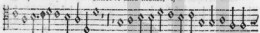
super sydera. Qui te creavit pro ui-



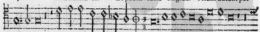
dè Lactasti sacro vberè. Quod Eva tristis abstulit, Tu reddis almo germi-



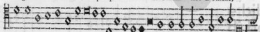
ne: ij Intrè vt alia stebiles, ij



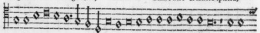
Celi se nestra facta es. Et porta lucis fulgida: Viram datam per



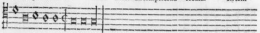
virginem. Genes redempta plaudi te Gloria tibi Domine,



Qui natus es de virgine, ij Cum Patre & sancto spiritu,



In sempiterna se cula. In sempiterna secula. In sem-

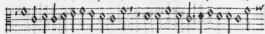


piterna secu la. Amen.

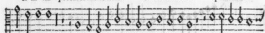


Eatus vir qui non abiit in confis-

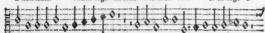
o impiorum, in confisio impio rum,



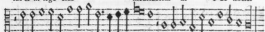
& in via peccatorum nò stetit & in cathedra pestilenti-



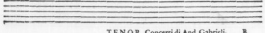
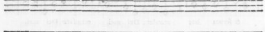
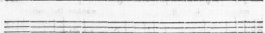
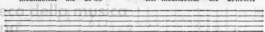
æ non sedit. Sed in lege domini voluntas eius & in lege e-



ius & in lege eius meditabitur di e ac nocte.



meditabitur die ac no ðe. meditabitur die ac nocte.

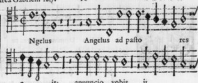




Iniquos odio ha- bui Iniquos
 odio habui: & legem tu-
 am iij dilexi. Adia-
 tor Adia- tor & fulceptor meus es tu: & in verbis
 tui um, iij superpera ui. Declinate a me
 maligni: Declinate a me maligni: & serua bor mandata Dei
 mei i. iij mandata Dei mei.
 & serua bor mandata Dei mei. mandata Dei mei.

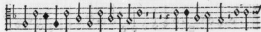


Nelina Domine aurem tu am, in-
 clina Domine aurem tuam, & exan- di me:
 & exaudi me: iij Quoniam in opa & pau-
 per sum ego. & pauper sum ego. Quoniam inops & pauper sum
 ego. custodi animam meam, quoniam sanctus sum san- ctus
 sum: saluum fac seru tu um Deus meus speramus in te.
 Deus meus speramus in te. Deus meus iij Deus
 meus spera mus speramus in te.

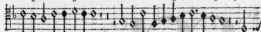


Angelus Angelus ad pascua res

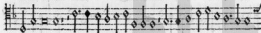
a it: annuncio vobis ij



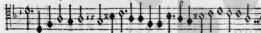
gaudium magnū: annuncio vobis gaudium magnū quia



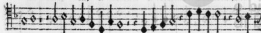
natus est vobis hodie Saluator mundi di. Sal-



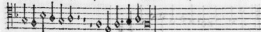
uator mundi, Parvulus filius hodie Patruus filius hodie



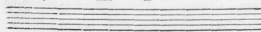
natus est nobis, & vocabitur & vocabitur Deus fortis, Deus



fortis, alleluia ij alleluia ij alle-

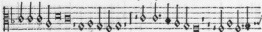


luia ij alleluia ia, amen

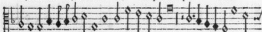


Omine Deus. In te speravi saluū me

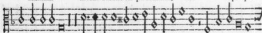
fac ex omnibus persequentibus me, & libera



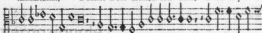
me, & libera me, & libera me, Ne quando rapiat ut leo



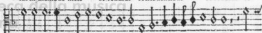
animam meam: dum non est qui redimat, ne que qui



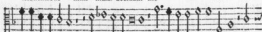
filium faciat, Domine Deus meus, si feci istud, si est iniqui-



tas in manibus meis Si reddidi retribuentibus Si reddidi re-



tribuentibus mihi mala: decidam me ritō ab



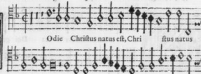
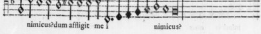
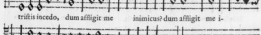
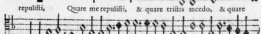
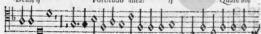
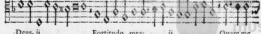
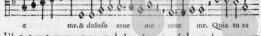
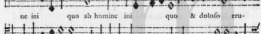
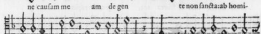
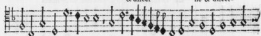
inimicis meis inanis, inanis, de cidam meritō ab



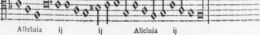
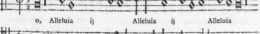
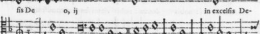
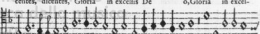
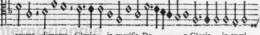
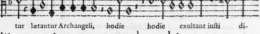
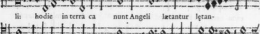
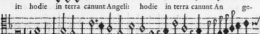
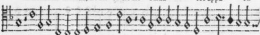
inimicis meis ij inanis, inanis.

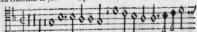


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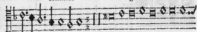


est, hodie hodie Salua tor appa ru-

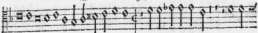




Atiuitas tua Dei genitrix



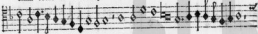
vir go, Gaudium annuntiauit



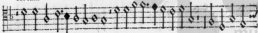
ij vniuerso mundo. Ex te



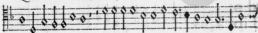
enim ortus est sol iustitię Ex te enim ortus est



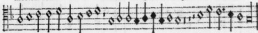
sol iusti tiz Christus Deus noster:



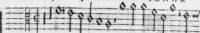
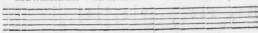
Qui soluens maledictionem ij & confundens



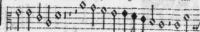
mortem donauit nobis donauit nobis vitam sempiternam. sempiter-



na. & confundēs mor tem donauit no bis vitam sempiterna.



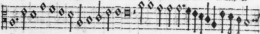
Ngelus. Descendit de celo, Angelus Domini An-



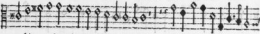
gelus Domini descendit de celo, & ac-



cedens reuoluit lapidem, & su per eum se dit, &



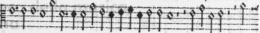
dixit mulieribus: Nolite Nolite Nolite time-



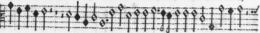
re scio enim quia Crucifixum queritis, iā surrexit, ij



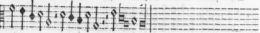
iam surrexit, venite, & videte locum venite, vbi positus erat



Dominus, vbi positus erat Do minus, Alleluia ij



Allelu ia ij ij Allelu ia



ij Allelu ia Allelu ia

TENOR Concerti di And. G. brieli.

C



Squequo Domine obliuisceris me in finem?
obliuisceris me in fi ne? Viquequo auer-
tis faciem tuam a me? Viquequo auertis faciem tuam a me? faciem
tuam a me? Quando ponā consilia in anima me-
a: in anima me a: dolorem dolo rem in corde me-
o per diem? Viquequo exaltabitur inimicus meus super meini-
micos meus super me? respice, ij respice, & exaudi me
ij Domine Deus me us. ij
Domine Deus meus. ij

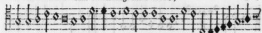


Aria Magdalene Maria Iacobi & Salome e-
me rūt a romata, ut venientes vngerent
vngerent Ie sum; Et dicebant ad inuicem, ad in uicē, Et di-
cebāt ad inuicem, Quis reuoluet nobis lapidē ab hostio monumenti?
ab hostio monumenti? ab hostio monumen ti? Dixit illis angelus,
ij nolite expauescere ij Iesum
queritis Nazarenum cru cifixum, surrexit, non est hic. ij
alleluia ij ij alleluia alleluia ij
alleluia ij ij alleluia alleluia ij C 3

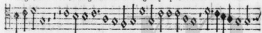


Eus qui beatum Mar cū Deus qui beatum Mar-

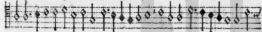
cum Euangelistam tuum, ij E-



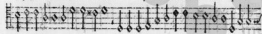
uangelistam tuum, Euangelice Euangelice predicatio-



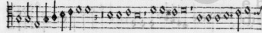
nis gratia sublima stitij tri bu-



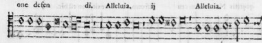
eque sumus, eius nos sem per eius nos sem per de



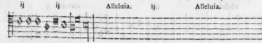
eruditione proficere, & eruditione proficere, & orati-



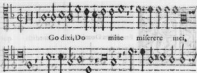
one deſen di. Alleluia. ij Alleluia.



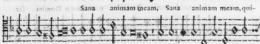
ij Alleluia. ij Alleluia.



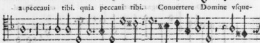
ij Alleluia.



Go dixi, Do miſe miſere mei,



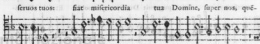
Sana animam meam, Sana animam meam, qui-



peccavi tibi, quia peccavi tibi. Convertere Domine vsque-



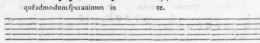
quo, & deprecabilis est super seruos tuos: super



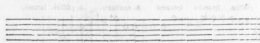
seruos tuos: fiat misericordia tua Domine, super nos, quon-



iam admodum speramus in te, quoniam admodum speramus in te,



quoniam admodum speramus in te.



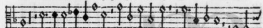


Benedictus Dominus. Benedicī qui pugnat ij

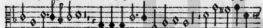
in nomine Domini. manus enim Domini for-



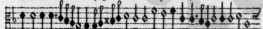
tis manus Domini pugnat pro eis, ij manus Domi-



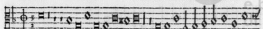
ni protegit illos, pugnavit Samson, vicit Samson, pugna-



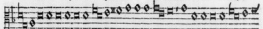
verūt noster pugnavit Dominus pro nobis, Et vicit Domi-



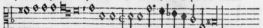
nus inimi cōse ius: Et vicit Dominus inimicos e-



ius: letamini letamini & exulta te, &



psallite. letamini letamini & exultate, & psallite. letami-

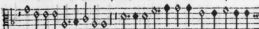


ni & exultate, & psalli te & psal lite.

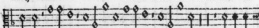


Exurgate vester fermentum: ut sitis

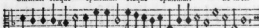
nova cōversio, sicut edis azymi.



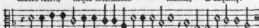
ij. Et enim Pascha nostrā immolatus est



Christus. Itaque epulemur: Itaque epulemur: nō in fer-



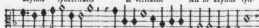
mento veteri, neque in fermento malitia, & nequitie:



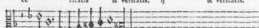
neque in fermento malitia, & nequitia: & nequitia: sed in



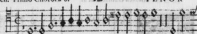
azymis sinceritatis & veritatis. sed in azymis syn-



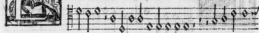
ce ritatis & veritatis. ij & veritatis.



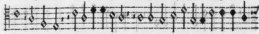
& verita tis.



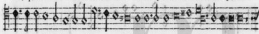
Gredi mini & vide te & vi-



de te ij filia Syon, Reginam ve-



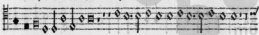
stra, quā landant astra matutina, cuius pulchritudinem, cuius pulchri-



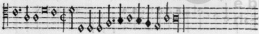
tudinem, Sol & Luna miran tur, & iubilant omnes filij Dei.



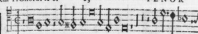
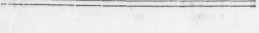
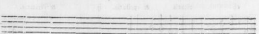
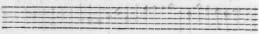
cuius pulchritudinem, cuius pulchritudinem, & iubilant



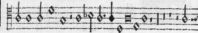
omnes filij Dei. & iubilant omnes & iubilant omnes



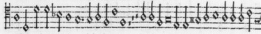
filij Dei. filij Dei.



Eati immaculati in via, Bea-



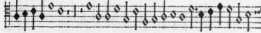
ti qui scrutantur testimonia eius: non



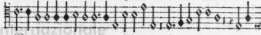
enim qui operantur iniquitatem in vijs eius ambulauerunt, in vijs



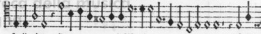
eius ambulauerunt. Tu manda fili mandata



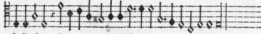
tu: Vtinam dirigantur viae meae ad custodiendas iu-



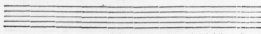
stificationes tuas. Vtinam dirigantur vi meae ad cu-

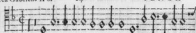


stodiendas iustificati omnes tuas. ad cu-

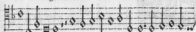


stodiendas iustificati omnes tuas.

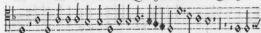




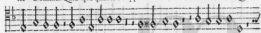
Ongratulamini mihi omnes, ij



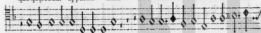
Qui diligitis Dominum: Qui diligi-



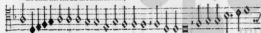
tis Dominum: Quia quærebâ appa- ruit mihi. Quia



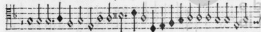
quæ querebam apparuit mihi Et dum ferebam ad monumentum,



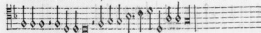
Et dum ferebam ad monumentum, Vidi Dominum meum. ij



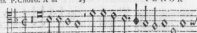
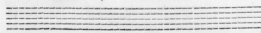
Alleluia ij Alleluia ij



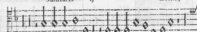
Vidi Dominum meum. ij Alleluia ij



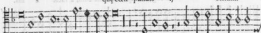
Alleluia ij Alleluia.



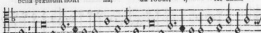
Salutaris ij hostia,



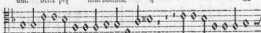
quæ celi pandis ij ostium.



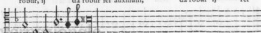
bella præmunt hosti- lia, da robur, ij fer auxi-



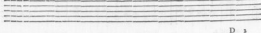
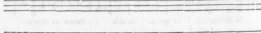
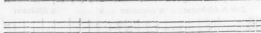
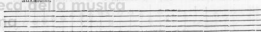
um. bella præ- munt hostilia, ij da

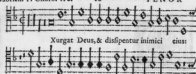


robur, ij da robur fer auxilium, da robur ij fer

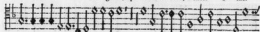


auxilium.

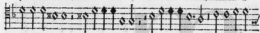




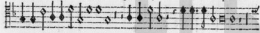
& fugiant, qui oderunt eum, a facie eius.



Et insiti epulonum, & exultent & exultent in conspectu Dei & delecentur & delecentur ita & delecentur



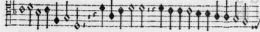
in leticia. in leticia. & delecentur in leticia.



in leticia. in leticia. & delecentur in leticia.



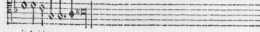
in leticia. in leticia. & delecentur in leticia.



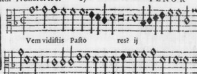
in leticia. in leticia. & delecentur in leticia.



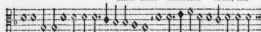
in leticia. in leticia. & delecentur in leticia.



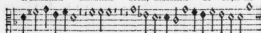
in leticia. in leticia. & delecentur in leticia.



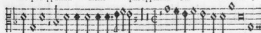
dicite dicite annunciate nobis, dicite



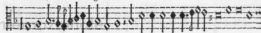
te annunciate annunciate nobis, annunciate nobis, in terris quia apparuit? dicite quis apparuit? Na tum vidimus,



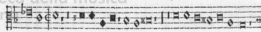
vidimus, & choro Angelorum Na tum vidimus, Natum Natum vidimus, & choro Angelorum collaudantes



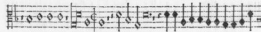
Dominum, collaudantes Dominum, collaudantes Dominum, collaudantes Dominum, collaudantes Dominum Alleluia ita Alleluia ita Alleluia.



Alleluia ita Alleluia ita Alleluia.



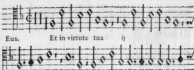
Alleluia ita Alleluia ita Alleluia.



Alleluia ita Alleluia ita Alleluia.



Alleluia ita Alleluia ita Alleluia.



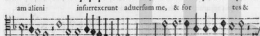
Eus. Et in vierte tua ij



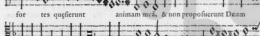
iudica me Deus exaudi orationem me-



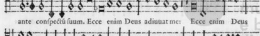
am: auribus percipe verba oris mei. verba oris mei. Quoni-



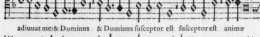
am alieni infurrexerunt aduersum me, & for tes &-



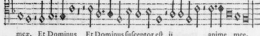
for tes quæserunt animam meâ, & non proposuerunt Deam



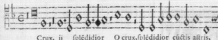
ante conspectu suum. Ecce enim Deus adiunat me: Ecce enim Deus



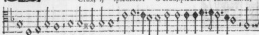
adiunat me: & Dominus & Dominus susceptor est susceptor est anime



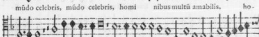
mez. Et Dominus Et Dominus susceptor est ij animę meę.



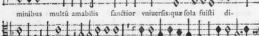
Crux, ij spediãdior O crux, spediãdior cunctis altis,



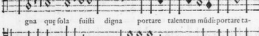
mũdo celebris, mũdo celebris, homi nibus multũ amabilis. ho-



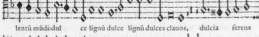
minibus multũ amabilis sanctior vnũuersũ: quę sola fuisi di-



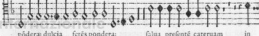
gna quę sola fuisi digna portare talentũ mũdi: portare ta-



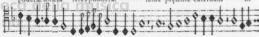
lentũ mũdiãdul ce lignũ dulce lignũ dulces clauos, dulcia ferens



pũderũ dulcia ferēs pondera: solũ presentē cateruam in



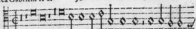
tũis hodie landibus cõgregatã. cõgregatã. Alleluia ij



Alleluia ij Alleluia Alleluia ij

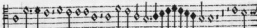


Alleluia ij Alleluia ia ij Alleluia.

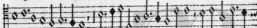


Eus Deus qui beatum Marcum qui beatum

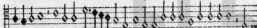
Marcum Evangelistam tuum, ij E-



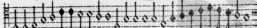
wangelice Evangelicę pradicatio nis grati-



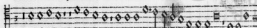
a sublima sti tri boe que sumus, eius nossem-



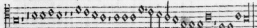
per eius nossem per & eruditione proficere, &



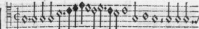
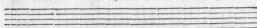
eruditio ne proficere, & oratione defen



Alleluia. ij ij Alleluia. ij



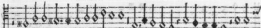
Alleluia. Alleluia. ij Alleluia. Alleluia.



Vbilate De o omnis terra: seruite



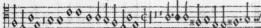
Domino in letitia. ij



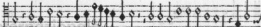
Scitote quoniam ipse est Deus: ipse fecit nos, & non ipsi nos. Popu-



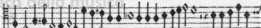
lus eius, & oves introite portas eius. Laudate nomen e-



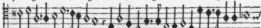
ius, Laudate nomen eius, quoniam suavis est, Domi-



nus, in eternum in ater num misericordia eius: & v-



que in generatione, in generatione, & generationem & generati-



oni veritas eius. & vsque in generatione, in generatio-

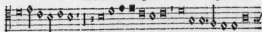


ne, & generationem & generationem veritas eius.

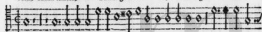
TENOR Concerti di And. Gabrieli. E



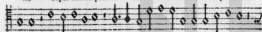
Aue Domina Angelo rum: Angelo rum:



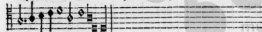
Salve radix sancta, Gande glorio sa, Gande glo rio-



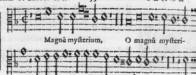
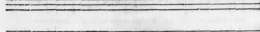
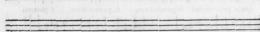
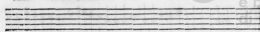
sa, Super omnes speciosi: Vale valde decora, Et pro nobis



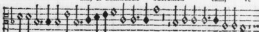
semper Christi exora. Et pro nobis semper ij



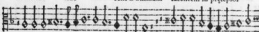
Chri stum exora.



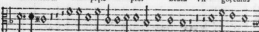
um, & admirabile Sacramen tum, vt



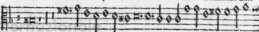
animalia vide rent Dominum iacentem in presepio,



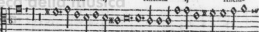
iacentem in prese pio. Beata Vir go, cuius



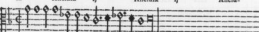
viscera meruerunt portare Dominum Christum. Dominum Chri-



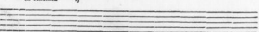
stum. Alleluia ij Alleluia ij Allelu-

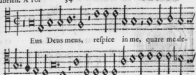


ia Alleluia ij Alleluia ij Allelu-



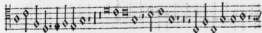
ia Alleluia ij



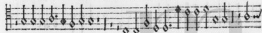


Eus Deus meus, respice in me, quare me de-

re liquisti longe à salute mea verba deli-



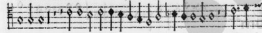
ctorū meo rum. Deus meus etiam ego ij per diem,



& non exas- dies: & non ad infirmitatem mihi. Tu



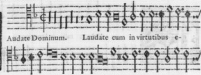
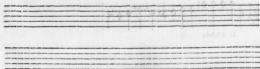
autem in sancto habi- tas: laus Israel. laus Israel. ij



Tu autem in san- cto ha- bitas: laus

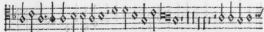


Israel. laus Israel. ii

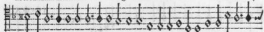


Andate Dominum. Laudate eum in virtutibus e-

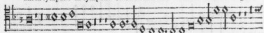
ius laudate eum secundum multitudi-



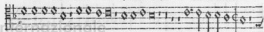
nem secundum multitudinem magnitudinis eius. Laudate e-



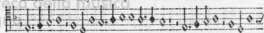
um in tympano in tympano & choro: laudate eum in cordis & orga-



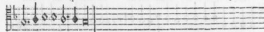
no. Laudate eum in cymbalis in cymbalis benesonantibus,



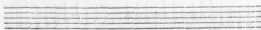
laudate eum in cymbalis ij inibulario nis:

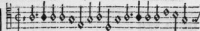


om- nis spiritus lau- det Dominum. om- nis spiritus

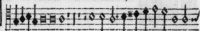


lau- det Dominum.

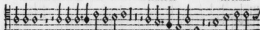




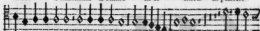
Xultate iusti in Domino: ij



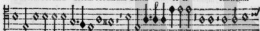
rectos de cet collau-



datio. Confitemini Domino in ci thara: in psalteri-



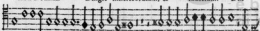
o decem cordarū decem cordarum Canta te ei canticum



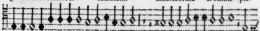
nouum: bene psallite ei in vociferatione. Quia rectum est



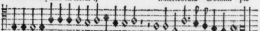
verbu Domini: Diligit misericordiam, & iudicium: Dili-



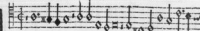
git misericordiam, & iudicium: misericordia Domini ple-



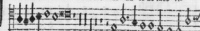
na est terra, plena est terra. ij misericordia Domini ple-



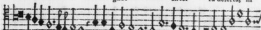
na est terra plena est terra. ij plena est ter ra.



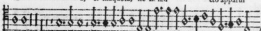
E us Deus me us ad te de luce vi-



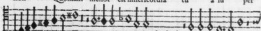
gilo. Inter ra deserta, in



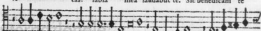
vi a, & in aquosa, sic in sin glo apparui



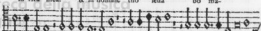
tibi Quoniam melior est misericordia tu a su per



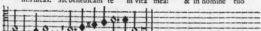
vi tas: labia mea laudabit te. Sic benedicam te



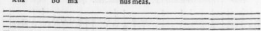
in vita mea: & in nomine tuo leua bo ma-



nus meas. Sic benedicam te in vita mea: & in nomine tuo



leua bo ma nus meas.





Benedicam.

Semper laus eius in ore meo. ij

In Domino laudabi-

tur anima mea: audiant mansueti, & letentur. &

letentur. Magnificate Dominum mecum & exaltemus nomen

eius in idipsum. Exquisivi Dominum, & exaudivit me:

& ex omnibus tribulationibus meis eripuit me. Accedi-

te ad eum, & illuminabimini & illuminabitur tibi & faci-

es vestra non confundentur. non confundetur. ij & faci-

es vestrae non confundentur. non confundentur. ij non confundentur.



Eius misereatur.

Vt cognoscamus in terra

visum tuum, in omnibus gentibus in omnibus gentibus

Confiteantur tibi populi Deus, populi om-

nes: Letentur, & exultent gentes, quoniam iudicas popu-

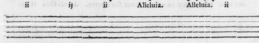
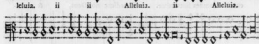
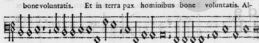
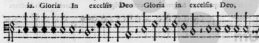
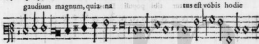
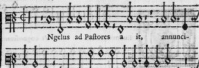
los in equitate, & gentes in terra dirigit, terra dedit fructum

suum. Benedicat nos Deus, & metuant eum & metuant

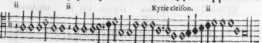
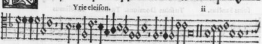
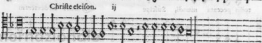
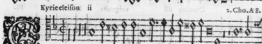
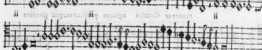
eum omnes fines terrae. Benedicat nos Deus, & metu-

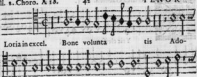
ant eum & metuant eum omnes fines terrae. omnes fines terrae.

Giouanne Gabrieli. 1. Choro. A 11. 4. TENOR

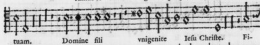


Andrea Gabrieli. A 5. 4. TENOR





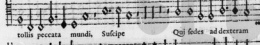
ramus te Gratias agimus propter magnā gloriam



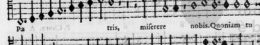
lius Patris. Qui tollis peccata mundi, miserere nobis. Qui



Pa tris, miserere nobis. Quoniam tu



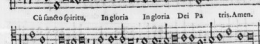
Cū sancto spirita, In gloria In gloria Dei Pa tris. Amen.



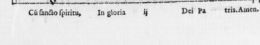
Cū sancto spirita, In gloria In gloria Dei Pa tris. Amen.



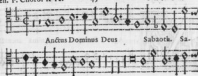
Cū sancto spirita, In gloria In gloria Dei Pa tris. Amen.



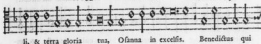
Cū sancto spirita, In gloria In gloria Dei Pa tris. Amen.



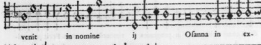
Cū sancto spirita, In gloria In gloria Dei Pa tris. Amen.



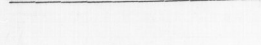
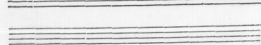
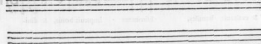
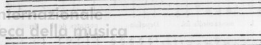
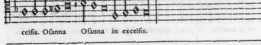
ba oth Pleni sunt cœ-



venit in nomine Ij O fanna in ex-



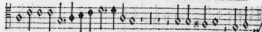
celsis. O fanna O fanna in excelsis.



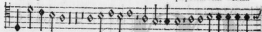


Agni- ficat. Anima mea Dominum,

Ecce enim ex hoc beatam me dicent:



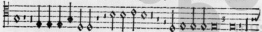
omnes genera- tiones. qui potens est: & fan-



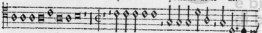
ctum nomen eius. in progenies timentibus eum. Fecit potenti-



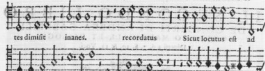
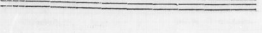
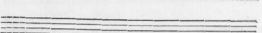
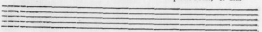
am in brachio su o, dispersit dispersit super bos mente cordis su-



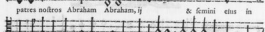
il. mente cordis sui. Deposuit potentes de se de-



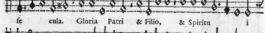
& exaltauit humiles, Esurientes impleuit bonis, & desi-



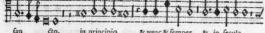
tes dimisit inanes. recordatus Sicut locutus est ad



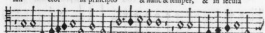
patres nostros Abraham Abraham, ij & semini eius in



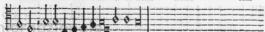
se- cula. Gloria Patri & Filio, & Spiritu i



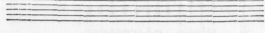
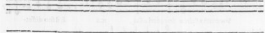
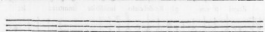
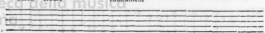
san- cto. in principio & nunc & semper, & in secula



seculo rum amen. & in secula seculo rum



amen seculo rum amen.

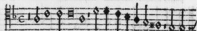


IL SECONDO LIBRO

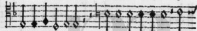
DE CONCERTI DI ANDREA GABRIELI

OVE SONO MADRIGALI, ET DIALOGHI

Di tutti a 6. 7. 8. 10. & 12. Voci.



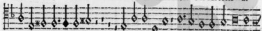
Vo piangendo i miei passati tempi, I quai



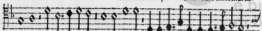
posi in amar cosa I quai posi in amar co-



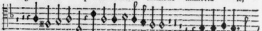
sa mortale, Senza levarmi a vol'hauend'io l'ale, Per dar forse di



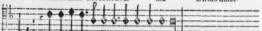
me Per dar forse di me non bas'essempi. Tu che vedi i miei mal'in-



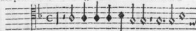
degni & em pi Re del cielo inuisibile immorta le;



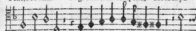
Soccorria l'alma Soccorria l'al ma E il suo difet-



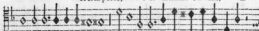
to E il suo difet to di tua gratia adempi.



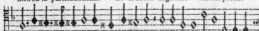
I che, s'io vissi. In guerra & in tempesta, Mora in pa-



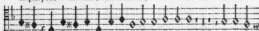
ce & in porto; e se la stanza Fu vana, al-



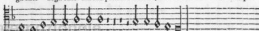
men sia la partita honesta. Et al morir dego'esser tua mia prefa:



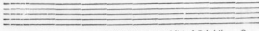
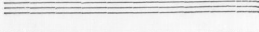
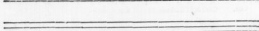
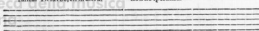
A quel poco di viver, che m'auanza, Et al morir Et al morir de-



gn'esser dego'esser tua mia prefa: Tu fai bē, ch'in altrui non ho spe-



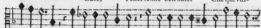
ranza. Tu fai bē, ch'in altrui non ho speranza.





El bel giardino. Felici Alme ben nate. Nel bel giardin'en-

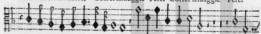
trate, Felici Alme ben nate. Che qui vdi-



rete il canto, Che dolce fann'Augel Che dolce fann'Augel per ogni can-



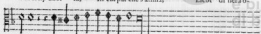
to. E flarete a vedere, Correr seluaggie Fere. Correr seluaggie Fere.



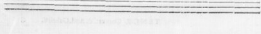
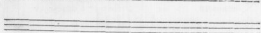
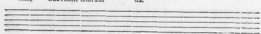
Correr seluaggie Fe re. Ecco dal'orto colta Spiega-



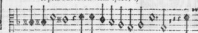
r'è in crespauiol ta, In cui par che s'affina, Licor di nera o-



liva, Che i delfi snu ai uia.



A pria odorate il vicin fsico, ij



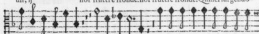
& poi, sedete a mensa Voi; Ch'a



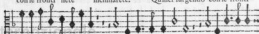
quell'Au re seconde fior frutti e fronde, Vî fession a fer-



uir, ij fior frutti e fronde. fior fruttie fronde. Quinci furgendo



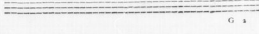
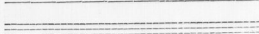
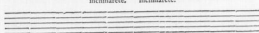
com le fronti liete inchinarete. Quinci furgendo com le fronti



liete com le fronti liete Chiare fresche d'ole'acque ij



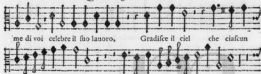
inchinarete, inchinarete.





Hiaro fol di virtute, onde derius,

Quant'hà di gloria di Parnafo il coro. Co-



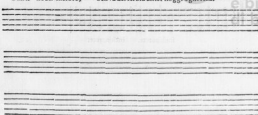
me di voi celebre il suo lauoro, Gradisce il ciel che ciascun

can tie scriua, che ciascun can tie scriua.



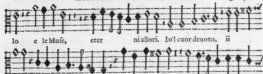
Lie ta gode per voi l'età de l'oro, l'età de l'oro. Tal ch'a ragion

d'un sì nobil theforo, Sen va del'Arbia al tier'hoggi ogni rima.

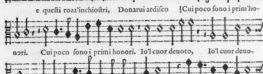


L chiaro suon d'i dolci accenti vostri, Al chiaro

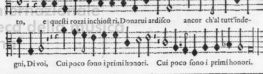
suon d'i dolci accenti vostri, Sor- ge Apol-



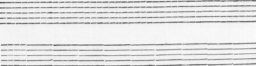
lo e le Muse, eter nia fiori. Io'l cuor deuoto, ii



e quelli rozz'inchioftri, Donarui arduco [Cui poco sono i prim'ho-



nozi. Cui poco sono i primi honori. Io'l cuor deuoto, Io'l cuor deno-



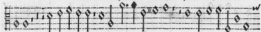
to, e quelli rozzi inchioftri, Donarui arduco ancor ch'al tut' inde-

gni, Di voi, Cui poco sono i primi honori. Cui poco sono i primi honori.

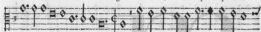


N nobil sangue vita humile e queta, Et in al-

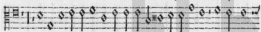
to intellet't un puro co- re; va puro core; Frutto fe-



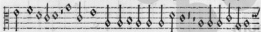
nile Frutto senile in sul gionenil fiore, E in aspetto pensoso



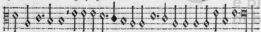
anima lieta anima lie ta Raccolt'ha'n quella donn' il suo pian-



ta; Anzi il Re de le stelle; e'l vero honore, Le degne lode, e'l gran pre-



gio, e'l valo- re; e'l grã pregio e'l valore Ch'è da flancar ogni diuin Poe-

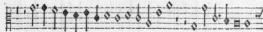


ta. Ch'è da flancar ogni diuin Poeta. Ch'è da flancar ogni diuin Poeta.

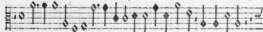


Mor s'è in lei con ho- nestate aggiunto;

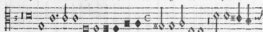
Con beltà naturale, habito ador no,



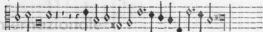
habito ador no, ij & vi at to,



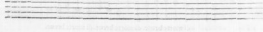
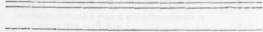
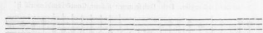
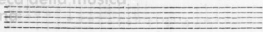
che parla consentio; E non fo; E non fo; che ne gli occhi; ch'in va punto,

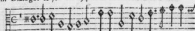


Puo far chiara la notte oscur' il giorno, E'l mele amaro, E'l me-



le amaro, & addolcir l'assen- tio.

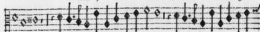




O mi sento morire, E chi m'occide mi ritorna in



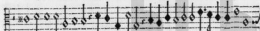
vita. ij miritorn'invita. O mia doglia in-



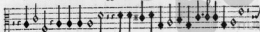
finita, Ma vna miritien chi mi da morte. ij



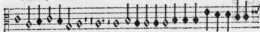
O mia infelice forte, Core mio core mio chi t'havvicino,



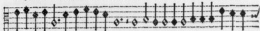
Vollra rara bellezza e leggiadria. ij Miracolo d'amore,



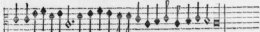
d'amore, Adon fen' Alma e Clori senza core. E viver' e morire,



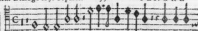
Io piu morir no' voglio. Deh Deh se morir si deue, Cont'et'ambi moria ij



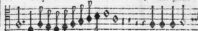
di morte breue. Deh Deh se morir si deue, Cont'et'ambi mo-



ria ij di morte breue. di morte breue. di morte breue.



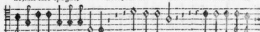
Vogue sia vero o cara mia fenice, Che quelle



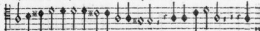
dolci lab bia e quello se-



no, Mie care spoglie, lieto, e felice? Facciano d'Himeneo lie-



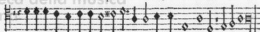
to, e felice? lieto, e felice? Dunque fia ver, che tu vna ra-



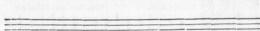
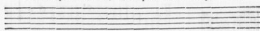
dice Di questo spirito mio spirito mio d'amor ripieno, Ti



fuel li d'amor ripe no, Ti fuel li



e ti ricuopri altro terreno, E non quello mio humà corpo infelice?





Vnqu'il cōfenti Amor empio, Che fai, Quanti fofpir,

Dūqu'il cōfenti Amor che fai, ij Quanti fofpir,

quante fauile ardenti, Confumino il mio cor Cōfumino il mio cor fra pene

Confumino il mio cor ij fra pene e guai. In-

giufto farò haurà gioie e contenti, Et io morirò ij fra

mille afpri tormenti Et io morirò Et io morirò fra mille afpri tormenti

Andrea Gabrieli, Dialogo A 7. P. Choro.



Irà morir volca. Oime ben mio, Deh nò mo-

rir ancora, Deh nò morir ancora. Che teco bramo

di morir anch'io. Che teco bramo di morir anch'io. Ma fentia, more'n

non poter morire. in non poter morire. E mentre'l guardo fuo fi-

fo tenca Ne begli occhi diuini, E'l nettare amorofo E'l nettare amo-

rofo indi beuez; Sentia i mefi d'Amore, i mefi d'Amore,

Mori cor mio, ch'io moro. ch'io moro. ij Così morio i for-

tunati aman ti, Dimorte fi foaze, e fi gradita; e fi gra-

dita; Che per ancor morir Che per anco morir tornaro in vita. Che per

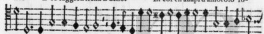
anco morir Che per anco morir tornaro in vita. tornaro in vita.



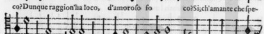
Oise nemica mia. Spera caro ben mio, che tosto fi-



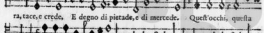
2. Al tuo voler il mio conforme, e cò raggion fren'il de-



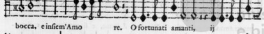
fo. E cò raggion frena il desio. In cor ch'auipi d'amoroso fo-



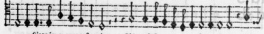
co? Dunque raggion'ha loco, d'amoroso fo co? Sì, ch'amante che spe-



ra, tace, e crede. E degno di pietade, e di mercede. Quest'occhi, questa



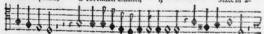
bocca, e infem'Amo re. O fortunati amanti, ij



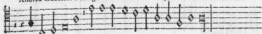
Siate in amar costanti, Ch'un gioir senza fine, e'



fin de i pianti, O fortunati amanti, ij Siate in a-



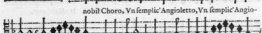
mar costanti, Che vn gioir senza fine, e' fin de i pianti



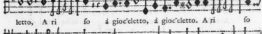
e' fin de i pianti. e' fin de i pian ti ij



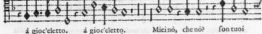
Le guancie. Son del piu nobil Choro, Son del piu



nobil Choro, Vn semplic' Angioletto, Vn semplic' Angio-



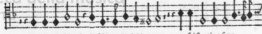
letto, A ri so à gioc' eletto, à gioc' eletto. A ri so



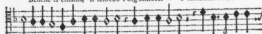
à gioc' eletto. à gioc' eletto. Miei no, che no' son tuoi



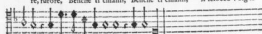
Chor ti conosco poi che ti rimiro, e se i fratio e furore.



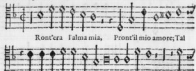
Benche ti chiami, il sciocco Volg' Amore. e se i fratio e furo-



re, furore, Benche ti chiami, Benche ti chiami, il sciocco Volg' A-

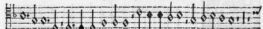


more, il sciocco Volg' Amore. Amore.



Ron'era l'alma mia, Pront' il mio amore; Tal

che più di me pront' altri non era, Ver voi, mia



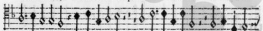
dolc'e cruda Quando pront'a voi diè Madonn' il core. Madonn' il core.



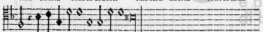
A tosto farmi di suanobil' schiera; A tosto farmi di sua



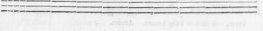
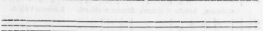
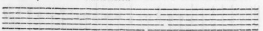
mobil' schiera; E me cader da quell'anti ca ve ra Mia



cara libertà folle in ardore. Mia cara libertà folle in ardo-

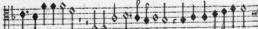


re. ij folle in ardore.

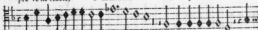


Cert'anco di ciò già non mi doglio;

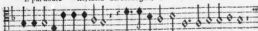
se non che, fera, voi del mio languì re, Sem-



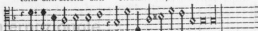
pre ve ne ridete, e di mia for te. E pur doure fle,



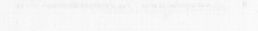
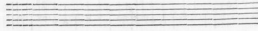
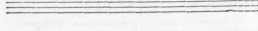
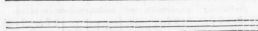
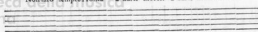
E pur doure fle, fatta del cordoglio, Ch'in me tanto vedete, ac-



costa dire. accorta dire. Non farò sempre Pronta à darti morte.



Non farò sempre Pronta à darti morte. à darti morte.



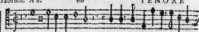


Inti, che fai che fai così dolente che fai che fai così do-
lente à l'ombra Di queste frondi trapassando l'hore/trapassando l'hore?
Ahi che mi doglio anc'io; ij Re hò già ingòbra l'al-
ma di te ma, e perd'ogni vigore, e perd'ogni vigo- re. V-
scir Ninfe desio d'ogni duol fuora: ij Ma sì mi noc'al cor
Ma sì mi noc'al cor veder languire Pur il bel lu- me, ch'in sì dolce
giro Fiammeg- gia, mi consola, mi consola, e mi fa dire, e mi fa di-
re. Gioite meco, Gioite me'e cò quell'altre ancora. Gioite meo
ij e con quell'altre anco ra, e con quell'altre anco ra.

Or che nel fin bel seno Liet'e tràquilli il mar d'Adria si posa,
Per honorar à pieno De Sarmar'il gran Re da Fràchi eletto; da
Fràchielet voi Voi, voi, da la più ascosa Parte de l'onde vscite,
Ninfe de l'Ocean Ninfe de l'Ocean foglie gradite; E ripiene di
soggi'altro diletto, Cantare Henrico il graa valor Henrico il grà va-
lor l'alto re imprefe; E le citrà disefi; E i rei neusici supe-
rati, e vinti E cantando le palme e le corone; L'aria, il mar, e la
terra Henrico fuone. E cantando le palme e le corone; L'aria, il
mar, e la terra Henrico fuone. ij' mar, e la terra Henrico fuone. ij'
TENORE Concerti di And. Gabrieli. I'

Dea, che tra le felu'a chi ti chiama, Rispòdi Rispòdi in voce
colma di desio, Deh dimmi, li com'humil'ar poss'io L'altra Nin fa,
che mia morte brama. Amo misero, & amo vn vivo sco glio, Ch'è l'on
da del mio pàtro piu s'iodu ra. Come durar potrò, lasso, se tanto Ha in
odio me, quito fors'am'altrui. Che voc'è questa, oimè, oimè, mi biam'o spreg-
gi, O pur duol ti, che l'ver forse celebre? Ebro à torto mi chiam, c'è ver
mi va glia. Nò fin sempre ver me crudel'è fera? E s'era, hor quād'ha
mai depost'il gelo Di crudeltà, ch'in lei si nutre ch'in lei si nut' ancora? D'qua' chieg
gio perdono, e prego lei, e prego lei Ch'è darm'aita in tào duol nò tarde.
O ardor felice, ó fortunat'amiti, Lieti in terra viuiam, poi ch'al ciel piacei'

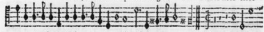
E tu E tu spiro gentil rimanti in pace. rimanti in pace. E
tu E tu spiro gentil rimanti in pace. rimanti in pace. in pace.
Vand'haui fine. Può finir ò martire: non
può morire. nò può morire. Ma chi vita non ha, non
può morire. Vise in te vn rar'obbietto, Ch'il tuo duol cangerà
toff'in diietro. toff'in dieto. to. O languir de g'aman
ti dolce e grato, Poi ch'al fin si consert' in lieto stato. in lieto sta
to. ij O languir de g'aman ti, dolce e grato, Poi ch'al
fin si conuert' in lieto stato, in lieto stato. ij in lieto stato.



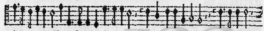
Ceo la vaga aurora, Et fol, ch' a noi ij Et



fol, ch' a noi vié riportand' il gior no: Ond' io lieto ritor-



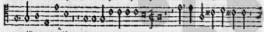
no A riuider colei, ij chem' innamo ra. De la sua



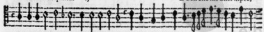
dol ce vista Pascomi si, ij ch' altroue nò ho pace: Pascomi si,



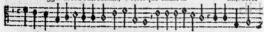
ch' altroue nò ho pace; E però qui mi piace Fermarmi, oue' mio



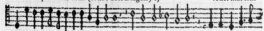
cor diletto acquista, ij E ben che mi dilette,



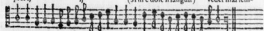
Et' il vino raggio m' ad' e mi còfumi; Vorrei què chiari la mi, vorrei



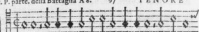
vorrei què chiari lumi (Si m' è dolc' il languir) ij veder mai sem-



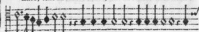
pre, ij ij (Si m' è dolc' il languir) veder mai sem-



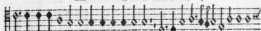
pre, ij veder mai sem pre.



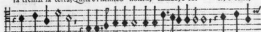
Ento, sent' an rumor sento, sent' an rumor ch' al ciel si e-



stol le E turba l'aria, ij e



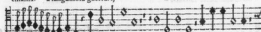
fa tremar la terra, Quis' e' l' nemico nostro, insado, e fol le, e folle,



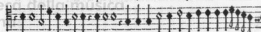
Ch' ad hor ne chiama a sanguinosa guerra: ij Ch' ad hor ne



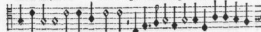
chiama: a sanguinosa guerra: ij E scorren do ve-



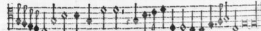
lo ce il pian' el colle; arde i campi, e i muri atterra.



all' arme ij all' arme ogn' uno all' arme gri di, ij



E il tambur ch'io chò, e l' auerfario sfidi. e l' auerfario

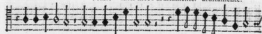


sfidi. E il tambur ch'io chò e l' auerfario sfidi. ij

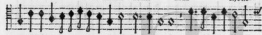


Lia battaglia ij ò forti cavalieri

Venite tutti meco arditamente: arditamente:



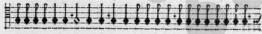
arditamente: E de nemici nostri auda ci, e fie:



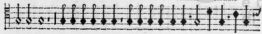
ri, audaci, e fie ri Domiam col ferro l'orgogliosa mente.



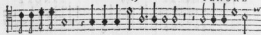
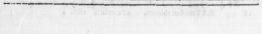
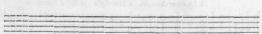
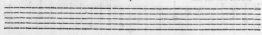
su trombette suonate, ij suonate, fan



farirari raron fan fan fan fan farirari rarirari rarirari



raron fan farirari raron ij fan fan fan fan fan



farir raron fan E voi guerrieri ferite, & amazzate



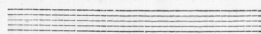
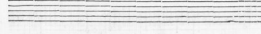
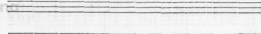
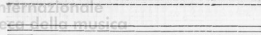
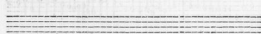
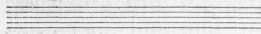
la vil gen te; che viata confuo danno, e nostra gloria,



e nostra gloria, A noi A noi lascia fuggendo la vittoria. A noi



lascia fuggendo la vittoria. la vittoria. ij la vittoria.



Ricercar per sonar.

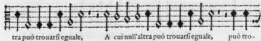


Iero godea godea seden do ij L'an-
ra, che tremolando dolce spira L'apeile, Lieto godea
ij godea seden do Laura, che tremolando dolce spira L'apeile,
ogn'hor foça ra D'Amor ogn'ani ma le cò mortal dar-
do Amor volando venn'el cor mi punfe. E las'oime, ij
fugge mefchino me. fug ge mefchino me. Amor volando venn'el
cor mi punfe. E las'oime, ij E las'oime, fug-
ge mefchino me. Onde s'haurò ij n'haurò la mor te;
S'in lieta non fi cangia la mia forte. la mia forte.

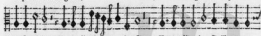


El grà Tuonan te la forel la, e

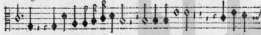
moglie, vna beltà immortale, A cui null'al-



tra può tronarsi eguale, A cui null'altra può tronarsi eguale, può tro-



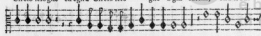
varsi eguale, Tenta di trar le a fin Tenta di tarle a fin l'humane



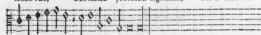
spoglie. l'humane spo- glie. Eolo commoue, ed'eglià



Circio scoglie ed'eglià Circio scio glie Ogni catena; ond'ci bar-



tendo l'ale, Consubita procella il legn'assale, Che si rasa bel-

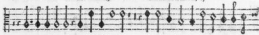


lez za in fe in fe raccoglie.



Ve vinto dal furor, ij tutto s'alcon-

de. ij In mezz' d' flutti; ij



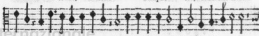
tutto s'alconde. In mezz' d' flutti; e quell' ad hor si vede, Quasi no-



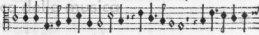
uella Teth' andar su l'ou de. Nereo, Nereo, ch' una sua



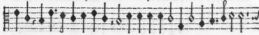
Ninfa esser si crede, la trahè d' impac cio; e Giuno si con-



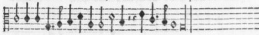
fonde; ij E alla vittrice Dea la palma ce de.



E alla vittrice Dea la palma cede. la palma cede. e Giuno si con-



fonde; e Giuno si confonde; E alla vittrice Dea la palma ce de.



E alla vittrice Dea la palma cede. la palma cede. K a



Dio, A Dio, Damon rispose for-
te. Aspra mia morte. Damon rispose for te ri-
spose forte. A Dio, Clorid' ingrata. foggium in voce irata.
Ad altri Ad altri hai dato il core. hai dato il core S'ai detti di Fil-
len fede dara? fede dara? Così strin ser le palme
Così strin ser le palme di vera pace, e dopp'unir le sal-
me. e doppo e dopp'unir le sal me. Così strin ser le
palme. Così strin ser le palme di vera pace, e doppo v-
nir le salme. e doppo e dopp'unir le sal me.



Ceo Vinegia. Che chi domò tant' Hidae, e tant' ellinfe Mostri,
e fe tante, e si notabil prouez Sol per piacer al suo grà padre Gio-
ue, Ch' ancor fanciul lo spinse, Ad alc' imprese, ou' egli sempre vinse: ou' egli
sempre vinse Tu scope in tanto le tue gioie, e mostra Questo gra-
dirt' aggrada A lui, che venne a te che vene a te per lunga strada:
Così tu spiega le tue pœp' en mille Modi, e col dolce suon, col dolce
canto Col ribombar di squale E co' tuonar ij Porgi pront' è a-
mico Ch' al suo paterno Regno Godi ch' ascèda il glorioso Hesi-
co. Ch' al suo paterno Regno Godi ch' ascèda il glorioso Hentico.



Passi spae fi. O tena-
 ce memoria; o fier'ardore; O pos sen te
 defi re; O occhi miei; occhi nò già, ma fon ti. O fo-
 l'insegn'al gemino valore che mi fat'ir cercando;
 O bel viso, ou'amor ij insieme pose Gli spreo/e'l fren'on-
 de mi pung'e volue, Com'a lui piace e calcitrar non vale; calcitrar nò va-
 le; Dhe restate a veder, ij qual è'l mio
 male. qual è'l mio male, ij Dhe restate a veder, qual è'l
 mio male. qual è'l mio male. ij



Acri di Gio ne augel, sacre Fenici,
 Che cò voitr'o pr'illustri Pian ta de
 ve ri Heroi, D'avea Imperial for gon beate
 bea te. Glorioso virtudi, opre felici
 da Dei canta te. da Dei cantate. Focchari ij
 è voi, ch'hauete à simula cro di fama eterna,
 i miei concentii sacro. i miei concentii sacro. Focchari ij
 il simulacro di fama eterna, i miei concen-
 ti sacro. i miei concentii sacro. i fa cro.

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IL FINE.

